

## In Text Cite Newspaper Article

Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.

In the first comprehensive synthesis of Andean musical instruments, Dale Olsen breathes life and humanity into the music making of pre-Hispanic cultures in the northern and central Andes. He assesses three decades' worth of anthropological findings from diverse collections, museums, tombs, and temples.

For nearly two decades Western governments and a growing activist community have been frustrated in their attempts to bring about a freer and more democratic Burma—through sanctions and tourist boycotts—only to see an apparent slide toward even harsher dictatorship. But what do we really know about Burma and its history? And what can Burma's past tell us about the present and even its future? In *The River of Lost Footsteps*, Thant Myint-U tells the story of modern Burma, in part through a telling of his own family's history, in an interwoven narrative that is by turns lyrical, dramatic, and appalling. His maternal grandfather, U Thant, rose from being the schoolmaster of a small town in the Irrawaddy Delta to become the UN secretary-general in the 1960s. And on his father's side, the author is descended from a long line of courtiers who served at Burma's Court of Ava for nearly two centuries. Through their stories and others, he portrays Burma's rise and decline in the modern world, from the time of Portuguese pirates and renegade Mughal princes through the decades of British colonialism, the devastation of World War II, and a sixty-year civil war that continues today and is the longest-running war anywhere in the world. *The River of Lost Footsteps* is a work both personal and global, a distinctive contribution that makes Burma accessible and enthralling.

By showing Joyce's continued relevance to literary scholarship in the new century, *Twenty-First Joyce* previews the future of James Joyce studies. The essays feature Joycean takes on various types of literary criticism, including linguistics, comparative studies, translation, and aesthetics. Some of the foremost Joycean scholars provide particularly strong examples of the value of cultural and comparative studies brought to bear on his work, and they demonstrate the extent to which James Joyce has affected and influenced our cultural, political, historical, social, and artistic awareness in the past century and his relevance and significance for the present.

Action learning is a continued process of learning and reflection with the support of a group of colleagues, working on real issues. The action learning method is increasingly used to bring innovation to many different fields of work. The principles of action learning can achieve improvement and transformation in a wide range of applications and disciplines, including professional training and educational contexts. This book is a comprehensive guide to action learning which maintains an accessible, practical focus throughout. It is packed with useful resources, including case studies and ideas for workshop sessions. Key topics covered include: \* action learning in professional and educational settings \* setting up, facilitating and evaluating an action learning programme \* the roles and skills required to practice successfully \* use of action learning in relation to the individual, the group and the organization \* the role of reflection; and action learning theory. Newcomers to the area of action learning will find this an essential introduction which can be put to use straight away, while more experienced practitioners seeking a deeper understanding will value the thorough analysis of action learning theory.

Until now, there has only been a shallow understanding of how the leadership actions of project managers interact with ethics and social responsibility. Empirical research into this subject has been sparse. *Responsible Leadership*, by Nicholas Clarke, Alessia D'Amato, Malcolm Higgs, and Ramesh Vahidi is the first study to investigate how the relationships among managers, team members, and other stakeholders can bring about personal and ethical conflicts that impact decision making. In this groundbreaking book, the authors explore how those who serve as leaders on projects can exercise their roles in ways that respond to the ever-increasing need for ethical decision making. They examine the factors that enable and constrain responsible leadership, looking at the issues faced by project managers as they interact with team members and other stakeholders. *Responsible Leadership* also provides new insights into how project managers view the moral implications of conflicts that occur as they conduct their work and is a valuable addition to the project management toolkit.

Readers are taken through the various stages in conducting case study research, including a helpful account of data collection and data analysis methods. Structured, narrative and descriptive approaches to writing case study reports are also discussed.

Expanded and updated from the Electronic Resources section, *The APA style guide to electronic resources* outlines for students and writers the key elements with numerous examples. Dissertations and theses; bibliographies; curriculum and course material; reference materials, including Wiki; gray literature, such as conference hearings, presentation slides, and policy briefs; general interest media and alternative presses such as audio podcasts; and online communities, such as Weblog posts and video Weblog posts.

The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From *Aesthetics to Young Adult*, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit litserve Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal *Keywords*, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

The present book contains the proceedings of two conferences held at the World Computer Congress 2010 in Brisbane, Australia (September 20–23) organised by the International Federation

for Information Processing (IFIP). In the first part, the reader can find the proceedings of the 9th Human Choice and Computers International Conference (HCC9) organised by the IFIP Technical Committee TC9 on the Relationship Between ICT and Society. The HCC9 part is subdivided into four tracks: Ethics and ICT Governance, Virtual Technologies and Social Shaping, Surveillance and Privacy, and ICT and Sustainable Development. The second part consists of papers given at the Critical Information Infrastructure Protection Conference (CIP) organized by the IFIP Technical Committee TC11 on Security and Privacy Protection in Information Processing Systems. The two parts of the book are introduced by the respective Conference Chairs. Chapter 1 introduces HCC9, providing a short summary of the HCC conference series, which started in 1974, and explaining the overview of HCC9, detailing the rationale behind each of the tracks in this conference. The details related to the papers of each track are discussed by the Track Chairs in the respective introductions to the specific tracks of HCC9 (Chaps. 2, 10, 16 and 22). Finally, Chap. 22 introduces the CIP part.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

"Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law Submission. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com).

Online version of the 5 v. encyclopedia published in 2000.

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her *Manual for Writers* continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

"Charming. . . A moving testament to the diversity and depths of love." —Publishers Weekly You'll laugh, you'll cry, you'll be swept away—in less time than it takes to read this paragraph.

Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman's life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that's romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright.

On the day of her father's funeral, twenty-eight-year-old Clarissa Iverson discovers that he wasn't her biological father after all. Her mother disappeared fourteen years earlier, and her fiancé has just revealed a life-changing secret to her. Alone and adrift, Clarissa travels to mystical Lapland, where she believes she'll meet her real father. There, at a hotel made of ice, Clarissa is confronted with the truth about her mother's history, and must make a decision about how—and where—to live the rest of her life.

"Smith's thrilling cultural insights never overshadow the wholeness of her characters, who are so keenly observed that one feels witness to their lives." —*O, The Oprah Magazine* "A sweeping meditation on art, race, and identity that may be [Smith's] most ambitious work yet." —*Esquire* A *New York Times* bestseller • Finalist for the National Book Critics Circle Award for Fiction • Longlisted for the Man Booker Prize An ambitious, exuberant new novel moving from North West London to West Africa, from the multi-award-winning author of *White Teeth* and *On Beauty*. Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either. Tracey makes it to the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the same shakes—and the origins of a profound inequality are not a matter of distant history, but a present dance to the music of time. Zadie Smith's newest book, *Grand Union*, published in 2019.

For a free 30-day online trial to this title, visit [www.sagepub.com/freetrial](http://www.sagepub.com/freetrial) Educational reform, and to a lesser extent educational dissent, occupy a prominent place in the annals of U.S.

education. Whether based on religious, cultural, social, philosophical, or pedagogical grounds, they are ever-present in our educational history. Although some reforms have been presented as a remedy for society's ills, most programs were aimed toward practical transformation of the existing system to ensure that each child will have a better opportunity to succeed in U.S. society. Educational reform is a topic rich with ideas, rife with controversy, and vital in its outcome for school patrons, educators, and the nation as a whole. With nearly 450 entries, these two volumes comprise the first reference work to bring together the strands of reform and reformers and dissent and dissenters in one place as a resource for parents, policymakers, scholars, teachers, and those studying to enter the teaching profession. Key Features Opens with a historical overview of educational reform and dissent and a timeline of key reforms, legislation, publications, and more Examines the reform or dissent related to education found in theories, concepts, ideas, writings, research, and practice Addresses how reformers and dissenters become significant culture-shaping people and change the way we conduct our lives Key Themes Accountability Biographies Concepts and Theories Curriculum and Instruction Diversity Finances and Economics Government Organizations?Advisory Organizations?Business and Foundations Organizations?Curriculum Organizations?Government Organizations?Professional Organizations?Think Tanks Public Policy Religion and Religious Education Reports School Types Special Needs Technology This authoritative work fills a void in the literature in the vast areas of educational reform and dissent, making it a must-have resource for any academic library. Availability in print and electronic formats provides students with convenient, easy access, wherever they may be.

Offers an examination of the works of the American horror writer.

First published in 1992. Unavailable for many years this is a reissue of George Kelly's classic work. It is the bible of personal construct psychology written by its founder. The second volume presents the implications for clinical practice.

The philosophy of the artist-teacher is not a new phenomenon. In fact, many artists working within the Bauhaus, nineteenth century Schools of Design, and The Basic Design Movement all applied this method of thinking to their teaching. The Artist-Teacher explores the many facets of this methodology, and the various ways art has been taught over the centuries, using several important artist-teachers (George Wallis, Walter Gropius, Richard Hamilton, Hans Hoffman) to illustrate the rich and deep ways artists are able to facilitate learning. The Artist-Teacher will serve as a foundational text for those entering the teaching profession at all levels, in addition to inspiring experienced art teachers in all disciplines.

Professional football is one of the most popular television 'genres' worldwide, attracting the support of millions of fans, and the sponsorship of powerful companies. In A Game of Two Halves, Sandvoss considers football's relationship with television, its links with transnational capitalism, and the importance of football fandom in forming social and cultural identities around the globe. He presents the phenomenon of football as a reflection postmodern culture and globalization. Through a series of case studies, based in ethnographic audience research, Sandvoss explores the motivations and pleasures of football fans, the intense bond formed between supporters and their clubs, the implications of football consumption on political discourse and citizenship, football as a factor of cultural globalisation, and the pivotal role of football and television in a postmodern cultural order.

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

The National Veterinary Medical Series (NVMS) is an effective, economical system for learning and review. Basic and clinical veterinary sciences are outlined in a practical format that enables you to master large amounts of information in a limited amount of time. The books in the NVMS help you prepare for the National Boards and the Clinical Competency Test and are excellent resources for problem-based learning.

Covers quality of content, types of articles, manuscript structure, writing style, grammar, quotations, tables, footnotes, proofreading, and journal policies.

In many low and middle-income countries, trends in tobacco, alcohol, and illicit substance use, especially among youth, have paralleled the rapid social changes experienced in these countries in recent years. This book presents different perspectives on urbanization and substance use among young people by experts from eight countries and the results of a brief multi-national survey. The book provides much needed information on the role of urbanization on substance use and enhances our knowledge of how to intervene to reduce the health and social harm caused by this phenomenon.

"This volume presents a balanced view of teen girls that emphasizes their strengths as well as the challenges they must meet. In Beyond Appearance: A New Look at Adolescent Girls, the contributing authors review and assess research on girls from a variety of racial and ethnic as well as socioeconomic backgrounds, searching for commonalities as well as differences."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Presents the original report on poverty in America that led President Kennedy to initiate the federal poverty program

From the drifting sand dunes and quaint shops of Provincetown to Nantucket's whitewashed verandas and craggy beaches, Cape Cod Stories evokes all the rustic beauty and history of this picturesque area in the words of America's best writers. With a striking new cover, this popular anthology is the next best thing to a summer on the Cape.

This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main areas: biographies; geography and history; comparative culture and society; organizations and movements; women's and gender studies; and topics in world history.

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