

## Ingenbarnsland

Kyla is exactly the kind of girl Alex could never talk to in real life. She's a gorgeous, outspoken L.A. girl who parties to forget about her absent father and depressed mother. He's a shy ballet dancer from outside San Francisco who's never been kissed. Luckily, when these sixteen-year-olds meet for the first time it's not in real life - it's in a chat room. Alex and Kyla quickly forge a friendship that's far from virtual - maybe they're even falling in love. But what happens when the soul mate you've never met moves from online to in person?

An international sensation, *The Royal Physician's Visit* magnificently recasts the dramatic era of Danish history when Johann Friedrich Struensee -- court physician to mad young King Christian -- stepped through an aperture in history and became the holder of absolute power in Denmark. His is a gripping tale of power, sex, love, and the life of the mind, and it is superbly rendered here by one of Sweden's most acclaimed writers. A charismatic German doctor and brilliant intellectual, Struensee used his influence to introduce hundreds of reforms in Denmark in the 1760s. He had a tender and erotic affair with Queen Caroline Mathilde, who was unsatisfied by her unstable, childlike husband. Yet Struensee lacked the subtlety of a skilled politician and the cunning to choose enemies wisely; these flaws proved fatal, and would eventually lead to his tragic demise. Asking if the political requirements of gay pride have repressed discussion of the more uncomfortable or undignified aspects of homosexuality, 'Gay Shame' seeks to lift this unofficial ban on the investigation of homosexuality and shame by presenting critical work from the most vibrant frontier in contemporary queer studies.

This collection showcases a multivalent approach to the study of literary multilingualism, embodied in contemporary Nordic literature. While previous approaches to literary multilingualism have tended to take a textual or authorship focus, this book advocates for a theoretical perspective which reflects the multiplicity of languages in use in contemporary literature emerging from increased globalization and transnational interaction. Drawing on a multimodal range of examples from contemporary Nordic literature, these eighteen chapters illustrate the ways in which multilingualism is dynamic rather than fixed, resulting from the interactions between authors, texts, and readers as well as between literary and socio-political institutions. The book highlights the processes by which borders are formed within the production, circulation, and reception of literature and in turn, the impact of these borders on issues around cultural, linguistic, and national belonging. Introducing an innovative approach to the study of multilingualism in literature, this collection will be of particular interest to students and researchers in literary studies, cultural studies, and multilingualism. Real change and real results for your school In schools that deliver, we know our real work and create an aligned culture of authentic action and delivery. This book shares processes designed to deliver results that matter to each school

community, drawing on research and the practical experience of teachers and school leaders globally. Learn how to: Blend research and practice to deliver results that matter in schools Develop a strong culture of leadership, trust and alignment Address the frustrations currently felt by teachers in a positive, productive way When a school community delivers together for their children, they feel the true joy of education.

A car has exploded. A city has been crippled by fear. Amor wanders around the city, doing his best to blend in. He's going to exchange a drill head. He's going to call his brothers. He's going to stop stalking Valeria and take care of his long-since-dead grandma. Most important of all: he must not attract any suspicious glances. But what is normal behaviour? Who is a potential perpetrator? And how many times can Shavi call in one day? For 24 intense hours we find ourselves in Amor's head, where the lines between criminal and victim, love and chemistry, and fantasy and reality become more and more blurred.

SOCIALISMEN är det bästa av alla system men det faller på människans egoistiska natur. Så resonerar ofta de som förkastar möjligheten att bygga ett annat samhälle än det kapitalistiska: människan har ett biologiskt arv av själviska gener och aggressivitet som gör ett rättvist samhälle till en naiv dröm. I sin nya bok tar Göran Greider itu med detta påstående och tar med läsaren på en vindlande färd genom evolutionsbiologi och modern hjärnforskning. Han siktar en annan mänsklig natur: Vi är en samarbetande, solidarisk art som ännu inte funnit det samhälle som passar oss. Den solidariska genen är en ovanlig blandning av idéhistoriska utflykter, anspråkslösa dagboksnotiser och skarpa aforismer om klassfrågorna. Boken pläderar för en bredare diskussion om politik och engagemang än vad den samtida politiska debatten för närvarande erbjuder. Vi möter en annan Charles Darwin än vi vant oss vid och vi förstår varför den unge Karl Marx kanske är viktigare än den åldrade. Greider tar avstamp i biologin i jakt på utopiernas uråldriga ursprung. Hans debattbok handlar om det som kommer före och efter politiken: klass, utopi och den mänskliga naturen.

A toddler tries to reach a lamp he likes but instead falls down and hurts himself. Skönlitteraturen är en minnesbank över människans vara i historien, alla hennes erfarenheter, upplevelser och känslor. Därmed även alla sorters övergrepp på flickor och kvinnor från Antiken fram till idag. Ebba Witt-Brattströms bok Historiens metoo-vrål tjuvkopplar en tvåtusenårig tradition av vittnande om sexuellt våld mot kvinnor med dagens metoo-utsagor. Med stöd i några av litteraturhistoriens viktigaste kvinnoröster samlar hon här en ny kategori vittneslitteratur. Det kan handla om japanska postorderbrudars fasansfulla bröllopsnätter i 1920-talets USA, eller sexuellt våld mot arbetarflickor under samma tid, om den miljon tyska våldtäktsoffer som betalade nederlagets pris 1945, om en konkubins liv i 1800-talets Kina, om pedofila övergrepp i 1000-talets japanska hov, eller i det slutande 1800-talets Katrineholm, om pedofil incest i 1900-talets Sverige, Norge, Danmark eller i en högt bildad engelsk överklassmiljö kring förra sekelskiftet. Det är en händelse för oss kvinnor när Ebba Witt-Brattström ger ut en bok. Jag blir modig, upprymd, glad. Systrar, kvinnokampen lever! Yvonne Gröning, Dala-Demokraten

Hon kastade sig över honom. Kampkramade hans lärarkropp hårt bakifrån med hela sin collegekropp. Brandbrusade. Gjorde fällben på honom så att de båda föll framåt och dök in

bland bladen. Pressade pannan mot hans mansnacke och mörkmorrade. Hjärnan var överhettad, hon kunde inte hålla sig och bet i hans hals med blodsugartänderna. Ville sluka fångsten som inte gav sig utan spände emot och nu fällde upp rumpan som de andra som nyss startat stafettloppet hade gjort. Det var ju så hon skulle göra, när hon ville. Inte han. Hon skrattade till och särade på benen. Borrade in dojorna i dyngan och band armarna runt hans bröst. Hennes hjärta hårdbankade. Bröstvårtorna stelnade och sände elstötar mot skrevet. Låren skälvde. Miira är född och uppvuxen i Göteborgsförortererna Gårdsten och Bergsjön. Hon kan äntligen lämna hemspråksklassen och den ofria grundskoletiden bakom sig och påbörja den fria grymmetiden. Plugga järnet på gymnasiet, bli proffs. I hjärnkirurgi. Flytta hemifrån, hetshångla när hon vill. Bli fri från trappstädarjobbet också. Men vägen är krokig, livet krulligt, och Miira får blåmärken av krockarna. Trots det vägrar hon att ge sig. Med en brinnande vildvilja slår hon sig fram genom hindren i ett hårt segregerat system. Eija Hetekivi Olsson debuterade 2012 med den kritikerrosade och prisbelönta romanen Ingenbarnsland. Nu är hon tillbaka med uppföljaren Miira.

Ferocious and irreverent, this multiple prize-winning novel burns down the pretensions of a pompous literary establishment and takes no prisoners.

Cambodia, 1955. The country is on the brink of a major change, with the first democratic elections just around the corner. In the midst of the frenzy, we meet Sar-a quiet, likeable man in his early thirties who is campaigning for the opposition, but secretly working for an armed Communist takeover. Many years later, he will become known to the world as Pol Pot. Now, Sar is thinking about Somaly, the woman he is engaged to be married to and wants to build a life with. The outcome of the election will determine whether they have a future together. With his personal and political life at stake, Sar has everything to lose when his political rival, vice premier Sary, also notices the beautiful Somaly, and takes up the struggle for her affection. And of course Somaly-young, bored, beautiful-has an agenda of her own. Over the course of thirty days, and against the backdrop of political power games, a love triangle unfolds in the sweltering summer heat, in an atmosphere tense with ambition.

Norwegian author Alf Prøysen's feisty little old Mrs Pepperpot appeared for the first time in print in 1955. Translated into well over twenty languages, the now classic Mrs Pepperpot stories have, so far, received surprisingly little critical attention. *Empowering Transformations: Mrs Pepperpot Revisited* fills that long over-due gap by providing a range of essays written by experts in the field. The volume explores Prøysen's heroine in dialogue with recent theorising in order to broaden and deepen the understanding of her enduring popularity. The study introduces Prøysen's works and career to an international readership, but also delves deeper into the Mrs Pepperpot phenomenon. Her character is analysed in view of metamorphosis, power, gender, and queer theory, and the stories' ethical impact is assessed through the use of cognitive literary theory. Mrs Pepperpot's many transformations into other media (illustration, sculpture, radio, TV, and Advent Calendar) are also considered, as well as her relations to nature, animals and technology, which are approached eco- and techno-critically. The volume appeals to an academic readership interested in literature, children's literature, media studies, cultural studies and Scandinavian studies, as well as the general public celebrating Prøysen's 100th anniversary in 2014.

Art and fashion have long gone hand in hand, but it was during the modernist period that fashion first gained equal value to – and took on the same aesthetic ideals as – painting, film, photography, dance, and literature. Combining high and low art forms, modernism turned fashion designers into artists and vice versa. Bringing together internationally renowned scholars across a range of disciplines, this vibrant volume explores the history and significance of the relationship between modernism and fashion and examines how the intimate connection between these fields remains evident today, with contemporary designers relating their work to art and artists problematizing fashion in their works. With chapters on a variety of topics ranging

from Russian constructionism and clothing to tango and fashion in the early 20th century, *Fashion and Modernism* is essential reading for students and scholars of fashion, dress history, and art history alike. Contributors: Patrizia Calefato, Caroline Evans, Ulrich Lehmann, Astrid Söderbergh Widding, Alessandra Vaccari, Olga Vainshtein, Sven-Olov Wallenstein

This book brings together geographers and literary scholars in a series of engagements near the boundaries of their disciplines. In urban studies, disproportionate attention has been given to a small set of privileged 'first' cities. This volume problematizes the dominance of such alpha cities, offering a wide perspective on 'second cities' and their literature. The volume is divided into three themed sections. 'In the Shadow of the Alpha City' problematizes the image of cities defined by their function and size, bringing out the contradictions and contestations inherent in cultural productions of second cities, including Birmingham and Bristol in the UK, Las Vegas in the USA, and Tartu in Estonia. 'Frontier Second Cities' pays attention to the multiple and trans-national pasts of second cities which occupy border zones, with a focus on Narva, in Estonia, and Turkish/Kurdish Diyarbakir. The final section, 'The Diffuse Second City', examines networks the diffuse secondary city made up of interlinked small cities, suburban sprawl and urban overspill, with literary case studies from Italy, Sweden, and Finland.

This volume strengthens interest and research in the fields of both Childhood Studies and Nordic Studies by exploring conceptions of children and childhood in the Nordic countries (Denmark, Finland, Iceland, Norway, and Sweden). Although some books have been written about the history of childhood in these countries, few are multidisciplinary, focus on this region as a whole, or are available in English. This volume contains essays by scholars from the fields of literature, history, theology, religious studies, intellectual history, cultural studies, Scandinavian studies, education, music, and art history. Contributors study the history of childhood in a wide variety of sources, such as folk and fairy tales, legal codes, religious texts, essays on education, letters, sermons, speeches, hymns, paintings, novels, and school essays written by children themselves. They also examine texts intended specifically for children, including text books, catechisms, newspapers, songbooks, and children's literature. By bringing together scholars from multiple disciplines who raise distinctive questions about childhood and take into account a wide range of sources, the book offers a fresh and substantive contribution to the history of childhood in the Nordic countries between 1700 and 1960. The volume also helps readers trace the historical roots of the internationally recognized practices and policies regarding child welfare within the Nordic countries today and prompts readers from any country to reflect on their own conceptions of and commitments to children.

What would you do if you could switch genders for a night? What powers would you gain? What would you lose? And who would you be if you could change how you are perceived? Winner of Sweden's most prestigious literary prize for young readers, *Girls Lost* is a YA-crossover thriller exploring these questions, following three teenage girlfriends: Kim, Bella, and Momo, whose developing bodies have become objects of abuse, both verbal and physical, by their male classmates. Scared and uncomfortable, the girls often hide away in Bella's greenhouse. One day, the three friends plant a strange seed in the greenhouse, and in a few days, a shimmering, magical flower blossoms. Intrigued, they drink the nectar from the flower, and suddenly find themselves transformed from girls to boys. The girls return night after night to drink from the flower, and as they fall deeper into the boy's world, they discover a new reality, one of power and violence, of gangs and drugs. In this tale, the body is a battlefield, and masculinity as a drug. Brilliantly poetic and deeply poignant, this magical story was adapted into an internationally-renowned feature film exploring how we shape our identity, and how we cope with our own transformations.

Knowing a second language entails some unease; it requires a willingness to make mistakes and work through misunderstandings. The renowned literary scholar Doris Sommer argues that feeling funny is good for you, and for society. In *Bilingual Aesthetics* Sommer invites readers to make mischief with meaning, to play games with language, and to allow errors to stimulate new ways of thinking. Today's global world has outgrown any one-to-one correlation between a people and a language; liberal democracies can either encourage difference or stifle it through exclusionary policies. *Bilingual Aesthetics* is Sommer's passionate call for citizens and officials to cultivate difference and to realize that the precarious points of contact resulting from mismatches between languages, codes, and cultures are the lifeblood of democracy, as well as the stimulus for aesthetics and philosophy. Sommer encourages readers to entertain the creative possibilities inherent in multilingualism. With her characteristic wit and love of language, she focuses on humor—particularly bilingual jokes—as the place where tensions between and within cultures are played out. She draws on thinking about humor and language by a range of philosophers and others, including Sigmund Freud, Immanuel Kant, Ludwig Wittgenstein, Hannah Arendt, and Mikhail Bakhtin. In declaring the merits of allowing for crossed signals, Sommer sends a clear message: Making room for more than one language is about value added, not about remediation. It is an expression of love for a contingent and changing world.

In recent years, Europe has had to constantly rethink and redefine its attitude toward new flows of immigrations. Issues of boundaries and identity have been integral to this reflection. Through a magnificent collection of essays, *Migrant Cartographies* examines both sites and conflicts and the way in which forms of belonging and identity have been reinvented. With careful analysis and exceptional insight, this volume explores the most recent literature on migration as seen from different European viewpoints. This book fills a conspicuous void in migration literature, as there are no comprehensive books on migrant literatures in Europe that address the full range of complexities of colonial legacies and linguistic productions.

"The authors challenge currently dominant approaches to migration, and offer important ways to move between the individual experience and the structure of the world system."---Alan Smart, University of Calgary --

*An Introduction to Bilingualism* provides a comprehensive review of the most important aspects of individual and societal bilingualism, examining both theoretical and practical issues. At the level of the individual, it addresses such questions as: What is involved in the study of bilingual children? What are the patterns of bilingual language acquisition? In which ways do the language competence and the speech of bilinguals differ from those of monolinguals? Topics that sometimes arouse controversy are explored - such as the question of whether there is a relationship between bilingualism and a child's cognitive, psychological and social development. The book is also concerned with multilingualism, that is, bilingualism as a societal phenomenon. It focuses on such issues as language choice in bilingual and multilingual communities, national identity and the education of bilinguals. The inclusion of several case studies of European linguistic minorities serves to exemplify the topics dealt with at the theoretical level and to illustrate the linguistic complexities found in contemporary Europe.

In the new millennium, categories of identity have become particularly destabilized with the emergence of a new generation of people in the Nordic region who demand more

dynamic and fluid identities. *New Dimensions of Diversity in Nordic Culture and Society* reinvestigates the tired concept of “diversity” to make room for dynamic new realities, as well as the ample new questions to which they give rise. This volume assumes diversity to be a fundamental feature of Nordic modernity. Given that the Nordic countries consistently rank among the world’s wealthiest, most educated, and most egalitarian, these case studies provide important counter-narratives to prevailing local and global discourses of Nordic-ness. The contributors not only interrogate historical categories of diversity in a Nordic context, including gender, sex, class, ethnicity, and race; they also show how these categories intersect. They examine new forms of, and platforms for, diverse ideas and creative expression, including fluid masculinities, digital cultures, new media, and fashion. They question the terms on which the Nordic region’s indigenous peoples, the Sámi and the Greenlandic Inuit, as well as stateless people such as the Kurds, are brought into Nordic discussions of diversity, citizenship, and agency, and analyze the implications of particular neo-nationalist and patriarchal discourses that have emerged since the turn of the century. The book draws from a variety of disciplinary perspectives and interdisciplinary fields, and will spark productive and critical conversations among all with an interest in the national and regional cultures, subcultures, and social dynamics that inform modern life in the Nordic region. The concept of »postmigration« has recently gained importance in the context of European societies' obsession with migration and integration along with emerging new forms of exclusion and nationalisms. This book introduces ongoing debates on the developing concept of »postmigration« and how it can be applied to arts and culture. While the concept has mainly gained traction in the cultural scene in Berlin, Germany, the contributions expand the field of study by attending to cultural expressions in literature, theatre, film, and art across various European societies, such as the United Kingdom, France, Finland, Denmark, and Germany. By doing so, the contributions highlight this concept's potential and show how it can offer new perspectives on transformations caused by migration.

"The Familiar Dark opens with a heartbreaking murder in a small town in the Missouri Ozarks. Eve Taggert, desperate with grief over losing her daughter, sets out to uncover the truth about what happened. Eve is no stranger to the dark side of life, having been raised by a hard-edged mother whose lessons Eve tried not to pass on to her own daughter. Her quest for justice takes her from the seedy underbelly of town to the quiet woods and, most chillingly, back to her mother's trailer for a final lesson. For Eve may need her mother's cruel brand of strength if she's going to face the reality of her daughter's death and of her own true nature." --page [4] of cover

"De kom ut på Lebuh Chulia i skymningen och gick söderut, över Jalan Magazine och in i gränder i utkanten av staden. Det var ännu en het kväll och svett från hans panna brände i ögonen. Eld överallt, sken från lågor under wokarna. Halva stan var ute på gatorna och lagade mat till den andra halvan. Kokvagnar hade rullats ut från sina gömställen. Skuggorna var stora över husväggarna, som om det blivit en stad för jättar. Han tog upp lappen ur fickan och läste adressen till mannen med opiumpiporna." Kalle Edwards är tillbaka i Sydostasien. Orsaken: hans dotter Jenny är försvunnen. Senaste livstecknet kom från Bangkok där hon bodde på ett backpackerställe och sms:ade att hon skulle fortsätta till Malaysia och snart höra av sig igen. Det var över en månad sedan. Nu är hennes mobil avstängd. Kalle beslutar sig för att flyga till the Big Mango

och söka. När Kalle var 20 gjorde han en årslång resa från Istanbul till Bali. Nu har Jenny gett sig iväg i hans fotspår. I sitt sökande återvänder Kalle till platser där han var 45 år tidigare. Den unge mannen och den medelålders i samma liv. Hur blev livet? Vad blev det av honom? Vem är han? Och vem är egentligen Jenny? Sökandet efter Jenny varvas med scener ur Kalles uppväxt i 60-talets Småland: barndomen präglad av den dysfunktionella familjen, upprottet från det lilla samhället. Hans försök att bilda familj och att vara pappa. En roman om livsval, försoning och det förflutnas långa skuggor. Omslagsformgivare: Sara R. Acedo

Jeeva, a 14-year-old teenager, lies on her death bed. A girl, who never felt the love and warmth of her dad in her entire life, is now waiting to embrace death. A girl, for whom the entire world until today was her mother, is meeting her dad "Aryan" for the first time. Aryan is a 37-year-old unsuccessful writer, who is still heedful of his ambitions to taste success in life. When Jeeva desires to know what life is, Aryan takes up the task to narrate the story of Life in an hour. Will Jeeva survive? What does she learn about Life? Read the Hour of Life to find out. Get ready to embark on a Journey of Life together. About The Author: Dhruithik Shankar is an IT professional who is a writer by passion. His first book : "Love or Hate: The Dilemma in her heart" released in 2017. He is the Creative Head of "E-Brew" a bi-monthly magazine through which he encourages people to showcase their writing and talents. He was recently awarded as "Author of the Year-2019" and "Voice of Indian Literature" by Ne8x Lit Fest for his contributions to Literary industry. He was also featured as the "Author of Month" by Poets of Bangalore.

"Code-switching," or the alternation of languages by bilinguals, has attracted an enormous amount of attention from researchers. However, most research has focused on spoken language, and the resultant theoretical frameworks have been based on spoken code-switching. This volume presents a collection of new work on the alternation of languages in written form. Written language alternation has existed since ancient times. It is present today in a great deal of traditional media, and also exists in newer, less regulated forms such as email, SMS messages, and blogs. Chapters in this volume cover both historical and contemporary language-mixing practices in a large range of language pairs and multilingual communities. The research collected here explores diverse approaches, including corpus linguistics, Critical Discourse Analysis, literacy studies, ethnography, and analyses of the visual/textual aspects of written data. Each chapter, based on empirical research of multilingual writing, presents methodological approaches as models for other researchers. New perspectives developed in this book include: analysis specific to written, rather than spoken, discourse; approaches from the new literacy studies, treating mixed-language literacy from a practice perspective; a focus on both "traditional" and "new" media types; and the semiotics of both text and the visual environment.

The Weight of Images explores the ways in which media images can train their viewers' bodies. Proposing a shift away from an understanding of spectatorship as being constituted by acts of the mind, this book favours a theorization of relations between bodies and images as visceral, affective engagements that shape our body image - with close attention to one particularly charged bodily characteristic in contemporary western culture: fat. The first mapping of the ways in which fat, gendered bodies are represented across a variety of media forms and genres, from reality

television to Hollywood movies, from TV sitcoms to documentaries, from print magazine and news media to online pornography, *The Weight of Images* contends that media images of fat bodies are never only about fat; rather, they are about our relation to corporeal vulnerability overall. A ground-breaking volume, engaging with a rich variety of media and cultural texts, whilst examining the possibilities of critical auto-ethnography to unravel how body images take shape affectively between bodies and images, this book will appeal to scholars and students of sociology, media, cultural and gender studies, with interests in embodiment and affect.

The third novel in Conn Iggulden's 'Conqueror' series, narrates the adventures of the mighty Genghis Khan. The fatherless boy, exiled from his tribe, whom readers have been following in 'Wolf of the Plains' and 'Lords of the Bow', has grown into the great king, Genghis Khan. He has united the warring tribes and even taken his armies against the great cities of their oldest enemies. Now he finds trouble rising west of the Mongolian plains. His emissaries are mutilated or killed; his trading gestures rebuffed. So, dividing his armies, using his sons as generals of the various divisions, he sends them out simultaneously in many directions, ranging as far as modern Iran and Iraq. As well as discovering new territories, exacting tribute from conquered peoples, laying waste the cities which resist, this policy is also a way of diffusing the rivalries between his sons and heirs and working out who should succeed the khan.

INSTANT NEW YORK TIMES BESTSELLER "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world." – Bill Gates  
"Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But *Factfulness* does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly." —Melinda Gates  
"*Factfulness* by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama  
*Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts.* When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of

the future. --- "This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

Migrants and Literature in Finland and Sweden presents new comparative perspectives on transnational literary studies. This collection provides a contribution to the production of new narratives of the nation. The focus of the contributions is contemporary fiction relating to experiences of migration. When people are in motion, it changes nations, cultures and peoples. The volume explores the ways in which transcultural connections have affected the national self-understanding in the Swedish and Finnish context. It also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class, gender, ethnicity, "race" and disability. This volume discusses multicultural writing, emerging modes of writing and generic innovations. Further, it also demonstrates the complexity of grouping literatures according to nation and ethnicity. This collection is of particular interest to students and scholars in literary and Nordic studies as well as transnational and migration studies.

Nationalsången är en angelägen berättelse om det Sverige vi sett växa fram under de senaste årtiondena. Från det socialdemokratiska välfärdssamhället till dagens ökade klassklyftor. Här gestaltas en förälders förtvivlade kamp för sitt barns rätt till ett värdigt liv. Nationalsången handlar om det största som finns, kärleken till våra barn. Eija Hetekivi Olssons monolog är skriven med det rasande språk som blivit hennes signum. Här inläst av den kritikerrosade och prisbelönade författaren själv. Omslagsformgivare: Mirella Hetekivi

11 July, 1897. Three men set out in a hydrogen balloon bound for the North Pole. They never return. Two days into their journey they make a crash landing then disappear into a white nightmare. 33 years later. The men's bodies are found, perfectly preserved under the snow and ice. They had enough food, clothing and ammunition to survive. Why did they die? 66 years later. Bea Uusma is at a party. Bored, she pulls a books off the shelf. It is about the expedition. For the next fifteen years, Bea will think of nothing else... Can she solve the mystery of The Expedition?

IngenbarnslandMigrants and Literature in Finland and SwedenBoD - Books on Demand  
Prisbelönta Eija Hetekivi Olsson är tillbaka med en drabbande mor-dotter-skildring. Romanen undersöker vuxenvärldens bemötande av utsatta barn och unga. 33-åriga Miira studerar till lärare på universitetet, praktiserar på ett gymnasium och jobbar i en mataffär för att få livet att gå runt. Sin egen förortsuppväxt har hon försökt förtränga – nu vill hon utbilda elever och skicka dem mot framtiden som belästa bazookas. Men varför får de inte lära sig att bli lärare på lärarutbildningen? Där snackas för mycket om kungar och andra gubbar, alldeles för lite om omvärlden och ingenting om hur man planerar en lektion. Samtidigt kommer det fram att Miiras 15-åriga dotter Nova är mobbad i skolan av både elever och lärare. Nova mår allt sämre, och Miira börjar desperat slåss för sitt barns rätt till respekt. För Novas liv och överlevnad. De unga vi dödar är en intensiv relationsroman på ett glödande språk. Om föräldraskap och lärarskap. Om bergfast kärlek. Och om förtryck och dess följder som kan bli fullständigt livsfarliga.

Boken är en samling artiklar skrivna mellan 1999 och 2021 om den svenska grundskolans förändring från rimligt likvärdig för alla barn i Sverige till världens kanske

hårdast segregerade marknadsskola.

The fourth volume of the collected papers of the ICLA congress “The Many Languages of Comparative Literature” includes articles that study thematic and formal elements of literary texts. Although the question of prioritizing either the level of content or that of form has often provoked controversies, most contributions here treat them as internally connected. While theoretical considerations inform many of the readings, the main interest of most articles can be described as rhetorical (in the widest sense) – given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor, irony, or satire, but also that of topoi, which were originally viewed as the ‘places’ where certain arguments could be found, but later came to represent the arguments or intellectual themes themselves. Another feature shared by most of the articles is the tendency of ‘undeclared thematology’, which not only reflects the persistence of the charge of positivism, but also shows that most scholars prefer to locate themselves within more specific, often interdisciplinary fields of literary study. In this sense, this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology, but provides contributions to currently flourishing research areas, among them literary multilingualism, literature and emotions, and ecocriticism.

A road map to the research on reading and libraries, and a cogent case for the library's vital role in the life of a reader--from childhood through adulthood.

From the author of *Drowned*, a passionate psychological drama where questions of power and sexuality are brought to a head. She works at Norrköping Hospital, at the very bottom of the hierarchy: in the cafeteria, below the doctors, the nurses, and the nursing assistants. But she dreams of one day becoming a writer, of moving away and reinventing herself. Carl Malmberg, an older, married doctor at the hospital, catches her eye. She begins an intense affair with him, though struggling with the knowledge that he may never be hers. At the same time, she realizes that their attraction to each other is governed by their differences in social status. As her doubts increase, the revelation of a secret no one could have predicted forces her to take her own destiny in hand.

[Copyright: 3f82351e429cda4d8500da303175194b](#)