

Im Learning Japanese A Language Adventure For Young People

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdetta * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler’s Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A *Life No One Will Remember*. A *Story You Will Never Forget*. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

In *The 5 Love Languages*, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

Introduces a method of learning Japanese that allows you to learn, practice, and never forget new Japanese vocabulary, phrases, grammar points, and kanji that you encounter from any anime or manga of your choice. It also covers smarter

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ways to practice listening comprehension and reading and writing the Japanese language.

This is a fun and entertaining beginner level children's Japanese language book (9 years old and up) that is also appropriate for adults. I'm learning Japanese takes a light-hearted approach to the Japanese language by using fun anime-style manga characters to teach Japanese. However, it does not scrimp on content and covers everything from Japanese kanji, kana and grammar to Japanese culture and customs. The book starts out with the main characters, Emily, Nico and Teo sitting on the grass after school, minding their own business, when—unbelievable!—a giant talking fox dressed in a kimono appears. Explaining that he knows magic, speaks 3,000 languages and is respected as a sensei (master), he wonders if the three kids are ready to learn Japanese from him. During the next 128 amusing pages, the three friends learn to speak Japanese, read Japanese and write Japanese...along with taking breaks to try Japanese hot-spring baths, sumo wrestling, Zen meditation and more. Focusing on exactly what the 9 to 13-year-old learner wants to know, this book is carefully set up to allow them to learn Japanese independently, at their own speed, without an adult's help. Every page of I'm Learning Japanese! is in full color and the illustrated comic book-approach, with its speech bubbles and funny side remarks, makes the learning seem to fly. It gives preteens a fun grounding in the language and one that's accurate and practical. Nothing they learn here is "watered down" or will ever need to be unlearned, should they continue on with their Japanese language studies in school or later in life.

A great story can lead a reader on a journey of discovery—especially if it's presented in two languages! Beautifully illustrated in a traditional style, Japanese Stories for Language Learners offers five compelling stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: Urashima Taro (Tale of a Fisherman) and Yuki Onna (The Snow Woman). These are followed by three short stories by notable 20th century authors: Kumo no Ito (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) Oborekaketa Kyodai (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) Serohiki no Goshu (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script—and hearing native-speakers read them aloud in the accompanying free audio recording—helps students at every level deepen their comprehension of the beauty and subtlety of the Japanese language. Learn Japanese the fun way—through the country's rich literary history.

Japanese for Busy People is the most popular Japanese language textbook series in the world. With over 20 components including texts, workbooks, CDs, videos and teacher's manuals, it is also one of the most comprehensive. Now, a

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decade after its first revision, the entire series is being redesigned, updated and consolidated to meet the needs of 21st-century students and businesspeople who want to learn natural, spoken Japanese as effectively as possible in a limited amount of time. The book features not only a sleek, new design but also a unit structure that groups thematically linked lessons together, making it easier than ever to learn Japanese. Moreover, it now comes with a CD containing audio for the dialogues and listening exercises from the text. The exercises in the book have also been thoroughly revised to incorporate more comprehension and production tasks. Many of these exercises are illustrated, making for a stimulating learning experience, and the purpose of each one is clearly stated. This first of three volumes introduces "survival Japanese" — the absolute minimum amount of Japanese needed to live in Japan. Thus, the vocabulary and grammatical items it introduces are limited to about a third of what is typically introduced in a first-year course. In addition, the book features notes on Japanese culture intended to expand the learner's understanding of Japan, its customs and people. Japanese for Busy People I is available in two formats: romanized and kana. The Romanized Version uses romanized Japanese throughout, with kana in the Opening Dialogues of each lesson. The Kana Version — exposing students to hiragana and katakana from the very beginning — uses only kana. The content of the two books is otherwise exactly the same. The companion volume, Japanese for Busy People 1: The Workbook for the Revised 3rd Edition contains a variety of illustrated exercises for mastering the basic sentence patterns presented in the main text.

A fun and helpful resource for anyone interested in learning some Japanese—whether you're 5 or 100! This picture dictionary covers the 1,500 most useful Japanese words and phrases. Each word and sentence is given in Japanese script—with a Romanized version to help you pronounce it correctly—along with the English meaning. The words are grouped into 40 different themes or topics, including basics like meeting someone new and using public transportation to culture-specific topics like celebrating Japanese holidays and eating Japanese food. This colorful picture dictionary includes: Hundreds of color photographs 1,500 Japanese words and phrases 40 different topics—from social media and WiFi to paying and counting Example sentences showing how the words are used Companion online audio recordings by native Japanese speakers of all the vocabulary and sentences An introduction to Japanese pronunciation and grammar An index to allow you to quickly look up words Japanese Picture Dictionary makes language learning more fun than traditional phrasebooks. This resource is perfect for beginners of all ages—curious kids, visual learners and future travelers to Japan.

Bring the Japanese language to life with this beautifully illustrated children's book. Perfect for the whole family, it features 100 words to use while traveling, from food and transport, to animals and weather. Each word is accompanied with a bold illustration and a simple pronunciation guide to make the vocabulary fun

and easy to learn.

This is a book about the structure, history and evolution of the Japanese language. The Japanese Language is a classic study of one of the world's most widely used but least understood languages. Emphasizing the richness and complexity of Japanese as well as its limitations, this fine book provides a lively discussion about the uniqueness of the Japanese language. The relationship of Japanese to other languages is not well understood even by native speakers, and Professor Kindaichi sets out to define it. He concludes that Japanese is indeed only remotely related to other world languages although it shares many features in common with the languages of mainland Asia. Japanese shares with those languages a rich and detailed vocabulary for natural phenomena and an unusually complex and accurate way of expressing social relationships.

Moreover, its capability to absorb innovations from abroad easily matches or exceeds that of English or German. The author, after briefly discussing the unique isolation of the Japanese language, moves on to consider the varieties of ordinary speech—dialects, jargon, sex—and role-based distinctions, and the difference between informal, formal, and literary language. He then examines the structure of Japanese pronunciations, its rhythm, and accent. The longest section of the book is devoted to the variety of the vocabulary, what can and cannot be said in Japanese. Readers who are just beginning their own study of Japanese will find this section especially fascinating, for each point is backed by examples from literature and everyday speech. Kindaichi also investigates the so-called vagueness of Japanese and traces it to its source—the unusual sentence order. This book includes: The highly debated origins of the Japanese language. Dialects, jargon, sex and role-based distinctions. Differences between informal, formal, and literary language. Structure, rhythm, and accent of pronunciation. What can and cannot be said in Japanese.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable

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determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana,(kana) To learn Japanese, This workbook is for writing the alphabet of the hiragana. this alphabet available in the cover of the notebook , This book is for Japanese lovers who want to learn this language, especially for Japanese anime lovers or for those who want to move to Japan. Put simply, practice is the most effective method of mastering written Japanese. So we dedicated 100 pages to this notebook for you to master writing kana . This notebook facilitates you to learn write this language because it contains pages Genkouyoushi Paper .This book it easier for you to learn to write alphabet .Make your children enjoy learning this language from the knowledge of writing these letters because it is essential in learning the Japanese language. 82 Pages. 8.5 x 11 Inch activity book. No Bleed. Black & White Interior With White Paper. It contains pages with geometrical shapes to facilitate your writing these alphabet . Write hiragana . matte couver. Genkouyoushi Paper. You can gift this book for your boyfriend or friend who lover Japanese or he visit japan.or for Your children. My First Book of Japanese Words is a beautifully illustrated book that introduces young children to Japanese language and culture through everyday words. The words profiled in this book are all commonly used in the Japanese language and are both informative and fun for English-speaking children to learn. The goals of My First Book of Japanese Words are multiple: to familiarize children with the sounds and structure of Japanese speech, to introduce core elements of Japanese culture, to illustrate the ways in which languages differ in their treatment of everyday sounds and to show how, through cultural importation, a single word can be shared between languages. Both teachers and parents will welcome the book's cultural and linguistic notes and appreciate how the book is organized in a familiar ABC structure. Each word is presented in Kanji (when applicable), Kana, and Romanized form (Romaji). With the help of this book, we hope more children (and adults) will soon be a part of the 125 million people worldwide that speak Japanese!

Japanese From Zero! is an innovative and integrated approach to learning Japanese that was developed by professional Japanese interpreter George Trombley, Yukari Takenaka and was continuously refined over eight years in the classroom by native Japanese professors. Using up-to-date and easy-to-grasp grammar, Japanese From Zero! is the perfect course for current students of Japanese as well as absolute beginners. In volume four of the Japanese From Zero! series, readers are introduced to advanced grammar concepts, over 750 new words and expressions, and are also progressively taught Kanji words and characters.

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(originally published as "Kanji Hell" but now completely re-written and reworked) If you are a first time language learner or are looking for faster and simpler ways to learn Japanese and Japanese kanji, this book is for you. Learning Japanese seems so difficult, but with the right approach and language learning techniques, it's not. The Japanese language looks like the ultimate test with thousands of vocabulary words, grammar, and Japanese kanji to memorize, and many who accept the challenge end up quitting when things become too dull and boring. How do you learn Japanese when it's seemingly so hard to learn all this information and so easy to forget it? Japanese Is Not That Hard begins by explaining why many language learners fail and then offers a clear solution to the problem. This book contains specific Japanese language learning methods and exercises that show you how to learn Japanese easily from any source at all. With this system of techniques, you will be able to quickly conquer Japanese language learning materials and even fun materials like manga and TV programs! Reading and writing the Japanese kanji will be no obstacle. Smart exercises can make even speaking Japanese and understanding it incredibly easy. Learn Japanese and Japanese kanji the fast and simple way with this book!

An accessible introduction to the rich language and culture of Japan, this toteable Japanese language collection makes an artful addition to any library, as well as an ideal travel primer and companion for aspiring Japanese speakers. Pairing words and characters with whimsical illustrations, each section features examples of word pronunciation, the three main Japanese writing systems (kanji, hiragana, and katakana), and common Japanese elements. At once instructive and a joy to behold, Let's Learn Japanese is a go-to gift for the world traveler and language learner.

This book synthesises current theory and research on L2 motivation in the EFL Japanese context covering topics such as the issues of cultural identity, demotivation, language communities, positive psychology, possible L2 selves and internationalisation within a key EFL context. The studies examine L2 motivation in primary, secondary and tertiary education utilising a wide variety of research methodologies to do so.

Do you know what the hardest thing for a Japanese learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! You may have found the best teacher in town or the most incredible learning app around, but if you don't put all of that knowledge to practice, you'll soon forget everything you've obtained. This is why being engaged with interesting reading material can be so essential for somebody wishing to learn a new language. Therefore, in this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Japanese language. How Japanese Short Stories for Beginners works: - Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn a bit more about the Japanese culture. - Having trouble understanding Japanese characters? No problem - we provide you with the English translation below each paragraph, allowing you to fully grasp what you're

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reading! - The summaries follow a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. - At the end of those summaries, you will be provided with a list of the most relevant vocabulary from that chapter, as well as slang and sayings that you may not have understood at first glance! Do not get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! - Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Whether it's true or false, or if you're doing the single answer questions, don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning Japanese; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Japanese Short Stories for Beginners and level up your Japanese language skills right now!

Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self study or in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their basic function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with plentiful practice spaces provided for handwriting practice. This Japanese workbook includes:

- Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels
- Detailed reference section explaining the origin and function of kana, and the various kana combinations.
- Access to online Japanese audio files to aid in correct pronunciation.
- Helpful additional information for language students accustomed to romanized Japanese.
- Vocabulary selected for usefulness and cultural relevance.

About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book. 'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

The Way of The Linguist, A language learning odyssey. It is now a cliché that the world is a smaller place. We think nothing of jumping on a plane to travel to another country or continent. The most exotic locations are now destinations for mass tourism. Small business people are dealing across frontiers and language barriers like never before. The Internet brings different languages and cultures to our finger-tips. English, the

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hybrid language of an island at the western extremity of Europe seems to have an unrivalled position as an international medium of communication. But historically periods of cultural and economic domination have never lasted forever. Do we not lose something by relying on the wide spread use of English rather than discovering other languages and cultures? As citizens of this shrunken world, would we not be better off if we were able to speak a few languages other than our own? The answer is obviously yes. Certainly Steve Kaufmann thinks so, and in his busy life as a diplomat and businessman he managed to learn to speak nine languages fluently and observe first hand some of the dominant cultures of Europe and Asia. Why do not more people do the same? In his book *The Way of The Linguist, A language learning odyssey*, Steve offers some answers. Steve feels anyone can learn a language if they want to. He points out some of the obstacles that hold people back. Drawing on his adventures in Europe and Asia, as a student and businessman, he describes the rewards that come from knowing languages. He relates his evolution as a language learner, abroad and back in his native Canada and explains the kind of attitude that will enable others to achieve second language fluency. Many people have taken on the challenge of language learning but have been frustrated by their lack of success. This book offers detailed advice on the kind of study practices that will achieve language breakthroughs. Steve has developed a language learning system available online at: www.thelinguist.com.

Are you finding it tough to follow dialogues on your favorite Korean series and movies? Do you want to have conversations with Korean speakers like a native? If your answer to any of the previous questions was 'Yes', then this book is for you! One of the most crucial skills you will gain as a language learner is the ability to speak like a native. Using the right words, tone, and formality is key to mastering the language, and Korean is no different! Because of this, we have compiled **OVER ONE HUNDRED** conversational Korean stories for Beginners along with their translations, allowing new Korean speakers to obtain the necessary tools to know how to set a meeting, rent a car or tell a doctor that they don't feel well. If speaking the language like a native is your goal, this book is for you! How *Conversational Korean Dialogues* works: - Each new chapter will have a fresh, new story between two people who wish to solve a common, day-to-day issue that you will surely encounter in real life. - A Korean version of the conversation will take place first. Here, we will challenge your skills by allowing you to read the dialogue in its original tongue, before moving on to the English translation. - Accurate English translations follow each Korean conversation, providing you with the opportunity to understand everything that has been said. - A helpful introduction and conclusion that will offer you important strategies, tips and tricks to allow you to get the most out of this learning material. We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your online and offline social circles! So, look no further! Pick up your copy of *Conversational Korean Dialogues* and start learning Korean right now!

Do you want to learn Japanese the fast, fun and easy way? And do you want to master daily conversations and speak like a native? Then this is the book for you. *Learn Japanese: Must-Know Japanese Slang Words & Phrases* by JapanesePod101 is designed for Beginner-level learners. You learn the top 100 must-know slang words and phrases that are used in everyday speech. All were hand-picked by our team of

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Japanese teachers and experts. Here's how the lessons work: • Every Lesson is Based on a Theme • You Learn Slang Words or Phrases Related to That Theme • Check the Translation & Explanation on How to Use Each One And by the end, you will have mastered 100+ Japanese Slang Words & phrases!

NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Gitars Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

This is an invaluable study guide and practice book for learning basic Japanese kanji. *Learning Japanese Kanji Practice Book* is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 5 of the Japanese Language Proficiency Test. (JLPT). Characters that appear in the AP Japanese Language and Culture Exam are flagged. Readings, meanings, and common compounds are presented. The correct method of writing each character is clearly indicated and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the Kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Extra printable practice grids Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use. Emily, Nico and Teo are sitting on the grass after school, minding their own business, when -- unbelievable! -- a giant talking fox dressed in a kimono appears. Explaining that he knows magic, speaks 3,000 languages and is respected as a sensei (master), he wonders if the three kids are ready to learn Japanese from him.

My guide to Japanese grammar has been helping people learn Japanese as it's really spoken in Japan for many years. If you find yourself frustrated that you can't understand Japanese movies or books despite having taken Japanese classes, then this book is for you. It will help you finally understand those pesky particles and break

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down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences. You will also learn Japanese that's spoken by real people including casual speech patterns and slang, stuff that's often left out in most textbooks. Don't take my word for it, just check out my website and order this book to have it handy wherever you go.

13 Secrets for Speaking Fluent Japanese presents tested shortcuts for Japanese language acquisition. Identifying two groups of people who actively and effectively study Japanese to the point of fluency --successful non-native learners and Japanese children --Giles Murray has collected from both groups the most rewarding and universal techniques which can be put to immediate use by both beginner and advanced students of Japanese. This book is designed for people who have tried orthodox textbooks and failed, people who know a little Japanese but don't have the necessary time or motivation to make the transition to more serious textbooks, and people seeking to increase fluency using ability already acquired. It introduces new strategies for thinking, speaking and memorizing Japanese quickly, efficiently and independently. Used in tandem with a mainstream textbook, these strategies will enable any student to apply what they have learned in the classroom to real-life situations, and to speak without hesitation in natural and fluent Japanese. With lively and entertaining commentaries, striking illustrations, two Japanese manga --including a six-page extract from Osamu Tezuka's famous Blackjack series--brainteasing puzzles, and genuinely useful example sentences, 13 Secrets offers a unique and exciting alternative to all students of Japanese. Featuring – An original manga by Tezuka Osamu – All new custom-written 16-page manga – 3 mini-graphic novels – Over 100 illustrations – Dynamic quiz format – Full glossaries

Are you traveling to Japan for business or leisure? Or perhaps you have always wanted to learn Japanese and just never knew where to start? If you have been looking for a comprehensive, easy-to-understand resource to teach you Japanese from scratch, look no further. Rather than buying several different resources to teach you the various aspects of the language, we present to you the all-in-one, Japanese Language Book for Beginners. If you are used to language books which provide you with only basic phrases, the Japanese Language Book for Beginners goes way beyond that. Whether you are looking to facilitate your holiday plans, have basic business conversations or simply increase your knowledge of the language, this book is the resource for you. After reading this book you will be hard-pressed to find a situation that you cannot navigate in Japanese. Inside Japanese Language Book for Beginners, you can look forward to unlocking: Basic Japanese including greetings, introductions and apologies with proper pronunciation and grammar Ordering food in a restaurant and making sure that you actually get what you asked for! Navigating public transport and common phrases required to safely find your way around Situational Japanese including emergency assistance, speaking to taxi drivers, and checking into hotels As an additional bonus, the book also includes a section with a full explanation of the several common Japanese writing systems including hiragana, katakana and kanji, so that you can not only learn to speak the language but also identify road and directional signs. Add this book to your cart now and get ready to say "Konnichiwa" to a whole new world!

This is a user-friendly guide to learning Japanese Katakana and includes a set of 46 flash cards Japanese Katakana for Beginners makes learning of beginner kana fast and

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effective by using memorable picture mnemonics, along with clear explanations, examples and lots of fun exercises—a method that has helped thousands of students learn katakana successfully in the United States and Japan. Picture mnemonics enhance memory by associating the shape and sound of each Japanese kana character with combinations of images and English words already familiar to students. This book is organized into three main sections: The first introduces the basic 46 katakana characters along with writing tips and opportunities to practice writing them. The second teaches the usage rules that allow students to write all Japanese sounds, providing more opportunities for practice. The third strengthens students' skills through a wide range of exercises (word searches, crossword puzzles, fill in the blanks, visual discrimination, timed recognition quizzes, etc) designed to both increase the knowledge of the Japanese language and reinforce newly acquired writing skills. A set of flash cards printed on perforated cardstock and a list of suggested flash card activities, are also provided at the end of the book. Each of these cards introduces a katakana character along with the picture mnemonic that helps to recognize and remember it. An edition expanded with more than 100 pages of new content offers a blueprint for a better life, whether one's dream is escaping the rat race, experiencing high-end world travel, earning a monthly five-figure income with zero management or just living more and working less.

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, *Fluent In 3 Months*. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children. *Learn Basic Japanese in One Week!* Get this book today and learn Japanese in a record time of only seven days! Available for Mac, PC, tablet, smartphone, or Kindle device. With Grammar Pointers at the end of each chapter to teach you how to easily build basic sentences in Japanese! Learning the Japanese language has never been so easy! Impress your friends by learning a second language from a country that is known for its rich culture and colorful history. If you're planning to visit Japan, it would be more enjoyable if you can speak the language of the locals Learning a new language should be fun! Thanks to *Learn Japanese : In Only 1 Week! The Ultimate Course to Learning the Basic of Japanese in a Time Record*, you'll be speaking Japanese after the 7-day course with basic sentences and grammar pointers that are so easy to follow Using this book, you'll learn Basic Japanese sentence structure. Basic conversational Japanese words and sentences Tips when you are travelling, dining, and shopping in Japan Get a copy now by downloading this ebook and learn to speak Japanese the fun way!

Fun Big Flashcards basic words for children to learn to read, trace and write the Japanese-English language with a cute picture for coloring. Whether your child already speaks Japanese/English or is learning them as a second language, this educational workbook will help set down the foundation for learning to a language. There is basic vocabulary like alphabet a-z, numbers 123, shape, fruits, animals and sight words for you to read and trace and write as well as enjoy coloring picture for each word. Moreover, there is story paper with lined paper for kids to create their own story writing prompts with fun.

"The Japanese language uses a set of symbols called 'hiragana' (to spell Japanese words), 'katakana' (to spell foreign words), and 'kanji' (to represent entire words or names). Over the

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course of BOOK 1, we will teach you groups of hiragana piece-by-piece to gradually build up your understanding and familiarity."--Introduction.

The latest edition of this popular Japanese course for beginners has been completely rewritten to make learning the language easier and more enjoyable than ever before.

A new course in business Japanese from the authors of the bestselling Japanese for Busy People series. The Association for Japanese-Language Teaching (AJALT), renowned for its Japanese for Busy People series, has developed a comprehensive course for students who need to use Japanese in a business environment. Japanese for Professionals is a serious and detailed manual of the language of trade, commerce, and government, aimed at intermediate students who work with Japanese on a daily basis. Thirteen lessons introduce common business situations—first-time meetings, directing subordinates client negotiations with key sentences, and a dialogue to illustrate how Japanese is used in a business context. Precise definitions for all new vocabulary and lucid explanations of grammar, idioms, and cultural differences provide the reader with powerful communication tools for the office. Exercises and quizzes have been included to help students check their progress, and four lessons have been set aside for review. Busy professionals will find the bilingual glossaries a useful reference even after completing all the lessons in this clear and extremely helpful textbook. FEATURES:

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