

Imdb Parents Guide Ted

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Luther and Nora Krank are fed up with the chaos of Christmas. The endless shopping lists, the frenzied dashes through the mall, the hassle of decorating the tree... where has all the joy gone? This year, celebrating seems like too much effort. With their only child off in Peru, they decide that just this once, they'll skip the holidays. They spend their Christmas budget on a Caribbean cruise set to sail on December 25, and happily settle in for a restful holiday season free of rooftop snowmen and festive parties. But the Kranks soon learn that their vacation from Christmas isn't much of a vacation at all, and that skipping the holidays has consequences they didn't bargain for... A modern Christmas classic, *Skipping*

Christmas is a charming and hilarious look at the mayhem and madness that have become ingrained in our holiday tradition. BONUS: This edition includes an excerpt from John Grisham's *The Litigators*.

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice of 2017 * A Bustle Best YA Novel of 2017 * A Paste Magazine Best YA Book of 2017 * A Book Riot Best Queer Book of 2017 * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year

On September 5, a little after midnight, *Death-Cast* calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.”

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping

the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Ted and Kat watched their cousin Salim board the London Eye. But after half an hour it landed and everyone trooped off—except Salim. Where could he have gone? How on earth could he have disappeared into thin air? Ted and his older sister, Kat, become sleuthing partners, since the police are having no luck. Despite their prickly relationship, they overcome their differences to follow a trail of clues across London in a desperate bid to find their cousin. And ultimately it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery. This is an unput-downable spine-tingling thriller—a race against time.

Welcome to Mr Magorium's Wonder Emporium, the most amazing toyshop in the world. Run by the eccentric 243 year-old Mr Magorium, the shop is loved by customers and employees alike. But when Mr. Magorium announces he's giving the shop to his young assistant Mahoney, a dark and ominous change begins to

take over the Emporium. The problem is that this magical toyshop is really alive - the only rule is that to see it, you have to believe it! The official movie re-telling for younger children, with full-colour stills from the film.

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic* When Anastasia Steele, a young literature student, interviews wealthy young entrepreneur Christian Grey for her campus magazine, their initial meeting introduces Anastasia to an exciting new world that will change them both forever. Reissue. Movie tie-in.

NPR Best Books of 2018 A teen girl and her robot embark on a cross-country mission in this illustrated science fiction story, perfect for fans of Ready Player One and Black Mirror. In late 1997, a runaway teenager and her small yellow toy robot travel west through a strange American landscape where the ruins of gigantic battle drones litter the countryside, along with the discarded trash of a high-tech consumerist society addicted to a virtual-reality system. As they approach the edge of the continent, the world outside the car window seems to unravel at an ever faster pace, as if somewhere beyond the horizon, the hollow core of civilization has finally caved in.

First published in 1973, *The Book of Eve* has become a classic. When Eva Carroll walks out on her husband of 40 years, it is an unplanned, completely spontaneous gesture. Yet Eva feels neither guilt nor remorse. Instead, she feels rejuvenated and blissfully free. As she builds a new life for herself in a boarding house on the “wrong” side of Montreal, she finds happiness and independence – and, when she least expects it, love.

Three: Enter a world where nothing is what it seems. Where your closest friend could be your greatest enemy. Kevin Parson is driving his car late one summer day when, suddenly, his cell phone rings. A man who identifies himself as Slater speaks in a breathy voice: You have exactly three minutes to confess your sin to

the world. Refuse, and the car you're driving will blow sky high. Kevin panics. Who would make such a call? What sin? Kevin ditches the car. Precisely three minutes later, a massive explosion sets his world on a collision course with madness. From the #1 best-selling fiction author comes a powerful story of good, evil, and all that lies between. Obsessed: A deadly tale of ultimate obsession. Stephen Friedman is making a good living in good times. He's just an ordinary guy. Or so he thinks. But one day an extraordinary piece of information tells him differently. It's a clue from the grave of a Holocaust survivor. A clue that makes him heir to an incredible fortune...a clue that only he and one other man can possibly understand. That man is Roth Braun, a serial killer who has been waiting for Stephen for thirty years. Roth was stopped once before. This time nothing will get in his way. Known worldwide for page-turning, adrenaline-laced thrillers, Dekker raises the stakes in this story of passion, revenge, and an all-consuming obsession for the ultimate treasure.

New York Times Bestseller: The “miraculous” memoir of an inspiring teacher and the students who changed his life on an impoverished South Carolina island (Newsweek). Though the children of Yamacraw Island live less than two miles from the southern mainland, they can't name the US president or the ocean that surrounds them. Most can't read or write. Many of the students are the

descendants of slaves, handicapped by poverty and isolation. When Pat Conroy arrives, an eager young teacher at the height of the civil rights movement, he finds a community still bound by the bitter effects of racism, but he is determined to broaden its members' horizons and give them a voice. In this poignant memoir, which Newsweek called "an experience of joy," the New York Times–bestselling author of *The Prince of Tides* plumbs his experiences as a young teacher on an isolated South Carolina island to reveal the shocking inequalities of the American education system.

Read the New York Times bestseller that has taken the world by storm In this "charming debut" (*People*) from one of Sweden's most successful authors, a grumpy yet loveable man finds his solitary world turned on its head when a boisterous young family moves in next door. Meet Ove. He's a curmudgeon--the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him "the bitter neighbor from hell." But must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical

and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents' association to their very foundations. A feel-good story in the spirit of *The Unlikely Pilgrimage of Harold Fry* and *Major Pettigrew's Last Stand*, Fredrik Backman's novel about the angry old man next door is a thoughtful exploration of the profound impact one life has on countless others. "If there was an award for 'Most Charming Book of the Year,' this first novel by a Swedish blogger-turned-overnight-sensation would win hands down" (Booklist, starred review).

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and

darkly funny novel of mischief, loss, and monsters both real and imagined. NOW THE HALLMARK MOVIES & MYSTERIES ORIGINAL TIME FOR ME TO COME HOME FOR CHRISTMAS! The fireplace is lit, the snow is falling, and sleigh bells echo in the distance—it's Christmas, and it's time to come home in this charming holiday novel based on Dorothy Shackelford and Blake Shelton's hit song. Thirty-five-year-old Heath Sawyer has finally made it to the big-time as a country music star. After a year full of the kind of success he could only dream of, it's December 23, and he's headlining a sold-out show at Madison Square Garden. It's only as the lights on the stage go down and the Christmas lights outside come on that Heath realizes there's just one place he wants to be for the holidays: back home in Okmulgee, Oklahoma. But journeying anywhere on Christmas Eve is never easy, and with flight delays, inclement weather, and the unexpected company of a feisty young woman who's about to become his traveling companion, Heath will need a Christmas miracle to make his way home in time to open presents. Filled with touching anecdotes inspired by the real holiday memories of Blake Shelton and Dorothy Shackelford, Time for Me to Come Home is a sweet and funny story that celebrates the spirit of Christmas and the true meaning of finding your way back home. "It's funny how going back can get you back to where you belong. It's the difference between just a melody

and my favorite Christmas song.”

Who is Ted L. Nancy? He's a superstitious Vegas high-roller who wants to gamble at a casino in his lucky shrimp outfit... He's the genius inventor of "Six Day Underwear"... He's a stage actor who only travels while dressed as a stick of butter... He is, in reality, a twisted prankster—a supremely off-kilter alter ego who sends patently ridiculous letters to corporate honchos, entertainment conglomerates, national publications, politicians, celebrities and heads of state. His innocent requests, queries, complaints, demands, and suggestions are so absurd it is amazing they fool anyone—but often the deadpan responses he receives are even more hilarious: "Dear Mr. Nancy, It is not often that we receive such enthusiastic support for the paper bag." —The Paper Bag Council "On behalf of Greyhound, there should be no problem traveling while in your butter costume." —Greyhound Bus Lines "I look forward to working with you to create a better future for this great nation." —Vice President Al Gore Letters From A Nut is an insanely inspired, truly madcap collection of Nancy correspondence, a wet-yourself-in-a-public place funny aggregation of official—and officially certifiable—requests, complaints, fan mail and questions that could not possibly have been taken seriously...but, amazingly, were.

The #1 New York Times bestselling series! Red Queen, by #1 New York Times

bestselling author Victoria Aveyard, is a sweeping tale of power, intrigue, and betrayal, perfect for fans of George R.R. Martin's Game of Thrones series. Mare Barrow's world is divided by blood—those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities. Mare is a Red, scraping by as a thief in a poor, rural village, until a twist of fate throws her in front of the Silver court. Before the king, princes, and all the nobles, she discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. As Mare is drawn further into the Silver world, she risks everything and uses her new position to help the Scarlet Guard—a growing Red rebellion—even as her heart tugs her in an impossible direction. One wrong move can lead to her death, but in the dangerous game she plays, the only certainty is betrayal. And don't miss Broken Throne: A Red Queen Collection, featuring three brand-new novellas and other exclusive content, coming in April!

Chained up in the hold of a French warship, Lusignan's only hope of escape rests with his captor - Captain Paul. A man with a mysterious past, Captain Paul is transporting Lusignan to exile in the West Indies. Little does he know that his mission is a sham. His prisoner is an innocent man, framed because he fell in love with a Count's daughter. Once the truth is revealed, Paul and Lusignan

return to France, determined to seek justice. Inspired by the real life of American Revolutionary War hero John Paul Jones, "Captain Paul" is a rollicking melodrama, packed with action and romance. A fine precursor to Dumas' later classics, it's especially recommended for fans of naval adventures, like C.S. Forester's "Hornblower" series. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

In *You Are You, I Am Me*, author Cynthia Geisen helps children reflect on how we can appreciate—and even celebrate—the diversity in the world around us while also helping them to recognize those things that we all share.

In rural Alabama, two couples find themselves in a fight for survival. Running from a maniac bent on killing them, they flee to an old house that's been empty for years, or so they think.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across

continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

Enterprising high-school students Bill and Ted embark on their second wacky adventure through time

Now updated with a new chapter, the #1 "New York Times"-bestselling true crime writer tells the chilling tale of how she came to learn that Ted Bundy, her close friend and colleague at a Seattle crisis hotline, was in fact a savage serial killer. Are you ready to get Dirty Sexy with a Saint? Clay Kincaid knows he's more a sinner than a saint. Especially when it comes to women. With a rough and damaged past that has left him jaded, he doesn't do committed relationships. But

he does like sex?the hotter and harder, the better. He likes it fast and filthy, which is why he refuses to even touch someone as sweet and guileless as Samantha Jamieson. Until he discovers that she likes it just as down and dirty as he does. Let the sinning begin . . .

New readers will fall in love with New York Times bestselling author LaVyrle Spencer's unforgettable novels—and for those who have already read her timeless romances, rediscover the passion and magic Two brothers work a rich and bountiful land—and one extraordinary woman shares their lives. To Jonathan Gray, Mary is a devoted and giving mate. To Aaron, she is a beloved friend. But seven childless years of marriage have forced Jonathan to ask the unthinkable of his brother and his wife—binding the two people he cares for most with an act of desire born of compassion . . . awakening Mary to the pain of infidelity, and to all the bittersweet joy and heartache that passionate love can bring.

Life hit Pat and Tammy McLeod hard when their son Zach collapsed on a high school football field; he had sustained a severe brain injury. Facing the devastating possibility that things would never be the same for their beloved son, they committed to staying strong as a family and finding a way to maintain their footing. But the journey would reshape their faith, their family, and their future in

ways they never saw coming. What would it take for them to navigate the endless fallout of their son's life-transforming injury? How could they reconcile their grief over the life Zach lost, with gratitude for the life that remained? And how does a couple move forward together in their search for hope, rather than letting indefinable loss drive them apart? Hit Hard is the true story of the McLeods' journey through ambiguous loss—both having and not having their son. It's the story of a family who faced unexpected heartbreak, a story that offers us all glimpses of how we can pick up the pieces, redefine expectations, and trust God for hope in the midst of unresolved pain.

Discusses the twenty-year pursuit of Sheriff David Reichert for the Green River Killer.

Stephen King's #1 national bestseller about a little mining town, Desperation, that many will enter on their way to somewhere else. But getting out is not easy as it would seem... "I see holes like eyes. My mind is full of them." For all intents and purposes, police officer Collie Entragian, chief law enforcement for the small mining town of Desperation, Nevada, appears to be completely insane. He's taken to stopping vehicles along the desolate Interstate 50 and abducting unwary travelers with various unusual ploys. There's something very wrong here in Desperation...and Officer Entragian is only at the surface of it. The secrets

embedded in Desperation's landscape, and the horrifying evil that infects the town like some viral hot zone, are both awesome and terrifying. But one of Entragian's victims, young David Carver, seems to know—and it scares him nearly to death to realize this truth—that the forces being summoned to combat this frightful, maniacal aberration are of equal and opposite intensity.... "A big, serious, scary novel...King is at the top of his game." —Entertainment Weekly "Surreal, tragic, scary...Terror that resonates long after the book is finished." —The Washington Post Book World "Astonishing...[a] deeply moving and enthralling masterpiece!" —Publishers Weekly (starred review)

Letters from a NutHarperCollins

Mole, Water Rat, Badger, and the mischievous Toad live a quiet life on banks of the River Thames with the rest of their animal friends. But Toad tends to get into trouble, and his passion for cars eventually results in his being caught and kept a helpless prisoner in the remotest dungeon of the best-guarded castle in all the land. Dressed as a washerwoman-and with some help from his friends-Toad manages to escape the castle and begins his journey home to Toad Hall. The Wind in the Willows is a book for those "who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides." So wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger, and Toad

“It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review Introduction by David Handler It wasn't Leonard Dykes's writing style that offended. But something in his unpublished tome seemed to lead everyone who read it to a very unhappy ending. Now four people are dead, including the unfortunate author himself, and the police think Nero Wolfe is the only man who can close the book on this novel killer. So the genius sleuth directs his sidekick to set a trap . . . and discovers that the truth is far stranger—and far bloodier—than fiction. A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

STROHMEYER/CINDERELLA PACT

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

Andy wrestles with her past, and Nile continues to come to grips with her future. As their war against human trafficking escalates, their adversary is ultimately revealed, and

the looming confrontation will unearth things long buriedÉ Soon to be a major motion picture starring Charlize Theron and KiKi Layne, THE OLD GUARD roars back! From the acclaimed New York Times-bestselling team of GREG RUCKA and LEANDRO FERNÇNDEZ and the stellar artistic talents of DANIELA MIWA, JODI WYNNE, and ERIC TRAUTMANN.

The manager who shepherded Van Halen from obscurity to rock stardom goes behind the scenes to tell the complete, unadulterated story of David Lee Roth, Eddie Van Halen, and the legendary band that changed rock music. Van Halen's rise in the 1980s was one of the most thrilling the music world had ever seen—their mythos an epic party, a sweaty, sexy, never-ending rock extravaganza. During this unparalleled run of success, debauchery, and drama, no one was closer to the band than Noel Monk. A man who'd worked with some of rock's biggest and most notorious names, Monk spent seven years with Van Halen, serving first as their tour manger then as their personal manager until 1985, when both he and David Lee Roth exited as controversy, backstabbing, and disappointment consumed the band. Throughout Van Halen's meteoric rise and abrupt halt, this confidant, fixer, friend, and promoter saw it all and lived to tell. Now, for the first time, he shares the most outrageous escapades—from their coming of age to their most shocking behavior on the road; from Eddie's courtship and high profile wedding to Valerie Bertinelli to the incredible drug use which would ultimately lead to everyone's demise. Sharing never-before-told stories, Monk paints a

compelling portrait of Eddie Van Halen, bringing into focus the unique combination of talent, vision, hardship, and naiveté that shaped one of the greatest rock guitarists of all time—and made him and his brother vulnerable to the trappings and failings of fame. Illustrated with dozens of rare photographs from Monk's vaults, *Runnin' with the Devil* is manna from rock heaven no Van Halen fan can miss.

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Claire is a twenty-something, single mom that grudgingly helps her best friend sell sex toys while she attempts to make enough money to start her own business to give her foul-mouthed, but extremely loveable (when he's asleep) toddler a better life. When Carter, the one-night-stand from her past that changed her life forever, shows up in her hometown bar without any recollection of her besides her unique chocolate scent, Claire will make it a point that he remembers her this time. With Carter's undisguised shock at suddenly finding out he has a four-year-old son and Claire's panic that her stretch marks and slim to none bedroom experience will send the man of her dreams heading for the hills, the pair will do whatever they can to get their happily ever after. Two complete strangers whose lives have been turned upside down by the deaths of loved ones try to pick up the pieces of their lives by hitting the road to see America, unwittingly traveling toward a destined collision on I-95.

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