

Incubus Dreams Anita Blake Vampire Hunter

In the thralls of supernatural passion, Anita Blake faces a most human dilemma. Meet Anita Blake, Vampire Hunter, in the first novel in the #1 New York Times bestselling series that “blends the genres of romance, horror and adventure with stunning panache”(Diana Gabaldon). Laurell K. Hamilton’s bestselling series has captured readers’ wildest imaginations and addicted them to a seductive world where supernatural hungers collide with the desires of the human heart, starring a heroine like no other... Anita Blake is small, dark, and dangerous. Her turf is the city of St. Louis. Her job: re-animating the dead and killing the undead who take things too far. But when the city’s most powerful vampire asks her to solve a series of vicious slayings, Anita must confront her greatest fear—her undeniable attraction to master vampire Jean-Claude, one of the creatures she is sworn to destroy... “What The Da Vinci Code did for the religious thriller, the Anita Blake series has done for the vampire novel.”—USA Today

“I am Princess Meredith, heir to a throne—if I can stay alive long enough to claim it.” After eluding relentless assassination attempts by Prince Cel, her cousin and rival for the Faerie crown, Meredith Gentry, Los Angeles private eye, has a whole new set of problems. To become queen, she must bear a child before Cel can father one of his own. But havoc lies on the horizon: people are dying in mysterious, frightening ways, and suddenly the very existence of the place known as Faerie is at grave risk. So now, while she enjoys the greatest pleasures of her life attempting to conceive a baby with the warriors of her royal guard, she must fend off an ancient evil that could destroy the very fabric of reality. And that’s just her day job. . . .

Anita Blake has been asked to raise the dead-but the results aren't going to make everybody happy...

In her role as consort of Jean-Claude, the seductive Master Vampire of the City, Anita Blake is faced with a dangerous conflict of interest when she assists with the search for a vampire serial killer who is stalking strippers.

In her twenty-fifth adventure, vampire hunter and necromancer Anita Blake learns that evil is in the eye of the beholder... Anita has never seen Damian, her vampire servant, in such a state. The rising sun doesn’t usher in the peaceful death that he desperately needs. Instead, he’s being bombarded with violent nightmares and blood sweats. And now, with Damian at his most vulnerable, Anita needs him the most. The vampire who created him, who subjected him to centuries of torture, might be losing control, allowing rogue vampires to run wild and break one of their kind’s few strict taboos. Some say love is a great motivator, but hatred gets the job done, too. And when Anita joins forces with her friend Edward to stop the carnage, Damian will be at their side, even if it means traveling back to the land where all his nightmares spring from...a place that couldn’t be less welcoming to a vampire, an assassin, and a necromancer: Ireland.

Rafael, king of the wererats, must fight to the death to defend his crown. He wants Anita Blake, one of his closest allies, with him as he faces an opponent unlike any he's faced before. He will ask Anita to risk everything to be at his side.... But some of the wererats fear that Rafael depends too much on Anita and her ties to the vampires. They believe that there is only room in America for one supernatural king, and Rafael will turn them into nothing more than food for the bloodsuckers. Among his enemies, a new challenger has arisen who is younger, hungrier, and has dark secrets that could destroy both the wererats and the vampires. Rafael will go into the magical heart of his people to find the power and violence that he needs to save them all, or die trying.

Rachel Morgan's back! Bestselling author Kim Harrison returns with a new supernatural adventure that fans of Laurell K. Hamilton and Charlaine Harris won't want to miss. Some days, you just can't win. Witch and former bounty hunter Rachel Morgan's managed to escape her corrupt company, survive living with a vampire, start her own runner service, and face down a vampire master. But her vampire roommate Ivy is off the wagon, her human boyfriend Nick is out of town indefinitely and doesn't sound like he's coming back while the far-too-seductive vampire Kisten is looking way too tempting, and there's a turf war erupting in Cincinnati's underworld. And there's a greater evil still. To put the vampire master behind bars and save her family, Rachel made a desperate bargain and now there's hell to pay—literally. For if Rachel cannot stop him, the archdemon Algaliarept will pull her into the sorcerous ever-after to forfeit her soul as his slave. Forever.

Animator and vampire hunter Anita Blake is about to discover that some secrets are better left buried—and some people better off dead.

First time in trade paperback: the third novel in the #1 New York Times bestselling series. In Circus of the Damned—now in trade paperback for the first time—a rogue master vampire hits town, and Anita gets caught in the middle of an undead turf war. Jean-Claude, the Master Vamp of the city, wants her for his own—but his enemies have other plans. And to make matters worse, Anita takes a hit to the heart when she meets a stunningly handsome junior high science teacher named Richard Zeeman. They're two humans caught in the crossfire—or so Anita thinks.

Anita Blake is a vampire hunter. But when someone else sets his sights on her prey, she must save them both from the inferno.

In her tenth adventure, nothing can save vampire hunter Anita Blake from a twist of fate that draws her ever closer to the brink of humanity.

A brutal murder, a suspect in jail, and an execution planned—but what if the wrong person is about to be killed? When a fellow U.S. Marshal asks Anita Blake to fly to a tiny community in Michigan's Upper Peninsula on an emergency consult, she knows time is running short. When she arrives, there is plenty of proof that a young wereleopard killed his uncle in the most gruesome and bloody way possible. As the mounting evidence points to him, a warrant of execution is

already under way. But something seems off about the murder, and Anita has been asked for her expert opinion on the crime scene. Despite escalating pressure from local cops and the family's cries for justice for their dead patriarch, Anita quickly realizes that the evidence doesn't quite add up. Time is against Anita, as the tight-knit community is up in arms and its fear of supernaturals is growing. She races to uncover the truth and determine whether the Marshals have caught the killer or are about to execute an innocent man—all in the name of justice.

The steamy outtake that takes readers even further into Laurell K. Hamilton's bestselling novel, *Kiss the Dead*. You'd think I'd get used to seeing such a beautiful man and knowing he was mine, but it never grew old, as if his beauty and the fact that he was mine, and I was his, would forever surprise me. With a vampire like Jean Claude around, it's far too easy for Anita Blake to doubt her own appearance—and the hold it has on those who love her. But one hot tub and two incredibly sexy men—Jean Claude and Asher—will make her feel like the most lusted-after woman alive...or undead. Not bad for a mere human... "Hamilton remains one of the most inventive and exciting writers in the paranormal field."—Charlaine Harris, #1 New York Times Bestselling Author Includes an excerpt of *Kiss the Dead*, the new Anita Blake, Vampire Hunter novel U.S. Marshal Anita Blake must rescue a teenage girl who has been abducted by an ordinary group of people who turn out to be newly-turned vampires.

Vampire hunter Anita Blake leaps into uncharted territory in the all-new novella from #1 New York Times bestselling author Laurell K. Hamilton. For most people, summer barbecues are nothing to be afraid of. But Anita isn't exactly plain vanilla—and neither is her love life. So it takes a special kind of courage to attend a barbecue thrown by her friend Sergeant Zerbrowski. Walking into a backyard full of cops and their families with wereleopards Micah and Nathaniel both looking gorgeous on her arm won't be easy, even with almost-four-year-old Matthew Vespucci to break the ice... Anita is determined to have a good time with her family, just like everyone else. But it doesn't take long for tensions to rise among the adults and kids. And Anita will learn that gossip and innuendo can be just as dangerous as anything the undead can throw at her... Includes a preview of *Affliction*, the new Anita Blake, Vampire Hunter novel "Hamilton remains one of the most inventive and exciting writers in the paranormal field."—Charlaine Harris, #1 New York Times Bestselling Author "Long before Stephenie Meyer's *Twilight* series and Charlaine Harris's *Sookie Stackhouse* novels, [there was] sexy, strong-willed vampire hunter Anita Blake."—USA Today "Laurell K. Hamilton is the reigning queen of the urban fantasy world."—Midwest Book Review Laurell K. Hamilton is a full-time writer. She lives in a suburb of St. Louis with her family. The adventures of U.S. Marshal and vampire hunter Anita Blake continue when word is leaked to her that hit men are headed to St. Louis and that she, Jean-Claude, and Richard are targets.

A vampire is on a murder spree in Sin City in this Anita Blake, Vampire Hunter

novel from #1 New York Times bestselling author Laurell K. Hamilton. When a vampire serial killer sends Anita Blake a grisly souvenir from Las Vegas, she has to warn Sin City's local authorities what they're dealing with. Only it's worse than she thought. Police officers and one executioner have been slain—paranormal style. Anita heads to Vegas, where she's joined by three other federal marshals, including the ruthless Edward hiding behind his mild-mannered persona. It's a good thing Edward always has her back, because, when she gets close to the bodies, Anita senses "tiger" too strongly to ignore it. And the weretigers are powerful in Las Vegas, which means the odds of her rubbing someone very powerful the wrong way just got a lot higher...

Vampire slayer Anita Blake helps the police find a vampire serial killer responsible for a series of child murders, but quickly realizes she needs the help of her mentor Manny and supernatural hitman Edward to solve the case.

'People don't like dealing with people who raise the dead. Don't ask me why, but we make them nervous.' There's something about Leo Harlan that I don't like. He's asked me to reanimate his long-dead ancestor, and it seems like a perfectly ordinary case for someone like me: Anita Blake, preternatural expert, vampire hunter and raiser of the dead. So I agree - sometimes you deal with the devil not because you want to, but because if you don't, someone else will. But what he hasn't told me is that the corpse may hold the secret to an ancient crime that not everyone wants to be remembered.

Into Anita Blake's world—a world already overflowing with power-come creatures so feared that centuries-old vampires refuse to mention their names.

Four favorite paranormal romance authors present their favorite characters in four tales of bloodlust, appetites that must be sated again and again, and the passion that feeds them... In the heat of the night, anything goes. Boundaries are crossed and secret yearnings take shape. Creatures stalk the shadows, surrendering to their wildest needs—and satisfying hungers that take their victims beyond fear to the dark edge of desire... Includes an Anita Blake, Vampire Hunter story from New York Times bestselling author Laurell K. Hamilton.

Refusing the throne of faerie in order to protect her unborn twins, Merry withdraws with her bodyguards to Los Angeles before encountering unexpected dangers from the factions of the faerie courts and her own worshipers. By the best-selling author of *Swallowing Darkness*. Reprint.

Anita must fight for her reputation when a mob boss offers her a million dollars to resurrect a corpse and a powerful zombie begins to leave a trail of mayhem and murder across the city.

A collection of books 11-15 in Laurell K. Hamilton's New York Times bestselling Anita Blake, Vampire Hunter series. • *Cerulean Sins* • *Incubus Dreams* • *Micah* • *Danse Macabre* • *The Harlequin*

Hired to exhume two-hundred-year-old graves in the wake of a land dispute, Anita Blake becomes involved in local murders involving three dead teenagers and a bloodless corpse that makes her suspect that an evil force is preying upon the town

When vampire hunter Anita Blake agrees to do a favor for Jason, her werewolf lover, she

becomes caught up in the middle of a scandal that makes her a pawn in an ancient vampire queen's rise to power.

Watch a video The music came back up and the next group of little girls, slightly older, came out. There was a lot of that in the next hour and change. I liked dance, and it was no reflection on the kids, but my will to live began to seep away on about the fifth group of sequined children... Anita Blake is back in St. Louis and trying to live a normal life-as normal as possible for someone who is a legal vampire executioner and a U. S. Marshal. There are lovers, friends and their children, school programs to attend. In the midst of all the ordinary happiness a vampire from Anita's past reaches out. She was supposed to be dead, killed in an explosion, but the Mother of All Darkness is the first vampire, their dark creator. It's hard to kill a god. This dark goddess has reached out to her here-in St. Louis, home of everyone Anita loves most. The Mother of All Darkness has decided she has to act now or never, to control Anita, and all the vampires in America. The Mother of All Darkness believes that the triumvirate created by master vampire Jean-Claude with Anita and the werewolf Richard Zeeman has enough power for her to regain a body and to immigrate to the New World. But the body she wants to possess is already taken. Anita is about to learn a whole new meaning to sharing her body, one that has nothing to do with the bedroom. And if the Mother of All Darkness can't succeed in taking over Anita's body for herself, she means to see that no one else has the use of it, ever again. Even Belle Morte, not always a friend to Anita, has sent word: "Run if you can..."

#1 New York Times bestselling author Laurell K. Hamilton offers a sexy, suspenseful novel of human—and inhuman—passions, as vampire hunter Anita Blake must repay a favor to a man almost as dangerous as the ancient evil she's about to face... Edward is a hit man, specializing in monsters, vampires, shapeshifters, anything and everything. There are people like Anita who do it legal, but Edward doesn't sweat the legalities, or, hell, the ethics. He's an equal opportunity killer. Anita may be one of the few friends that Edward has, but it's like being friends with a tame leopard. It may curl up on the foot of your bed and let you pet its head, but it can still eat your throat out... EXCLUSIVE TO THIS EDITION ONLY: A PREVIEW OF THE LATEST ANITA BLAKE, VAMPIRE HUNTER NOVEL, CRIMSON DEATH

An erotic vampire romance set in historical times. Synopsis: The village of Greenwich is rundown by an unknown blood disease, the only hope for survival is to stay isolated from everyone. Beautiful and spirited Serena Polland is unable to hide away from the rest of the world. Defying her mother, Serena takes a job at the makeshift hospital, working as a nurse. At this hospital, each night, she spends working side by side with the mysterious doctor, Alexander Debergman. For Alexander, life was nothing more than a mere two hundred years of solitude and darkness. His work was the only thing that could sustain him, until he met Serena. She was the sunlight he hadn't seen in centuries, she was a vision of warmth and beauty, love and desire. The unexpected happens when Serena not only loses her beloved mother to the sickness, but falls ill from it herself. When Alexander finds Serena fighting for her life and slowly losing the battle, he does the only thing he can do to save her life-make her what he is, a vampire.

Anita Blake, who is having relationship problems of her own with her first female lover, has an unforgettable experience when she agrees to help her good friend, werewolf Jason Schuyler, handle his bisexual lover.

MICAH 'Raising the dead is easy. Love is hard.' There are lots of reasons to raise the dead - some private, some public. In this case, the feds have a witness who died before he could speak on the record. They want him raised so his testimony can be taken. So here I am, Anita Blake, necromancer, on a plane to Philadelphia, flying off to do my job. But I'm not alone: Micah, head of the St Louis wereleopards, is with me. I'm happy to have him at my side. Until he mentions that this will be our first time alone together. Just me and Micah. And all my fears and doubts... STRANGE CANDY Fantastical fairy tales that will leave you craving more: from

the woman who marries into a family of wizards to a couple fleeing a gang of love-hungry cupids, readers will revel in these unique visions.

Anita uses her familiarity with zombies to investigate why Micah's father is dying from an inexplicable flesh-rotting disease, in the latest novel of the number one New York Times best-selling series following *Kiss the Dead*. Reprint.

Laurell K. Hamilton's Anita Blake, Vampire Hunter series is a literary sensation, thanks to its strong female hero, well-fleshed (both literally and literarily) characters and unabashed attitude toward sex. The world Hamilton has created is powerfully compelling and stunningly complex—and it gets deeper, richer and more perilous, with every book. Straddling the series' dominant themes of sex and power, *Ardeur* gives Anita fans a deeper look into the dynamics, both personal and political, that have kept readers fascinated throughout the run of the series. Why is *Ardeur* the very best thing that could have happened to Anita, personally (aside from all the sex it requires her to have with hot men)? How is Anita's alternate United States a logical legal extension of our own? And as the series continues, what other bargains might Anita have to make with herself and others in order to keep the people she loves safe from harm? The collection includes essay introductions by Hamilton, giving context and extra insight into each essay's subject.

Vampire hunter Anita Blake finds her life is more complicated than ever, caught as she is between her obligations to the living—and the undead.

An Anita Blake, Vampire Hunter, novel 'The bride was a witch who solved preternatural crimes. The groom raised the dead and slew vampires for a living. It sounded like a Halloween joke, but it wasn't.' When I'm not up my elbows in sacrificial gore, I've got serious preternatural issues to deal with. Psychotic shape-shifters, duplicitous vampires and sexually deviant were-leopards. And that's just my friends. I'm Anita Blake, Vampire Hunter and Federal Marshall. My life is more complicated than ever, caught up between obligations to the living and to the undead. Now there is a vampire serial killer preying on strippers. And I've been called in to help the police.

This exploration of author Laurell K. Hamilton's work examines the many novels of her series and shows how her writing has been a major influence on contemporary visions of the vampire—an ideal reference text for book club leaders. * Presents a chronology of major milestones in vampire literature and film * Contains images of Hamilton's book covers * Provides a bibliography of Hamilton's works, secondary sources, and websites, as well as a detailed "What Do I Read Next" listing of other writers who may be of interest to Hamilton's fans * Includes a glossary of terms and major characters for each of Hamilton's two major series

A collection of short fiction features "The Girl Who Was Infatuated with Death," an Anita Blake, Vampire Hunter story, as well as "House of Wizards," "Stealing Souls," and "Those Who Seek Forgiveness," a never-before-published Anita Blake tale.

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