

## **In The Wake Of The Plague The Black Death And The World It Made**

Originally published in 1985. After the epoch-making voyages of exploration of Captain Cook, a series of further exploratory missions was financed by the British government to add to the knowledge of the lands of the southern hemisphere: 'a more minute examination of the coast' was, for example, the brief of the voyage of the Investigator. Specimens of plants and fauna were to be collected, and useful products noted. The combination of the commercial streak with a commitment to empirical science was typical of the interests of the eighteenth century. This book traces the explorations and achievements of those who undertook missions of this kind, as extensions of their patrons' eyes, as it were. The commercial possibilities - of cotton, furs, foodstuffs, and other products - were exploited to the full, and the achievements of science thus helped to strengthen the imperial effort. Notable figures include the distinguished naturalist Sir Joseph Banks and the notorious Captain Bligh of the Bounty. The fascination and wide-ranging story is told with full scholarly documentation and many new insights and discoveries.

In the Wake of Tacoma is the first comprehensive treatment of the changes that the 1940 collapse of the first Tacoma Narrows Bridge has imposed on the design of suspension bridges. Written as a historical narrative, this heavily illustrated book describes design trends before the collapse, the collapse itself, and the investigations to determine its cause. The book then examines subsequent aerodynamic and other design developments and their application in suspension bridges worldwide in the decades following the collapse. In the Wake of Tacoma is a comprehensive reference work on suspension bridges in general, examining virtually every suspension bridge of note built in the past sixty years and highlighting overall development of the state of the art today. It goes beyond the major, well-known bridges to examine many small and mid-span suspension bridges worldwide that have contributed significantly to the modern development of the form. Also covered are the engineering debates and engineers involved; discussions of bridges under construction and under design; and new design concepts and materials to conquer the huge distances envisaged for such crossings as the Messina and Gibraltar straits. Presented in easy-to-understand, nontechnical language, this book, which received the 2006 Publication Award from the Japan Association for Wind Engineering, should appeal to both engineers and nonengineers with an interest in bridges and engineering in general. About the Author Richard Scott is a waterway heritage planner for Parks Canada, where he is currently responsible for planning along the Trent-Severn waterway. He is also the editor of *History of the Modern Suspension Bridge: Solving the Dilemma between Economy and Stiffness* (ASCE Press, 2010). Product Reviews ...An outstanding history of suspension bridges focusing on post-Tacoma spans... In the Wake of Tacoma is extremely visual and written in a style that makes it accessible, exciting and interesting to both

engineers and the general public. It is a masterful study- well researched, written, and illustrated. --Eric DeLony, Chief, Historic American Engineering Record, National Park Service

The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

500 year ago, Christopher Columbus "discovered" the Americas" that was to change radically the lives of all indigenous Americans and shape their subsequent histories. In the second edition, the author details the clash of cultures and considers the impact of the exploration and conquest of America.

War Hero. Thieftmaster's apprentice. Traitors. Every title comes with a price. Arkaen is a gods-damned saint. He sacrificed his childhood innocence fighting for the beleaguered rebellion in a civil war and relinquished a comfortable life with the man he loves to reclaim his place as high lord from corrupt nobles. Now, a hidden enemy is manipulating his lower lords into talk of rebellion, including the powerful Rogue Baron who is slowly swaying the city into questioning every move Arkaen makes. With the help of his near-omniscient lover's gift of foresight, Arkaen finds a potential ally in Niamsha, a reluctant thief trying to pay for her brother's education. But Niamsha owes an insurmountable debt to the mysterious leader of her thieves guild and failing to pay means death-for her entire family. When her guild leader demands she join forces with the Rogue Baron himself, she finds herself caught in a political battle beyond her skills. Torn between protecting her family and following her conscience, Niamsha doesn't know who to trust. If Arkaen can win Niamsha's loyalty, he might just prevent a second civil war and the destruction of everything he fought to protect. Or he might get them all killed.

With his remarkable range of vision, the author takes us on a voyage of discovery that leads from Eden to Fellini, from paradise to parody - plotting the various models of the imagination as: Hebraic, Greek, medieval, Romantic, existential and post-modern.

In the Wake of Medea examines the violence of seventeenth-century French political dramas. French tragedy has traditionally been taken to be a passionless, cerebral genre that refused all forms of violence. This book explores the rhetorical, literary, and performance strategies through which violence persists, contextualizing it in a longer literary and philosophical history from Ovid to Pasolini. The mythological figure of Medea, foreigner who massacres her brother, murders kings, burns down Corinth, and kills her own children, exemplifies the persistence of violence in literature and art. A refugee who is welcomed yet feared, who confirms the social while threatening its integrity, Medea offers an alternative to western philosophy's ethical paradigm of Antigone. The Medean presence, Cherbuliez shows, offers a

model of radically persistent and disruptive outsidersness, both for classical theater and for its wake in literary theory. In the Wake of Medea explores a range of artistic strategies integrating violence into drama, from rhetorical devices like ekphrasis to dramaturgical mechanisms like machinery, all of which involve temporal disruption. The full range of this Medean presence is explored in treatments of the character Medea and in works figuratively invoking a Medean presence, from the well-known tragedies of Racine and Corneille through a range of other neoclassical political theater, including spectacular machine plays, Neo-Stoic parables, didactic Christian theater. In the Wake of Medea recognizes the violence within these tragedies to explain why violence remains so integral to literature and arts today.

Despite declining stocks and health risks, island communities in the Caribbean and North Atlantic still use traditional methods to hunt whales and dolphins for food. Russell Fielding presents the art, history, and purpose of whaling in these different cultures and describes what their future might look like as modern realities take hold.

NATIONAL BESTSELLER “Fascinating, infuriating, eloquent and cautionary.” —Postmedia A Globe and Mail, CBC Books and Maclean’s Book of the Year In the vein of Erik Larson’s Isaac’s Storm and Dead Wake comes an incredible true story of destruction and survival in Newfoundland by one of Canada’s best-known writers On November 18, 1929, a tsunami struck Newfoundland’s Burin Peninsula. Giant waves up to three storeys high hit the coast at a hundred kilometres per hour, flooding dozens of communities and washing entire houses out to sea. The most destructive earthquake-related event in Newfoundland’s history, the disaster killed twenty-eight people and left hundreds more homeless or destitute. It took days for the outside world to find out about the death and damage caused by the tsunami, which forever changed the lives of the inhabitants of the fishing outports along the Burin Peninsula. Scotiabank Giller Prize–winning writer Linden MacIntyre was born near St. Lawrence, Newfoundland, one of the villages virtually destroyed by the tsunami. By the time of his birth, the cod-fishing industry lay in ruins and the village had become a mining town. MacIntyre’s father, lured from Cape Breton to Newfoundland by a steady salary, worked in St. Lawrence in an underground mine that was later found to be radioactive. Hundreds of miners would die; hundreds more would struggle through shortened lives profoundly compromised by lung diseases ranging from silicosis and bronchitis to cancer. As MacIntyre says, though the tsunami killed twenty-eight people in 1929, it would claim hundreds if not thousands more in the decades to follow. And by the time the village returned to its roots and set up as a cod fishery once again, the stocks in the Grand Banks had plummeted and St. Lawrence found itself once again on the brink of disaster. Written in MacIntyre’s trademark style, The Wake is a major new work by one of this country’s top writers.

In the early 2000s, Chinese demand for imported commodities ballooned as the country continued its breakneck economic growth. Simultaneously, global markets in metals and fuels experienced a boom of unprecedented extent and duration. Meanwhile, resource-rich states in the Global South from Argentina to Angola began to advance a range of new development strategies, breaking away from the economic orthodoxies to which they had long appeared tied. In China’s Wake reveals the surprising

connections among these three phenomena. Nicholas Jepson shows how Chinese demand not only transformed commodity markets but also provided resource-rich states with the financial leeway to set their own policy agendas, insulated from the constraints and pressures of capital markets and multilateral creditors such as the International Monetary Fund. He combines analysis of China-led structural change with fine-grained detail on how the boom played out across fifteen different resource-rich countries. Jepson identifies five types of response to boom conditions among resource exporters, each one corresponding to a particular pattern of domestic social and political dynamics. Three of these represent fundamental breaks with dominant liberal orthodoxy—and would have been infeasible without spiraling Chinese demand. Jepson also examines the end of the boom and its consequences, as well as the possible implications of future China-driven upheavals. Combining a novel theoretical approach with detailed empirical analysis at national and global scales, *In China's Wake* is an important contribution to global political economy and international development studies.

"A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear McBride, *New Statesman* In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement.

Part graphic novel, part memoir, *Wake* is an imaginative tour-de-force that tells the story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led slave revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. *Wake* tells the story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the "negro burying ground" uncovered in Manhattan. She finds women warriors everywhere. Using in-depth archival research and a measured use of historical imagination, Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow

Rebecca's own story as the legacy of slavery shapes life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, *Wake* will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's *Persepolis* and Art Spiegelman's *Maus*. The story of both a personal and national legacy, it is a powerful reminder that while the past is gone, we still live in its wake.

In *Finnegans Wake* Joyce uses world literature, great and small, sacred and profane, as one of the most important and frequent of his sources. Setting out to explore these literary allusions, Mr. Atherton sheds a great deal of light upon other aspects of Joyce's work. Entire chapters are devoted to such major figures as Swift and Lewis Carroll, while less important influences are grouped together under such headings as "The Irish Writers" and "The Fathers of the Church." He also surveys the various interpretations of *Finnegans Wake*, and makes use of the Letters of James Joyce and the manuscript of *Finnegans Wake* in the British Museum. A journey to Alaska's remote roadless villages, during a time of great historical transition, brings us this enduring portrait of a place and its people. Alutiiq, Yup'ik, Inupiaq, and Athabascan subjects reveal themselves as entirely contemporary individuals with deep longings and connection to the land and to their past. Tom Kizzia's account of his travels off the Alaska road system, first published in 1991, has endured with a sterling reputation for its thoughtful, poetic, unflinching engagement with the complexity of Alaska's rural communities. *Wake of the Unseen Object* is now considered some of the finest nonfiction writing about Alaska. This new edition includes an updated introduction by the author, looking at what remains the same after thirty years and what is different—both in Alaska, and in the expectations placed on a reporter visiting from another world.

Through the concepts of the 'coloniality of asylum' and 'solidarity as method', this book links the question of the state to the one of civil society; in so doing, it questions the idea of 'autonomous politics', showing how both refugee mobility and solidarity are intimately marked by the coloniality of asylum, in its multiple ramifications of objectification, racialisation and victimisation. Taking an interdisciplinary approach, *The Coloniality of Asylum* bridges border studies with decolonial theory and the anthropology of the state, and accounts for the mutual production of 'refugees' and 'Europe'. It shows how Europe politically, legally and socially produces refugees while, in turn, through their border struggles and autonomous movements, refugees produce the space of Europe. Drawing on ethnographic fieldwork conducted in Hamburg in the wake of the 2015 'long summer of migration', the book offers a polyphonic account, moving between the standpoints of different subjects and wrestling with questions of protection, freedom, autonomy, solidarity and subjectivity.

Former assassin Raena Zacari thinks she's left the past behind. The Imperial torturer who trained her is dead; the human empire is disbanded; and she is finally free. But Raena is troubled by a series of nightmares that always seem to end with her shooting an ex-lover in the head. She needs to get her mind clear because there's a flaw in the most commonly used starship drive—and the band of media-obsessed pirates she's fallen in with is right at the heart of the controversy. With humanity scattered across the galaxy, she's going to have to rely on the alien crew members of the *Veracity* to help her put the pieces together. It doesn't help that the Templars—wiped out in a genetic plague while Raena was imprisoned—have left booby-trapped biotechnology scattered

across the galaxy. Kill by Numbers mixes military science fiction with sweeping space opera that features aliens, androids, drug dealers, journalists, and free-running media hackers. Kill by Numbers is the second book in Loren Rhoads's epic Dangerous Type trilogy. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the "orthography of the wake." Activating multiple registers of "wake"—the path behind a ship, keeping watch with the dead, coming to consciousness—Sharpe illustrates how Black lives are swept up and animated by the afterlives of slavery, and she delineates what survives despite such insistent violence and negation. Initiating and describing a theory and method of reading the metaphors and materiality of "the wake," "the ship," "the hold," and "the weather," Sharpe shows how the sign of the slave ship marks and haunts contemporary Black life in the diaspora and how the specter of the hold produces conditions of containment, regulation, and punishment, but also something in excess of them. In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative. Formulating the wake and "wake work" as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, In the Wake offers a way forward.

Arguing that the fundamental, familiar, sexual violence of slavery and racialized subjugation have continued to shape black and white subjectivities into the present, Christina Sharpe interprets African diasporic and Black Atlantic visual and literary texts that address those "monstrous intimacies" and their repetition as constitutive of post-slavery subjectivity. Her illuminating readings juxtapose Frederick Douglass's narrative of witnessing the brutal beating of his Aunt Hester with Essie Mae Washington-Williams's declaration of freedom in Dear Senator: A Memoir by the Daughter of Strom Thurmond, as well as the "generational genital fantasies" depicted in Gayl Jones's novel Corregidora with a firsthand account of such "monstrous intimacies" in the journals of an antebellum South Carolina senator, slaveholder, and vocal critic of miscegenation. Sharpe explores the South African-born writer Bessie Head's novel Maru—about race, power, and liberation in Botswana—in light of the history of the KhoiSan woman Saartje Baartman, who was displayed in Europe as the "Hottentot Venus" in the nineteenth century. Reading Isaac Julien's film The Attendant, Sharpe takes up issues of representation, slavery, and the sadomasochism of everyday black life. Her powerful meditation on intimacy, subjection, and subjectivity culminates in an analysis of Kara Walker's black silhouettes, and the critiques leveled against both the silhouettes and the artist.

In the aftermath of a devastating accident that ended the lives of his family, a novelist struggles with overwhelming survivor's guilt and writer's block while limiting his human contacts to a Kurdish neighbor and a woman he glimpses in a flat across the road.

Reprint. 10,000 first printing.

Timely and provocative essays on bioethical questions brought to the forefront by the bioterrorist threat.

The true story of one of history's most notorious mutinies is revealed in this riveting "nautical murder mystery" (USA Today). In May 1841, the Massachusetts whaleship Sharon set out for the whaling ground of the northwestern Pacific. A year later, while most of the crew was out hunting, Capt. Howes Norris was brutally murdered. When the men in the whaleboats returned to the ship, they found four crew members on board, three of whom were covered in blood, the other screaming from atop the mast. Single-handedly, the third officer launched a surprise attack to recapture the Sharon, killing two of the attackers and subduing the other. An American investigation into the murder was never conducted—even when the Sharon returned home three years later, with only four of the original twenty-nine-man crew on board. Now, an award-winning maritime historian dramatically re-creates the mystery of the ill-fated whaleship—and reveals a voyage filled with savagery under the command of one of the most ruthless captains to sail the high seas. "When the American whaleship Sharon arrived at Sydney in December 1842, the world first heard of the shocking murder of the captain by several Pacific island natives serving on the crew. Chalking it up to the savage nature of the islanders, no one bothered to investigate. Druett, a widely published maritime historian, retells the familiar story of how the mutineers were overcome but delves deeper into the details of the infamous expedition . . . Druett's account of the incident will appeal to those looking for a good drama, but also to those analytically minded skeptics inclined to ask questions and dig below the surface." —Booklist "Shocking and very satisfying." —Richard Zack, author of *The Pirate Hunter*

The compelling true story, chronicling the life of renowned psychic Carrie Shubert. A rebellious teen growing up in the hippie music scene, Carrie decides to escape the drug and sex-crazed music culture to settle down and live a 'normal life' with a seemingly ordinary salesman. Sobriety, marriage, children, and several million dollars later, the facade begins to crumble, as Carrie realizes she has stepped into a family with unfathomable dysfunction. Carrie discovers the man she has married is living a double life. Investigations, murder, death, and an earthquake bring about soul-transforming change, which helps Carrie turn her personal heartache into a life of purpose. In this inspiring autobiography, Carrie Shubert wields a startling degree of frankness and detail to reveal, relive and resolve the ties that bind her to her tumultuous past.

Clear, concise, and accessible to the nonspecialist, *In the Wake of Chaos* explains the profound challenge of chaos theory to the traditional concepts of science: law, predictability, understanding, and control. Where traditional science is concerned with discrete facts and events, and with rigorous theories of why things happen, in chaos the emphasis is on patterns, behaviors, and models of how things happen. The central insight of chaos theory--that systems governed by mathematically simple equations can exhibit elaborate, even unpredictable behavior--is explored in lucid detail. But Kellert provides something more than a superb introduction to chaos theory: he shows what happens when effective marketing meets the practice of science. This book is a brilliant case study in the coming of age of a new science. Index included. One table, 14 line drawings.

The authors present the only practical book to guide friends and families of suicides through a program of grief recovery to mental

health. To be of special interest to parents and educators of teenagers.

Considers the role and representation of women in polytheistic religions and compares it with the treatment of women in the Judeo-Christian scheme of beliefs. Original.

"[An] executive summary of modern political history studded with sweeping assertions and telling anecdotes." -- The New York Times Book Review "Thought-provoking." -- Kirkus Reviews "A shot in the arm...powerful." -- The Financial Times "The Wake-Up Call, refreshingly concise and eminently readable, highlights how the modern crisis of governance compounded the challenges of the pandemic." -- Bloomberg "The Wake-Up Call argues that Covid-19 has exposed not just one president's shortcomings but a much more profound degeneration of governance dating back long before 2016...You will read no more interesting book on the political consequences of the pandemic than this." -- Niall Ferguson, author of Civilization: The West and the Rest NAMED ONE OF THE BEST BOOKS OF 2020 (BLOOMBERG) An urgent and informed look at the challenges America and world governments will face in a post Covid-19 world. The Covid-19 pandemic has revealed that governments matter again, that competent leadership is the difference between living and dying. A few governments proved adept at handling the crisis while many others failed. Are Western governments healthy and strong enough to keep their citizens safe from another virulent virus—and protect their economies from collapse? Is global leadership passing from the United States to Asia—and particularly China? The Wake-Up Call addresses these urgent questions. Journalists and longtime collaborators John Micklethwait and Adrian Wooldridge identify the problems Western leaders face, and outline a detailed plan to help them become more vigilant, better prepared, and responsive to disruptive future events. The problems that face us are enormous; as The Wake-Up Call makes clear, governments around the world must re-engineer the way they operate to successfully meet the challenges ahead.

When the slaves' emancipation reaches Texas, a black woman named Lifee and her family rely on their extraordinary resilience and ingenuity to face the reverberations of slavery and stake out a farm and a home of their own. Reprint.

Identifies a return to figurations of the totality in contemporary literature, theory and culture.

What is the state's responsibility to its people in the aftermath of a natural hazard based disaster? The book sets out to address this seemingly simple question, after large scale floods devastated Pakistan in 2010 and then again in 2011.

Along the way it delves into rich detail about people's everyday encounters with the state in Pakistan, uncovers postcolonial discourses on rights of citizenship and dispels mainstream understanding of Islamist groups as presenting an alternative development paradigm to the state. Based on detailed ethnographic fieldwork, In the Wake of the Disaster forces the reader to look beyond narratives of Pakistan as the perennial 'failing state' falling victim to an imminent

'Islamist takeover'. The book shifts the conversation from hysteria and sensationalism surrounding Pakistan to the everyday. In doing so it transforms our understanding of contemporary disasters.

Cultural tourism, domestic and international, is comprised of travel that takes people out of their usual environments and focuses on activities that are related to the cultural aspects of an area. Rapid progress in technology, especially the advancement of mobile applications, has changed various aspects of travel, especially in areas such as transportation. Cultural Tourism in the Wake of Web Innovation: Emerging Research and Opportunities is an essential scholarly book that examines revolutionary changes taking place in the field of cultural tourism that are a result of the applications of web-based and other information technologies including Web 2.0 innovations, locational technologies, and digital imaging. It features a wide range of topics such as economic development, mobile applications, and green development, and is intended for use by hotel management, travel agents, event organizers and planners, airline managers, academicians, researchers, students, and professionals in the tourism and hospitality industry.

The Wake A Novel Graywolf Press

“A mesmerizing, mythic saga” of a Texas family damaged by a dark past, and a son driven by a need for redemption (The New York Times Book Review). On a moonless Texas night in 1895, an ambitious young landowner suffers the loss of his wife—“the only woman he’s ever been fond of”—when she dies giving birth to their fourth son, Karel. The boy is forever haunted by thoughts of the mother he never knew and the bloodshot blame in his father’s eyes, and is permanently marked by the yoke he and his brothers are forced to wear to plow the family fields. But from an early age, Karel proves remarkably talented on horseback, and his father enlists him to ride in horseraces against his neighbors, with acreage as the prize. Now, Karel prepares for a high-stakes race against a powerful Spanish patriarch and his alluring daughters—and hanging in the balance are his father’s fortune, his brothers’ futures, and his own fate—in this “powerful story of familial love, anguish, and hatred” (The Dallas Morning News). “[A] luminous and wrenching tale of four motherless brothers.” —Entertainment Weekly “This intense, fast-paced debut novel is hard to put down. Machart’s hard-hitting style is sure to capture fans of Cormac McCarthy and Jim Harrison.” —Library Journal, starred review “A gripping American drama.” —Tim O’Brien, author of The Things They Carried

The Civil War era marked the dawn of American wars of military occupation, inaugurating a tradition that persisted through the late nineteenth and early twentieth centuries and that continues to the present. In the Wake of War traces how volunteer and even professional soldiers found themselves tasked with the unprecedented project of wartime and peacetime military occupation, initiating a national debate about the changing nature of American military practice that continued into Reconstruction. In the Mexican-American War and the Civil War, citizen-soldiers confronted the

complicated challenges of invading, occupying, and subduing hostile peoples and nations. Drawing on firsthand accounts from soldiers in United States occupation forces, Andrew F. Lang shows that many white volunteers equated their martial responsibilities with those of standing armies, which were viewed as corrupting institutions hostile to the republican military ethos. With the advent of emancipation came the enlistment of African American troops into Union armies, facilitating an extraordinary change in how provisional soldiers interpreted military occupation. Black soldiers, many of whom had been formerly enslaved, garrisoned regions defeated by Union armies and embraced occupation as a tool for destabilizing the South's long-standing racial hierarchy. Ultimately, Lang argues, traditional fears about the army's role in peacetime society, grounded in suspicions of standing military forces and heated by a growing ambivalence about racial equality, governed the trials of Reconstruction. Focusing on how U.S. soldiers—white and black, volunteer and regular—enacted and critiqued their unprecedented duties behind the lines during the Civil War era, *In the Wake of War* reveals the dynamic, often problematic conditions of military occupation.

Set in the wake of a galaxy wide war and the destruction of a human empire, *The Dangerous Type* follows the awakening of one of the galaxies most dangerous assassins and her quest for vengeance. Entombed for twenty years, Reana has been found and released. Thallian has been on the lam for the last fifteen years; a wanted war criminal whose entire family has been hunted down and murdered for their role in the galaxy wide genocide of the Templars. His name is the first on Reana's list, as he's the one that enslaved her, made her his assassin, and ultimately put her in a tomb. But Thallian is willing to risk everything—including his army of cloned sons—to capture her. Now it's a race to see who kills who first. Alternatively, Gaven has spent the last twenty years trying to forget about Reana, who he once saved and then lost to the clutches of Thallian. Reana's adopted sister, Ariel, has been running from the truth: the one about Reana, about her and Gavin, and doesn't know if she'll be able to face either of them. *The Dangerous Type*, a mix of military science fiction and an adventurous space opera that grabs you from the first pages and doesn't let go. Along with a supporting cast of smugglers, black market doctors, and other ner-do-wells sprawled across a galaxy brimming with alien life, *The Dangerous Type* is a fantastic beginning to Loren Roads' epic trilogy. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Prominent economists reconsider the fundamentals of economic policy for a post-crisis world. In 2011, the International

Monetary Fund invited prominent economists and economic policymakers to consider the brave new world of the post-crisis global economy. The result is a book that captures the state of macroeconomic thinking at a transformational moment. The crisis and the weak recovery that has followed raise fundamental questions concerning macroeconomics and economic policy. These top economists discuss future directions for monetary policy, fiscal policy, financial regulation, capital-account management, growth strategies, the international monetary system, and the economic models that should underpin thinking about critical policy choices. Contributors Olivier Blanchard, Ricardo Caballero, Charles Collyns, Arminio Fraga, Már Guðmundsson, Sri Mulyani Indrawati, Otmar Issing, Olivier Jeanne, Rakesh Mohan, Maurice Obstfeld, José Antonio Ocampo, Guillermo Ortiz, Y. V. Reddy, Dani Rodrik, David Romer, Paul Romer, Andrew Sheng, Hyun Song Shin, Parthasarathi Shome, Robert Solow, Michael Spence, Joseph Stiglitz, Adair Turner

Set sail for adventure across four fantastic pirate filled worlds! From galleons to steampunk airships to faster-than-light starships, come join Skullgate Media as we navigate the waters of the multiverse... Pirates exist across every version of reality. While we are all familiar with the classic tales of Long John Silver and Blackbeard, there are worlds where pirates steer airships through the sky, ride on the backs of fire-breathing dragons, or pilot rockets between the stars. Whether they are sailing a steampunk zeppelin, exploring a magic underwater grotto, or crewing a space station near a black hole, these pirates share a swashbuckling sense of adventure that crosses all bounds of space and time. Stow away with 24 gripping yarns as we sail the seas, skies, and stars seeking out treasure and glory... in the wake of the kraken! Tales From The Year Between is Skullgate's anthology series that brings together writers from around the globe to invent an original world from scratch. After two weeks of intense world-building, each author sets out to expand their new, fabulous universe through short stories, flash fiction, poems, songs, and whatever else their boundless imaginations unleash. Each volume is new, exciting, and utterly unique.

The Mongol conquest of north China inflicted terrible destruction, wiping out more than one-third of the population and dismantling the existing social order. Jinping Wang recounts the riveting story of how northern Chinese people adapted to these trying circumstances and interacted with their conquerors to create a drastically new social order.

Crows can be found almost everywhere that people are, from tropical islands to deserts and arctic forests, from densely populated cities to suburbs and farms. Across these diverse landscapes, many species of crow are doing well: their intelligent and adaptive ways of life have allowed them to thrive amid human-driven transformations. Indeed, crows are frequently disliked for their success, seen as pests, threats, and scavengers on the detritus of human life. But among the vast variety of crows, there are also critically endangered species that are barely hanging on to existence, some of them the subjects of passionate conservation efforts. The Wake of Crows is an exploration of the entangled lives of humans

and crows. Focusing on five key sites, Thom van Dooren asks how we might live well with crows in a changing world. He explores contemporary possibilities for shared life emerging in the context of ongoing processes of globalization, colonization, urbanization, and climate change. Moving among these diverse contexts, this book tells stories of extermination and extinction alongside fragile efforts to better understand and make room for other species. Grounded in the careful work of paying attention to particular crows and their people, *The Wake of Crows* is an effort to imagine and put into practice a multispecies ethics. In so doing, van Dooren explores some of the possibilities that still exist for living and dying well on this damaged planet.

[Copyright: ae28bdcbe19574a569038dfe5895aa62](#)