

Iliad Genre Epic

In Classical times, the story of the Trojan War was told in a series of eight epic poems known as the Epic Cycle, of which only the Iliad and Odyssey by Homer survive to the present day. The first poem in the sequence was the Cypria, which described the early years of the war from Eris' casting of the golden apple at the wedding of Peleus and Thetis, to Paris' abduction of Helen, the sacrifice of Iphigenia, Odysseus' treacherous murder of Palamedes, and finally, the enslavement of Briseis and Chryseis, which sowed the seeds of the conflict between Achilles and Agamemnon in the Iliad. The Cypria is now lost, but the myths it once contained are known from a number of later writings. In an ambitious exercise in literary back-breeding, editor D. M. Smith attempts to reconstruct the lost prequel to Homer's Iliad from the available material. Included are excerpts from Ovid's Metamorphoses, Apollodorus' Bibliotheca, Euripides' Iphigenia at Aulis and Colluthus' The Rape of Helen, as well as lesser known documents such as Dictys Cretensis Ephemeric Belli Trojani, and the Excidium Troiae - a medieval summary of a lost Roman account of the Trojan War, discovered among the papers of an 18th century clergyman in the 1930s. This eclectic melange of Greek and Latin texts has been carefully edited and arranged in accordance with the known chronology of the Cypria, thus allowing readers to trace the story of this vanished epic as a continuous narrative for the first time in over a thousand years.

The story of one man's triumph over a legendary monster, Beowulf marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes: • A concise introduction that gives readers important background information • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

In this genre-defying book, best-selling memoirist and critic Daniel Mendelsohn explores the mysterious links between the randomness of the lives we lead and the artfulness of the stories we tell. Combining memoir, biography, history, and literary criticism, Three Rings weaves together the stories of three exiled writers who turned to the classics of the past to create masterpieces of their own—works that pondered the nature of narrative itself. Erich Auerbach, the Jewish philologist who fled Hitler's Germany and wrote his classic study of Western literature, Mimesis, in Istanbul... François Fénelon, the seventeenth-century French archbishop whose ingenious sequel to the Odyssey, The Adventures of Telemachus—a veiled critique of the Sun King and the best-selling book in Europe for one hundred years—resulted in his banishment... and the German novelist W. G. Sebald, self-exiled to England, whose distinctively meandering narratives explore Odyssean themes of displacement, nostalgia, and separation from home. Intertwined with these tales of exile and artistic crisis is an account of Mendelsohn's struggles to write two of his own books—a family saga of the Holocaust and a memoir about reading the Odyssey with his elderly father—that are haunted by tales of oppression and wandering. As Three Rings moves to its startling conclusion, a climactic revelation about the way in which the lives of its three heroes were linked across borders, languages, and centuries forces the reader to reconsider the relationship between narrative and history, art and life. -- Ayad Akhtar

This study of the gooi or personal laments in Homer's Iliad once and for all articulates the poetic techniques regulating this type of speech. Oral theory, narratology, semiotics, rhetorical analysis are deftly applied to explore the ways personal laments develop principal epic themes and unravel narrative threads weaving the thematic texture of the entire Iliad (and beyond).

An overview of the genre of epic poetry and its evolution from Homer to Milton, combined with a close analysis of the texts of perhaps six of the most well-known and studied examples: the Iliad, the Odyssey, the Aeneid, Orlando Furioso, The Faerie Queene and Paradise Lost. It provides not only a context in which the works of the later English poets should be read, but also presents an individual analysis of these familiar works.

A literary portrait of the epic songwriter and poet traces the historical origins of the Odyssey and the Iliad, describing the culture that shaped their first-generation audiences while exploring theories about how both poems were written by a single, female poet. Reprint.

Homer, the legendary author of 'The Iliad' and 'The Odyssey', was regarded by the ancient Greeks to be the first and greatest of the epic poets. His works have shaped the course of Western literature, influencing countless writers of the two millennia since they were first composed. Delphi's Ancient Classics series provides eReaders with the treasures of the Classical world, with both English translations and the original Greek texts. This comprehensive eBook presents Homer's complete extant works, with beautiful illustrations, informative introductions, a special dual Greek and English section and the usual Delphi bonus material. (Version 3) * Beautifully illustrated with images relating to Homer's life and works * Features the complete extant works of Homer, in both English translation and the original Greek * Concise introductions to the epic poems and other works * Provides both verse and prose translations of 'The Iliad' and 'The Odyssey' * Multiple translations of the epic poems: 8 translations of 'The Iliad' and 6 translations of 'The Odyssey' * Includes Augustus Taber Murray's translations of both epics, which previously appeared in Loeb Classical Library editions of Homer's works * Character notes on major figures of the Trojan Epic Cycle * Images of famous paintings inspired by Homer's works * Excellent formatting of the texts * Easily locate the poems or sections you want to read with individual contents tables * Includes Homer's rare spurious works and fragments, first time in digital print * Provides a special dual English and Greek text of

'The Iliad' and 'The Odyssey', allowing readers to compare the sections paragraph by paragraph – ideal for students * Features 6 bonus biographies and critical works – immerse yourself in Homer's ancient world * Scholarly ordering of texts into chronological order and literary genres * UPDATED with Murray's translations of 'The Iliad' and 'The Odyssey' * UPDATED with Dual Greek and English section * UPDATED with 6 biographical and critical works Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Translations THE ILIAD CAST OF CHARACTERS THE ILIAD – Chapman's Translation THE ILIAD – Pope's Translation THE ILIAD – Cowper's Translation THE ILIAD – Butler's Translation THE ILIAD – Lang's Translation THE ILIAD – Buckley's Translation THE ILIAD – Derby's Translation THE ILIAD – Murray's Translation THE ODYSSEY CAST OF CHARACTERS THE ODYSSEY – Pope's Translation THE ODYSSEY – Cowper's Translation THE ODYSSEY – Lang's Translation THE ODYSSEY – Butler's Translation THE ODYSSEY – Murray's Translation THE ADVENTURES OF ULYSSES – Charles Lamb THE HOMERIC HYMNS FRAGMENTS AND SPURIOUS WORKS HOMER'S EPIGRAMS FRAGMENTS OF LOST EPIC POEMS THE WAR OF THE TITANS THE STORY OF OEDIPUS THE THEBAID THE EPIGONI THE CYPRIA THE AETHIOPIS THE LITTLE ILIAD THE SACK OF ILIUM THE RETURNS THE TELEGONY NON-EPIC POEMS ATTRIBUTED TO HOMER THE EXPEDITION OF AMPHIARAUS THE TAKING OF OECHALIA THE PHOCAIS THE MARGITES THE CERCOPEES THE BATTLE OF FROGS AND MICE THE CONTEST OF HOMER AND HESIOD The Greek Texts PRONOUNCING ANCIENT GREEK LIST OF GREEK TEXTS The Dual Texts DUAL GREEK AND ENGLISH TEXTS The Biographies and Criticism THE WORLD OF HOMER by Andrew Lang HOMER AND HIS AGE by Andrew Lang HOMER AND THE EPIC by Charles Burton Gulick HOMER AND CLASSICAL PHILOLOGY by Friedrich Nietzsche HOMER by T. W. Lumb HOMER AND THEOCRITUS by William Ernest Henley Please visit www.delphiclassics.com to browse through our range of exciting titles

From Robert Fagles's acclaimed translation, An Iliad telescopes Homer's Trojan War epic into a gripping monologue that captures both the heroism and horror of war. Crafted around the stories of Achilles and Hector, in language that is by turns poetic and conversational, An Iliad brilliantly refreshes this world classic. What emerges is a powerful piece of theatrical storytelling that vividly drives home the timelessness of mankind's compulsion toward violence.

Epic and Epoch is a collection of essays based on the works of artists such as Homer, Vergil, Statius, Ovid, Dante, among others. The essays in this book are not only based on history, but on various interpretations of a genre. Rhetorical, literary historical, feminist, and cultural are a few of several perspectives represented in this book.

The Oxford Handbook of Animals in Classical Thought and Life is the first comprehensive guide to animals in the ancient world, encompassing all aspects of the topic by featuring authoritative chapters on 33 topics by leading scholars in their fields. As well as an introduction to, and a survey of, each topic, it provides guidance on further reading for those who wish to study a particular area in greater depth. Both the realities and the more theoretical aspects of the treatment of animals in ancient times are covered in chapters which explore the domestication of animals, animal husbandry, animals as pets, Aesop's Fables, and animals in classical art and comedy, all of which closely examine the nature of human-animal interaction. More abstract and philosophical topics are also addressed, including animal communication, early ideas on the origin of species, and philosophical vegetarianism and the notion of animal rights.

A Companion to Ancient Epic presents for the first time a comprehensive, up-to-date overview of ancient Near Eastern, Greek and Roman epic. It offers a multi-disciplinary discussion of both longstanding ideas and newer perspectives. A Companion to the Near Eastern, Greek, and Roman epic traditions Considers the interrelation between these different traditions Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre Covers recently introduced topics, such as the role of women, the history of reception, and comparison with living analogues from oral tradition The editor and contributors are leading scholars in the field Includes a detailed index of poems, poets, technical terms, and important figures and events

These two timeless epics by the ancient Greek poet—each translated by a world-renowned author—have captured the Western imagination for millennia. The Iliad: Alexander Pope “works miracles” in this beautiful verse translation of Homer's epic poem set near the end of the Trojan War. It centers on a quarrel between the invading Greek king Agamemnon and his greatest asset in battle, the warrior Achilles. From this conflict, Homer weaves a tale of warring nations, vengeful gods, and the terrible consequences of prideful rage (The New York Times). The Odyssey: The Trojan War is over and Odysseus, the king of Ithaca, embarks to return home. But he is cursed by the god Poseidon to wander the perilous earth for ten years before reaching his destination. Homer's epic adventure of survival by wit and battling mythical creatures is presented here in a stirring prose translation by Samuel Butler.

This volume is the first English-language survey of Homeric studies to appear for more than a generation, and the first such work to attempt to cover all fields comprehensively. Thirty leading scholars from Europe and America provide short, authoritative overviews of the state of knowledge and current controversies in the many specialist divisions in Homeric studies. The chapters pay equal attention to literary, mythological, linguistic, historical, and archaeological topics, ranging from such long-established problems as the "Homeric Question" to newer issues like the relevance of narratology and computer-assisted quantification. The collection, the third publication in Brill's handbook series, "The Classical Tradition," will be valuable at every level of study - from the general student of literature to the Homeric specialist seeking a general understanding of the latest developments across the whole range of Homeric scholarship.

In a companion volume to his award-winning adaptation of The Odyssey, the incomparable graphic novelist Gareth Hinds masterfully adapts Homer's classic wartime epic. More than three thousand years ago, two armies faced each other in an epic battle that rewrote history and came to be known as the Trojan War. The Iliad, Homer's legendary account of this nine-year ordeal, is considered the greatest war story of all time and one of the most important works of Western literature. In this stunning graphic novel adaptation -- a thoroughly researched and artfully rendered masterwork -- renowned illustrator Gareth Hinds captures all the grim glory of Homer's epic. Dynamic illustrations take readers directly to the plains of Troy, into the battle itself, and lay bare the complex emotions of the men, women, and gods whose struggles fueled the war and determined its outcome. This companion volume to Hinds's award-winning adaptation of The Odyssey features notes, maps, a cast of characters, and other tools to help readers understand all the action and drama of Homer's epic.

This book proposes a new approach to the study of ancient Greek and Mesopotamian literature. Ranging from Homer and Gilgamesh to Herodotus and the Babylonian-Greek author Berossos, it paints a picture of two literary cultures that, over the course of time, became profoundly entwined. Along the way, the book addresses many questions that are of interest to the student of the ancient world: how did the literature of Greece relate to that of its eastern neighbours? What did ancient readers from different cultures think it meant to be human? Who invented the writing of universal history as we know it? How did the Greeks come to divide the world into Greeks and 'barbarians', and what happened when they came to live alongside those 'barbarians' after the conquests of Alexander the Great? In addressing these questions, the book draws on cutting-edge research in comparative literature, postcolonial studies and archive theory.

Retells the story of the Trojan War, from the quarrel for the golden apple, and the flight of Helen with Paris, to the destruction of Troy.

This is the first book systematically to examine Wolfgang Petersen's epic film Troy from different archaeological, literary, cultural, and cinematic perspectives. The first book systematically to examine Wolfgang Petersen's epic film Troy from different archaeological, literary, cultural, and cinematic perspectives. Examines the film's use of Homer's Iliad and the myth of the Trojan War, its presentation of Bronze-Age archaeology, and its place in film history. Identifies the modern political overtones of the Trojan War myth as expressed in the film and explains why it found world-wide audiences. Editor and contributors are archaeologists or classical scholars, several of whom incorporate films into their teaching and research. Includes an annotated list of films and television films and series episodes on the Trojan War. Contains archaeological illustrations of Troy, relevant images of ancient art, and stills from films on the Trojan War.

The Iliad An Ancient Epic Poem About The Trojan War

Ancient Epic offers a comprehensive and accessible introduction to six of the greatest ancient epics – Homer's Iliad and Odyssey, Vergil's Aeneid, Ovid's Metamorphoses, and Apollonius of Rhodes' Argonautica. Provides an accessible introduction to the ancient epic Offers interpretive analyses of poems within a comprehensive historical context Includes a detailed timeline, suggestions for further readings, and an appendix of the Olympian gods and their Akkadian counterparts

The Trojan war inspired a multifaceted mythological tradition which evolved through a variety of artistic devices - oral and written poetry, prose, iconography. In the open system of Trojan war narratives, Homer represents the dominant line, while the cyclic, lyric and tragic poets offer a host of alternative versions. Reconstructing the Epic builds on the premise that the reception of the Trojan myth by the Hellenistic avant-garde reflects their aesthetic and ideological distancing from the elevated genres of the past, particularly the epic. The book monitors the various stages of this modernistic reaction to the literary tradition: the avoidance of the Trojan muthos as narrated in the Homeric epics; the rewriting of the Trojan stories which derive from the Epic Cycle, lyric and dramatic poetry; the incorporation of Trojan episodes into idylls, elegies and epyllia; and the working out of a new Trojan myth recounting, among other things, how the archetypal war hero, Achilles, is eventually transformed into an ardent lover.

Publisher Description

With contributions from leading scholars, this is a unique cross-cultural comparison of historical epics across a wide range of cultures and time periods, which presents crucial insights into how history is treated in narrative poetry. The first book to gain new insights into the topic of 'epic and history' through in-depth cross-cultural comparisons Covers epic traditions across the globe and across a wide range of time periods Brings together leading specialists in the field, and is edited by two internationally regarded scholars An important reference for scholars and students interested in history and literature across a broad range of disciplines

Greek epics of the archaic period include poems that narrate a particular heroic episode or series of episodes and poems that recount the long-term history of families or peoples. They are an important source of mythological record. Here is a new text and translation of the examples of this poetry that have come down to us. The heroic epic is represented by poems about Heracles and Theseus, and by two great epic cycles: the Theban Cycle, which tells of the failed assault on Thebes by the Seven and the subsequent successful assault by their sons; and the Trojan Cycle, which includes Cypria, Little Iliad, and The Sack of Ilion. Among the genealogical epics are poems in which Eumelus creates a prehistory for Corinth and Asius creates one for Samos. In presenting the extant fragments of these early epic poems, Martin West provides very helpful notes. His Introduction places the epics in historical context.

Written Voices, Spoken Signs is a stimulating introduction to new perspectives on Homer and other traditional epics. Taking advantage of recent research on language and social exchange, the nine essays in this volume focus on performance and audience reception of oral poetry. These innovative essays by leading scholars of Homer, oral poetics, and epic invite us to rethink some key concepts for an understanding of traditional epic poetry. Egbert Bakker examines the epic performer's use of time and tense in recounting a past that is alive. Tackling the question of full-length performance of the monumental Iliad, Andrew Ford considers the extent to which the work was perceived as a coherent whole in the archaic age. John Miles Foley addresses questions about spoken signs and the process of reference in epic discourse, and Ahuvia Kahane studies rhythm as a semantic factor in the Homeric performance. Richard Martin suggests a new range of performance functions for the Homeric simile. And Gregory Nagy establishes the importance of one feature of epic language, the ellipsis. These six essays centered on Homer engage with fundamental issues that are addressed by three essays primarily concerned with medieval epic: those by Franz BÃ¶umml on the concept of fact; by Wulf Oesterreicher on types of orality; and by Ursula Schaefer on written and spoken media. In their Introduction the editors highlight the underlying approach and viewpoints of this collaborative volume. Reviews of this book: "Despite its wide range of topics and

approaches, the volume has a clear thematic focus. All contributors seek to leave behind the more formal concerns of past generations of scholars and aim instead at an understanding of orality as that which is (conceptually or actually) close, immediate, or performed. In their joint search for the new picture, classicists, linguists, and medievalists discover a range of different 'oralities'." DD--J. Haubold, *Classical Review*

Alexander the Great, according to Plutarch, carried on his campaigns a copy of the Iliad, kept alongside a dagger; on a more pronounced ideological level, ancient Romans looked to the Aeneid as an argument for imperialism. In this major reinterpretation of epic poetry beginning with Virgil, David Quint explores the political context and meanings of key works in Western literature. He divides the history of the genre into two political traditions: the Virgilian epics of conquest and empire that take the victors' side (the Aeneid itself, Camoes's *Lusíadas*, Tasso's *Gerusalemme liberata*) and the countervailing epic of the defeated and of republican liberty (Lucan's *Pharsalia*, Ercilla's *Araucana*, and d'Aubigné's *Les tragiques*). These traditions produce opposing ideas of historical narrative: a linear, teleological narrative that belongs to the imperial conquerors, and an episodic and open-ended narrative identified with "romance," the story told of and by the defeated. Quint situates *Paradise Lost* and *Paradise Regained* within these rival traditions. He extends his political analysis to the scholarly revival of medieval epic in the late eighteenth and nineteenth centuries and to Sergei Eisenstein's epic film, *Alexander Nevsky*. Attending both to the topical contexts of individual poems and to the larger historical development of the epic genre, *Epic and Empire* provides new models for exploring the relationship between ideology and literary form.

"Dr. Hainsworth is one of the best Homeric scholars alive today, and this book makes it abundantly clear that his expertise in classical epic extends down through Latin epic and far into the mediaeval period."--Mark W. Edwards, author of *Homer: The Poet of the ILIAD*

Shubha Pathak""explores a new way to connect the primary Sanskrit epics "Ramaya?a "and "Mahabharata" with their Greek analogues, the "Iliad "and "Odyssey." This cross-cultural comparative study provides a more comprehensive perspective on the poems' religiosity than the vantage points of Hellenists or of Indologists alone.

Many years ago, J.R.R. Tolkien composed his own version of the great legend of Northern antiquity, recounted here in *The Legend of Sigurd and Gudrún*. In the Lay of the Völsungs is told the ancestry of the great hero Sigurd, the slayer of Fáfnir, most celebrated of dragons; of his awakening of the Valkyrie Brynhild, who slept surrounded by a wall of fire, and of their betrothal; and of his coming to the court of the great princes who were named the Niflungs (or Nibelungs), with whom he entered into blood-brotherhood. In scenes of dramatic intensity, of confusion of identity, thwarted passion, jealousy, and bitter strife, the tragedy of Sigurd and Brynhild, of Gunnar the Niflung and Gudrún his sister, mounts to its end in the murder of Sigurd, the suicide of Brynhild, and the despair of Gudrún. The Lay of Gudrún recounts her fate after the death of Sigurd, her marriage against her will to the mighty Atli, ruler of the Huns (the Attila of history), his murder of her brothers, and her hideous revenge.

The *Odyssey* is vividly captured and beautifully paced in this swift and lucid new translation by acclaimed scholar and translator Peter Green. Accompanied by an illuminating introduction, maps, chapter summaries, a glossary, and explanatory notes, this is the ideal translation for both general readers and students to experience *The Odyssey* in all its glory. Green's version, with its lyrical mastery and superb command of Greek, offers readers the opportunity to enjoy Homer's epic tale of survival, temptation, betrayal, and vengeance with all of the verve and pathos of the original oral tradition.

The story of the Trojan Horse. One of the most epic tales in history! The Iliad is an ancient epic poem in dactylic hexameter, written by the Greek poet, Homer. It describes the Trojan War, a ten-year siege by an alliance of Greek states on the City of Troy. Although the story covers only a few weeks during the final year of the war, the Iliad refers to Greek legends that relay happenings which preceded the siege, including the gathering of warriors for the siege, the cause of the war, and other earlier events. It then details the battles and events during the clash that lasted weeks between King Agamemnon and the warrior Achilles. And, at the end of the poem, the epic narrative prophesies future events to follow, including Achilles' impending death and the fall of Troy. In effect, *The Iliad* more or provides a complete account of the Trojan War. The Iliad is often considered a prequel to *The Odyssey*. It is one of the oldest surviving works of western literature, presumably written around the 8th century BC. This beautiful reprint of the original story has preserved *The Iliad* for your reading pleasure. It will make a wonderful gift for the classic poetry fan in your life or a wonderful addition to your library of classic literature. Enjoy!

Excerpt: 'Twas where, by force of wintry torrents torn, Fast by the road a precipice was worn: Here, where but one could pass, to shun the throng The Spartan hero's chariot smoked along. Dimensions:

Ancient Epic Poem, 8th Century BC Beautifully-written historical tale of The Trojan War Dimensions: 8x10 inches Matte Cover

Interprets the poetic meaning of the Iliad in relation to the heroic literature of the Ancient Near East.

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The book is a detailed study on the structure and the topics of Ovid's compendium of the Trojan Saga in *Metamorphoses* 12.1-13.622, the section also referred to as the "Little Iliad". It explores the motives and the objectives behind the selected narrative moments from the Epic Cycle that found their way into the Ovidian version of the Trojan War. By thoroughly mastering and inspiringly refashioning a vast amount of literary material, Ovid generates a systematic reconstruction of the archetypal hero, Achilles. Thus, he projects himself as a worthy successor of Homer in the epic tradition, a master epicist, and a par to his great Latin predecessor, Vergil.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (*The Washington Post*)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant

combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

HarperCollins is proud to present its incredible range of best-loved, essential classics. When Paris falls in love with legendary beauty Helen of Troy, the devastating effects of their affair on their families and fellow citizens are unimaginable. Battle lines are drawn, alliances are forged, and as the Greeks and Trojans march into battle, the resilience and humanity of all will be tested. In his epic story of divine ego, human frailty, and the ravages of war, Homer created an unforgettable cast of characters, whose moral dilemmas and heroic deeds will stay with readers long past the final pages of this book. Samuel Butler's famous prose translation of Homer's original brings the epic to an entirely new generation of readers.

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