

Imitation By Chimamanda Ngozi Adichie

Calling to mind smart, deadpan and unrepentant novels such as *The New Me* and *My Year of Rest and Relaxation*, Sophie McCreesh's distinctive and arresting debut novel is about a young woman veering towards self-destruction. *Once More, With Feeling* follows Jane, an artist navigating her closest relationships while fixating on her own perceived failures and self-imposed isolation. When Jane receives a student grant to attend a workshop in London, England, she sees the opportunity to leave her tedious life behind and start anew, bringing along her new friend Kitty, who Jane will not admit she has little in common with other than a shared appreciation for boxed wine and various other drugs. In London, Jane struggles to improve both her craft and her mindset while Kitty thrives, and a once exciting trip abroad transforms the already uneven dynamic of their friendship, leaving Jane feeling more withdrawn than ever. As her increasingly destructive behaviour gets in the way of her artistic ambitions, her most important relationships--those with Kitty, her absent lover Richard and a discredited therapist named Anna--begin to deteriorate as Jane starts to examine her growing dependence on substances. Darkly funny, piercing and tender, *Once More, With Feeling* is a portrait of a detached young woman trapped in the perils of self-loathing and addiction, who is searching for originality in an age of profound social disconnection and anxiety.

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Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

SHORTLISTED FOR THE BAILEYâ€™S WOMENâ€™S PRIZE FOR FICTION 2014. From the award-winning author of *Half of a Yellow Sun*, a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today's globalized world.

InsightText Guides are written by highly qualified specialists in the relevant area of literature or film. All writers are experienced teachers at secondary or tertiary level, and present clear, comprehensive and accessible analyses for students. This guide to Adichie's short story collection includes a close analysis of each story as well as detailed notes on context, genre, narrative structure, language, characters and themes.

"Absorbing . . . a testament to the ways in which narrative truth-telling—from the greatest works of literature to the most intimate family stories—sustains and strengthens us."—*Oprah Magazine* In this stunning personal story of growing up in Iran, Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop of a country's political revolution. A girl's pain over family secrets, a young woman's discovery of the power of sensuality in literature, the price a family pays for freedom in a country beset by upheaval—these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and "reminds us of why we read in the first place" (*Newsday*). BONUS: This edition contains a *Things I've Been Silent About* discussion guide. Praise for *Things I've Been Silent About* "Deeply felt . . . an affecting account of a family's struggle."—*New York Times* "A gifted storyteller with a mastery of Western literature, Nafisi knows how to use language both to settle scores and to seduce."—*New York Times Book Review* "An immensely rewarding and beautifully written act of courage, by turns amusing, tender and obsessively dogged."—*Kirkus Reviews* (starred review) "A lyrical, often wrenching memoir."—*People*

To define Nigeria is to tell a half-truth. Many have tried, but most have concluded that it is impossible to capture the true scope and significance of Africa's most populous nation through words or images.

An "analysis of deeper meaning behind the string of deaths of unarmed citizens like Michael Brown, Eric Garner, and Freddie Gray, providing ... [commentary] on the intersection

of race and class in America today"--

From the celebrated, award-winning translators of *Anna Karenina* and *The Brothers Karamazov*: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories such as "Joy," "Anguish," and "A Little Joke" sit alongside such later works as "The Siren," "Big Volodya and Little Volodya," "In the Cart," and "About Love." In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

Imitation/Vintage

A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile.

An anthology of top-selected short fiction by new and established American writers includes pieces by Deborah Eisenberg, Anthony Doerr and Charles Yu. Original.

A delightful debut novel in the vein of *Younger* and *The Unbreakables*, with a hint of Nora Ephron, about a journalist who stumbles into an unusual relationship with the woman married to her former husband. A journalist in Washington, DC, Liz has turned lemons into lemonade after her husband walked out on her a decade ago. She likes her life—she's the editor of *Her Turn*, a weekly column in which readers write about their lives, has a few romantic nibbles—some better than others—a good relationship with her teen-aged son, and has come to terms with the shock and heartbreak of her divorce. Or so she thinks. One day at work, she receives a letter for the column she can't ignore, because it's written by her ex-husband's current wife—AKA the other woman. It is the beginning of an unexpected correspondence between the two women—but only Liz knows the truth about their connection. Could it be she still cares? How far will she take this unusual relationship? And what happens if the truth comes out? *Her Turn* is an immensely readable, joyful novel about fidelity and forgiveness that explores one woman's second act in life, and the ties that still bind her to the first.

A *Chatelaine* Summer Reads pick. Named one of the most anticipated books of the fall by CBC Books and 49th Shelf. Journey Prize winner Shashi Bhat's sharp, darkly comic, and poignant story about a high school student's traumatic experience and how it irrevocably alters her life, for fans of *13 Ways of Looking at a Fat Girl*, *Girlhood*, and *Pen15*. Bright, hilarious, and sensitive fourteen-year-old Nina spends her spare time reading *Beowulf* and flirting with an internet predator. She has a vicious crush on her English teacher, and her best friend Amy is slowly drifting away. Meanwhile, Nina's mother tries to match her up with local Indian boys unfamiliar with her *Saved by the Bell* references, and Nina's worried father has started reciting Hindu prayers outside her bedroom door. Beginning with a disturbing incident at her high school, *THE MOST PRECIOUS SUBSTANCE ON EARTH* tells stories of Nina's life from the '90s to present day, when she returns to the classroom as a high school teacher with a haunting secret and discovers that the past is never far behind her. Darkly funny, deeply affecting, unsettling, and at times even shocking, Shashi Bhat's irresistible novel-in-stories examines the relationships between those who take and those who have something taken. *THE MOST PRECIOUS SUBSTANCE ON EARTH* is a sharp-edged and devastating look at how women are conditioned to hide their trauma and suppress their fear, loneliness, and anger, and an unforgettable portrait of how silence can shape a life.

In this latest installment in the cherished No. 1 *Ladies' Detective Agency* series, Mma Ramotswe must balance family obligations with the growing needs of one of Charlie's pet projects. *Precious* Ramotswe loves her dependable old van. Yes, it sometimes takes a bit longer to get going now, and it has developed some quirks over the years, but it has always gotten the job done. This time, though, the world—and Charlie—may be asking too much of it, for when he borrows the beloved vehicle, he returns it damaged. And, to make matters worse, the interior seems to have acquired an earthy smell that even *Precious* can't identify. But the olfactory issue is not the only mystery that needs solving. Mma Ramotswe is confronted by a distant relative, Blessing, who asks for help with an ailing cousin. The help requested is of a distinctly pecuniary nature, which makes both Mr. J.L.B. Matekoni and Mma Makutsi suspicious. And there is no peace at home, either, as the new neighbors are airing their marital grievances rather loudly. Still, Mma Ramotswe is confident that the solutions to all of these difficulties are there to be discovered—as long as she is led by kindness, grace, and logic and can rely on the counsel of her friends and loved ones.

John Cheever spent much of his career impersonating a perfect suburban gentleman, the better to become one of the foremost chroniclers of postwar America. Written with unprecedented access to essential sources—including Cheever's massive journal, only a fraction of which has ever been published—*Bailey's Cheever* is a stunning example of the biographer's art and a brilliant tribute to an essential author.

SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A delicious, important novel' *The Times* 'Alert, alive and gripping' *Independent* 'Some novels tell a great story and others make you change the way you look at the world. *Americanah* does both.' *Guardian*

She's part of the family now. For better—and for worse . . . When Alex met Natalie she changed his life. After the tragic death of his first wife, which left him a single parent to

teenage daughter Jade, he was desperate to leave the pain of his past behind. But his newfound happiness is shattered when the family home is gutted by fire and his loyalties are unexpectedly tested. Jade insists she saw a man in the house on the night of the fire; Natalie denies any knowledge of such an intruder. One of them must be lying, but Alex is faced with an impossible choice: to believe his wife or his daughter. As Natalie's story unravels, Alex realizes that his wife has a past he had no idea about, a past that might yet catch up with her. But this time, the past could be deadly . . .

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. Notes on Grief is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

Basharat Peer was a teenager when the separatist movement exploded in Kashmir in 1989. Over the following years countless young men, seduced by the romance of the militant, fuelled by feelings of injustice, crossed over the Line of Control to train in Pakistani army camps. Peer was sent off to boarding school in Aligarh to keep out of trouble. He finished college and became a journalist in Delhi. But Kashmir—angrier, more violent, more hopeless—was never far away. In 2003, the young journalist left his job and returned to his homeland to search out the stories and the people which had haunted him. In *Curfewed Night* he draws a harrowing portrait of Kashmir and its people. Here are stories of a young man's initiation into a Pakistani training camp; a mother who watches her son forced to hold an exploding bomb; a poet who finds religion when his entire family is killed. Of politicians living in refurbished torture chambers and former militants dreaming of discotheques; of idyllic villages rigged with landmines, temples which have become army bunkers, and ancient sufi shrines decapitated in bomb blasts. And here is finally the old story of the return home—and the discovery that there may not be any redemption in it. Lyrical, spare, gutwrenching and intimate, *Curfewed Night* is a stunning book and an unforgettable portrait of Kashmir in war.

Dislocating Cultures takes aim at the related notions of nation, identity, and tradition to show how Western and Third World scholars have misrepresented Third World cultures and feminist agendas. Drawing attention to the political forces that have spawned, shaped, and perpetuated these misrepresentations since colonial times, Uma Narayan inspects the underlying problems which "culture" poses for the respect of difference and cross-cultural understanding. Questioning the problematic roles assigned to Third World subjects within multiculturalism, Narayan examines ways in which the flow of information across national contexts affects our understanding of issues. *Dislocating Cultures* contributes a philosophical perspective on areas of ongoing interest such as nationalism, post-colonial studies, and the cultural politics of debates over tradition and "westernization" in Third World contexts.

A beautiful hardback, elastic hinged desk diary with a week to a view alongside an inspiring and powerful quote or a photograph of Chimamanda and a brand-new introduction from her. 'We teach girls to shrink themselves, to make themselves smaller.' 'Not one day longer.' This year, with some words of wisdom to inspire you, you will walk tall. Make 2021 your biggest year yet, with this beautifully designed hardback diary filled with some of Chimamanda Ngozi Adichie's most inspirational quotes. From her award-winning novels like *Half of a Yellow Sun* and *Americanah*, to her stirring calls to arms *We Should All Be Feminists* and *Dear Ijeawele*, from her countless magazine covers, her work with Beyoncé and sharing the stage with Michelle Obama, Chimamanda Ngozi Adichie is one of the most defining and stirring voices of our time - a truly modern icon. Now, each day, Adichie will inspire you to stand up and be heard. Start your year off on the right foot and be inspired to be exactly who you want to be in 2021. After all, as Chimamanda says: 'It's not your job to be likeable. It's your job to be yourself.'

NATIONAL BESTSELLER • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie's letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick ? An NPR Best Book of the Year

NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple

with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

The International Bestseller—A feel-good, holiday rom com about identical twins who swap lives twelve days before Christmas—perfect for fans of Christina Lauren’s *In a Holiday* and Josie Silver’s *One Day in December* All they want for Christmas is a different life. When chef Charlie Goodwin gets hit on the head on the L.A. set of her reality baking show, she loses a lot more than consciousness; she also loses her ability to taste and smell—both critical to her success as show judge. Meanwhile, Charlie’s identical twin, Cass, is frantically trying to hold her own life together back in their quaint mountain hometown while running the family’s bustling bakery and dealing with her ex, who won’t get the memo that they’re over. With only days until Christmas, a desperate Charlie asks Cass to do something they haven’t done since they were kids: switch places. Looking for her own escape from reality, Cass agrees. But temporarily trading lives proves more complicated than they imagined, especially when rugged firefighter Jake Greenman and gorgeous physician assistant Miguel Rodriguez are thrown into the mix. Will the twins’ identity swap be a recipe for disaster, or does it have all the right ingredients for getting their lives back on track?

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

NATIONAL BESTSELLER From Canada’s much-missed, nationally bestselling storyteller, a must-have collection featuring ten never-before-published stories and ten classic favourites, perfect for old fans and Vinyl Cafe newcomers alike. From the unforgettable Christmas classic “Dave Cooks the Turkey” to the tender tribute to ice-cream-loving, potato-sitting Arthur the dog in “Morte d’Arthur”; from the joys and challenges of marriage in “The Canoe Trip” to the celebration of childhood adventure in “The Waterslide.” From the beginning of life (the hilarious “Labour Pains”) to the end (the touching “Love Never Ends”) and all the moments—big and small—in between, these stories remind us that there are occasions to celebrate every day. For more than two decades, Stuart McLean entered the hearts and homes of Canadians via *The Vinyl Cafe* radio show, his many tours across the country, and multiple nationally bestselling books. His charming, humane, and side-splitting stories brought the trials and triumphs of Dave, Morley, Sam, and Stephanie to life, and made their memorable circle of friends, family, and neighbours as real as our own. This collection is both timely and timeless, a rich celebration of Stuart McLean’s inimitable voice, and of the importance of love, community, kindness, and the healing power of laughter.

The Badlands of Modernity offers a wide ranging and original interpretation of modernity as it emerged during the eighteenth century through an analysis of some of the most important social spaces. Drawing on Foucault’s analysis of heterotopia, or spaces of alternate ordering, the book argues that modernity originates through an interplay between ideas of utopia and heterotopia and heterotopic spatial practice. The Palais Royal during the French Revolution, the masonic lodge and in its relationship to civil society and the public sphere and the early factories of the Industrial Revolution are all seen as heterotopia in which modern social ordering is developed. Rather than seeing modernity as being defined by a social order, the book argues that we need to take account of the processes and the ambiguous spaces in which they emerge, if we are to understand the character of modern societies. The book uses these historical examples to analyse contemporary questions about modernity and postmodernity, the character of social order and the significance of marginal space in relation to issues of order, transgression and resistance. It will be important reading for sociologists, geographers and social historians as well as anyone who has an interest in modern societies.

A collection of twelve stories includes the tale of a medical student in hiding with a poor Muslim woman, and a woman who discovers a devastating secret about her brother’s death.

“One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They’re completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father’s authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins’ laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she’d never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of *Purple Hibiscus* and *Half of a Yellow Sun* Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize-winning author of *Half of a Yellow Sun* — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers.

"The King and the colony tells the 19th century story of the Lagos Kingdom and how under British conquest it gave way to the Crown Colony of Lagos. A story of bravery, war and cooperation between two nations that would in turn lay the foundation for the creation of Nigeria.

From the award-winning, bestselling author of *Americanah* and *We Should All Be Feminists*—a dazzling story collection filled with "indelible characters who jump off the page and into your head and heart" (USA Today). In these twelve riveting stories, the award-winning Chimamanda Ngozi Adichie explores the ties that bind men and women, parents and children, Africa and the United States. Searing and profound, suffused with beauty, sorrow, and longing, these stories map, with Adichie's signature emotional wisdom, the collision of two cultures and the deeply human struggle to reconcile them.

A Vintage Shorts "Short Story Month" Selection Pranab Chakraborty was a fellow Bengali from Calcutta who had washed up on the shores of Central Square. Soon he was one of the family. From the winner of the Pulitzer Prize and the Frank O'Connor International Short Story Award, a staggeringly beautiful and precise story about a Bengali family in Cambridge, Massachusetts, the impossibilities of love, and the unanticipated pleasures and complications of life in America. "Hell-Heaven" is Jhumpa Lahiri's ode to the intimate secrets of closest kin, from the acclaimed collection *Unaccustomed Earth*. An eBook short.

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. "Imitation" is a selection from Adichie's collection *The Thing Around Your Neck*. An eBook short.

Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

The author leaves behind her Manchester childhood and comes to London. After training at RADA she launches out as a touring actress. And there are her first attempts at writing.

A one-of-a-kind collection showcasing the energy of new African literature. Coming at a time when Africa and African writers are in the midst of a remarkable renaissance, *Gods and Soldiers* captures the vitality and urgency of African writing today. With stories from northern Arabic-speaking to southern Zulu-speaking writers, this collection conveys thirty different ways of approaching what it means to be African. Whether about life in the new urban melting pots of Cape Town and Luanda, or amid the battlefield chaos of Zimbabwe and Somalia, or set in the imaginary surreal landscapes born out of the oral storytelling tradition, these stories represent a striking cross section of extraordinary writing. Including works by J. M. Coetzee, Chimamanda Adichie, Nuruddin Farah, Binyavanga Wainaina, and Chinua Achebe, and edited by Rob Spillman of *Tin House* magazine, *Gods and Soldiers* features many pieces never before published, making it a vibrant and essential glimpse of Africa as it enters the twenty-first century.

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