

India Karma In Indian Mythology Short Stories Collections On Reincarnation And Past Life Karma Past Life And Reincarnation In India

NEW YORK TIMES, USA TODAY, and PUBLISHERS WEEKLY BESTSELLER “Full of valuable insights to guide you.”—WILL SMITH “Thoughtful and life-affirming . . . a must-read.”—TONY ROBBINS “This book will put you back in charge of your own life.”—TOM BRADY A new perspective on the overused and misunderstood concept of “karma” that offers the key to happiness and enlightenment, from the world-renowned spiritual master Sadhguru. What is karma? Most people understand karma as a balance sheet of good and bad deeds, virtues and sins. The mechanism that decrees that we cannot evade the consequences of our own actions. In reality, karma has nothing to do with reward and punishment. Karma simply means action: your action, your responsibility. It isn't some external system of crime and punishment, but an internal cycle generated by you. Accumulation of karma is determined only by your intention and the way you respond to what is happening to you. Over time, it's possible to become ensnared by your own unconscious patterns of behavior. In Karma, Sadhguru seeks to put you back in the driver's seat, turning you from a terror-struck passenger to a confident driver navigating the course of your own destiny. By living consciously and fully inhabiting each moment, you can free yourself from the cycle. Karma is an exploration and a manual, restoring our understanding of karma to its original potential for freedom and empowerment instead of a source of entanglement. Through Sadhguru's teachings, you will learn how to live intelligently and joyfully in a challenging world. This book is an historical survey of Buddhism in India and shows how over a period of 2500 years, Buddhism has been engaged in a struggle against caste-hierarchy. It has challenged Brahmanism, the main exploitative system of traditional Indian society, and instead endeavoured to build religious egalitarianism. The book focuses on the question of what is the 'core' element in Buddhist Dhamma, on what role it has played in the development of Indian civilization, and the changed perspective of Buddhism in a modern industrial age. The author starts with the rise of Buddhism in the middle of the second millenium BC amidst crucial cultural and social developments. The teachings of Buddha and the different forms of Buddhism have been discussed. Here the contrast between Buddhism and Brahmanism with regard to the caste system, the origin and role of state, the approach to various social groups and the position of women is well defined. The author examines the civilizational impact of Buddhism, its connections with ancient India's leading role in trade, its spread and popularity in South and Southeast Asia, its role in fostering a dynamic and open society as against the hierarchical, village-bound, caste-defined Brahmanical social system. Then came the defeat of Buddhism in India and the reassertion of Brahmanism. For centuries Buddhism retreated to what some term as its 'underground survival'. Its relationship with the syncretist Bhakti movement has been another important aspect of the book. Finally the revival of Buddhism in the nineteenth century, the dalit-based success of the religion under Ambedkar and its future in India have been studied. The author argues that Ambedkarian Buddhism can serve as a powerful force for reconstructing society in a new and challenging millenium. Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities. On Hinduism is a penetrating analysis of many of the most crucial and contested issues in Hinduism, from the Vedas to the present day. In a series of 63 connected essays, it discusses Hindu concepts of polytheism, death, gender, art, contemporary puritanism, non-violence, and much more.

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This work is the second revised edition of the much acclaimed compendium on Hindu thought, philosophy, culture and religion based on the Dharamasastras. It is a great resource for beginners and scholars. Contents : * Preface * Acknowledgement: 1. Introduction 2. A Brief Historical Background 3. Sanatana Dharma 4. Veda 5. Upanishad 6. Smriti 7. Purana 8. Ramayana 9. Mahabharata 10. Bhagavad Gita 11. Arthasastra 12. Kamasashtra 13. Karma 14. Chaturvarna 15. The Six Philosophical Systems 16. Saints 17. Women in Hinduism 18. Meanings of Symbols in Hinduism 19. Hindu Contribution to World Knowledge 20. Some Problems of Indology 21. Conclusion 22. Chronological Table of Important Works 23. Pronunciation of words rendered from English to Devanagari 24. Bibliography 25. Index

"Experiencing the World's Religions" is a leading seller because it successfully addresses what a person should know about religions, and why. Michael Molloy provides an exceptionally clear and compelling account of the teaching of the world's religions. The text covers all the essential material and goes beyond traditional approaches to personally connect students with the vitality of the great religions.

Karma and Rebirth: Post Classical Developments explains the religious concepts most central to Asian philosophy, religion, and society, presenting articles representative of contemporary understanding and practice. The contributors look not only at the understanding of karma and rebirth in modern India, but also in Sri Lanka and Southeast Asia, Tibet, China, Japan, and the Western world. This broad treatment underscores the fact that karma and rebirth have become part of the religious history and cultural fabric of the Western world. The collection is divided into three sections. Part I deals with figures and movements of the Hindu renaissance in India in the nineteenth and twentieth centuries. Part II on Buddhism deals with Indian, Chinese, Tibetan, and Japanese treatments of karma. Part III is devoted to the influence of karma and rebirth in the Western world through theosophy, new religious movements, and recent developments in psychology.

An exploration of 99 classic myths of India from an entirely non-Western paradigm that provides a fresh understanding of the Hindu spiritual landscape • Compares and contrasts Indian mythology with the stories of the Bible, ancient Egypt, Greece, Scandinavia, and Mesopotamia • Looks at the evolution of Indian narratives and their interpretations over the millennia • Demonstrates how the mythology, rituals, and art of ancient India are still vibrant today and inform the contemporary generation From the blood-letting Kali to the mysterious Ganesha, the Hindu spiritual landscape is populated by characters that find no parallel in the Western spiritual world. Indian Mythology explores the rich tapestry of these characters within 99 classic myths, showing that the mythological world of India can be best understood when we move away from a Western, monotheistic mindset and into the polytheistic world of Hindu traditions. Featuring 48 artistic renderings of important mythological figures from across India, the author unlocks the mysteries of the narratives, rituals, and artwork of ancient India to reveal the tension between world-affirming and world-rejecting ideas, between conformism and contradiction, between Shiva and Vishnu, Krishna and Rama, Gauri and Kali. This groundbreaking book opens the door to the unknown and exotic, providing a glimpse into the rich mythic tradition that has empowered millions of human beings for centuries.

Religion in India is an ideal first introduction to India's fascinating and varied religious history. Fred Clothey surveys the religions of India from prehistory and Indo-European migration through to the modern period. Exploring the interactions between different religious movements over time, and engaging with some of the liveliest debates in religious studies, he examines the rituals, mythologies, arts, ethics and social and cultural contexts of religion as lived in the past and present on the subcontinent. Key topics discussed include: Hinduism, its origins and development over time minority religions, such as Christianity, Judaism, Islam, Sikhism, Zoroastrianism, Jainism and Buddhism the influences of colonialism on Indian religion the spread of Indian religions in the rest of the world the practice of religion in everyday life,

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including case studies of pilgrimages, festivals, temples and rituals, and the role of women. Written by an experienced teacher, this student-friendly textbook is full of clear, lively discussion and vivid examples. Complete with maps and illustrations, and useful pedagogical features, including timelines, a comprehensive glossary, and recommended further reading specific to each chapter, this is an invaluable resource for students beginning their studies of Indian religions.

Most democratic countries have eight to ten fundamental rights, which usually include the right to free speech, freedom of religion, freedom of thought, etc. But unless there is another fundamental freedom of guilt-free sexual expression, even within marriages, no society can be truly free and in harmony with the cosmos... This is the second, equally-powerful, spiritual Kamasutra to come from an Indian author. Karmasutra combines karmic spiritual principles and applies it to sexuality and sexual mores, and habits in our world today. It considers issues such as marital infidelity and sexual dalliances from a non-judgemental perspective, whilst presenting these issues in a logical, easy-to-understand and rational way. Dealing with the most controversial sexual taboos in a straightforward, rational, and non-moralising way, this book will open the reader's eyes to several spiritual rules of the universe. Whilst the original Kamasutra was about sexual positions and techniques, Karmasutra is about karmic implications of present-day sexual dilemmas. This book advocates a paradigm of sexuality which goes beyond mere availability. It aims to remove the stigma of sex from the society. The human race, tired of its various environmentally disastrous forays into 'development', is seeking to reconcile with nature. Karmasutra explores cosmic principles and ideas in surprisingly lucid language with interesting metaphors. If you have ever felt guilty about having an affair, being unfaithful, or having a fling with a stranger, and always wanted to know the spiritual dimension of sexuality, this is the book for you.

Designed to help readers deepen their understanding of Hinduism, and reflecting themes central to the study of religion and culture, Jessica Frazier explores classical Hindu theories of self, the body, the cosmos, and human action. Case studies from Hindu texts provide readers with direct access to primary sources in translation, ranging from ancient cosmology to philosophical teachings and modern ritual practices. Hinduism is often depicted as being so diverse that it is the most difficult of all of the world religions to understand or explain. Hindu Worldviews explains core ideas about the human mind and body, showing how they fit into concepts of the Self, and practices of embodiment in Hinduism. It draws on western theoretical concepts as a point of entry, connecting contemporary Hindu culture directly with both western and classical Hindu theories. Through the theme of the Self in classical Hindu sources, the chapters provide an interpretative framework for understanding classical approaches to ethics, liberation, and views of the body and the mind. These provide a key to the rationale behind many forms of modern practice such as divinisation rituals, worship of deities, and theological reflection. Reflecting central themes in courses on Hinduism and Indian Philosophy, Hindu Worldviews provides an accessible new perspective on both Hinduism and modern theory in the study of religion.

Artist and veteran Pixar animator Sanjay Patel lends a lush, whimsical illustration style and lighthearted voice to one of Hindu mythology's best-loved and most enduring tales. Teeming with powerful deities, love-struck monsters, flying monkey gods, magic weapons, demon armies, and divine love, Ramayana tells the story of Rama, a god-turned-prince, and his quest to rescue his wife Sita after she is kidnapped by a demon king. This illustrated tale features over 100 colorful full-spread illustrations, a detailed pictorial glossary of the cast of characters who make up the epic tale, and sketches of the work in progress. From princesses in peril to gripping battles, scheming royals, and hordes of bloodthirsty demons, Ramayana is the ultimate adventure story presented with an unforgettably modern touch.

A selection of Gandhiji's articles drawn mainly from his contributions to young India, the Harijan

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and the Navjivan on Hinduism. Written on different occasions, these articles present a picture of hindu dharma in all its richness, comprehensiveness and sensitivity to the existential delimitations of human existence.

India's History was mostly written on the basis of Archeological and linguistic research by the British in colonial times or by historians employed by the English such as Max Muller. The British had a vested interest in not presenting the Indian civilization as ancient or as great as it was thought to be. Till the 18th Century, philosophers and thinkers in Europe such as Voltaire, Hegel and even as late as Nietzsche referred to Indian Philosophy and Science, as the Mother of all Philosophies and Sciences. The British established a two-pronged strategy: First to postdate most of Indian History. Second to show that whatever was good in India like Sanskrit, philosophy, architecture, and literature, came from the west via the Aryan invasions. To establish this myth, some "discoveries" were made such as finding skeletons by Mortimer Wheeler in Mohenjo-daro which prompted him to hastily conclude that the Aryans had "massacred Dravidians while invading India. This fact shapes Indian History till today, and this has been taught to the Indian children. Luckily of late new archaeological and linguistic discoveries have shattered many myths. The mapping of Saraswathi Riverbed by Landsat of NASA and photograph show that there was an Indian Civilization before the Indus Valley Civilization. The attempt at rewriting history is meeting with a lot of resistance on the part of those who have a vested interest in keeping Indian History under status quo as well as those who for decades have taught and written books and articles which blindly copied the British version. Contrary to that, this is one small treatise to correct the wrong and to justify the pride we feel for India and its great and ancient civilization.

In this collection of original essays, leading Asian studies scholars take a new look at the way the Chinese conceived of India in their literature, art, and religious thought in the premodern era.

The old civilisation of India was a concrete unity of many-sided developments in art, architecture, literature, religion, morals, and science so far as it was understood in those days. But the most important achievement of Indian thought was philosophy. It was regarded as the goal of all the highest practical and theoretical activities, and it indicated the point of unity amidst all the apparent diversities which the complex growth of culture over a vast area inhabited by different peoples produced. It is not in the history of foreign invasions, in the rise of independent kingdoms at different times, in the empires of this or that great monarch that the unity of India is to be sought. It is essentially one of spiritual aspirations and obedience to the law of the spirit, which were regarded as superior to everything else, and it has outlived all the political changes through which India passed. The Greeks, the Huns, the Scythians, the Pathans and the Moguls who occupied the land and controlled the political machinery never ruled the minds of the people, for these political events were like hurricanes or the changes of season, mere phenomena of a natural or physical order which never affected the spiritual integrity of Hindu culture. If after a passivity of some centuries India is again going to become creative it is mainly on account of this fundamental unity of her progress and civilisation and not for anything that she may borrow from other countries. It is therefore indispensably necessary for all those who wish to appreciate the significance and potentialities of Indian culture that they should properly understand the history of Indian philosophical thought which is the nucleus round which all that is best and highest in India has grown. Much harm has already been done by the circulation of opinions that the culture and philosophy of India was dreamy and abstract. It is therefore very necessary that Indians as well as other peoples should become more and more acquainted with the true characteristics of the past history of Indian thought and form a correct estimate of its special features.

This work deals at length with various theories about religion prevalent at the time when Megasthenes visited India very interesting and scholarly views have been put forth

regarding investigations of Megasthenes their reliability and the reliability of his reporters.

An examination of the law of karma approached as a philosophical thesis important in its own right and as a unifying concept within certain religious-philosophical systems. The author includes ideas expressed in the 20th century as well as those found in classical Buddhism, Hinduism and Jainism.

In 2015, a historic panel discussion took place at the global Festival of Theology held in Sweden. Its objective was to examine what the sacred texts of the Abrahamic faiths - Judaism, Christianity and Islam - had to say about human sexuality. By bringing in perspectives from the Karmic faiths of Buddhism, Jainism, Sikhism and Hinduism, which together represent the beliefs of almost a third of the world's population, *I Am Divine. So Are You* expands this conversation between world religions and human sexuality to a truly global level. The theology of Karmic faiths is revealed at the intersection of scripture, culture, rituals and lived realities. And hence they are dynamic and amenable to a multiplicity of perspectives. They lend themselves more easily to a recognition and acceptance of fluidity in human sexuality. This is a landmark book as it recasts religion - especially Karmic faiths - as an ally and not an adversary of queer emancipation and thus significantly informs the secular and legal movements for LGBTQ rights around the world.

Nature Across Cultures: Views of Nature and the Environment in Non-Western Cultures consists of about 25 essays dealing with the environmental knowledge and beliefs of cultures outside of the United States and Europe. In addition to articles surveying Islamic, Chinese, Native American, Aboriginal Australian, Indian, Thai, and Andean views of nature and the environment, among others, the book includes essays on Environmentalism and Images of the Other, Traditional Ecological Knowledge, Worldviews and Ecology, Rethinking the Western/non-Western Divide, and Landscape, Nature, and Culture. The essays address the connections between nature and culture and relate the environmental practices to the cultures which produced them. Each essay contains an extensive bibliography. Because the geographic range is global, the book fills a gap in both environmental history and in cultural studies. It should find a place on the bookshelves of advanced undergraduate students, graduate students, and scholars, as well as in libraries serving those groups.

Unlike many other ancient mythologies, Hinduism thrives in the modern world. One billion followers and countless others have been captivated by its symbolic representations of love, karma, and reincarnation. *Handbook of Hindu Mythology* offers an informative introduction to this dauntingly complex mythology of multifaceted deities, lengthy heroic tales, and arcane philosophies—all with a 3,000-year history of reinterpretations and adaptations. Williams offers a number of pathways by which to approach Hinduism's ever-changing gods and goddesses (e.g., Brahmī ½, Vishnu, Siva), spiritual verses (such as the vedas), secular epics (including the Rī ½ mī ½ yana and the Mahī ½ bhī ½ rata), myths within myths, devotional and esoteric traditions, psychic and yogic disciplines, and magical practices. With this handbook, readers can explore the history of Hindu mythology, follow a detailed timeline of key episodes and historical events, and look up specific elements of historical or contemporary Hinduism in a beautifully illustrated reference work. It is the ideal introduction to the origins of Hinduism, the culture that shaped it from antiquity to the present, and the age-old

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stories, ideas, and traditions that speak to the human condition as eloquently today as ever. Including annotated bibliographies, a glossary of cultural and mythological terms, and numerous illustrations, here is a gold mine of information on Hindu mythology. This book is about the great contribution, made by the so-called low castes, presently called Dalits, to the Hindu Religion, spiritual, social and political fields, in every period of Indian history. In the chapter Aryan Gods Versus Castes, the author has brought out in detail as to how Lord Rama, Krishna and Shiva laid the ideals of liberal society free from rigidity of castes and other man-made distinctions. The author traces the present rigid structure of Hindu Caste to the period of Manusmriti and other Smritis after 2nd century AD, though the period of mass untouchability is given as 18th and 19th century AD, which resulted out of several famines and consequent extreme poverty. The treatment of the book is on modern scientific lines dipped in spirituality, as preached by Swami Vivekananda. While highlighting the plight of Dalits in the past and present period, the author has not lost sight of whatever is good and grand in Hindu philosophy. Praise for previous editions: "To all of us who delightedly and sometimes repetitively call ourselves Old India hands, Stanley Wolpert is the acknowledged authority. This book tells why. Indian history, art, culture, and contemporary politics are here in accurate, wide-ranging, and lucid prose."—John Kenneth Galbraith "Wolpert understands India. . . . Fluent, wide-ranging and often wise, this volume is a useful addition to a shelf of books on India."—Washington Post Book World "A superb distillation of a lifetime's learning by UCLA's great historian of India. Refreshingly concrete and detailed, [and] vibrantly written, Wolpert's overview repeatedly succeeds at explaining a culture that gave us little things like the decimal system, chess, cotton cloth, meditation, and two religions called Buddhism and Hinduism."—Philadelphia Inquirer "If one were to read a single book about India in a lifetime, this should be it."—Library Journal

He religion of the Aryans of India was essentially a worship of spirits sometimes spirits of real persons, sometimes imaginary spirits and that, although in early days it provisionally found room for personifications of natural forces, it could not digest them into Great Gods, and therefore they have either disappeared or, if surviving, remain as mere Struldbrugs. Thus, being heretic in relation to both the Solar Theory and the Vegetation Theory, as everyone must be who takes the trouble to study Hindu nature without prejudice. Lionel David Barnett CB FBA (21 October 1871 – 28 January 1960) was an English orientalist. The son of a Liverpool banker, Barnett was educated at Liverpool High School, Liverpool Institute, University College, Liverpool and Trinity College, Cambridge, where he took a first class degree in classics and was three times a winner of a Browne medal.

The Vedic Origins of Karma Cosmos as Man in Ancient Indian Myth and Ritual SUNY Press

Introduces the mythology and folklore of India, discusses its importance in Hinduism, and describes the gods and goddesses while providing examples of the legends about them.

The Book Is An Academic Endeavour On A Variety Of Themes Encompassing History, Society, Religions, Vedas, Upanishads And Epics. It Also Studies The Movements Led By Various Personalities Enjoying Places Of Prominence In Their Respective Fields. Besides The Major Tenets Of Different Religions, The Book Discusses More

Than Thirty Philosophies Representing Various Shades Of Thought Classified Into Five Broad Categories: (I) Saddarsanas Or Six Visions, Inspired By The Vedas, Are Independent In Approach And Argument Though Not Isolated From One Another; (Ii) Sramanas (Strivers) Philosophies Emerged In The 6Th Century Bc. Their Proponents Were, By And Large, Empiricists Who Used Experience And Observation As A Source Of Knowledge; (Iii) The Modern Philosophies In Hindusim Emanated From The Movements Of Revival Of This Religion Through Reformist Organisations Like Arya Samaj, Brahmo Samaj, And Theosophical Society, Etc.; (Iv) The Upanishadic Philosophies Mainly Revolve Around The Concepts Of Self The Individual, And Absolute God Almighty; (V) Finally, The Philosophies Of Different Religions Are Based On Faith And Practices Propounded By Their Respective Founders Or Their Successors. This Elaborate Study Is Structured In Two Volumes Each Consisting Of A Number Of Parts That Include Chapters On Different Themes. Volume I Makes A Detailed Discussion On India, Going In-Depth Into The Name, Basic Characteristics, Geography, History, Civilization, Etc. It Effectively Unveils India S Identity As A Nation Along With Its Historical Realities, Socio-Culture Features And Contribution To The World At Large In Spiritual Pursuits. Volume Ii Is A Self-Contained Comparative Study Of Hinduism And Christianity Accentuating The Doctrinal Issues Which Mark The Points Of Accord And Possible Discords In The Cordiality And Mutuality Of These Two Great Religions. Annexures Given In The End Constitute An Integral Part Of This Volume And Will Provide Useful Study-Aids To The Readers. The Book Will Be Useful To Students, Teachers, Religious Preachers, Educationists, And All Those Who Aspire To Enhance Their Knowledge On India S History, Religion And Spiritual Philosophy.

The conception of karma in the religious traditions of India has prompted numerous interpretations, many of which equate karma with notions of fate. Karma and Creativity presents a perspective on karma that emphasizes the efficacy of human activity in bringing about desired results--from upholding societal order to the attainment of spiritual liberation. Karma is examined in light of several classical Indian texts. Special attention is given to the concept of mind-only in both Hinduism and Buddhism. The study focuses on the positive approach to action first learned by the sage Vasisin the Mahabharata and then taught by him to Sri Rama in the Yogavasis. It concludes with an exploration of the theological and ethical implications of action and creativity.

When twelve-year-old Aru Shah's schoolmates dare her to prove that the museum's Lamp of Bharata is cursed, she doesn't think there's any harm in lighting it. Little does Aru know that lighting the lamp has dire consequences. She unwittingly frees an ancient demon who freezes her mother in time - and it's up to Aru to save her.

An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions, The Hindus elucidates the relationship between recorded history and imaginary worlds. Hinduism does not lend itself easily to a strictly chronological account: many of its central texts cannot be reliably dated even within a century; its central tenets karma, dharma, to name just two arise at particular moments in Indian history and differ in each era, between genders, and caste to caste; and what is shared among Hindus is overwhelmingly outnumbered by the things that are unique to one group or another. Yet the greatness of Hinduism - its vitality, its earthiness, its vividness - lies precisely in many of those idiosyncratic qualities that continue to inspire debate today. Wendy Doniger is one of the foremost

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scholars of Hinduism in the world. With her inimitable insight and expertise Doniger illuminates those moments within the tradition that resist forces that would standardize or establish a canon. Without reversing or misrepresenting the historical hierarchies, she reveals how Sanskrit and vernacular sources are rich in knowledge of and compassion toward women and lower castes; how they debate tensions surrounding religion, violence, and tolerance; and how animals are the key to important shifts in attitudes toward different social classes. The Hindus brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers - many of them far removed from Brahmin authors of Sanskrit texts - have kept Hinduism alive in ways that other scholars have not fully explored. In this unique and authoritative account, debates about Hindu traditions become platforms from which to consider the ironies, and overlooked epiphanies, of history.

Derived from a Buddhist funerary text, this famous volume's timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth.

The central subject matter of this book is the Vedas. While it is a book that is written primarily for a layman's audience, this work is for anyone wishing to consider and follow the path of Hindu dharma. The Vedas are more a subjective than an objective science. It is true that when practising Hindu dharma, one needs to be logical and subjective. But being logical is not the same as using formal logic. The work is intended to demystify various (if not all) terminologies and nomenclature of Hinduism, and to break the myth that the 'Puranas' and 'Itihasa' are not meaningless mythologies or absurd Indian history but technical commentaries on Vedas. This will help the readers in understanding the various practices and rituals. The intention of this work is not to hurt the sentiments of any persons following any dharma or any religion but only to make proper philosophical enquiries into the practice of the respective dharmas and religions. The common view of Hindu dharma is to encourage Poorva Paksha- i.e. the art of enquiry and debate.

Pixar animator and Academy Award-nominated director Sanjay Patel (Sanjay's Super Team) brings to life Hinduism's most important gods and goddesses—and one sacred stone—in fun, full-color illustrations, each accompanied by a short, lively profile. The Little Book of Hindu Deities is chock-full of monsters, demons, noble warriors, and divine divas. Find out why Ganesha has an elephant's head (his father cut his off!); why Kali, the goddess of time, is known as the "Black One" (she's a bit goth); and what "Hare Krishna" really means. "Throw another ingredient in the American spirituality blender. Pop culture is veering into Hinduism."—USA Today

"Encyclopedia of World Religions" explores the major religions of the world, emphasizing the living faiths and their background. Each illustrated volume provides access to the theological concepts, personalities, historical events, institutions, and movements that helped shape the history of each religion and the way it is practiced. Your hands-on guide to one of the world's major religions The dominant religion of India, "Hinduism" refers to a widevariety of religious traditions and philosophies that have developed over thousands of years. Today, the United States is home to approximately one million Hindus. If you've heard of this ancient religion and are looking for a reference that explains the intricacies of the customs, practices, and teachings of this ancient spiritual system, Hinduism For Dummies is for you! Provides a

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thorough introduction to this earliest and popular world belief system Information on the rites, rituals, deities, and teachings associated with the practice of Hinduism Explores the history and teachings of the Vedas, Brahmins, and Upanishads Offers insight into the modern daily practice of Hinduism around the world Continuing the Dummies tradition of making the world's religions engaging and accessible to everyone, Hinduism For Dummies is your hands-on, friendly guide to this fascinating religion.

Unlock Pending Karma and Its Correction is the first of its kind and is about decoding horoscope through a philosophical background of mythology with a unique amalgamation of Vedic astrology, Bhṛigu Nandi Nadi, Lal Kitab, past life pending karma, curses through Lal Kitab and Prashna. It offers remedies of important planetary yoga and all the prominent doshas of the Horoscope. This book also delivers abundant references on how to derive the subtle meaning of a curse or boon in a horoscope with a unique technique of spiritual astrology with the help of stories from Ramayana, Mahabharata and Puranas. It is your friend, philosopher and a guide to explaining the hidden language of stars through mythology. It is an attempt to explain astrology simply and effectively, incorporating the classification of remedial measures based on Planetary Yoga and their placement in certain houses and signs. There are also numerous general remedies that anyone can apply in their day-to-day life and get the benefits. The intent of writing this book is not to change someone's future but to help nurture and transform the native's future by doing karmic deeds so that natives can sail through easily in their lives.

In this book, the author seeks access to Karma's origins by following several clues suggested by the doctrine's earliest formulation in the Upanishads (circa 600-500 B.C.) These clues lead back to the mythical and ritual structure firmly established in the Brahmana texts, texts concerned with the rituals that chronologically and conceptually precede the Upanishads. The rise of the karma doctrine is tied to the increasing dominance in late Vedic thought of the cosmic man (Purusa/Prajapati) mythology and its ritual analogue the "building of the fire altar" (agnicayana).

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