

## Illustrations By Chris Van Allsburg From Jumanji Wikispaces

Driven to avenge the murder of her royal parents and reclaim their lost kingdom, a daring young princess confronts the city's conqueror, the Usurper, with the aid of two unlikely rebels. 150,000 first printing. \$150,000 ad/promo.

After being given two magical figs that make his dreams come true, Monsieur Bibot sees his plans for future wealth upset by his long-suffering dog.

Now a board book just right for the littlest hands, this modern Christmas classic highlighting how animals are just as curious as kids about their own Santa makes the perfect stocking stuffer. When Big Snowshoe tells Little Snow that the animals' Santa is coming with presents for everyone, Little Snow wants to know who he is. The animals say they have never seen him. Maybe he's a badger, a moose, a polar bear, or a wolf, they tell him. But this spunky little rabbit thinks they are just fooling him. On Christmas Eve, Big Snowshoe is determined to make Little Snow into a believer, and all of the animals are delighted when he succeeds, including the animals' Santa. Love of animals, winter, and all things Christmas is on grand display in this original holiday story, a perfect edition to families' Jan Brett holiday collection.

When two bad ants desert from their colony, they experience a dangerous adventure that convinces them to return to their former safety.

Fourteen black-and-white drawings, each accompanied by a title and a caption, entice readers to make up his or her own story. Traces the childhood, education, and career of children's literature author and illustrator Chris Van Allsburg.

An inspired collection of short stories by an all-star cast of best-selling storytellers based on the thought-provoking illustrations in Chris Van Allsburg's *The Mysteries of Harris Burdick*. For more than twenty-five years, the illustrations in the extraordinary *Mysteries of Harris Burdick* by Chris Van Allsburg have intrigued and entertained readers of all ages. Thousands of children have been inspired to weave their own stories to go with these enigmatic pictures. Now we've asked some of our very best storytellers to spin the tales. Enter *The Chronicles of Harris Burdick* to gather this incredible compendium of stories: mysterious, funny, creepy, poignant, these are tales you won't soon forget. This inspired collection of short stories features many remarkable, best-selling authors in the worlds of both adult and children's literature: Sherman Alexie, M.T. Anderson, Kate DiCamillo, Cory Doctorow, Jules Feiffer, Tabitha King, Lois Lowry, Gregory Maguire, Walter Dean Myers, Linda Sue Park, Louis Sachar, Jon Scieszka, Lemony Snicket, and Chris Van Allsburg himself. NOTE: "The House on Maple Street" by Stephen King is not included in this ebook edition.

While he should be studying for a geography test, Ben dreams about a voyage around the world.

The enigmatic origins of the stranger that Farmer Bailey hits with his truck and brings home to recuperate seem to have a mysterious relation to the weather. Could he be Jack Frost? "The author-illustrator has woven a thread of fantasy in and around his realistic illustrations to give the reader, once again, a story that stays in the imagination." -- Horn Book

A 25th anniversary edition of the enchanting story of a widow who finds herself in possession of an extraordinary broom after a witch falls into her garden. Some of Minna Shaw's neighbors don't trust her clever broom. "It's dangerous," they say. But Minna appreciates the broom's help. She enjoys its quiet company. But one day two children get taught a well-deserved lesson by the broom. For her neighbors, this is proof of the broom's evil spirit. Minna is obligated to give up her dear companion. Chris Van Allsburg, master of the mysterious, brings this tale to life with moody and memorable pictures that will haunt readers long after the book's covers are closed—now in a new edition to celebrate this beloved book's twenty-fifth anniversary.

Late on Christmas Eve, after the town has gone to sleep, a boy boards a mysterious train that waits for him: the Polar Express bound for the North Pole. When he arrives there, Santa offers him any gift he desires. The boy modestly asks for one bell from the reindeer's harness. It turns out to be a very special gift, for only believers in Santa can hear it ring. "Magical glowing double spread pictures . . . an original and memorable book." - Guardian "Evocative, realist pastels and atmospheric text." - Sunday Times "A thrilling tale." - Independent

She could remember standing in a park near the falls, hypnotized by the sight and sound, and holding her father's hand as they took a walk that would lead them closer. That's what everyone wonders when they see Niagara . . . How close will their courage let them get to it? At the turn of the nineteenth century, a retired sixty-two-year-old charm school instructor named Annie Edson Taylor, seeking fame and fortune, decided to do something that no one in the world had ever done before—she would go over Niagara Falls in a wooden barrel. Come meet the Queen of the Falls and witness with your own eyes her daring ride!

Renowned storytellers share tales inspired by the thought-provoking illustrations in Chris Van Allsburg's "The Mysteries of Harris Burdick," including Kate DiCamillo, Lois Lowry, Stephen King, and Jon Scieszka.

When Sheriff Hardy investigates the source of a brilliant light and shiny slime afflicting Riverbend, he finds that the village is becoming part of a child's coloring book streaked with greasy crayons.

From two-time Caldecott winner Chris Van Allsburg, creator of Jumanji and The Polar Express, comes a poignant story of one hamster's struggle with destiny. Being a pet store hamster isn't much fun for Sweetie Pie, but life in human homes proves downright perilous. As Sweetie Pie longingly gazes out of his cage at the squirrels frolicking in the trees, he wonders if he'll ever have the chance to feel the wind in his fur. Allsburg's expressive, soft-hued illustrations artfully capture a hamster's-eye view of the wide and wonderful world where maybe, just maybe, Sweetie Pie could someday run free.

What to read next is every book lover's greatest dilemma. Nancy Pearl comes to the rescue with this wide-ranging and

fun guide to the best reading new and old. Pearl, who inspired legions of litterateurs with "What If All (name the city) Read the Same Book," has devised reading lists that cater to every mood, occasion, and personality. These annotated lists cover such topics as mother-daughter relationships, science for nonscientists, mysteries of all stripes, African-American fiction from a female point of view, must-reads for kids, books on bicycling, "chick-lit," and many more. Pearl's enthusiasm and taste shine throughout.

At the edge of a cliff lies the wreck of a small sailboat. How did it get there? "Waves carried it up in a storm," says an old sailor. But is it possible that waves could ever get that high? There is another story -- the story of a boy and his obsessive desire to be the greatest sailor, the story of a storm that carried the boy and his boat to a place where boats glide like gulls high above the water and not upon it. Chris Van Allsburg tells that story of the boy and his boat, the Zephyr, in words and haunting, full-color pastel paintings. His sailboats sail the night sky with the stars in pictures so vivid that the reader can almost hear the wind in the sails. Here is a work of unusual artistry that will enchant readers of all ages for many years to come.

Left on their own for an evening, two boisterous brothers find more excitement than they bargained for in a mysterious and mystical space adventure board game.

"Dot is the littlest reindeer at the North Pole. Too little to jump. Too little to kick. And too little to fly with Santa. But she's not too little to help save the day!"--Back cover.

Trapped in an extraordinary world after starting, but failing to complete, the mysterious game "Jumanji," a young boy is discovered twenty-five years later by two children who share in his remarkable adventures.

Left on their own for an afternoon, two bored and restless children find more excitement than they bargained for in a mysterious and mystical jungle adventure board game. Caldecott Medal Book. Full-color illustrations. Copyright © Libri GmbH. All rights reserved.

After many years of peace, a queen prepares for the birth of her first child, only to be forced to confront an impending danger, as the Usurper once again threatens her city, while her husband and his army are vanished into the wilderness, in the third volume of a trilogy that began with Swan Lake.

In 1983, beloved Caldecott-winning illustrator, Chris Van Allsburg, first invited readers to peer over the edge of a cliff to consider the wreck of a small sailboat. Had a churning sea carried the Zephyr up in a storm? Could waves ever have been so impossibly high? And what of the boy who had believed—dared to chase the wind—no matter where it lead? The winds have shifted once again and you're invited back to the wreck of the Zephyr, to hear the story of the boy and his obsession to become the world's greatest sailor, and a storm that carried them to a place where boats sail on the wind, instead of on the water. Told in spare text and haunting, full-color pastels, Chris Van Allsburg's spectral sailboats once again take impossible flight. In illustrations so vivid one can feel the whisper of wind and hear the flutter of canvas, depart this world for another to entertain the marvelous possibility of dreams. This 30th anniversary edition includes read-along audio of the book, read by Chris Van Allsburg.

Rhyming text tells of a sea serpent that played off the coast of Massachusetts the summer of 1817, but when adventure seekers came from miles around to study the serpent and aggressively hunt it down, the creature eluded capture and remains a mystery even today.

Depicts how A was in an avalanche, B was badly bitten, C was cut to ribbons, and the other letters of the alphabet suffered similar mishaps.

When he has a dream about a future Earth devastated by pollution, Walter begins to understand the importance of taking care of the environment.

Every year, trolls knock down Kyri's door and gobble up her Christmas feast. But this year, the trolls are in for a surprise: a boy and his pet ice bear on their way to Oslo have come in from the cold. And once the ice bear is finished with the trolls, you can bet they won't come knocking next Christmas Eve! Once again, Jan Brett creates an original Christmas story full of warmth and magic. Featuring beautiful borders, intricate illustrations, and a stunning display of the Northern Lights, *Who's That Knocking on Christmas Eve?* will rightfully take its place among Jan's Christmas favorites with the whole family.

In a rare collaboration, bestselling authors Helprin and Van Allsburg worked for nearly a decade on this ambitious, multi-generational trilogy that pits the power of love and devotion against dark forces of greed and suppression. For the first time, this hardcover volume collects all three of Helprin's contemporary fantasies —*Swan Lake*, *The Veil of Snows*, and *A City in Winter*— along with Van Allsburg's sensitively wrought illustrations from the original editions. 39 full-color plates.

Left on their own for an afternoon, two bored and restless children find more excitement than they bargained for in a mysterious and mystical jungle adventure board game. Caldecott Medal Book. Full-color illustrations.

On his birthday, Calvin and his friend Rodney see a magician perform, then copy him by hypnotizing Calvin's little sister, but the joke is on them when they are unable to snap her out of it.

A strange glowing stone picked up on a sea voyage captivates a ship's crew and has a terrible transforming effect on them. The game under the tree looked like a hundred others Peters and Judy had at home. But they were bored and restless and, looking for something interesting to do, thought they'd give Jumanji a try. Little did they know when they unfolded its ordinary-looking playing board that they were about to be plunged into the most exciting and bizarre adventure of their lives. In his second book for children, Chris Van Allsburg again explores the ever-shifting line between fantasy and reality with this story about a game that comes startlingly to life. His marvelous drawings beautifully convey a mix of the everyday and the extraordinary, as a quiet house is taken over by an exotic jungle.

A glorious picture-book adaptation of perhaps the best-loved ballet of all time about the enchanted swan princess is based on Tchaikovsky's original 1877 version with the happy ending.

When the dog he is caring for runs away from Alan into the forbidden garden of a retired dog-hating magician, a spell seems to be cast over the contrary dog.

This book reveals how big a bowl would be needed to hold a million goldfish, or how many years it would take to count to a million.

This delightful picture book with Emily Gravett's signature twist ending sweetly depicts the relationship between a child and her beloved pet. Matilda is desperate to figure out what her cat will enjoy. She tries everything she can think of: climbing trees, playing with wool, even tea parties and dress-up games, but as Matilda gets more and more creative in her entertainment attempts, her cat moves from unimpressed to terrified. Will Matilda ever figure out what her cat likes? In the style of *Dogs and Monkey and Me*, this young picture book from Emily Gravett is an insightful, fond, and funny look at the relationship between a little girl and her cat that's sure to strike a chord with anyone who's ever loved a pet. Enigmatic drawings invite the reader to invent his or her own stories to explain each scene.

In this delightful collection, forty acclaimed writers explain what first made them interested in literature, what inspired them to read, and what makes them continue to do so. First published in 1992 in hardback only, original contributors include Margaret Atwood, J. G. Ballard, Melvyn Bragg, A. S. Byatt, Catherine Cookson, Carol Ann Duffy, Germaine Greer, Alan Hollinghurst, Doris Lessing, Candia McWilliam, Edna O'Brien, Ruth Rendell, Tom Stoppard, Sue Townsend, and Jeanette Winterson. The new edition will include essays from ten new writers.

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