

Inanna Lady Of Largest Heart Poems Of The Sumerian High Priestess Enheduanna

" ... No one can plausibly deny that the religious development of the peoples of Canaan (and indeed of all the ancient world around the eastern Mediterranean to the Indus river) were affected by the cultural and religious developments in Mesopotamia, the centre of the region, and a fertile region second to none known in the world, on a par with the Nile, around which another major civilization arose. This is a text of history of Mesopotamia in its own right. By the time history gets back this far, the lines become very blurred, rather like parallel lines intersecting on the horizon. Literature, religion, archaeology, sociology, psychology -- all of these disciplines become intertwined in Jacobsen's text as he looks at Sumerian society. The book is organized with an introduction, then according to time divisions of fourth, third, and second millennia, then concludes with an epilogue into the first millennium, during which the Bible as we know it (and most ancient history such as is commonly known occurred) came to be"--Amazon.com.

The feminist author of *Another Mother Tongue* offers a mythographic study of the interconnections among ancient menstrual rites and the development of agriculture, mathematics, writing, calendars, and other realms of knowledge.

When we think of Inanna, she is usually envisioned as the descending Goddess--and often, it is her time spent in the Underworld that most alluded to. While the Underworld, or the "shadow" is vital, it is equally important to remember what happens after the time spent in the darkness, the void, or the long dark tunnel. We descend our entire lives it seems--only coming up for brief moments of respite. Patriarchy pushes us down repeatedly--and sometimes, we just stay there. Inanna's Ascent examines how women can rise from the underworld and reclaim their power. All contributors are extraordinary women in their own right, who have been through some difficult life lessons--and are brave enough to share their stories.

"That these poems deal immediately with the very popular 'goddess literature' and with an individual woman in a most important historical situation should give this work widespread appeal." -John Maier, SUNY College at Brockport, cotranslator of the Epic of Gilgamesh

The earliest known author of written literature was a woman named Enheduanna, who lived in ancient Mesopotamia around 2300 BCE. High Priestess to the moon god Nanna, Enheduanna came to venerate the goddess Inanna above all gods in the Sumerian pantheon. The hymns she wrote to Inanna constitute the earliest written portrayal of an ancient goddess. In their celebration of Enheduanna's relationship with Inanna, they also represent the first existing account of an individual's consciousness of her inner life. This book provides the complete texts of Enheduanna's hymns to Inanna, skillfully and beautifully rendered by Betty De Shong Meador, who also discusses how the poems reflect Enheduanna's own spiritual and psychological liberation from being an obedient daughter in the shadow of her ruler father. Meador frames the poems with background information on the religious and cultural systems of ancient Mesopotamia and the known facts of Enheduanna's life. With this information, she explores the role of Inanna as the archetypal feminine, the first goddess who encompasses both the celestial and the earthly and shows forth the full scope of women's potential.

"Inspired by Nin-me-'sar-ra, Enheduanna's song to Inanna."

This Handbook surveys the state of the art in literary authorship studies. Its 27 original contributions by eminent scholars offer a multi-layered account of authorship as a defining element of literature and culture. Covering a vast chronological range, Part I considers the history of authorship from cuneiform writing to contemporary digital publishing; it discusses authorship in ancient Egypt, Greece, Rome, early Jewish cultures, medieval, Renaissance, modern, postmodern and Chinese literature. The second part focuses on the place of

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authorship in literary theory, and on challenges to theorizing literary authorship, such as gender and sexuality, postcolonial and indigenous contexts for writing. Finally, Part III investigates practical perspectives on the topic, with a focus on attribution, anonymity and pseudonymity, plagiarism and forgery, copyright and literary property, censorship, publishing and marketing and institutional contexts.

In so doing, Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors' conceptions of their own readership.

Fascinating study examines Sumerians, Babylonians, Egyptians, Hittites, Canaanites, Israelites, Persians, others. "...a valuable introduction, perhaps the best available in English." — American Historical Review. 32 halftones. 5 figures. 1 map.

Pioneer study of the need for an inner female authority in a masculine-oriented society. Interprets the journey into the underworld of Inanna-Ishtar, Goddess of Heaven and Earth, to see Ereshkigal, her dark sister. So must modern women descend into the depths of themselves. Rich in insights.

A fresh retelling of the ancient texts about Ishtar, the world's first goddess. Illustrated with visual artifacts of the period. "A great masterpiece of universal literature."--Mircea Eliade

The New York Times bestseller from prizewinning author David Michaelis presents a "stunning" (The Wall Street Journal) breakthrough portrait of Eleanor Roosevelt, America's longest-serving First Lady, an avatar of democracy whose ever-expanding agency as diplomat, activist, and humanitarian made her one of the world's most widely admired and influential women. In the first single-volume cradle-to-grave portrait in six decades, acclaimed biographer David Michaelis delivers a stunning account of Eleanor Roosevelt's remarkable life of transformation. An orphaned niece of President Theodore Roosevelt, she converted her Gilded Age childhood of denial and secrecy into an irreconcilable marriage with her ambitious fifth cousin Franklin. Despite their inability to make each other happy, Franklin Roosevelt transformed Eleanor from a settlement house volunteer on New York's Lower East Side into a matching partner in New York's most important power couple in a generation. When Eleanor discovered Franklin's betrayal with her younger, prettier, social secretary, Lucy Mercer, she offered a divorce and vowed to face herself honestly. Here is an Eleanor both more vulnerable and more aggressive, more psychologically aware and sexually adaptable than we knew. She came to accept her FDR's bond with his executive assistant, Missy LeHand; she allowed her children to live their own lives, as she never could; and she explored her sexual attraction to women, among them a star female reporter on FDR's first presidential campaign, and younger men. Eleanor needed emotional connection. She pursued deeper relationships wherever she could find them. Throughout her life and travels, there was always another person or place she wanted to heal. As FDR struggled to recover from polio, Eleanor became a voice for the voiceless, her husband's proxy in the White House. Later, she would be the architect of international human rights and world citizen of the Atomic Age, urging Americans to cope with the anxiety of global annihilation by cultivating a "world mind." She insisted that we cannot live for ourselves alone but must learn to live together or we will die together. This "absolutely spellbinding," (The Washington Post) "complex and sensitive portrait" (The Guardian) is not just a comprehensive biography of a major American figure, but the story of an American ideal: how our freedom is always a choice. Eleanor rediscovers a

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model of what is noble and evergreen in the American character, a model we need today more than ever.

Inanna, Lady of Largest Heart Poems of the Sumerian High Priestess Enheduanna University of Texas Press

Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess. The polarity of her nature is reflected in her role as goddess of sexual love and war, and has made her difficult to characterise in modern scholarship. By exploring this complexity, Ishtar offers insight into Mesopotamian culture and thought, and elucidates a goddess who transcended the limits of gender, divinity and nature. It gives an accessible introduction to the Near Eastern pantheon, while also opening a pathway for comparison with the later Near Eastern and Mediterranean deities who followed her.

Situated in an area roughly corresponding to present-day Iraq, Mesopotamia is one of the great, ancient civilizations, though it is still relatively unknown. Yet, over 7,000 years ago in Mesopotamia, the very first cities were created. This is the first book to reveal how life was lived in ten Mesopotamian cities: from Eridu, the Mesopotamian Eden, to that potent symbol of decadence, Babylon - the first true metropolis: multicultural, multi-ethnic, the last centre of a dying civilization.

Who is She, this Sister from Below? She's certainly not about the ordinary business of life: work, shopping, making dinner. She speaks from other realms. If you'll allow, She'll whisper in your ear, lead your thoughts astray, fill you with strange yearnings, get you hot and bothered, send you off on some wild goose chase of a daydream, eat up hours of your time. She's a siren, a seductress, a shapeshifter . . . Why listen to such a troublemaker? Because She is essential to the creative process: She holds the keys to the doors of our imaginations and deeper life the evolution of Soul.

Große Göttinnen aus allen Kulturkreisen bevölkern die Großen Arkana. Die Farben der Kleinen Arkana sind jeweils einer Göttin gewidmet: Die Kelche der römischen Liebesgöttin Venus, die Schwerter der Isis, die Münzen der hinduistischen Göttin des Glücks Lakshmi und die Stäbe schließlich der nordischen Göttin der Kreativität und Schönheit Freya.

Around 2,300 BC Enheduanna was high priestess to the moon god Nanna at his temple in Ur, a position she held for almost forty years. This volume translates Enheduanna's three devotional poems to the goddess Inanna accompanied by an extensive commentary and discussion which places these highly personal and unique expressions within the context of Sumerian culture and religion. The author highlights the importance of the poems and the princess for our understanding of the place of women in Near Eastern society and religion.

Into the Great Below is a compilation of devotional poems, prayers, and rituals celebrating two magnificent Sumerian Goddesses: Inanna, Queen of Heaven and Erishkigal, Queen of the Underworld. In these pages you will find a map traversing the shadowy places between these two Holy Powers. Here, you will read about Inanna's courage, Her journey and descent into Irkila, and Her vulnerability before Her sister. Here too you will find prayers celebrating the wisdom of Eriskigal, Her power, Her fury, Her mercy. In this book, you will hear from contemporary devotees of these ancient Powers and through their words

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possibly glimpse the ways in which both goddesses touch Their devotees lives today.

Women's Writing of Ancient Mesopotamia presents fresh and engaging translations of works that were composed or edited by female scribes and elite women of the ancient Near East. These texts provide insight into the social status, struggles, and achievements of women during the earliest periods of recorded human history (c.2300-540 BCE). In three introductory chapters and a concluding chapter, Charles Halton and Saana Svrd provide an overview of the civilization of ancient Mesopotamia and examine gender by analyzing these different kinds of texts. The translations cover a range of genres, including hymns, poems, prayers, letters, inscriptions, and oracles. Each text is accompanied by a short introduction that situates the composition within its ancient environment and explores what it reveals about the lives of women within the ancient world. This anthology will serve as an essential reference book for scholars and students of ancient history, gender studies, and world literature.

“A testament to the relationship and contributions of women writers, lest we forget their impact and inspiration . . . [an] amazing journey.” —Ntozake Shange, author of *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf* From the first recorded writer to current bestsellers, Becca Anderson takes us through time and highlights women who have left their mark on the literary world. This expansive compilation of women writers is a chance to delve deeper into the lives and works of renowned authors and learn about some lesser-known greats, as well. Some of the many women writers you will love learning about are: Maya Angelou, Jane Austen, Judy Blume, Rachel Carson, Nadine Gordimer, Margaret Mead, Joyce Carol Oates, and many, many more. This feminist book is a beacon of brilliance and a celebration of the journeys and accomplishments of women who have worked to have their voices heard in black and white letters across the world. Open *The Book of Awesome Women Writers* today, and you will find: Engaging chapters such as “Prolific Pens,” “Mystics, Memoirists, and Madwomen,” and “Banned, Blacklisted, and Arrested” A plethora of necessary new additions to your reading list Confirmation that the female voice is not only awesome, but an essential part of literary culture “So go on, do some guilt-free indulging in the pages of Becca Anderson’s basket of literary bonbons. She has gathered a wealth of delectable stories in which to immerse ourselves, a bit at a time. Let’s hear it for bibliophiles and book ladies—our richest yet most non-fattening vice.” —Vicki León, author of *Uppity Women of Ancient Times*

Path-breaking lesbian storyteller & scholar Judy Grahn explores poetry written over four thousand years ago on the life and loves of the great goddess Inanna This book brings an ancient myth to modern readers. It presents the Descent of Inanna and all of the surrounding myths in easy to understand modern English without dumbing it down in the slightest. Mesopotamian literature for the rest of us. The book contains side by side annotations explaining the significance without disrupting the experience. Over forty illustrations help lend additional

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spice to this already great read.

A passionate, thought provoking exploration of walking as a political and cultural activity, from the author of the memoir *Recollections of My Nonexistence* Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

The Mistress of Heaven, the goddess Ishtar, stands in a unique position of supremacy among the goddess figures of the world; and her descent into the underworld is her essential distinctive myth. The primacy of the goddess and her lover, Dumuzi, to the seasonal cycle, and the ritual marriage which was a ceremony of the union essential to civilized life, was not retained within the textual Judeo-Christian tradition. As a result this mythological cycle of the goddess restores the expressive sexual metaphor of agricultural fertility, which merges the domestic concerns of womanhood with the essential productive forces of nature. Included along with this essential seasonal myth are two entirely dissimilar tales concerned with military valor, heroic conquest, and the assumption of absolute power; the partially incomplete Mesopotamian tales of 'The Epic of Anzu' and 'Erra and Ishum'.

NEW YORK TIMES BESTSELLER "If you're looking for a book to take on holiday this summer, *The Seven Husbands of Evelyn Hugo* has got all the glitz and glamour to make it a perfect beach read." —Bustle From the New York Times bestselling author of *Daisy Jones & the Six*—an entrancing and “wildly addictive journey of a reclusive Hollywood starlet” (PopSugar) as she reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s,

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and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways. "Heartbreaking, yet beautiful" (Jamie Blynn, *Us Weekly*), *The Seven Husbands of Evelyn Hugo* is "Tinseltown drama at its finest" (Redbook): a mesmerizing journey through the splendor of old Hollywood into the harsh realities of the present day as two women struggle with what it means—and what it costs—to face the truth.

Robert P. Weller's richly documented account describes the extraordinary transformations which have taken place in Chinese and Taiwanese responses to the environment across the twentieth century. Indeed, both places can be said to have 'discovered' a new concept of nature. The book focuses on nature tourism, anti-pollution movements, and policy implementation to show how the global spread of western ideas about nature has interacted with Chinese traditions. Inevitably differences of understanding across groups have caused problems in administering environmental reforms. They will have to be resolved if the dynamic transformations of the 1980s are to be maintained in the twenty-first century. In spite of a century of independent political development, a comparison between China and Taiwan reveals surprising similarities, showing how globalization and shared cultural traditions have outweighed political differences in shaping their environments. The book will appeal to a broad readership from scholars of Asia, to environmentalists, and anthropologists.

Ishtar and Ereshkigal are the daughters of the Moon God Sin and sisters of the Sun God Shamash, and members of a family of deities called the Anunnaki, who arrived from the heavens to the earth many thousands of years ago. Ishtar, as Inanna, was the original goddess of love and the forerunner to all of the fertility goddesses that followed. Ereshkigal was the original ruler of the underworld and the goddess of death. As the queens of heaven and the underworld, Ishtar and Ereshkigal represent the opposing forces that allow life, death and rebirth to occur in the world.

The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a

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readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

Patrizia Pallaro's second volume of essays on Authentic Movement, eight years after her first, is a tour de force. It is indeed "an extraordinary array of papers", as Pallaro puts it, and an immensely rich, moving and highly readable sweep through the landscapes of Authentic Movement, "this form of creative expression, meditative discipline and/or psychotherapeutic endeavour". You don't need to practice Authentic Movement to get a lot out of this book, but it certainly helps! I defy anyone to read the first two sections and not be curious to have their own experience.' - Sesame Institute 'Authentic Movement can be seen as a means by which analysts can become more sensitive to unconscious, especially pre-verbal aspects of themselves and their patients.' - Body Psychotherapy Journal

Newsletter 'This book is a collection of articles, some of which are interviews, brought together for the first time. It is very valuable to have them all together in one place...It is a wonderful collection of articles on topics you have always wanted to read, such as the role of transference in dance therapy or Jung and dance therapy. The book also includes scripts for exercises.' - Somatics

Authentic Movement, an exploration of the unconscious through movement, was largely defined by the work of Mary Starks Whitehouse, Janet Adler and Joan Chodorow. The basic concepts of Authentic Movement are expressed for the first time in one volume through interviews and conversations with these important figures, and their key papers. They emphasize the importance of movement as a means of communication, particularly unconscious or 'authentic' movement, emerging when the individual has a deep, self-sensing awareness - an attitude of 'inner listening'. Such movement can trigger powerful images, feelings and kinesthetic sensations arising from the depths of our stored childhood memories or connecting our inner selves to the transcendent. In exploring Authentic Movement these questions are asked: - How does authentic movement differ from other forms of dance and movement therapy? - How may 'authentic' movement be experienced?

This text explores, in both historical and critical contexts, the evolution of folk tales and fairy tales, their influence on popular beliefs, the politics behind them and their incorporation in mass media culture today. It focuses particularly on socio-historical forces which have changed the function of fairy tales since the 1700s.

Beginning with the myth of Inanna's descent to the Underworld, rendered in breathtaking poetry, Betty de Shong Meador sets forth on a journey of the feminine in five stages--poetry, essay, and prose tying together her study of feminine initiation across time and culture. Her description of a Blessingway Sing reveals the balance of feminine and masculine achieved in the Navajo culture. A

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critique of Doris Lessing's novels captures the felt sense of descent and discovery. Research on a Greek women's ritual--the Thesmophoria--and a survey of recent archeological findings from the ancient goddess cultures add history and substance to the ideas of the feminine. A clinical study of the relationship between female therapist and female client demonstrates one contemporary mode for such exploration. Thus we learn that there are many routes for exploring the lost initiations of women into the progress of their souls and the ways of the Goddess.

Did you know that long before prophetic men living in the desert changed the course of history of our planet, a living prophetic tradition of women preached about a much older religion of a Goddess that is LIFE itself? Long before Jesus talked about love, Her priestesses did. Long before the Quran declared the Divine to be the Light of the heavens, Her priestesses did. Why should something that happened thousands of years ago matter to you today? It matters because the Goddess prophetic tradition still lives! Just like debar Yahweh (the word of Yahweh) was heard 3000 years ago, abat Ishtar (the word of Ishtar) still cries for you to hear today. O seeker, if you ask who is Ishtar, look at the stars, they will tell you My story. If you ask where is Ishtar, look deep within your eyes and you shall see Me. If your mind says I dont believe in Ishtar, dwell on the image of your beloved and you will remember Me. In the heart of every man and woman is a star. Seek it and you shall know Me. I am Ishtar and I love you. If you have read the Bible, the Quran, or the Bhagavad Gita, then you owe it to yourself to read the Codex of Love. It is a book that evokes happiness with every reading, whose words of love fall like gentle rain on parched earth. Read it out loud to yourself and be ready to be amazed by the profound sense of love that surrounds you. You will want to read it again and again because the simplicity of its prose hides intensely deep spiritual teachings. Discover what the Goddess heavenly teachings have to say about: * Living the spirituality of love even if you have been hurt so many times. * Enjoying a more peaceful life in a world filled with war and news of terror. * Finding that true love you always wanted. * Keeping the fires of love, desire, and passion ablaze in your life. * Experiencing intense sacred sex that illuminates your soul. * Walking touched by the spirit of the Goddess every day of your life. Many books have been written on the Goddess, the old religion and neo paganism. Experts talk from an anthropological perspective and some give you basic rituals and hymns. The Codex of Love leaps out, unique in that it is the living words of the Goddess. For the faithful, it is indeed a joy ride of love that gladdens the heart and uplifts the spirit. For the skeptic, it is a pleasurable and tantalizing journey filled with spiritual nuggets of wisdom. No matter your affiliations, if love is your religion at all, you need to read this book.

Winner of the 2003 Pulitzer Prize for Drama, this lush romantic drama depicts a family of cigar makers whose loves and lives are played out against the backdrop of America in the midst of the Depression. Set in Ybor City (Tampa) in 1930, Cruz imagines the catalytic effect the arrival of a new "lector (who reads Tolstoys

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Anna Karenina to the workers as they toil in the cigar factory) has on a Cuban-American family. Cruz celebrates the search for identity in a new land.

Translation and retelling of the Inanna stories from the Sumerian.

Ancient Mesopotamia was a rich, varied and highly complex culture whose achievements included the invention of writing and the development of sophisticated urban society. This book offers an introductory guide to the beliefs and customs of the ancient Mesopotamians, as revealed in their art and their writings between about 3000 B.C. and the advent of the Christian era. Gods, goddesses, demons, monsters, magic, myths, religious symbolism, ritual, and the spiritual world are all discussed in alphabetical entries ranging from short accounts to extended essays. Names are given in both their Sumerian and Akkadian forms, and all entries are fully cross-referenced. A useful introduction provides historical and geographical background and describes the sources of our knowledge about the religion, mythology and magic of "the cradle of civilisation".

Living in 2300 BCE, Sumerian high priestess Enheduanna became the first author of historical record by signing her name to a collection of hymns written for forty-two temples throughout the southern half of ancient Mesopotamia, the civilization now known as Sumer. Each of her hymns confirmed to the worshipers in each city the patron deity's unique character and significance. The collected hymns became part of the literary canon of the remarkable Sumerian culture and were copied by scribes in the temples for hundreds of years after Enheduanna's death. Betty De Shong Meador offers here the first collection of original translations of all forty-two hymns along with a lengthy examination of the relevant deity and city, as well as an analysis of the verses themselves. She introduces the volume with discussions of Sumerian history and mythology, as well as with what is known about Enheduanna, thought to be the first high priestess to the moon god Nanna, and daughter of Sargon, founder of one of the first empires in human history.

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