

Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

Describing sacred waters and their associated traditions in over thirty countries and across multiple time periods, this book identifies patterns in panhuman hydrolatry. Supplying life's most basic daily need, freshwater sources were likely the earliest sacred sites, and the first protected and contested resource. Guarded by taboos, rites and supermundane forces, freshwater sources have also been considered thresholds to otherworlds. Often associated also with venerated stones, trees and healing flora, sacred water sources are sites of biocultural diversity. Addressing themes that will shape future water research, this volume examines cultural perceptions of water's sacrality that can be employed to foster resilient human–environmental relationships in the growing water crises of the twenty-first century. The work combines perspectives from anthropology, archaeology, classics, folklore, geography, geology, history, literature and religious studies.

International development programs strive not only to alleviate poverty but to transform people, aid workers and recipients alike. *Becoming One* grapples with this process by exploring the work of

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

OISCA*, a prominent Japanese NGO in central Myanmar. OISCA's postwar origins at the intersection of Shinto, secularism, and rightwing politics, and its vision of inter-Asian solidarity and a sustainable future helped shape the organization's ideology and activities. By delving into the world of its aid workers—their everyday practices, discourses, and aspirations—author Chika Watanabe seeks to understand the NGO's political, social, and ethical effects. At OISCA training centers, Japanese and local staff teach sustainable agricultural skills and organic farming methods to rural youth. Much of the teaching involves laboring in the fields, harvesting produce, and caring for livestock: what they can't use themselves is sold at nearby markets.

Watanabe's detailed and multi-sited ethnography shows how Japanese and Burmese actors mobilize around the idea of “becoming one” with Mother Earth and their human counterparts within a shared communal lifestyle. By exploring the tension between intentions and political effects—spanning environmentalism, cultural-nationalist ideologies of “Japaneseness,” and aspirations to make the world a better place—Watanabe highlights fascinating questions and both positive and negative outcomes. *Becoming One* weaves together vivid descriptions of the intensive, intimate, and “muddy labor” of “making persons” (*hitozukuri*) with the wider historical resonances of these efforts, decentering

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

common understandings of development, NGOs, and their moral and political promises. This engaging and thought-provoking book combines insights from anthropology, development studies, and religious studies to add to our understanding of modern Japan. *Organization for Industrial, Spiritual and Cultural Advancement

Claims of the miraculous are foundational to faith and skepticism, making and breaking religious careers and movements in their wake. Drawing on a variety of South Asian religious traditions-Hinduism, Buddhism, Islam, Christianity-this book revolves around the theme of conundrum, demonstrating how miracles offer divine proof, tenacious embarrassment, and, in many cases, both. The contributors explore not only how modern miracles are conundrums themselves but also how they make conundrums out of assumed divides between scientific and supernatural realms, modernity and tradition, the West and the rest, and ethnographer and native. Book jacket.

In 1,800 pages across 3 volumes, Worldmark Encyclopedia of Religious Practices provides information on current religious practices around the world with an emphasis on how religions impact the daily lives of their followers.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Searching for Africa in Brazil is a learned exploration of tradition and change in Afro-Brazilian religions. Focusing on the convergence of anthropologists' and religious leaders' exegeses, Stefania Capone argues that twentieth-century anthropological research contributed to the construction of an ideal Afro-Brazilian religious orthodoxy identified with the Nagô (Yoruba) cult in the northeastern state of Bahia. In contrast to other researchers, Capone foregrounds the agency of Candomblé leaders. She

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

demonstrates that they successfully imposed their vision of Candomblé on anthropologists, reshaping in their own interest narratives of Afro-Brazilian religious practice. The anthropological narratives were then taken as official accounts of religious orthodoxy by many practitioners of Afro-Brazilian religions in Brazil. Capone draws on ten years of ethnographic fieldwork in Salvador de Bahia and Rio de Janeiro as she demonstrates that there is no pure or orthodox Afro-Brazilian religion. Challenging the usual interpretations of Afro-Brazilian religions as fixed entities, completely independent of one another, Capone reveals these practices as parts of a unique religious continuum. She does so through an analysis of ritual variations as well as discursive practices. To illuminate the continuum of Afro-Brazilian religious practice and the tensions between exegetic discourses and ritual practices, Capone focuses on the figure of Exu, the sacred African trickster who allows communication between gods and men. Following Exu and his avatars, she discloses the centrality of notions of prestige and power—mystical and religious—in Afro-Brazilian religions. To explain how religious identity is constantly negotiated among social actors, Capone emphasizes the agency of practitioners and their political agendas in the “return to roots,” or re-Africanization, movement, an attempt to recover the original purity of a mythical and legitimizing Africa.

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

"The Varieties of Religious Experience is certainly the most notable of all books in the field of the psychology of religion and probably destined to be the most influential [one] written on religion in the twentieth century," said Walter Houston Clark in *Psychology Today*. The book was an immediate bestseller upon its publication in June 1902.

Reflecting the pluralistic views of psychologist-turned-philosopher William James, it posits that individual religious experiences, rather than the tenets of organized religions, form the backbone of religious life. James's discussion of conversion, repentance, mysticism, and hope of reward and fears of punishment in the hereafter--as well as his observations on the religious experiences of such diverse thinkers as Voltaire, Whitman, Emerson, Luther, Tolstoy, and others--all support his thesis. "James's characteristic humor, his ability to put down the pretentious and to be unpretentious, and his willingness to take some risks in his choices of anecdotal data or provocative theories are all apparent in the book," noted Professor Martin E. Marty. "A reader will come away with more reasons to raise new questions than to feel that old ones have been resolved."

Includes section "Reviews".

The makers of obi, the elegant and costly sash worn over kimono in Japan, belong to an endangered species. These families of manufacturers, weavers, and other

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

craftspeople centered in the Nishijin weaving district of Kyoto have practiced their demanding craft for generations. In recent decades, however, as a result of declining markets for kimono, they find their livelihood and pride harder to sustain. This book is a poignant exploration of a vanishing world. Tamara Hareven integrates historical research with intensive life history interviews to reveal the relationships among family, work, and community in this highly specialized occupation. Hareven uses her knowledge of textile workers' lives in the United States and Western Europe to show how striking similarities in weavers' experiences transcend cultural differences. These very rich personal testimonies, taken over a decade and a half, provide insight into how these men and women have juggled family and work roles and coped with insecurities. Readers can learn firsthand how weavers perceive their craft and how they interpret their lives and view the world around them. With rare immediacy, *The Silk Weavers of Kyoto* captures a way of life that is rapidly disappearing.

Immortal Wishes: Labor and Transcendence on a Japanese Sacred Mountain Duke University Press

In Vietnam, international remittances from the Vietnamese diaspora are quantitatively significant and contribute important economic inputs. Yet beyond capital transfer, these diasporic remittance economies offer insight into an unfolding transformation of Vietnamese society through the extension of imaginations and ontological possibilities that accompany them. *Currencies of Imagination* examines the complex role of remittances as money and as gifts that flow across, and

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

mediate between, transnational kinship networks dispersed by exile and migration. Long distance international gift exchanges and channels in a neoliberal political economy juxtapose the increasing cross-border mobility of remittance financial flows against the relative confines of state bounded bodies. In this contradiction Ivan V. Small reveals a creative space for emergent imaginaries that disrupt local structures and scales of desire, labor and expectation. Furthermore, the particular characteristics of remittance channels and mediums in a global economy, including transnational mobility and exchangeable value, affect and reflect the relations, aspirations, and orientations of the exchange participants. Small traces a genealogy of how this phenomenon has shifted through changing remittance forms and transfer infrastructures, from material and black market to formal bank and money services. Transformations in the affective and institutional relations among givers, receivers, and remittance facilitators accompany each of these shifts, illustrating that the socio-cultural work of remittances extends far beyond the formal economic realm they are usually consigned to. Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war. Ascetic practices are a common feature of religion in Japan, practiced by different religious traditions. This book looks at these ascetic practices in an inter-sectarian and inter-doctrinal fashion, in order to highlight

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

the underlying themes common to all forms of asceticism. It does so by employing a multidisciplinary methodology, which integrates participant fieldwork – the author himself engaged extensively in ascetic practices – with a hermeneutical interpretation of the body as the primary locus of transmission of the ascetic ‘embodied tradition’. By unlocking this ‘bodily data’, the book unveils the human body as the main tool and text of ascetic practice. This book includes discussion of the many extraordinary rituals practiced by Japanese ascetics.

This bold collection of essays demonstrates the necessity of understanding fascism in cultural terms rather than only or even primarily in terms of political structures and events. Contributors from history, literature, film, art history, and anthropology describe a culture of fascism in Japan in the decades preceding the end of the Asia-Pacific War. In so doing, they challenge past scholarship, which has generally rejected descriptions of pre-1945 Japan as fascist. The contributors explain how a fascist ideology was diffused throughout Japanese culture via literature, popular culture, film, design, and everyday discourse. Alan Tansman’s introduction places the essays in historical context and situates them in relation to previous scholarly inquiries into the existence of fascism in Japan. Several contributors examine how fascism was understood in the 1930s by, for example, influential theorists, an antifascist literary group, and leading intellectuals responding to capitalist modernization. Others explore the idea that fascism’s solution to

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

alienation and exploitation lay in efforts to beautify work, the workplace, and everyday life. Still others analyze the realization of and limits to fascist aesthetics in film, memorial design, architecture, animal imagery, a military museum, and a national exposition. Contributors also assess both manifestations of and resistance to fascist ideology in the work of renowned authors including the Nobel-prize-winning novelist and short-story writer Kawabata Yasunari and the mystery writers Edogawa Ranpo and Hamao Shirō. In the work of these final two, the tropes of sexual perversity and paranoia open a new perspective on fascist culture. This volume makes Japanese fascism available as a critical point of comparison for scholars of fascism worldwide. The concluding essay models such work by comparing Spanish and Japanese fascisms. Contributors: Noriko Aso, Michael Baskett, Kim Brandt, Nina Cornyetz, Kevin M. Doak, James Dorsey, Aaron Gerow, Harry Harootunian, Marilyn Ivy, Angus Lockyer, Jim Reichert, Jonathan Reynolds, Ellen Schattschneider, Aaron Skabelund, Akiko Takenaka, Alan Tansman, Richard Torrance, Keith Vincent, Alejandro Yarza

This volume intends to re-establish social gerontology as a discipline that has pragmatic links to policy and practice. Collectively, the chapters enrich public debates about the moral, cultural and economic questions surrounding aging, thereby ameliorating the “problems” associated with aging societies. This volume is uniquely cross-cultural, theory-driven and cross-disciplinary. It fills a gap in the gerontological scholarship of the global south that is predominantly descriptive and empirical.

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

Based on original research, this volume examines in particular the sociological question of inequality and its intersection with age, gender, health, family and social relations. In the process, the studies herein highlight the unique historical, institutional and social systems that govern the subjective experience of aging in diverse contexts globally. Specifically, societies in transition including India, Lebanon, Nigeria, Japan, China, Israel and in Europe are studied while connecting the micro-social experience of aging (loneliness, wellbeing, discrimination, relationships and resilience) with larger temporal and political contexts. This exercise generates intellectual capital that reformulates links between aging research and policy in innovative ways. Overall, the volume echoes the global scientific commitment to understand the socio-cultural process of aging in transitional societies and utilizes rich opportunities for cross-fertilization of ideas, disciplines and methods to advance the gerontological promise of critical inquiry, training and practice.

An ethnography of female asceticism and spiritual practice in Japan.

Global Secularisms addresses the state of and prospects for secularism globally. Drawing from multiple fields, it brings together theoretical discussion and empirical case studies that illustrate "on-the-ground," extant secularisms as they interact with various religious, political, social, and economic contexts. Its point of departure is the fact that secularism is plural and that various secularisms have developed in various contexts and from various traditions around the world. Secularism takes on different

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

social meanings and political valences wherever it is expressed. The essays collected here provide numerous points of contact between empirical case studies and theoretical reflection. This multiplicity informs and challenges the conceptual theorization of secularism as a universal doctrine. Analyses of different regions enrich our understanding of the meanings of secularism, providing comparative range to our notions of secularity. Theoretical treatments help to inform our understanding of secularism in context, enabling readers to discern what is at stake in the various regional expressions of secularity globally. While the bulk of the essays are case-based research, the current thinking of leading theorists and scholars is also included.

Tangible remains play an important role in our relationships with the dead; they are pivotal to how we remember, mourn and grieve. The chapters in this volume analyse a diverse range of objects and their role in the processes of grief and mourning, with contributions by scholars in anthropology, history, fashion, thanatology, religious studies, archaeology, classics, sociology, and political science. The book brings together consideration of emotions, memory and material agency to inform a deeper understanding of the specific roles played by objects in funerary contexts across historical and contemporary societies.

From Country to Nation tracks the emergence of the modern Japanese nation in the nineteenth century through the history of some of its local aspirants. It explores how kokugaku (Japan studies) scholars envisioned their place within Japan and the globe, while

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

living in a castle town and domain far north of the political capital. Gideon Fujiwara follows the story of Hirao Rosen and fellow scholars in the northeastern domain of Tsugaru. On discovering a newly "opened" Japan facing the dominant Western powers and a defeated Qing China, Rosen and other Tsugaru intellectuals embraced kokugaku to secure a place for their local "country" within the broader nation and to reorient their native Tsugaru within the spiritual landscape of an Imperial Japan protected by the gods. Although Rosen and his fellows celebrated the rise of Imperial Japan, their resistance to the Western influence and modernity embraced by the Meiji state ultimately resulted in their own disorientation and estrangement. By analyzing their writings—treatises, travelogues, letters, poetry, liturgies, and diaries—alongside their artwork, Fujiwara reveals how this socially diverse group of scholars experienced the Meiji Restoration from the peripheries. Using compelling firsthand accounts, Fujiwara tells the story of the rise of modern Japan, from the perspective of local intellectuals who envisioned their local "country" within a nation that emerged as an empire of the modern world.

Every 3rd issue is a quarterly cumulation.

Celebrity Gods explores the interaction of new religions and the media in postwar Japan. It focuses on the leaders and founders (kyōs?) of Jiu and Tenshō Kōtai Jingō Kyō, two new religions of Japan's immediate postwar period that received substantial press attention. Jiu was linked to the popular prewar group Motokyō, and its activities were based on the millennial visions of

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

its leader, a woman called Jik?son. When Jiu attracted the legendary sumo champion Futabayama to its cause, Jik?son and her activities became a widely-covered cause célèbre in the press. Tensh? K?tai Jing? Ky? (labeled odoru sh?ky?, “the dancing religion,” by the press) was led by a farmer’s wife, Kitamura Sayo. Her uncompromising vision and actions toward creating a new society—one that was far removed from what she described as the “maggot world” of postwar Japan—drew harsh and often mocking criticism from the print media. Looking back for precursors to the postwar relationship of new religions and media, Benjamin Dorman explores the significant role that the Japanese media traditionally played in defining appropriate and acceptable social behavior, acting at times as mouthpieces for government and religious authorities. Using the cases of Renmonky? in the Meiji era and ?motoky? in the Taish? and Sh?wa eras, Dorman shows how accumulated images of new religions in pre-1945 Japan became absorbed into those of the immediate postwar period. Given the lack of formal religious education in Japan, the media played an important role in transmitting notions of acceptable behavior to the public. He goes on to characterize the leaders of these groups as “celebrity gods,” demonstrating that the media, which were generally untrained in religious history or ideas, chose to fashion them as “celebrities” whose antics deserved derision. While the prewar media had presented other ky?s? as the antithesis of decent, moral citizens who stood in opposition to the aims of the state, postwar media reports presented them primarily as unfit for democratic

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

society. *Celebrity Gods* delves into an under-studied era of religious history: the Allied Occupation and the postwar period up to the early 1950s. It is an important interdisciplinary work that considers relations between Japanese and Occupation bureaucracies and the groups in question, and uses primary source documents from Occupation archives and interviews with media workers and members of religious groups. For observers of postwar Japan, this research provides a roadmap to help understand issues relating to the Aum Shinrikyo affair of the 1990s.

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

Specifically designed for use on a range of undergraduate and graduate courses, *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book's sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general. By 2030, over 30% of the Japanese population will be 65 or older, foreshadowing the demographic changes occurring elsewhere in Asia and around the world. What can we learn from a study of the aging population of Japan and how can these findings inform a path forward for the elderly, their families, and for policy makers? Based on nearly a decade of research, *Aging and Loss* examines how the landscape of aging is felt, understood, and embodied by older adults themselves. In detailed portraits, anthropologist Jason Danely delves into the everyday lives of older Japanese adults as they construct narratives through acts of reminiscence, social engagement and ritual practice, and reveals the

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

pervasive cultural aesthetic of loss and of being a burden. Through first-hand accounts of rituals in homes, cemeteries, and religious centers, Danely argues that what he calls the self-in-suspense can lead to the emergence of creative participation in an economy of care. In everyday rituals for the spirits, older adults exercise agency and reinterpret concerns of social abandonment within a meaningful cultural narrative and, by reimagining themselves and their place in the family through these rituals, older adults in Japan challenge popular attitudes about eldercare. Danely's discussion of health and long-term care policy, and community welfare organizations, reveal a complex picture of Japan's aging society.

The SAGE Handbook of Cultural Anthropology is the first instalment of The SAGE Handbook of the Social Sciences series and encompasses major specialities as well as key interdisciplinary themes relevant to the field. Globally, societies are facing major upheaval and change, and the social sciences are fundamental to the analysis of these issues, as well as the development of strategies for addressing them. This handbook provides a rich overview of the discipline and has a future focus whilst using international theories and examples throughout. The SAGE Handbook of Cultural Anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field, whilst also presenting a possible road map for the future of the field.

Part 1: Foundations Part 2: Focal Areas Part 3: Urgent Issues Part 4: Short Essays: Contemporary Critical

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

Dynamics

The Nanzan Guide to Japanese Religions has been prepared as an aid for students and scholars engaged in research on Japanese religions. It is the first resource guide to encompass the entire field of Japanese religions and provide tools for navigating it.

This book provides an introductory overview to the social debate over enhancement technologies with an overview of the transhumanists' call to bypass human nature and conservationists' argument in defense of it. The author present this controversy as it unfolds in the contest between transhumanists proponents and conservationists, who push back with an argument to conserve human nature and to ban enhancement technologies. This book provides an overview of the key contested points and present the debate in an orderly, constructive fashion. Readers are informed about the discussion over humanism, the tension between science and religion, and the interpretation of socio-technological revolutions; and are invited to make up their own mind about one of the most challenging topics concerning the social and ethical implications of technological advancements.

Located in the heart of Tokyo, Yasukuni is a controversial shrine dedicated to the Japanese war dead. It holds the remains of twelve convicted and two suspected Class A war criminals, and its museum features an account of Japan's involvement in the Second World War that many would describe as revisionist. Visits to Yasukuni by cabinet members often spark protests in Japan and abroad, especially in China,

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

Korea, and Taiwan, and the shrine continues to foster a sense of mistrust between Chinese and Japanese governments. This volume presents authoritative yet divergent views on Yasukuni and its place in postwar Japanese diplomacy, ideology, and history, including critical contributions by leading Yasukuni and anti-Yasukuni Japanese intellectuals, as well as Chinese and Western commentators. For the first time, this collection gives English-speaking readers a full portrait of the shrine's significance and unique position in the highly contested history of Japan.

This book provides an extensive overview and analysis of current work on semiotics that is being pursued globally in the areas of literature, the visual arts, cultural studies, media, the humanities, natural sciences and social sciences. Semiotics—also known as structuralism—is one of the major theoretical movements of the 20th century and its influence as a way to conduct analyses of cultural products and human practices has been immense. This is a comprehensive volume that brings together many otherwise fragmented academic disciplines and currents, uniting them in the framework of semiotics. Addressing a longstanding need, it provides a global perspective on recent and ongoing semiotic research across a broad range of disciplines. The handbook is intended for all researchers interested in applying semiotics as a critical lens for inquiry across diverse disciplines.

Tracing the global circulation and consumption of Hello Kitty, Christine R. Yano analyzes the spread of Japanese "cute-cool" culture, which she sees as combining kitsch

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

with an ironic self-referentiality.

This book presents the essential facts of modern Japanese history. It covers a variety of important developments through the 1990s, giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments.

Kniha uvažuje o japonských horách jako o místech náboženských úkonů. Autorka nabízí pohled na historický i současný stav náboženských praktik, přičemž nezanedbává ekonomický aspekt jejich vývoje. První tři kapitoly, věnované historickému vývoji náboženských praktik v horské oblasti Tatejama, odhalují souvislost mezi horami a představami o posmrtném životě v Japonsku. Příklad poutnického místa Tatejama, populárního v období Edo, pomáhá představit si jakým způsobem fungovalo v tomto období poutnické místo a náboženský kult. Autorka přitom poukazuje na ekonomickou stránku provozu poutnického místa.

Terénní výzkum a účast na náboženských praktikách v horských oblastech Tatejama a Dewa Sanzan umožnil autorce sledovat jejich současný stav. Získaný výzkumný materiál podhaluje například úlohu konceptu kulturního dědictví v úsilí o udržování náboženských praktik v současnosti. Tato část poskytuje zajímavý pohled na to, jak se poskytovatelé náboženských praktik a jejich účastníci přizpůsobují novodobým podmínkám.

Novodobým asketickým úkonům probíhajícím ve vodopádech je věnovaná poslední kapitola. Přesto, že jsou považované za marginální praktiky, komplexnost kvalit, se kterými jsou spojované, je příkladem kreativity

Download File PDF Immortal Wishes Labor And Transcendence On A Japanese Sacred Mountain

v úsilí o jejich udržení.

This book is about the Ainu, the indigenous people of Japan, living in and around Tokyo; it is, therefore, about what has been pushed to the margins of history.

Customarily, anthropologists and public officials have represented Ainu issues and political affairs as limited to rural pockets of Hokkaido. Today, however, a significant proportion of the Ainu people live in and around major cities on the main island of Honshu, particularly Tokyo. Based on extensive original ethnographic research, this book explores this largely unknown diasporic aspect of Ainu life and society. Drawing from debates on place-based rights and urban indigeneity in the twenty-first century, the book engages with the experiences and collective struggles of Tokyo Ainu in seeking to promote a better understanding of their cultural and political identity and sense of community in the city. Looking in-depth for the first time at the urban context of ritual performance, cultural transmission and the construction of places or 'hubs' of Ainu social activity, this book argues that recent government initiatives aimed at fostering a national Ainu policy will ultimately founder unless its architects are able to fully recognize the historical and social complexities of the urban Ainu experience.

A multidisciplinary forum for communicating new information, new interpretations, and recent research results concerning Japan to the English-reading world.

[Copyright: f5e910599f5f141ce10be54c667fb506](https://www.doi.org/10.1017/9781108306675)