

Ilustrado Miguel Syjuco

With *Dusk* (originally published in the Philippines as *Po-on*), F. Sionil Jose begins his five-novel Rosales Saga, which the poet and critic Ricaredo Demetillo called "the first great Filipino novels written in English." Set in the 1880s, *Dusk* records the exile of a tenant family from its village and the new life it attempts to make in the small town of Rosales. Here commences the epic tale of a family unwillingly thrown into the turmoil of history. But this is more than a historical novel; it is also the eternal story of man's tortured search for true faith and the larger meaning of existence. Jose has achieved a fiction of extraordinary scope and passion, a book as meaningful to Philippine literature as *One Hundred Years of Solitude* is to Latin American literature. "The foremost Filipino novelist in English, his novels deserve a much wider readership than the Philippines can offer."--Ian Buruma, *New York Review of Books* "Tolstoy himself, not to mention Italo Svevo, would envy the author of this story."--*Chicago Tribune*

From ancient Malay settlements to Spanish colonization, the American occupation and beyond, *A History of the Philippines* recasts various Philippine narratives with an eye for the layers of colonial and post-colonial history that have created this diverse and fascinating population. *A History of the Philippines* begins with the pre-Westernized Philippines in the 16th century and continues through the 1899 Philippine-American War, the nation's relationship with the United States' controlling presence, culminating with its independence in 1946 and two ongoing insurgencies, one Islamic and one Communist. Luis H. Francia creates an illuminating portrait that offers the reader valuable insights into the heart and soul of the modern Filipino, laying bare the multicultural, multiracial society of contemporary times.

Un frío amanecer, el cadáver de Crispin Salvador, polemico patriarca de la literatura filipina, es extraído de las aguas del río Hudson, en Nueva York. Se rumora que se ha suicidado. Con él ha desaparecido el manuscrito del libro que estaba escribiendo, una magna obra que iba a poner fin a años de silencio y ostracismo, y que debía saldar cuentas con la historia de su país, desvelando las mentiras, corruptelas y abusos de las familias poderosas que llevan décadas expoliándolo. Miguel Syjuco, discípulo y amigo del fallecido, regresa a Manila con la intención de encontrar el misterioso manuscrito y «recomponer las múltiples vidas» del poliedrico Crispin en una biografía. El borrador de esa biografía será una de las teselas del abigarrado mosaico que el autor y a la vez narrador va componiendo con fragmentos de la obra de Crispin—memorias, novelas y entrevistas—, aderezado con agudas reflexiones o chistes populares, e historias mínimas o heroicas de una galería de personajes memorables, hasta dibujar un fresco de varias generaciones de filipinos, desde el pasado colonial y la independencia de España hasta el caótico presente.

An epic, romantic, and action-packed fantasy inspired by the tale of Rumpelstiltskin, about a bastard princess who must take on an evil fae to save her brother's soul, from C. J. Redwine, the *New York Times* bestselling author of *The Shadow Queen*. Perfect for fans of *Graceling* and the *Lunar Chronicles*. The world has turned upside down for Thad and Ari Glavan, the bastard twins of Sündraille's king. Their mother was murdered. The royal family died mysteriously. And now Thad sits on the throne of a kingdom whose streets are suddenly overrun with violence he can't stop. Growing up ignored by the nobility, Ari never wanted to be a proper princess. And when Thad

suddenly starts training Ari to take his place, she realizes that her brother's ascension to the throne wasn't fate. It was the work of a Wish Granter named Alistair Teague who tricked Thad into wishing away both the safety of his people and his soul in exchange for the crown. So Ari recruits the help of Thad's enigmatic new weapons master, Sebastian Vaughn, to teach her how to fight Teague. With secret ties to Teague's criminal empire, Sebastian might just hold the key to discovering Alistair's weaknesses, saving Ari's brother—and herself. But Teague is ruthless and more than ready to destroy anyone who dares stand in his way—and now he has his sights set on the princess. And if Ari can't outwit him, she'll lose Sebastian, her brother...and her soul.

How does contemporary literature contend with the power and responsibility of authorship, particularly when considering marginalized groups? How have the works of multiethnic authors challenged the notion that writing and authorship are neutral or universal? In *Novel Subjects*, Leah Milne offers a new way to look at multicultural literature by focusing on scenes of writing in contemporary works by authors with marginalized identities. These scenes, she argues, establish authorship as a form of radical self-care—a term we owe to Audre Lorde, who defines self-care as self-preservation and “an act of political warfare.” In engaging in this battle, the works discussed in this study confront limitations on ethnicity and nationality wrought by the institutionalization of multiculturalism. They also focus on identities whose mere presence on the cultural landscape is often perceived as vindictive or willful. Analyzing recent texts by Carmen Maria Machado, Louise Erdrich, Ruth Ozeki, Toni Morrison, and more, Milne connects works across cultures and nationalities in search of reasons for this recent trend of depicting writers as characters in multicultural texts. Her exploration uncovers fiction that embrace unacceptable or marginalized modes of storytelling—such as plagiarism, historical revisions, jokes, and lies—as well as inauthentic, invisible, and unexceptional subjects. These works ultimately reveal a shared goal of expanding the borders of belonging in ethnic and cultural groups, and thus add to the ever-evolving conversations surrounding both multicultural literature and self-care.

In this gorgeously imagined novel, a journalist interviews those who knew—or thought they knew—Alejandro Bevilacqua, a brilliant, infuriatingly elusive South American writer and author of the masterpiece, *In Praise of Lying*. But the accounts of those in his circle of friends, lovers, and enemies become increasingly contradictory, murky, and suspect. Is everyone lying, or just telling their own subjective version of the truth? As the literary investigation unfolds and a chorus of Bevilacqua's peers piece together the fractured reality of his life, thirty years after his death, only the reader holds the power of final judgment. In *All Men Are Liars*, Alberto Manguel pays homage to literature's inventions and explores whether we can ever truly know someone, and the question of how, by whom, and for what, we ourselves will be remembered.

A "beautifully written"* (New York Times Book Review) novel of redemption by a prize-winning international literary star. From the acclaimed author of *The Beautiful Things That Heaven Bears* comes a heartbreaking literary masterwork about love, family, and the power of imagination. Following the death of his father Yosef, Jonas Woldemariam feels compelled to make sense of the volatile generational and cultural ties that have forged him. Leaving behind his marriage and job in New York, he sets out to retrace his mother and father's honeymoon as young Ethiopian immigrants and weave together a

family history that will take him from the war-torn country of his parents' youth to a brighter vision of his life in America today. In so doing, he crafts a story- real or invented- that holds the possibility of reconciliation and redemption.

Garnering international prizes and acclaim even before its publication, "Ilustrado" is a daring and inventive debut novel that explores the hidden truths that haunt every family. Celebrated writers reveal surprising truths about the joys, challenges, and importance of finding the words, in this special fundraising anthology for PEN Canada. In *Finding the Words*, thirty-one well-known writers share deeply personal discoveries and stories that will surprise, delight, and stir the mind and heart. By turns inspiring, provocative, witty, and compelling, these diverse and original pieces explore home, exile, and the search for a place to belong; community, creativity, celebrity, and the many forms power can take. Among the pieces in the anthology: Diana Athill and Alice Munro discuss the consequences of writing about other people; Gord Downie meditates on what it means to be a songwriter by considering one of his own songwriting heroes; Guy Gavriel Kay reflects on how his relationship with his own readers continues to change; Elizabeth Hay searches for inspiration in the fallow period between books; Rawi Hage meditates on writing rooted in the universal experience of exile; Pasha Malla and Moez Surani present a funny and confounding list of "rules for writers" solicited from non-writers; Heather O'Neill tells the story of an illiterate and underage wannabe gangster in mid-century Montreal; Michael Winter pieces together court transcripts, newspaper accounts, and other primary sources to take us into the dark heart of a real-life Newfoundland crime story. Proceeds from this volume will go to PEN Canada in support of its vital work in defence of freedom of expression and on behalf of writers around the world who have been silenced. *Finding the Words* Contributors List: Diana Athill Tash Aw David Bezmozgis Joseph Boyden David Chariandy Denise Chong Karen Connelly Alain de Botton Emma Donoghue Gord Downie Marina Endicott Stacey May Fowles Rawi Hage Elizabeth Hay Steven Heighon Lee Henderson Guy Gavriel Kay Mark Kingwell Martha Kuwee Kumsa Annabel Lyon Linden MacIntyre Pasha Malla Lisa Moore Alice Munro Stephanie Nolen Heather O'Neill Richard Poplak Moez Surani Miguel Syjuco Madeleine Thien Michael Winter With cover design and illustration by Seth www.pencanada.ca

Winner of the PEN/Open Book Award At university in Manila, young, bookish Soledad Soliman falls in with radical friends, defying her wealthy parents and their society crowd. Drawn in by two romantic young rebels, Sol initiates a conspiracy that quickly spirals out of control. Years later, far from her homeland, Sol reconstructs her fractured memories, writing a confession she hopes will be her salvation. Illuminating the dramatic history of the Marcos-era Philippines, this story of youthful passion is a tour de force.

'It became the summer that Arzu gained and lost everything that girlhood had set her up for.' It is 1991, and India's economy is opening up to foreign investment for the very first time. For wealthy business families across the country, however, it is a move fraught with uncertainty. In Bombay, Arzu, the pampered daughter of a newspaper mogul, finds the situation particularly tense. Her one concern is to score a proposal from her millionaire boyfriend before the country's celebrated liberalization sours his mood any further. Then, an innocent gesture on her part causes all her plans to go awry, and Arzu escapes to New York City with her snobby aunt Parul on the pretext of attending finishing school. While Parul Bua's one-point agenda is to find her a suitable match, Arzu, revelling in the heady independence that New York offers, finds herself poised on the brink of an idea that could change the nature of an entire industry back home. Now, even as Arzu negotiates catty debutante-ball drama and evades the charms of her father's smug protégé, she must prove her worth to investors so as to silence her critics. The question remains, can someone who has always played second fiddle to the men in her life discover how to become the heroine of her own story?

One of the New York Times 100 Notable Books of 2010. Shortlisted for the Best First Book in

the 2011 Commonwealth Writers Prize. *Ilustrado* opens with Crispin Salvador, lion of Philippine letters, dead in the Hudson River. His young acolyte, Miguel, sets out to investigate the author's suspicious death and the strange disappearance of an unfinished manuscript – a work that had been planned not just to return the once-great author to fame but to expose the corruption behind the rich families who have ruled the Philippines for generations. To understand the death, Miguel scours the life, charting Salvador's trajectory his poetry, interviews, novels, polemics and memoirs. The literary fragments become patterns, become stories, become epic: family saga of four generations tracing 150 years of Philippine history forged under the Spanish, the Americans and the Filipinos themselves. Finally, are surprised to learn that this story belongs to young Miguel as much as his lost mentor and we are treated to an unhindered view society caught between reckless decay and hopeful progress. In the shifting terrain of this remarkably ambitious and daring first novel, Miguel Syjuco explores fatherhood, regret, revolution and the mysteries of lives lived and abandoned.

This harrowing mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt through Manila for a brutal serial killer Payatas, a 50-acre dump northeast of Manila's Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of preteen boys begin to appear in the dump heaps, there is no one to seek justice on their behalf. In the rainy summer of 1997, two Jesuit priests take the matter of protecting their flock into their own hands. Father Gus Saenz is a respected forensic anthropologist, one of the few in the Philippines, and has been tapped by the Director of the National Bureau of Investigations as a backup for police efforts. Together with his protégé, Father Jerome Lucero, a psychologist, Saenz dedicates himself to tracking down the monster preying on these impoverished boys. *Smaller and Smaller Circles*, widely regarded as the first Filipino crime novel, is a poetic masterpiece of literary noir, a sensitive depiction of a time and place, and a fascinating story about the Catholic Church and its place in its devotees' lives. This remarkable first novel follows the struggle of Ben Lucero, a young Filipino American priest who must come to terms with his bifurcated notion of home as well as his own religious commitment.

Convinced that his wife has disappeared and left behind a duplicate of herself who fools everyone else, Dr. Leo Liebenstein embarks on a quixotic journey to reclaim his lost love, an effort during which he is aided by a deluded psychiatric patient and an enigmatic meteorologist. *Yemen, 1935*. Jama is a "market boy," a half-feral child scavenging with his friends in the dusty streets of a great seaport. For Jama, life is a thrilling carnival, at least when he can fill his belly. When his mother—alternately raging and loving—dies young, she leaves him only an amulet stuffed with one hundred rupees. Jama decides to spend her life's meager savings on a search for his never-seen father; the rumors that travel along clan lines report that he is a driver for the British somewhere in the north. So begins Jama's extraordinary journey of more than a thousand miles north all the way to Egypt, by camel, by truck, by train, but mostly on foot. He slings himself from one perilous city to another, fiercely enjoying life on the road and relying on his vast clan network to shelter him and point the way to his father, who always seems just a day or two out of reach. In his travels, Jama will witness scenes of great humanity and brutality; he will be caught up in the indifferent, grinding machine of war; he will crisscross the Red Sea in search of working papers and a ship. Bursting with life and a rough joyfulness, *Black Mamba Boy* is debut novelist Nadifa Mohamed's vibrant, moving celebration of her family's own history.

"An unflinching satire about power, corruption, and sex in the Philippines"--
Monsters are in the eye of the beholder. Rosa suffers from a rare condition that

renders her mute. She lives on the strange island of Mirasol where the rain never seems to stop. In the gloom of the island, its superstitious population are haunted by all sorts of fears . . . they shun people who suffer from Rosa's condition, believing them to be monsters. So Rosa must live hidden away in an isolated house with its back to the rest of the world, with only the internet for a social life. But Rosa has no desire to leave Mirasol. This is where her mother died and every night she lights a candle on the windowsill. The islanders believe this is the way to summon ghosts, and Rosa wants her mother back. One day she is befriended by a boy online who calls himself Ansel95 – and she quickly realizes that this is one friendship that can take place in the real world. Can she really trust him? What does he want from her? And then Mother turns up at the front door. From the author of the critically-acclaimed Tall Story comes a haunting, intense and moving novel which weaves myths and ghosts into a modern setting. As Rosa's social life blossoms, how will she seize the freedom to be who she really is?

In these nine globe-trotting tales, Mia Alvar gives voice to the women and men of the Philippines and its diaspora. From teachers to housemaids, from mothers to sons, Alvar's stories explore the universal experiences of loss, displacement, and the longing to connect across borders both real and imagined. In the Country speaks to the heart of everyone who has ever searched for a place to call home—and marks the arrival of a formidable new voice in literature.

NATIONAL BESTSELLER Edgar Award Nominee One of the Best Books of the Year: O, The Oprah Magazine, Time, The Washington Post, The Christian Science Monitor, St. Louis Post-Dispatch, San Francisco Chronicle With a New Afterword On April 4, 1968, James Earl Ray shot Martin Luther King at the Lorraine Motel. The nation was shocked, enraged, and saddened. As chaos erupted across the country and mourners gathered at King's funeral, investigators launched a sixty-five day search for King's assassin that would lead them across two continents. With a blistering, cross-cutting narrative that draws on a wealth of dramatic unpublished documents, Hampton Sides, bestselling author of Ghost Soldiers, delivers a non-fiction thriller in the tradition of William Manchester's The Death of a President and Truman Capote's In Cold Blood. With Hellhound On His Trail, Sides shines a light on the largest manhunt in American history and brings it to life for all to see.

"A bravura performance."--The New York Times Histories and personalities collide in this literary tour-de-force about the Philippines' present and America's past by the PEN Open Book Award-winning author of Gun Dealers' Daughter. Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created "a howling wilderness" of the surrounding countryside. Magsalin reads Chiara's film

script and writes her own version. *Insurrecto* contains within its dramatic action two rival scripts from the filmmaker and the translator--one about a white photographer, the other about a Filipino schoolteacher. Within the spiraling voices and narrative layers of *Insurrecto* are stories of women--artists, lovers, revolutionaries, daughters--finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful. *Insurrecto* masterfully questions and twists narrative in the manner of Italo Calvino's *If on a Winter's Night a Traveler*, Julio Cortázar's *Hopscotch*, and Nabokov's *Pale Fire*. *Apostol* pushes up against the limits of fiction in order to recover the atrocity in Balangiga, and in so doing, she shows us the dark heart of an untold and forgotten war that would shape the next century of Philippine and American history.

Returning to his birthplace after nearly three decades in the United States to bury his estranged father, a man discovers that he has inherited a fortune that he promptly decides to give away to some needy Filipino, only to discover that his generosity co

"A rare and exquisite story . . . Transports you out of time, out of place, into a world you can feel on your very skin." —Elizabeth Gilbert *The New York Times* bestseller Janice Y.K. Lee's latest novel, *The Expatriates*, is now available from Penguin In the sweeping tradition of *The English Patient*, Janice Y.K. Lee's debut novel is a tale of love and betrayal set in war-torn Hong Kong. In 1942, Englishman Will Truesdale falls headlong into a passionate relationship with Trudy Liang, a beautiful Eurasian socialite. But their affair is soon threatened by the invasion of the Japanese as World War II overwhelms their part of the world. Ten years later, Claire Pendleton comes to Hong Kong to work as a piano teacher and also begins a fateful affair. As the threads of this spellbinding novel intertwine, impossible choices emerge-between love and safety, courage and survival, the present, and above all, the past.

"Papa explains the war like this: 'When the elephants dance, the chickens must be careful.' The great beasts, as they circle one another, shaking the trees and trumpeting loudly, are the Amerikanos and the Japanese as they fight. And our Philippine Islands? We are the small chickens." Once in a great while comes a storyteller who can illuminate worlds large and small, in ways both magical and true to life. When *The Elephants Dance* is set in the waning days of World War II, as the Japanese and the Americans engage in a fierce battle for possession of the Philippine Islands. Through the eyes of three narrators, thirteen-year-old Alejandro Karangalan, his spirited older sister Isabelle, and Domingo, a passionate guerilla commander, we see how ordinary people find hope for survival where none seems to exist. While the Karangalan family and their neighbors huddle together for survival in the cellar of a house, they tell magical stories to one another based on Filipino myth that transport the listeners from the chaos of the war around them and give them new resolve to continue fighting. Outside the safety of their refuge the war rages on—fiery bombs torch the

countryside, Japanese soldiers round up and interrogate innocent people, and from the hills guerilla fighters wage a desperate campaign against the enemy. Inside the cellar, these men, women, and children put their hopes and dreams on hold as they wait out the war. This stunning debut novel celebrates with richness and depth the spirit of the Filipino people and their fascinating story and marks the introduction of an author who will join the ranks of writers such as Arundhati Roy, Manil Suri, and Amy Tan.

“Brilliant . . . Miguel Syjuco is his country’s most original and unflinching literary voice.”
—Salman Rushdie, author of *The Satanic Verses*
From Miguel Syjuco, the winner of the Man Asian Literary Prize for *Ilustrado*, *I Was the President's Mistress!!* is an unflinching satire about power, corruption, sex, and all the other topics you were told never to discuss in polite company. First came the Sexy-Sexygate scandal. Then an impeachment trial. Finally, a battle royale for the presidency. At the center of this political typhoon is Vita Nova, the most famous movie star in the Philippines and a former paramour of the country’s most powerful man. Now, for the first time ever, she bares herself completely in a tell-all memoir that puts the sensational in sensationalistic. The setting: a sweating, heaving country. The time: right now. The plot: a drug war rages, an assassin brandishes a pistol, a damsel rises from ashes to power, and a government teeters on the brink. Among the players: a dreamer who boxed and acted his way to the presidency, his Koran-toting nemesis in the senate, a horny bishop, a cowboy turned warlord, a poor little rich boy dying with his dynasty, a washed-up reporter redeemed by one last scoop, a high-school sweetheart driven mad by decades of disappointment, and an American naval officer tempting our heroine with a way out. As Vita warns, viewer discretion is advised. In this masterful and audacious novel, Miguel Syjuco’s signature style—hilarious, insightful, playful, provocative—animates thirteen indelible voices whose stories present a cross-section of a complicated society. *I Was the President’s Mistress!!* hurtles headlong into love, politics, faith, history, memory, and the ongoing war over who will tell the stories the world shall know as truth.

Beautiful and poignant stories set in the Philippines

From the late 1980s to the present, artists of Filipino descent in the United States have produced a challenging and creative movement. In *The Decolonized Eye*, Sarita Echavez See shows how these artists have engaged with the complex aftermath of U.S. colonialism in the Philippines. Focusing on artists working in New York and California, See examines the overlapping artistic and aesthetic practices and concerns of filmmaker Angel Shaw, painter Manuel Ocampo, installation artist Paul Pfeiffer, comedian Rex Navarrete, performance artist Nicky Paraiso, and sculptor Reanne Estrada to explain the reasons for their strangely shadowy presence in American culture and scholarship. Offering an interpretation of their creations that accounts for their queer, decolonizing strategies of camp, mimesis, and humor, See reveals the conditions of possibility that constitute this contemporary archive. By analyzing art, performance, and visual culture, *The Decolonized Eye* illuminates the unexpected consequences of America's amnesia over its imperial history.

"My mother never writes. So when the mail arrived that day, I was not expecting to find a letter from her. There was no warning." Between generations of women, there are always secrets--relationships kept hidden, past events obscured, true feelings not

spoken. But sometimes the truth is so primal it must be told. Now, with haunting lyricism and emotional clarity, Arlene Chai has written an exquisite novel about a family of women who break their silence. At the center of *The Last Time I Saw Mother* is the singular story of a woman who suddenly learns she is not who she thinks she is. Caridad is a wife and mother, a native of the Philippines living in Sydney, Australia. Out of the blue Caridad's mother summons her home. Although she is not ill, Thelma needs to talk to her daughter -- to reveal a secret that has been weighing heavily on her for years. It is a tale that Caridad in no way suspects. She stopped asking questions about the past long ago; her mother's constant reluctance to answer finally subdued her curiosity. Now, it is through the words of Thelma, her aunt Emma, and her cousin Ligaya, that Caridad will learn the startling truth and attempt to recapture what has been lost to her. Arlene Chai tells their versions of the story in their own voices, each one distinct, moving, and magical. As each woman tells her part of their family's hidden history, Caridad hears at last the unspoken stories--the joys and sorrows that her parents kept to themselves, and the never forgotten tragedy of the war years, when Japan's brutal occupation and civilian deprivations helped destroy a country and its history. *The Last Time I Saw Mother* is about mothers and daughters. It is about a cultural identity born of Spanish, Chinese, and Filipino influence. And it is about the healing power of truth. Arlene Chai is one of the most stunning new novelists in years. She takes us to a place we have never been before.

Garnering international prizes and acclaim before its publication, *Ilustrado* has been called "brilliantly conceived and stylishly executed . . . It is also ceaselessly entertaining, frequently raunchy, and effervescent with humor" (2008 Man Asian Literary Prize panel of judges). It begins with a body. On a clear day in winter, the battered corpse of Crispin Salvador is pulled from the Hudson River—taken from the world is the controversial lion of Philippine literature. Gone, too, is the only manuscript of his final book, a work meant to rescue him from obscurity by exposing the crimes of the Filipino ruling families. Miguel, his student and only remaining friend, sets out for Manila to investigate. To understand the death, Miguel scours the life, piecing together Salvador's story through his poetry, interviews, novels, polemics, and memoirs. The result is a rich and dramatic family saga of four generations, tracing 150 years of Philippine history forged under the Spanish, the Americans, and the Filipinos themselves. Finally, we are surprised to learn that this story belongs to young Miguel as much as to his lost mentor, and we are treated to an unhindered view of a society caught between reckless decay and hopeful progress. Exuberant and wise, wildly funny and deeply moving, *Ilustrado* explores the hidden truths that haunt every family. It is a daring and inventive debut by a new writer of astonishing talent.

Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by PEN/Open Book Award–winner Gina Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore,

centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, *A Portrait of the Artist as Filipino*. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Finalist for the National Book Award and a 2015 Wall Street Journal Book Club selection: An intense portrait of the Philippines in the late 1950s. *Dogeaters* follows a diverse set of characters through Manila, each exemplifying the country's sharp distinctions between social classes. Celebrated novelist and playwright Jessica Hagedorn effortlessly shifts from the capital's elite to the poorest of the poor. From the country's president and first lady to an idealist reformer, from actors and radio DJs to prostitutes, seemingly unrelated lives become intertwined.

From the New York Times bestselling author of *A Legacy of Spies*. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

Manila is not for the faint of heart. Population: over ten million and growing by the minute. Climate: hot, humid and prone to torrential monsoon rains of biblical proportions. The ultimate femme fatale, she's complicated and mysterious, with a tainted, painful past. The perfect, torrid setting for noir. Edited by *Dogeaters* (Penguin, 1991) author and National Book Award Nominee Jessica Hagedorn, and featuring original stories from a stunning group of multi-award-winning authors.

The sensational first novel from the Man Booker Prize-winning author of *The Luminaries*. Set in the aftermath of a sex scandal at an all-girls' high school, Eleanor Catton's internationally acclaimed award-winning debut is a provocative and darkly funny novel about the elusiveness of truth, the slipperiness of identity, and the emotional compromises we make to belong. When news spreads of a high school teacher's relationship with one of his students, the teenage girls at Abbey Grange are jolted into a new awareness of their own potency and power. Although no one knows the whole truth, the girls have their own ideas about what happened. As they

obsessively examine the details of the affair with the curiosity and jealousy native to any adolescent girl, they confide in their saxophone teacher, an enigmatic woman who is only too happy to play both confidante and stage manager to her students. But when the local drama school decides to turn the scandal into a play, the boundaries between fact and fantasy soon break down as dramas both real and imagined begin to unfold. Sharply observed, brilliantly crafted, and infused with a deliciously subversive wit, *The Rehearsal* is at once a vibrant portrait of teenage longing and adult regret, and a shrewd exposé of how we are all performers in life, from one of the most bold and exciting voices in contemporary fiction.

A place of pressure and contradictions, St Ebury is an exclusive boarding school for the children of Canada's elite, where boys must act as men while navigating their adolescence. One of only a handful of girls at the school, Fall is the most beautiful. Noel, a clever, ghostly loner, watches her, certain that one day Fall will come to know him deeply. But like everyone else, she is drawn to Julius, the confident and magnetic son of the American ambassador to Canada. They fall in love and Noel keeps watching. In their final year, the boys room together and as Julius grows closer to Fall, Noel's enthusiasm for their relationship shades into something darker as he imagines himself as a confidante to Julius, sensing that the time has come for him to enter Fall's life forever.

Our unforgettable anti-hero, Edward Dacres, is a pretentious misanthrope whose specialty is painting triangles. War has broken out and his fortunes in London have dwindled to nothing. So when a lucky case of mistaken identity gives him a chance to join a delegation to bring Art to the "Colonies," Dacres naturally seizes the opportunity to make a fresh start in Canada. Little does he know that the prevailing climate of Toronto in 1939 is chillingly puritanical. Most of Toronto's good citizens have their thoughts on the war, and don't much care for his painted triangles. There is one exception, however: a beautiful heiress with an eye for art and the willful desire to save Dacres from himself. By turns touching and satirical, *"Goya's Dog"* is a love story about gin, selfishness, and the self-sacrifice necessary for love.

The wildly inventive debut collection of stories by the Oscar-nominated star of *The Social Network*. "Hilarious . . . It's a hoot" (People, *The Best New Books*). Jesse Eisenberg, known for his iconic film roles, his regular pieces in the *New Yorker* and two critically acclaimed plays, proves himself "a deeply original comic voice" in these 28 stories" about the funniness, sadness, and strangeness of everyday life and they really made me laugh" (Roz Chast). Moving from contemporary LA to the dorm rooms of an American college to ancient Pompeii, Eisenberg throws the reader into a universe of social misfits, reimagined scenes from history, and ridiculous overreactions; a college freshman forced to live with a roommate is stunned when one of her ramen packets goes missing ("She didn't have 'one' of my ramens. She had a chicken ramen."); Alexander Graham Bell has teething problems with his invention ("I've been calling Mabel all day, she doesn't pick up! Yes, of course I dialed the right number—2!"); and in the title story, a precocious and privileged nine-year-old boy finds himself in the uncomfortable position as an amateur restaurant critic. Featuring illustrations by award-winning cartoonist Jean Jillian, this "alphabet soup of sketches, riffs, and innovations" (*Seattle Times*) explores the various insanities of the modern world, "playfully bringing both familiar and wholly original scenarios to life" (*Marie Claire*). A Fall Books Preview

Selection by Audible One of the Wall Street Journal's 15 Books to Read This Fall One of USA Today's Weekend Picks for Book Lovers One of People Magazine's Best New Books

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