

## Illustration Now Portraits Illustration Now

Provides instructions on the art of portrait drawing.

Shows how to draw various types of male and female faces and includes advice on portraying the eye, mouth, nose, ear, and head from different angles

Photographers now have the ideal resource to build a solid foundation for success. The Art and Business of Photography takes an honest approach to the photography profession and is a guide to the artistic and business skills that are the foundation of a career in photography. Professional photographer and former ASMP president, Susan Carr, discusses the realities of the photography industry along with the struggles of expressing creativity and producing quality photography. Topics in this distinctive guide include the balance of being an artist and a business person, the basics of copyright, pricing skills, how to find future prospects, and the importance of craft and creativity. Firsthand experiences and sample photographs by top photographers--pursuing various photography subjects and different types of clients--serve to enhance the unique combination of art and business included in this book. This volume also covers the history of the profession and the current state of the industry. Anyone with a love for a photography and the creative process will benefit from this realistic yet inspiring approach to the photography industry. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Based on the popular international collaborative art project, Julia Kay's Portrait Party, this book features hundreds of portraits in multiple mediums and styles teamed with tips and insights on the artistic process. The human face is one of the most important subjects for artists, no matter their chosen medium. Pulling from 50,000 works of portraiture created by the artists of the international online collaborative project Julia Kay's Portrait Party, Portrait Revolution presents a new look at this topic--one that doesn't limit itself to one medium, one style, one technique, or one artist. By presenting portraits in pencil, pen, charcoal, oils, watercolors, acrylics, pastels, mixed media, digital media, collage, and more, Julia Kay and co. demonstrate the limitless possibilities available to aspiring artists or even to professional artists who are looking to expand creatively. Along with works in almost every conceivable medium, Portrait Revolution shines a spotlight on different portrait-making techniques and styles (featuring everything from realism to abstraction). With tips, insights, and recommendations from accomplished portrait artists from around the globe, this all-in-one inspiration resource provides everything you'll need to kick-start your own portrait-making adventure.

A comprehensive reference with techniques for drawing fashions. This book describes techniques for illustrating fashion details (referred to as flat or technical drawings). The details cover jackets, overcoats, trousers, skirts, shirts, blouses, dresses, knitted styles, accessories, foot wear, hats, bags, and sport shoes, with special attention to how clothing hangs, moves, and folds when being worn. Each chapter starts with an introduction, followed by images and explanatory captions for each illustration or series of illustrations. With a focus on shape and form, the book illustrates drawing with fine marker and hard pencil.

Art is not what you see, but what you make others see.—Edgar Degas Learn how to turn what you see into masterful, expressive art. With the practical instruction and advice in these pages, you can develop the skills necessary to draw fine portraits in the realist tradition. In *The Art of Portrait Drawing*, skilled artist Joy Thomas passes on to you the lessons she has gathered from generations of the world's greatest artists. Learn about the golden mean, the traditional three-color portrait, the secrets of proportion and more methods used by the Old Masters and today's best artists alike! Inside you'll find: An introduction to every commonly used drawing medium, including charcoal, Conté and graphite An illustrated overview of the history of portrait drawing Time-honored methods for drawing accurately Insights on how to capture not only the likeness, but also the mood and essence of your subject Advice on posing a subject, setting up lighting, choosing the right tools and composing effectively 9 in-depth, step-by-step drawing demonstrations to develop your skills and your confidence Portraying the human face is the ultimate expression of art. Use *The Art of Portrait Drawing* as the road map for your artistic quest.

*Art & Soul* is a large-format glossy coffee-table book, featuring intimate portraits of celebrities from the entertainment industry including TV, music, film and stage. The stunning images, shot by Pulitzer prize-winning photographer Brian Smith, are accompanied by personal testimonials from each artist expressing the importance of the arts in our culture and the positive impact it has on our lives. The notes - in each artist's own handwriting - range from whimsical to weighty, but all offer insight into the individual's background and how their lives were shaped by art. The book also contains a foreword by a celebrated public figure involved in this cause. Celebrities photographed for the book include such luminaries as: Adrien Brody, Zooey Deschanel, Adrian Grenier, Anne Hathaway, Samuel L. Jackson, Joe Mantegna, Amanda Peet, John Turturro, Kerry Washington and many more. The book is created in partnership with the Creative Coalition, the premier public advocacy charity, founded by prominent figures in the entertainment industry. It is an important part of a campaign to focus national attention on the need to ensure that arts in America thrive and flourish. A terrific gift, *Art & Soul* also helps to support the arts, inspiring future generations of creative artists and improving our lives.

"This survey presents the work of eighty of the most important and best-loved artist-photographers in the world today. Susan Bright has organized the book into seven sections - portrait, landscape, narrative, object, fashion, document, and city - each of which explores the diverse subjects, styles, and methods adopted by artists. Introductions to each section outline the genres and consider why photographers are attracted to certain themes, and how issues like memory, time, objectivity, politics, identity, and the everyday are tied to certain approaches. Each photographer's work is then presented in sequence, with commentaries by the

author highlighting the art's most important aspects. Quotations from the artists appear alongside to offer valuable insights into their motivations, inspirations, and intentions." - inside front cover.

Set your portraits apart from the rest! Portraits can be an intimidating subject. But not with Art At the Speed of Life author and workshop instructor Pam Carriker as your teacher. She helps you take on faces one quick sketch at a time for faster, easier, more enjoyable drawing and painting. Not your average book on drawing the face, Mixed Media Portraits With Pam Carriker shows easy ways to draw more realistic faces in your own signature style. The goal is not an immaculate finished portrait, but a continually growing collection of personal, expressive sketches that you can use and reuse in your mixed-media work. Inside you'll find:

- An easy-to-learn face-mapping technique that allows you to draw faces from your imagination, without a model or photo in front of you
- Mini-demonstrations breaking down each facial feature
- Simple color combinations for mixing both realistic and out-of-the-ordinary skin tones
- 15 step-by-step projects featuring original ways to use your portraits as starting points for mixed-media masterpieces
- Tons of expert tips, from selecting the right pencil for the job to creating self-portraits, working with reference photos and using transfer techniques

In the true spirit of mixed media, this book is all about combining, layering and experimenting in your pursuit of portrait nirvana. It will get you out of your comfort zone and into the habit of making faces that are truly and uniquely your own.

**#1 NEW YORK TIMES BESTSELLER** • A vibrant collection of oil paintings and stories by President George W. Bush honoring the sacrifice and courage of America's military veterans. With Forewords by former First Lady Laura Bush and General Peter Pace, 16th Chairman of the Joint Chiefs of Staff. Growing out of President Bush's own outreach and the ongoing work of the George W. Bush Institute's Military Service Initiative, Portraits of Courage brings together sixty-six full-color portraits and a four-panel mural painted by President Bush of members of the United States military who have served our nation with honor since 9/11—and whom he has come to know personally. Our men and women in uniform have faced down enemies, liberated millions, and in doing so showed the true compassion of our nation. Often, they return home with injuries—both visible and invisible—that intensify the challenges of transitioning into civilian life. In addition to these burdens, research shows a civilian-military divide. Seventy-one percent of Americans say they have little understanding of the issues facing veterans, and veterans agree: eighty-four percent say that the public has "little awareness" of the issues facing them and their families. Each painting in this meticulously produced hardcover volume is accompanied by the inspiring story of the veteran depicted, written by the President. Readers can see the faces of those who answered the nation's call and learn from their bravery on the battlefield, their journeys to recovery, and the continued leadership and contributions they are making as civilians. It is President Bush's desire that these stories of courage and resilience will honor our men and women in uniform, highlight their family and caregivers who bear the burden of their sacrifice, and help Americans understand how we can support our veterans and empower them to succeed. President Bush will donate his net author proceeds from PORTRAITS OF COURAGE to the George W. Bush Presidential Center, a non-profit organization whose Military Service Initiative works to ensure that post-9/11 veterans and their families make successful transitions to civilian life with a focus on gaining meaningful employment and overcoming the invisible wounds of war.

A lively, colorful figure drawing instruction book that encourages aspiring illustrators to work in ink and watercolor to create quick, confident renderings of diverse, contemporary people. While today's illustrators work primarily in ink and watercolor, figure drawing instruction still tends to emphasize work in pencil. Commercial illustrator Kagan McLeod offers an approach to figure and portrait drawing more in keeping

with today's preferred tools and techniques, one that focuses on cultivating spontaneity, energy, and confidence by providing exercises for brush work in ink and watercolor. By breaking figure and portrait drawing into the three major aspects of line, tone, and color and recommending time limits for each exercise, McLeod encourages working fast and fearless, rather than worrying about getting your figures just right. Filled with numerous illustrative examples of diverse, modern people, *Draw People Every Day* reflects practical, applicable techniques to get you drawing the people you see in the world around you with speed and proficiency.

Sheds new light on the long history of self-portraiture with fresh interpretations of famous examples and new works, ideas, and anecdotes. This broad cultural history of self-portraiture brilliantly maps the history of the genre, from the earliest myths of Narcissus and the Christian tradition of "bearing witness" to the prolific self-image-making of today's contemporary artists. Focusing on a perennially popular subject, the book tells the vivid history of works that offer insights into artists' personal, psychological, and creative worlds. Topics include the importance of the medieval mirror craze in early self-portraiture; the confessional self-portraits of Titian and Michelangelo; the mystique of the artist's studio, from Vermeer to Velázquez; the role of biography and geography for serial self-portraitists such as Courbet and Van Gogh; the multiple selves of modern and contemporary artists such as Cahun and Sherman; and recent developments in the era of globalization. Comprehensive and beautifully illustrated, the book features the work of a wide range of artists including Beckmann, Caravaggio, Dürer, Gentileschi, Ghiberti, Giotto, Goya, Kahlo, Kauffman, Magritte, Mantegna, Picasso, Poussin, Raphael, Rembrandt and Van Eyck. The full range of the subject is explored, including comic and caricature self-portraits, "invented" or imaginary self-portraits, and important collections of self-portraiture such as that of the Medici.

**#1 NEW YORK TIMES BESTSELLER** • In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America's immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of *Portraits of Courage*, President Bush's #1 New York Times bestseller, *Out of Many, One* brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, *Out of Many, One* shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life. *Draw the people and faces around you--a kid's guide to portrait drawing* Anyone can take a picture--but drawing a person with recognizable likeness takes practice. *Portrait drawing* offers a completely unique interpretation of your subject, and *Portrait Drawing for Kids* gives budding

artists the skill set they need to draw pictures of themselves, their family, and friends. Broken down into simple, step-by-step instructions, this book will teach you every aspect of portraiture, from features of the face, to capturing emotions, to techniques like shading and highlighting. This drawing for kids book will help you take your artistic talents to the next level--beginning with a sharpened pencil. Portrait Drawing for Kids includes: Selfie know-how--Not only will you learn to create pictures of other people, but you'll also learn the art of self-portraits. Inspirational activities--Each lesson offers separate drawing for kids exercises to inspire you to establish your abilities on your own. A painter's toolbox--Get introductions to your full range of art instruments--from sketch pads to colored pencils--as well as terms of the trade like contour, midtones, exposure, and more. Interested in a drawing for kids book but not sure where to start? Portrait Drawing for Kids is ideal for budding artists!

Traces the first one hundred and fifty years of photography, and shows photographs of representative artists from William Henry Fox Talbot to Cindy Sherman

The first in-depth exploration of the rise and evolution of abstract, symbolic, and conceptual portraiture in American art This groundbreaking book traces the history of portraiture as a site of radical artistic experimentation, as it shifted from a genre based on mimesis to one stressing instead conceptual and symbolic associations between artist and subject. Featuring over 100 color illustrations of works by artists from Charles Demuth, Marcel Duchamp, Marsden Hartley, and Georgia O'Keeffe to Janine Antoni, Felix Gonzalez-Torres, Roni Horn, Jasper Johns, and Glenn Ligon, this timely publication probes the ways we think about and picture the self and others. With particular focus on three periods during which non-mimetic portraiture flourished--1912-25, 1961-70, and 1990-the present--the authors investigate issues related to technology, sexuality, artist networks, identity politics, and social media, and explore the emergence of new models for the visual representation of identity. Taking its title from a 1961 work by Robert Rauschenberg--a telegram that stated, "This is a portrait of Iris Clert if I say so"--this book unites paintings, sculpture, photography, and text portraits that challenge the genre in significant, often playful ways and question the convention, as well as the limits, of traditional portrayal.

At the age of 82, renowned illustrator and former United States Marine Corps artist-in-residence Col. Charles Waterhouse set out to paint US Marines and Navy corpsmen engaged in the acts for which they were awarded the Medal of Honor. At the time of his death, Waterhouse had completed over 332 paintings and portraits of recipients from the Civil War to Afghanistan, leaving behind as a final gift to his Corps and country the most comprehensive collection of Medal of Honor paintings ever created by a single artist. Valor in Action tells the true story of some amazing American heroes who went above and beyond the call of duty, and the tenacious artist who--armed only with a paintbrush--sought to capture their heroic actions in the moment they occurred, to his dying breath.

Explores how forty-five of today's best iPhone photographers from around the world conceived, composed, and created some of their best-known pieces, including Liz Grilli's "Avian," Markus Rivera's "Run!," and Ade Santora's "Human Tree." In a richly illustrated essay, curator and critic Antwaun Sargent addresses a radical transformation taking place in fashion, art, and the visual vocabulary around beauty and the body. In The New Black Vanguard, fifteen artist portfolios and a series of conversations feature the brightest contemporary fashion photographers. Their images and stories chart

the history of inclusion (and exclusion) in the creation of the Black fashion image, while simultaneously proposing a brilliantly reenvisioned future.

A leading critic's inside story of "the photo boom" during the crucial decades of the 1970s and 80s When Andy Grundberg landed in New York in the early 1970s as a budding writer, photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the New York Times, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography's "boom years," chronicling the medium's increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicization in the culture wars of the 80s and 90s. Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers—many of whom he knew personally—including Gordon Matta-Clark, Cindy Sherman, and Robert Mapplethorpe. He navigates crucial themes such as photography's relationship to theory as well as feminism and artists of color. Part memoir and part history, this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography. Celebrates the diversity of contemporary artistic photography through introductions of eight genres, images that represent each category, and profiles of noteworthy artists.

A complete beginner's guide to drawing portraits. An expanded, revised and improved edition of Carole Massey's bestselling classic. Now in full color! The human face has timeless and universal attraction, and this book allows even an absolute beginner to easily capture form, tone and line in their portraits. Containing simple exercises along with longer step-by-step projects, this book leads you by the hand through the different elements of the face, allowing you to gradually build your skills before leading on to successfully describing your subject's likeness and character. Composition, clothing, props and more personal characteristics like age and hairstyles are all covered. The book also includes information on drawing from life.

Open this book as an absolute beginner, and come away as a proud portrait artist. Mark and Mary Willenbrink's Absolute Beginner books have helped thousands of novices tap into their inner artists. In this book, Mark and Mary help the beginning artist take on portraits, showing that absolutely anyone can draw faces. Their encouraging, easy-to-follow instruction style makes learning fun—you'll be amazed by how quickly you achieve impressive results. Drawing Portraits for the Absolute Beginner covers everything from warming up with sketches, and capturing facial expressions, to framing your finished work. Page by page, you'll build the skills and confidence you need to draw lifelike portraits of your friends and family. What's Inside: • A simple two-stage approach to drawing portraits: sketch a likeness, then build up values to

bring it to life • Step-by-step instruction for drawing eyes, noses, mouths, hairstyles, hands, glasses and other tricky elements • 13 complete demonstrations featuring a range of ages and ethnicities • Tips for evoking more personality in your portraits by using props, costumes and accessories

Featuring some of today's most beloved actors, these piercing photographic vignettes capture female characters in the throes of powerful emotional transformations. Photographer Caitlin Cronenberg and art director Jessica Ennis collected stories of heartbreak, relationship endings, and new beginnings—fictional but often inspired by real life—and set out to convey the raw emotions that are exposed in those most vulnerable of states. Collaborating with celebrated talents such as Julianne Moore, Keira Knightley, and Gugu Mbatha-Raw, Cronenberg and Ennis developed each character, built her world, and then photographed as she lived the role before the camera. The resulting collection is a bold look at the experience of losing or leaving love and will speak to anyone who appreciates art, photography, and the strength of facing emotional depths head-on.

The memoir of one woman's emotional quest to find the art of her Polish-Jewish great-grandfather, lost during World War II. Moshe Rynecki's body of work reached close to eight hundred paintings and sculptures before his life came to a tragic end. It was his great-granddaughter Elizabeth who sought to rediscover his legacy, setting upon a journey to seek out what had been lost but never forgotten... The everyday lives of the Polish-Jewish community depicted in Moshe Rynecki's paintings simply blended into the background of Elizabeth Rynecki's life when she was growing up. But the art transformed from familiar to extraordinary in her eyes after her grandfather, Moshe's son George, left behind journals detailing the loss her ancestors had endured during World War II, including Moshe's art. Knowing that her family had only found a small portion of Moshe's art, and that many more pieces remained to be found, Elizabeth set out to find them. Before Moshe was deported to the ghetto, he entrusted his work to friends who would keep it safe. After he was killed in the Majdanek concentration camp, the art was dispersed all over the world. With the help of historians, curators, and admirers of Moshe's work, Elizabeth began the incredible and difficult task of rebuilding his collection. Spanning three decades of Elizabeth's life and three generations of her family, this touching memoir is a compelling narrative of the richness of one man's art, the devastation of war, and one woman's unexpected path to healing.

Chained up in the hold of a French warship, Lusignan's only hope of escape rests with his captor - Captain Paul. A man with a mysterious past, Captain Paul is transporting Lusignan to exile in the West Indies. Little does he know that his mission is a sham. His prisoner is an innocent man, framed because he fell in love with a Count's daughter. Once the truth is revealed, Paul and Lusignan return to France, determined to seek justice. Inspired by the real life of American Revolutionary War hero John Paul Jones, "Captain Paul" is a rollicking melodrama, packed with action and romance. A

fine precursor to Dumas' later classics, it's especially recommended for fans of naval adventures, like C.S. Forester's "Hornblower" series. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

Renowned Dayton, Ohio photographer Dan Cleary blends his passion for photography with a fascination for the Wright Brothers' legacy. In his book, Wright Brothers: Then and Now, Cleary seamlessly blends historical images of the Wright Brothers with current images he has taken at the same locations. The result is a compelling visual tribute to the pioneers of flight. The Wright Brothers were accomplished photographers and used photography in their process of discovery. Cleary obtained digital photographs by and about the Wright Brothers for this project. He then traveled to Ohio, North Carolina, Virginia, Michigan, New York, and France to capture current-day photographs at locations where the Wright Brothers made their early test experiments and flight demonstrations. Using his artistry as a photographer and his mastery of Photoshop, he superimposes the old and new images into captivating new combinations where the past and present interweave. He also includes a written narrative in each picture about the people behind the history, helping to bring life to each photograph. The image in the book "Bishop's First Flight" references the day in May 1910 when Bishop Milton Wright, the Wright Brothers' father, flew for the first time. He and Orville traveled to a height of about 350 feet and flew for six minutes over Huffman Prairie in Dayton, Ohio. The Bishop is said to have exclaimed, "Higher, Orville, Higher!" The Huffman Prairie Flying Field National Historical Park is adjacent to Wright-Patterson Air Force Base. While at Huffman Prairie taking photographs with this historical image in mind, a C-17 Globemaster III transport took off from the Air Force Base and flew into Cleary's camera's frame. Cleary states, "The C-17 and Orville and Bishop Wright's plane lined up perfectly! It seemed to me that "Higher, Orville, Higher" was an appropriate metaphor for where aviation was soon to be." About the image titled "Kite Flying," Cleary recounts, "While at the Wright Brothers National Memorial in Kill Devil Hills, North Carolina, Park Rangers started to pass out kites to visitors. It was the perfect opportunity to photograph, especially knowing the Wright Brothers used kites in their testing. Later in PhotoShop, I playfully inserted Orville and Wilbur with their kite into the scene." This photograph of Cleary's is one of the more playful images in the book. Wright

Brothers: Then and Now is a must-have book for the Wright Brother history buff. This book is available from Dan's website, [www.ClearyFineArtPhoto.com](http://www.ClearyFineArtPhoto.com), and at many aviation and history museum bookstores.

In this beautiful addition to the 1,000 series, 1,000 Portrait Illustrations showcases the best work from renowned artists from across the globe. With detailed profiles, extensive interviews, and gorgeous imagery, this book is a feast of creativity. Featured artists include: - Randy Glass: <http://www.randyglassstudio.com> - David Fullarton:

<http://www.davidfullarton.com> - Ward Schumaker: <http://www.warddraw.com> - Sam Wolfe:

<http://www.samwolfeconnelly.com> - Daniel Zender: <http://www.danielzender.com> - Bryce Wymer:

<http://www.brycewymer.com> - Daniel Krall: <http://www.danielkrall.com> - Sam Weber: <http://www.sampaints.com> - Daniel

Fishel: <http://www.o-fishel.com> - Kyungduk Kim: <http://www.dukillustration.com> - Sharmila Banerjee:

<http://www.sharmilabanerjee.de> - Jenny Morgan: <http://www.jennymorganart.com> - Kelly Thompson:

<http://www.kellythompson.co.nz> - And many others Explore a diverse range of artistic talent in portraiture and become truly inspired by this stunning collection!

A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Loïs Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available. Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In *The Mirror and the Palette*, Jennifer Higgie introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

Illustration now! Portraits. Ediz. italiana, spagnola e portoghese 1,000 Portrait Illustrations Contemporary Illustration from

### Pencil to DigitalRockport Publishers

Learn to draw one of art's most interesting and challenging subjects. Packed with practical advice, helpful tips, and fundamental drawing techniques, *The Art of Drawing People* explores how to capture detailed poses and likenesses in graphite pencil. With step-by-step instruction from a variety of artists, you'll find plenty of helpful tips on choosing the right tools and materials, fundamental drawing techniques, developing value and shading, and setting up an effective composition, as well as important information about the influences of anatomy, bone structure, and musculature. Detailed examples of facial features, hands, and feet will help guide you through the most challenging aspects of drawing people. Whether drawing from life or from photographs, this comprehensive drawing guide is the perfect first step for beginning artists. Follow along, step by step, as professional artists reveal their drawing secrets. With practice, you'll soon be able to capture amazing likenesses in your own pencil drawings. It's as easy as 1, 2, 3.

"This is the first study of the portraits Barack Obama (2018) and Michelle Obama (2018), their reception, and their significance. The book includes essays by historians examining the influence of the paintings and what they reveal about contemporary portraiture, particularly in relation to American and African American history and culture. The book also features interviews with the artists, transcripts of the remarks made by the Obamas at the unveiling, and a selection of images, including behind-the-scenes photography by Pete Souza, the official photographer for the Obamas, made during the portrait sittings"--

Between 1512 and 1570, Florence underwent dramatic political transformations. As citizens jockeyed for prominence, portraits became an essential means not only of recording a likeness but also of conveying a sitter's character, social position, and cultural ambitions. This fascinating book explores the ways that painters (including Jacopo Pontormo, Agnolo Bronzino, and Francesco Salviati), sculptors (such as Benvenuto Cellini), and artists in other media endowed their works with an erudite and self-consciously stylish character that made Florentine portraiture distinctive. The Medici family had ruled Florence without interruption between 1434 and 1494. Following their return to power in 1512, Cosimo I de' Medici, who became the second Duke of Florence in 1537, demonstrated a particularly shrewd ability to wield culture as a political tool in order to transform Florence into a dynastic duchy and give Florentine art the central position it has held ever since. Featuring more than ninety remarkable paintings, sculptures, works on paper, and medals, this volume is written by a team of leading international authors and presents a sweeping, penetrating exploration of a crucial and vibrant period in Italian art.

Spanking new: A freshly-picked selection of today's hottest illustrators Following the success of *Illustration Now!*, this installment presents a completely new selection of 150 illustrators from all around the world. Whereas the first volume brought together a fascinating mix of star illustrators and brand new faces that together formed the face of illustration around the world, *Illustration Now! 2* is even more exciting, featuring illustrators from 25 countries, with styles ranging from cutting edge to traditional. Also included is a dialog between design specialist Steven Heller and German illustrator Christoph Niemann about illustration's role in the world today. This book is perfect not only for creative professionals and illustration students, but also artists and anyone with an appreciation for visual language.

"A powerful document of the inner lives and creative visions of men and women rendered invisible by America's prison system. More than two million people are currently behind bars in the United States. Incarceration not only separates the imprisoned from their families and communities; it also exposes them to shocking levels of deprivation and abuse and subjects them to the arbitrary cruelties of the criminal justice system. Yet, as Nicole Fleetwood reveals, America's prisons are filled with art. Despite the isolation and degradation they experience, the incarcerated are driven to assert their humanity in the face of a system that dehumanizes them. Based on interviews with currently and formerly incarcerated artists, prison visits, and the author's own family experiences with the penal system, *Marking Time* shows how the imprisoned turn ordinary objects into elaborate works of art. Working with meager supplies and in the harshest conditions—including solitary confinement—these artists find ways to resist the brutality and depravity that prisons engender. The impact of their art, Fleetwood observes, can be felt far beyond prison walls. Their bold works, many of which are being published for the first time in this volume, have opened new possibilities in American art. As the movement to transform the country's criminal justice system grows, art provides the imprisoned with a political voice. Their works testify to the economic and racial injustices that underpin American punishment and offer a new vision of freedom for the twenty-first century."

In *Landscapes Between Then and Now*, Nicola Brandt examines the increasingly compelling and diverse cross-disciplinary work of photographers and artists made during the transition from apartheid to post-apartheid and into the contemporary era. By examining specific artworks made in South Africa, Namibia and Angola, Brandt sheds light on established and emerging themes related to aftermath landscapes, embodied histories, (un)belonging, spirituality and memorialization. She shows how landscape and identity are mutually constituted, and profiles this process against the background of the legacy of the acutely racially divisive policies of the apartheid regime that are still reflected on the land. As a signpost throughout the book, Brandt draws on the work of the renowned South African photographer Santu Mofokeng and his critical thinking about landscape. *Landscapes Between Then and Now* explores how practitioners who engage with identity and their physical environment as a social product might reveal something about the complex and fractured nature of postcolonial and contemporary societies. Through diverse strategies and aesthetics, they comment on inherent structures and epistemologies of power whilst also expressing new and radical forms of self-determinism. Brandt asks why these cross-disciplinary works ranging from social documentary to experimental performance and embodied practices are critical now, and what important possibilities for social and political reflection and engagement they suggest.

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

The second edition of *Why Art Photography?* is an updated, expanded introduction to the ideas behind today's striking photographic images. Lively, accessible discussions of key issues such as ambiguity, objectivity, fiction, authenticity, and photography's expanding field are supplemented with new material around timely topics such as globalization, selfie culture, and photographers' use of advanced digital technologies, including CGI and virtual reality. The new edition includes: an expanded introduction extended chapters featuring emerging trends a larger selection of images, including new color images an improved and expanded bibliography. This new edition is essential for students looking to enrich their understanding of photography as a complex and multi-faceted art form.

Originally published in 1970, "Grapefruit" remains one of the icons of a generation, with a mixture of poetic verse, drawings, mock questionnaires, and more. Line drawings.

Access Free Illustration Now Portraits Illustration Now

[Copyright: 6e3696e7cd48aec1b7366ec58588ee61](#)