

In The Shadow Of Lakecrest

What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years. The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of

his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of “friend” gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn’t always fit into easy-to-manage boxes, and it’s this messy complexity that makes life so rich and beautiful.

In the Shadow of Lakecrest Lake Union Publishing Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's *Thirteen Tales of Change and Desperation*. She is spellbound by the stories and confused when she realizes the book only contains twelve stories.

Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

"A deeply moving story of family, homelessness, and the ghosts that won't let us go. Haunting and unforgettable."—Megan Shepherd, New York Times bestselling author of *The Secret Horses of Briar Hill*

Told in the naïve voice of a homeless girl sheltered by her mother from the world, this is a moving debut perfect for fans of David Almond, *A Monster Calls*, and *Room*. I'm invisible. Ma says I'm supposed to be so the Authorities don't get me. She goes out into the streets almost every day but I'm not allowed. I've got to stay inside the mill so they don't see me. In an old, abandoned mill, a girl and her ma take shelter from their memories of life on the streets, and watch the busy world go by. The girl calls it the Castle because it's the biggest place they've ever stayed, a home of her own like no other. The windows are boarded up and the floorboards are falling in, but for her neither

of those things matter. Then developers show up, and it's clear that their lives are about to change forever. Desperate to save their refuge from the Authorities and her mother from her own personal demons, the girl seeks out the ghosts of the mill. And with only Caretaker—the old man who's slept outside the mill for decades—around to answer her questions, she begins to wonder what kind of ghosts are haunting both the mill and her mother. *The Girl in Between* is a compelling, witty, and at times heartbreaking novel that explores themes of loneliness and grief with effortless warmth and an unforgettable voice that will stick with you long after you've finished.

FBI special agent Clarke Sinclair doesn't give up easily. She has spent years tracking serial killer Simon Cross, forced to follow his twisted clues and photographs across the country. Clarke knows that Cross selects only redheaded women and that he doesn't target another victim until Clarke discovers the previous one. He has never broken the pattern, until now. A girl has already gone missing in upstate New York when a second is kidnapped, a blond. The killer's MO has changed, sending Clarke back to the drawing board.

DESIRE HAUNTS HER Rumors of madness and murder lurk within the crumbling walls of Manorbrier Castle. But Emma Parrish is not easily put off. She accepts a position no one else dares, as governess

to the son of Lord Anthony Craven, the castle's dark master. Her presence stirs up shadows and threat. She feels unseen eyes watching her. Eerie laughter haunts her. And the seductive pull of Anthony Craven lures her. **DARK SECRETS DRIVE HIM** The secrets of Anthony Craven's shadowy past lurk behind the locked doors of the estate's forbidden Round Tower. Mysterious lights flash there in the night. The servants whisper warnings of death. And Anthony himself warns Emma that there is only danger to be found in his sensual embrace. **EVIL IS ONLY A BREATH AWAY** Powerfully drawn to the dangerously alluring Anthony, Emma finds herself unable to deny her deepest yearnings. But even as she succumbs to the master of Manorbrier, she is touched by the whisper of evil that rises from the secrets of his past.

Jack Beilis once lived the American dream: custom suits, new cars, and the best clubs. But by 1931, he has sunk so low he cannot feed himself or his ailing father. Now he barely has time to wipe the blood from his hands before he finds himself on a ship from New York to Moscow, running from a crime he never intended. Desperate for an escape route, Jack wants to believe stories of a worker's paradise in the Soviet Union. Maybe the distance between Ellis Island and Red Square will let him leave poverty--and his pursuers--far behind. Jack accepts an opportunity at the Stalingrad Ford Factory and

embarks on a new life. What he finds, though, is a surveillance society, empty store shelves, and a dangerous network of black markets. There seems to be no way out, until Jack meets Dr. Natasha Lobanova. Could this Russian beauty be his deliverance? When Natasha's own dark history surfaces, Jack's fate is threatened. With betrayals and secrets everywhere, Jack struggles to trust anyone or anything...even his own heart.

For Maya, history is like a dream, and her dreams are like a history of her life and how it relates to others. Effortlessly defying and calling into question time and space, Maya inhabits fantastical realities filled with shamans, romantic longing, a daughter's struggles, and a flying dragon. Lyrically flowing between Maya's multiple realities, *The Original Dream* is the story of a young independent Indonesian woman trying to break free from cultural and social conventions while also searching for her place among family and friends. With guidance from her parents, coworkers, and sister, along with a newborn filled with the wisdom of elders, Maya navigates her perceptions, looking for answers to unknown questions. Whether soaring through the nighttime sky, caring for her nephew, or tending to guests at the hotel where she works, she tries to delineate the difference between dreams and reality and if such a difference even matters. "

When Elise Dalriss hears her great-granddaughter recount a minstrel's tale about a beautiful princess asleep in a tower, it pushes open a door to the past, a

door Elise has long kept locked. For Elise was the companion to the real princess who slumbered-- and she is the only one left who knows what actually happened so many years ago. Her story unveils a labyrinth where secrets connect to an inconceivable evil. As only Elise understands all too well, the truth is no fairy tale.

Just beyond the Gilded Age, in the mist-covered streets of New York, the deadly Spanish influenza ripples through the city. But with so many victims in her close circle, young socialite Allene questions if the flu is really to blame. All appear to have been poisoned—and every death was accompanied by a mysterious note.

Desperate for answers and dreading her own engagement to a wealthy gentleman, Allene returns to her passion for scientific discovery and recruits her long-lost friends, Jasper and Birdie, for help. The investigation brings her closer to Jasper, an apprentice medical examiner at Bellevue Hospital who still holds her heart, and offers the delicate Birdie a last-ditch chance to find a safe haven before her fragile health fails. As more of their friends and family die, alliances shift, lives become entangled, and the three begin to suspect everyone—even each other. As they race to find the culprit, Allene, Birdie, and Jasper must once again trust each other, before one of them becomes the next victim. Sixteen-year-old Cara Lange has always been a loner, even more so since she moved away from her best and only friend, Zoe, a few years ago. Cara mostly spends her time avoiding the popular girls who call her 'choker' after a humiliating incident in the cafeteria, and watching Ethan Gray from a distance, wishing he would finally

notice her. Then one day Cara comes home and finds Zoe waiting for her. Zoe's on the run from problems at home, and Cara agrees to help her hide. With Zoe back, Cara's life changes overnight. Zoe gives her a new look and new confidence, and before she can blink, Cara is flirting with Ethan and getting invited to parties. And best of all, she has her best friend to confide in again. But just as quickly as Cara's life came together, it starts to unravel. A girl goes missing in her town, and everyone is a suspect ~ including Ethan. Worse still, Zoe starts behaving very strangely, and Cara begins to wonder what exactly her friend does all day when she's at school. You're supposed to be able to trust your best friend no matter what, but what if she turns into a total stranger?

Andrew Harper grew up in a house marked by tragedy. His older brother Owen did his best to shelter him, but you can only be protected from life's pain for so long. Eventually, you end up just feeling numb...and isolated. Loneliness was the one constant in Andrew's life. Until one girl, met by chance in a high school hallway, changed everything. Emma Burke was a mystery and all that was beautiful in this world, the only air Andrew ever wanted to breathe. She took the lonely away, and filled it with hope and color, and Andrew would do anything to keep her safe, happy and whole. But sometimes, what feels good and right is what ends up hurting us the most. And when Andrew and Emma are faced with an impossible decision, Andrew is tested to see just how far he's willing to go for the girl who owns his heart. Cuts are deep. Scars are left behind. And revenge beckons.

When Andrew finally gets his chance, in college, five years after his first love broke him completely, he finds out old feelings don't really disappear just because you say you hate someone. The more he tries to avenge all that he believes he lost, the more he uncovers the real story of what happened years before. Love is wicked. But a restless heart is never satisfied beating on its own. Can Andrew and Emma make it right before it's too late, or will the ties that bind them now destroy their only chance at a future?

In the wake of the Russian Revolution, a determined young woman breaks with her past to become a spy in 1920s Paris, where shadowy intrigues and a dangerous romance put her loyalty to the test. In the spring of 1914, Nadia Shulkina, the daughter of Russian aristocrats, looks toward a bright future. She has no premonitions of war, let alone the revolution that is about to destroy her comfortable world. Her once-noble family is stripped of every possession, and more terrible losses soon follow. To save what's left of her family and future, Nadia marries a zealous Bolshevik in an act of calculated reinvention. It won't be her last. When she agrees to work undercover for the Soviets in 1920s Paris, Nadia is drawn into a beautiful yet treacherous world of secrets and deceit. Beset by conflicting loyalties and tested by a forbidden love affair, she becomes embroiled in a conspiracy that ends with a shocking murder. What chances will she take to determine her own fate?

"The Cottingley Secret tells the tale of two girls who somehow convince the world that magic exists. An artful weaving of old legends with new realities, this tale invites

the reader to wonder: could it be true?” — Kate Alcott, New York Times bestselling author of *The Dressmaker* One of BookBub's Most-Anticipated Books of Summer 2017! The New York Times bestselling author of *The Girl Who Came Home* turns the clock back one hundred years to a time when two young girls from Cottingley, Yorkshire, convinced the world that they had done the impossible and photographed fairies in their garden. Now, in her newest novel, international bestseller Hazel Gaynor reimagines their story. 1917... It was inexplicable, impossible, but it had to be true—didn't it? When two young cousins, Frances Griffiths and Elsie Wright from Cottingley, England, claim to have photographed fairies at the bottom of the garden, their parents are astonished. But when one of the great novelists of the time, Sir Arthur Conan Doyle, becomes convinced of the photographs' authenticity, the girls become a national sensation, their discovery offering hope to those longing for something to believe in amid a world ravaged by war. Frances and Elsie will hide their secret for many decades. But Frances longs for the truth to be told. One hundred years later... When Olivia Kavanagh finds an old manuscript in her late grandfather's bookshop she becomes fascinated by the story it tells of two young girls who mystified the world. But it is the discovery of an old photograph that leads her to realize how the fairy girls' lives intertwine with hers, connecting past to present, and blurring her understanding of what is real and what is imagined. As she begins to understand why a nation once believed in fairies, can Olivia find a way to believe in herself?

A compelling dual-narrated tale from Jennifer Latham that questions how far we've come with race relations. Some bodies won't stay buried. Some stories need to be told. When seventeen-year-old Rowan Chase finds a skeleton on her family's property, she has no idea that investigating the brutal century-old murder will lead to a summer of painful discoveries about the present and the past. Nearly one hundred years earlier, a misguided violent encounter propels seventeen-year-old Will Tillman into a racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices on a painful journey towards self discovery and face his inner demons in order to do what's right the night Tulsa burns. Through intricately interwoven alternating perspectives, Jennifer Latham's lightning-paced page-turner brings the Tulsa race riot of 1921 to blazing life and raises important questions about the complex state of US race relations--both yesterday and today.

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off

on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

So, you've just discovered that the person who has tormented, mocked and humiliated you for the past three years is lying in the school parking lot, bleeding internally from a hit and run accident. No one else is around and you need to get to a life-and-death family emergency of your own before it is too late. What would you do? Oh, did I mention you have the secret ability to heal others just by touching them? This is just one of the many situations 13-year-old Willow Krimble must face in this Web Novel, *A Girl Named Willow Krimble*. Willow lives with her mother and older brother, Wyatt; she loves hanging out with her best friend, the feisty and sarcastic Razzel Fiora, and she has a close relationship with her grandmother. Seems pretty normal, right? It might be if the two most popular girls in middle school, Shayla Stergus and Snella Burenbine, did not taunt and remind her, on a daily basis, that she was born without her left

leg. Forced to maneuver through obstacles most teenagers would not need to tackle, Willow is suddenly blessed (or cursed?) with the unusual power to heal others through touch. Ever selfless, Willow's desire to help the injured and sick thrusts her into a world where she is given immense responsibility, putting the needs of others before her own, all the while trying to maintain her secret. Willow's adolescent journey takes her through an emotional cyclone where she finds joy and purpose in helping an array of patients, from an old man with Alzheimer's, to a mauled animal in a pet store. But Willow soon finds out there are limitations to her ability and, no matter how hard she might try, she cannot save everyone. Through the intermingling of joy and pain, Willow is repeatedly tested to discover just how strong she can be, how strong she has been her entire life, and how everyone possesses the ability to effect another person's world, with or without a secret power.

Fourteen-year-old March Wong knows everything there is to know about trees. They are his passion and his obsession, even after his recent falls--and despite the state's threat to take him away from his mother if she can't keep him from getting hurt. But the young autistic boy cannot resist the captivating pull of the Pacific Northwest's lush forests just outside his back door. One day, March is devastated to learn that the Eagle Tree--a monolithic Ponderosa Pine near his home in Olympia--is slated to be cut down by developers. Now, he will do anything in his power to save this beloved tree, including enlisting unlikely support from relatives, classmates, and even his bitter neighbor. In taking a stand, March will

come face-to-face with some frightening possibilities: Even if he manages to save the Eagle Tree, is he risking himself and his mother to do it? Intertwining themes of humanity and ecology, *The Eagle Tree* eloquently explores what it means to be part of a family, a society, and the natural world that surrounds and connects us. Nineteen-year-old Aldine McKenna is stuck at home with her sister and aunt in a Scottish village in 1929 when two Mormon missionaries ring the doorbell. Aldine's sister converts and moves to America to marry, and Aldine follows, hoping to find the life she's meant to lead and the person she's meant to love. In New York, Aldine answers an ad soliciting a teacher for a one-room schoolhouse in a place she can't possibly imagine: drought-stricken Kansas. She arrives as farms on the Great Plains have begun to fail and schools are going bankrupt, unable to pay or house new teachers. With no money and too much pride to turn back, she lives uneasily with the family of Ansel Price—the charming, optimistic man who placed the ad—and his family responds to her with kind curiosity, suspicion, and, most dangerously, love. Just as she's settling into her strange new life, a storm forces unspoken thoughts to the surface that will forever alter the course of their lives. Laura McNeal's novel is a sweeping and timeless love story about leaving—and finding—home. A shocking murder carries echoes of the past for a psychologist in a startling novel of suspense by a Washington Post and Amazon Charts bestselling author. Psychologist and criminologist Dr. Gretchen White is a specialist in antisocial personality disorders and violent

crimes. She's helped solve enough prominent cases for detective Patrick Shaughnessy that her own history is often overlooked: Gretchen is an admitted sociopath once suspected of killing her aunt. Shaughnessy still thinks Gretchen got away with murder. It's not going to happen again. When a high-profile new case lands on Shaughnessy's desk, it seems open and shut.

Remorseless teenager Viola Kent is accused of killing her mother. Amid stories of childhood horrors and Viola's cruel manipulations, the bad seed has already been found guilty by a rapt public. But Gretchen might be seeing something in Viola no one else does: herself. If Viola is a scapegoat, then who really did it? And what are they hiding? To find the truth, Gretchen must enter a void that is not only dark and cold-blooded, but also frighteningly familiar.

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best

friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's witty and suspenseful novel about four disparate girls who join forces to take revenge on high school bullies and create dangerous enemies for themselves in the process. Bree, Olivia, Kitty, and Margot have nothing in common—at least that's what they'd like the students and administrators of their elite private school to think. The girls have different goals, different friends, and different lives, but they share one very big secret: They're all members of Don't Get Mad, a secret society that anonymously takes revenge on the school's bullies, mean girls, and tyrannical teachers. When their latest target ends up dead with a blood-soaked "DGM" card in his hands, the girls realize that they're not as anonymous as they thought—and that

someone now wants revenge on them. Soon the clues are piling up, the police are closing in . . . and everyone has something to lose.

Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on *Freaky Friday* is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack's and Ellie's voices, *The Swap* offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!"

A compelling and controversial nonfiction in the tradition of Graham Hancock, *Fingerprints of the Gods*, *Magicians of the Gods* and *Forbidden Archaeology*. *The Myth of*

Man challenges modern perceptions of the origins of mankind and the rise of civilization - bringing Atlantis, giants, Bigfoot, and the worldwide flood myths back to life. History is wrong. Much of what is known about humankind and our mysterious past originates from a lot of unsubstantiated guesswork and scientific dogma which has corralled the general populace into accepting outdated notions of human origins and the rise of civilization. The Myth Of Man reveals suppressed information and hidden history which contradicts these current paradigms of thought regarding the origins and development of Man. Forbidden archaeology challenges Darwin's evolutionary model and reinforces the possibility that our species originated much further back in antiquity than is considered acceptable by the present day scientific establishment. Could some of the world's most enduring myths such as giants, Bigfoot, Atlantis and the Great Flood actually be grounded in reality contrary to modern thinking? And how do these myths fit into the larger context of human progress and evolution? What could the presence of anomalous artefacts around the world tell us about the technological capabilities of our advanced and ancient ancestors? Maybe it is time for a total reappraisal of ancient history in order to fill the blank pages of prehistory and rewrite the amazing story of humankind.

"Twentieth century woman of the luxury class." Cf.

Hanna, A. Mirror for the nation.

From the bestselling author of *The Woman on the Orient Express* comes a haunting novel of two women--one determined to uncover the past and the other determined

to escape it. At the close of World War II, London is in ruins and Rose Daniel isn't at peace. Eight years ago, her brother disappeared while fighting alongside Gypsy partisans in Spain. From his letters, Rose has just two clues to his whereabouts--his descriptions of the spectacular south slopes of the Sierra Nevada and his love for a woman who was carrying his child. In Spain, it has been eight years since Lola Aragon's family was massacred. Eight years since she rescued a newborn girl from the arms of her dying mother and ran for her life. She has always believed that nothing could make her return...until a plea for help comes from a desperate stranger. Now, Rose, Lola, and the child set out on a journey from the wild marshes of the Camargue to the dazzling peaks of Spain's ancient mountain communities. As they come face-to-face with war's darkest truths, their lives will be changed forever by memories, secrets, and friendships.

They say she's a murderess. She claims she's innocent. But Lucy has been known to tell lies... 1855, New Hampshire. Lucy Blunt is set to hang for a double murder. Murderess or victim? Only Lucy knows the truth. In the shadow of the gallows, Lucy reflects on the events that led to her bitter downfall--from the moment she arrived at the rambling Burton mansion looking for work and a better life to the grisly murders themselves. In a mysterious household of locked doors and forbidden affections, Lucy slips comfortably into the shadows, where she believes the indiscretions of her past will remain hidden. But when Lucy's rising status becomes a threat to the mistress's current companion, the delicate

balance of power and loyalty begins to shift, setting into motion a brewing storm of betrayal, suspicion, and rage. Now, with her execution looming closer, Lucy's allies fight to have her sentence overturned as the tale she's spinning nears its conclusion. But how much of her story can we trust? After all, Lucy's been known to bend the truth...

When fiery and idealistic Kitty O'Kane escapes the crushing poverty of Dublin's tenements, she's determined that no one should ever suffer like she did. As she sets out to save the world, she finds herself at the forefront of events that shaped the early twentieth century. While working as a maid, she survives the sinking of the Titanic. As a suffragette in New York's Greenwich Village, she's jailed for breaking storefront windows. And traveling war-torn Europe as a journalist, she's at the Winter Palace when it's stormed by the Bolsheviks. Ultimately she returns to her homeland to serve as a nurse in the Irish Civil War. During Kitty's remarkable journey, she reunites with her childhood sweetheart, Tom Doyle, but Tom doesn't know everything about her past--a past that continues to haunt her. Will Kitty accept that before she can save everyone else, she needs to find a way to save herself? Or will the sins of her past stop her from pursuing her own happiness?

'[A] vivid, revelatory account of John Ford's 1956 masterpiece.' - The New York Times Book Review

On April 15, 1912, three women climbed into Lifeboat 21 and watched in horror as the Titanic sank into the icy depths. They were strangers then... Con artist Charlotte

Digby lied her way through London and onto the Titanic. The disaster could be her chance at a new life--if she hides the truth about her past. Esme Harper, a wealthy American, mourns the end of a passionate affair and fears that everything beautiful is slipping from her grasp. And Anna Halversson, a Swedish farm girl in search of a fresh start in America, is tormented by the screams that ring out from the water. Is one of them calling her name? Twenty years later, a sudden death brings the three women back together, forcing them to face the impossible choices they made, the inconceivable loss, and the secrets they have kept for far too long.

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in,

she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

If what you see is what you get, Jules is in serious trouble. The suspenseful first in a series from the New York Times bestselling author of the Wake trilogy. Jules lives with her family above their restaurant, which means she smells like pizza most of the time and drives their double-meatball-shaped food truck to school. It's not a recipe for popularity, but she can handle that. What she can't handle is the recurring vision that haunts her. Over and over, Jules sees a careening truck hit a building and explode...and nine body bags in the snow. The

vision is everywhere—on billboards, television screens, windows—and she’s the only one who sees it. And the more she sees it, the more she sees. The vision is giving her clues, and soon Jules knows what she has to do. Because now she can see the face in one of the body bags, and it’s someone she knows. Someone she has been in love with for as long as she can remember. In this riveting start to a gripping series from New York Times bestselling author Lisa McMann, Jules has to act—and act fast—to keep her vision from becoming reality. This profoundly moving memoir is the remarkable and inspiring true story of Sandra Uwiringiyimana, a girl from the Democratic Republic of the Congo who tells the tale of how she survived a massacre, immigrated to America, and overcame her trauma through art and activism. Sandra was just ten years old when she found herself with a gun pointed at her head. She had watched as rebels gunned down her mother and six-year-old sister in a refugee camp. Remarkably, the rebel didn’t pull the trigger, and Sandra escaped. Thus began a new life for her and her surviving family members. With no home and no money, they struggled to stay alive. Eventually, through a United Nations refugee program, they moved to America, only to face yet another ethnic disconnect. Sandra may have crossed an ocean, but there was now a much wider divide she had to overcome. And it started with middle school in New

York. In this memoir, Sandra tells the story of her survival, of finding her place in a new country, of her hope for the future, and how she found a way to give voice to her people.

Girl Online meets Wild in this emotionally charged story of girl who takes to the wilderness to rediscover herself and escape the superficial persona she created on social media. Mari Turner's life is perfect. That is, at least, to her thousands of followers who have helped her become an internet starlet. But when she breaks down and posts a video confessing she's been living a lie—that she isn't the happy, in love, inspirational online personality she's been trying so hard to portray—it goes viral and she receives a major backlash. To get away from it all, she makes an impulsive decision: to hike the entire John Muir Trail. Mari and her late cousin Bri were supposed to do it together, to celebrate their shared eighteenth birthday. But that was before Mari got so wrapped up in her online world that she shut anyone out who questioned its worth—like Bri. With Bri's boots and trail diary, a heart full of regret, and a group of strangers that she meets along the way, Mari tries to navigate the difficult terrain of the hike. But the true challenge lies within, as she searches for the way back from to the girl she fears may be too lost to find: herself.

From the "New York Times" bestselling author of "Whistling in the Dark" comes an unforgettable novel

that illuminates the sweet and brittle bonds of family, the tenderness of growing up, the heartbreak of longing for what we've lost, and the poignancy of finding love. **FACT:** Unbeknownst to eleven-year-old Theresa Tessie Finley, she's in over her head. **PROOF:** After hearing a scream and catching a glimpse of a mysterious man carrying a body beneath the flickering streetlights in the cemetery behind her house, Tessie adds solving a murder case to her already quite full to-do list. Tessie has elected herself president of the crime-stopping Mutual Admiration Society as if dealing with her sad madness over the tragic drowning of her beloved father; showering tender loving care on her sweet but weird younger sister, Birdie; and staying on the good side of their hard-edged mother weren't enough. With partner in crime Charlie Cue Ball Garfield, Tessie and Birdie will need to dodge the gossips in their 1950s blue-collar neighborhood particularly their evil next-door neighbor, Gert Klement, who'd like nothing better than to send the sisters to homes. And, of course, there's the problem of steering clear of the kidnapping murderer if they have any hope of solving the mystery of all mysteries: the mystery of life. A rich and charming tour de force, "The Mutual Admiration Society" showcases Lesley Kagen's marvelous storytelling talents. Laced with heartwarming humor and heartbreaking grief, this novel is nothing short of

magical."

Now a Sunday Times top 20 bestseller 'A rival to Gone Girl for its addictive, twisted plot.' **STYLIST**
A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

The year is 1928. Kate Moore is looking for a way out of the poverty and violence of her childhood. When a chance encounter on a transatlantic ocean liner brings her face-to-face with the handsome heir to a Chicago fortune, she thinks she may have found her escape--as long as she can keep her past concealed. After exchanging wedding vows, Kate quickly discovers that something isn't quite right with her husband--or her new family. As Mrs. Matthew

Lemont, she must contend with her husband's disturbing past, his domineering mother, and his overly close sister. Isolated at Lakecrest, the sprawling, secluded Lemont estate, she searches desperately for clues to Matthew's terrors, which she suspects stem from the mysterious disappearance of his aunt years before. As Kate stumbles deeper into a menacing maze of family secrets, she begins to question everyone's sanity--especially her own. But just how far will she go to break free of this family's twisted past?

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