

## Iniquitous A Dark Paranormal Romance The Marked Book 3

I gasp as my body curls toward Brennus like a flower to the sun, for the pleasure of it. He holds me close to him. His nose grazes the length of my neck. He breathes me in. I feel the roar and rush of my heartbeat. I'm his toy; his energy streams into me. He winds the invisible key in my back and the euphoria ratchets and coils inside of me: tick...tick...tick...Another wicked surge of energy flows from him into me. Pain. Pleasure. Bliss. My jaw unclenches as my lips part. I make a small, breathy sound as we dance. Brennus responds with something close to a growl. "Ye're killing me, mo chroí," he murmurs. His hand moves down my back infusing me with a golden glow of power. My wings punch violently from me, tearing a hole in my day dress. They spread wide, like a red stain beyond my pale skin. I'm dancing now for the thrill of it. I follow his lead. As the song comes to an end, Brennus kisses my throat. He whispers in my ear, "When ye get back, come find me, mo chroí. I've healed ye...now wake up and banjax whoever banished ye here..."

Enter the dark, magical world of the House of Night series by bestselling authors P.C. Cast and Kristin Cast, a world very much like our own, except here vampires have always existed. One minute, sixteen-year-old Zoey Redbird is a normal teenager dealing with everyday high school stress: her cute boyfriend Heath, the school's star quarterback who suddenly seems more interested in partying than playing ball; her nosy frenemy Kayla, who's way too concerned with how things are going with Heath; her uber-tough geometry test tomorrow. The next, she's Marked as a fledgling vampire, forcing her to leave her ordinary life behind and join the House of Night, a boarding school where she will train to become an adult vampire. That is, if she makes it through the Change—and not all of those who are Marked do. It sucks to begin a new life, especially away from her friends, and on top of that, Zoey is no average fledgling. She has been chosen as special by the vampire Goddess, Nyx. Zoey discovers she has amazing powers, but along with her powers come bloodlust and an unfortunate ability to Imprint with Heath, who just doesn't know how to take "no" for an answer. To add to her stress, she is not the only fledgling at the House of Night with special powers: when she discovers that the leader of the Dark Daughters, the school's most elite group, is misusing her Goddess-given gifts, Zoey must look deep within herself for the courage to embrace her destiny—with a little help from her new vampire friends.

White is one of the top 15 books on Listopia's list for Twilight fans, ranked alongside The Mortal Instruments by Cassandra Clare, Fallen by Lauren Kate, Hush Hush by Becca Fitzpatrick, Shiver by Maggie Stiefvater, and many more...

DREADFUL LIES. UNEXPECTED LOVE. IMPOSSIBLE TRUTH. It only took one heartbeat to change my life--one chilling phone call in the middle of the night. And then, as if my life didn't already suck, my dad sends my brother and me to some idyllic island for the summer to live with a grandma we never met. WTH. Naturally, I rebel. In the end, I find myself shipped off to Raven Hollow...and bored to tears. Until I get an eyeful of the mind-bendingly gorgeous Zane Hunter. The dark-hair cutie makes my pulse go bonkers, and I think, maybe this might not be so bad after all. Six feet of swoon inducing looks, with a hint of Celtic charm in his voice, he was the type of guy that left a string of broken hearts in his wake. And I had all the heartbreak I could handle. Yet, there is something uncanny, almost supernatural about Zane, and it's not just his devastating smirk. No matter how much distance I put between us, Raven Hollow isn't big enough, and the sparking tension between is undeniable. Of course, the one person I want to avoid becomes my salvation. My past comes back to terrorize me. Someone wants me dead, and the closer I get to the truth, the more I realize my whole life is a lie. I am no longer sure what is more frightening--the attempts on my life or the guy whose heart and soul are synchronized with mine. WHITE RAVEN is the enthralling first installment in The Raven series. A YA paranormal romance full of atmosphere, self-discovery, and love that will keep you captivated until the very last page. If you love the romance of Twilight, the emotion of Mortal Instruments, and the soul of the Iron Fey, you'll fall in love with White Raven.

This anthology of international scholarship offers new critical approaches to the study of the many manifestations of the paranormal in the Middle Ages. The guiding principle of the collection is to depart from symbolic or reductionist readings of the subject matter in favor of focusing on the paranormal as human experience and, essentially, on how these experiences are defined by the sources. The authors work with a variety of medieval Icelandic textual sources, including family sagas, legendary sagas, romances, poetry, hagiography and miracles, exploring the diversity of paranormal activity in the medieval North. This volume questions all previous definitions of the subject matter, most decisively the idea of saga realism, and opens up new avenues in saga research.

"My name is Jemma Blackburn, and I have a secret. I know vampires are real. I watched one murder my father eight months ago, and even though they tried to convince me it didn't happen -- that I'd lost touch with reality due to the trauma, I know what I saw was real. Hollow Hills is now the place I call home. It was supposed to be my chance at a normal life. My chance to bury my secret and start over. But everyone around me is keeping their own secrets, whispering lies into my ears like promises, and one of them is about to turn my entire world upside down. I thought I had it all figured out. I thought I had the answers. I thought I knew who I was. The truth is, I didn't even know the half of it. There's a reason these vampires are still after me. There's a reason they will always hunt me. Because I'm not human. I'm the devil they fear and the angel they crave. Only problem is, I don't know it yet..." --Page [4] of cover.

Interest in the conjunctions of film and folklore is stronger and more diverse than ever. Ethnographic documentaries on folk life and expression remain a vital genre, but scholars such as Mikel Koven and Sharon Sherman also are exploring how folklore elements appear in, and merge with, popular cinema. They look at how movies, a popular culture medium, can as well be both a medium and type of folklore, playing cultural roles and conveying meanings customarily found in other folkloric forms. They thus use the methodology of folklore studies to "read" films made for commercial distribution. The contributors to this book look at film and folklore convergences, showing how cinema conveys vernacular—traditional and popular—culture. Folklore/ Cinema will be of interest to scholars from many fields—folklore, film studies, popular culture, American studies, history, anthropology, and literature among them—and will help introduce students in various courses to intersections of film and culture.

Northwest of Manhattan where the New York-New Jersey boundary crosses the tree-covered ridges and hollows of the Ramapo Mountains there is a group of about 1,500 racially mixed people who have long been referred to by journalists and historians as the "Jackson Whites." In a study combining the disciplines of anthropology, sociology, folklore, and history, David Cohen found that the old stories about these people were legends, not history. He found no reliable evidence that their ancestors were Tuscarora Indians, Hessian deserters from the British army, escaped slaves, and British and West Indian prostitutes imported by a sea captain named Jackson for the pleasure of British soldiers occupying Manhattan during the War for Independence. David Cohen lived among the Ramapo Mountain People for a year, conducting genealogical research into church records, deeds, wills, and inventories in county courthouses and libraries. He established that their ancestors included free black landowners in New York City and mulattoes with some Dutch ancestry who were among the first pioneers to settle in the Hackensack River Valley of New Jersey. In describing his findings and his experiences, Professor Cohen shows how their racially mixed ancestry, their special family and kinship system, and their intergroup attitudes and folkways distinguish and socially isolate these people as a separate racial group today, despite modern communications and transportation and their proximity to New York City.

This book sets Shakespeare in the religious context of his times, presenting a balanced, up-to-date account of current biographical and critical debates, and addressing the fascinating, under-

studied topic of how Shakespeare's writing was perceived by literary contemporaries - both Catholic and Protestant - whose priorities were more obviously religious than his own. It advances new readings of several plays, especially Hamlet, King Lear and The Winter's Tale; these draw in many cases on new and under-exploited contemporary analogues, ranging from conversion narratives, books of devotion and polemical pamphlets to manuscript drama and emblems. Shakespeare's writing has been seen both as profoundly religious, giving everyday human life a sacramental quality, and as profoundly secular, foreshadowing the kind of humanism that sees no necessity for God. This study attempts to reconcile these two points of view, describing a writer whose language is saturated in religious discourse and whose dramaturgy is highly attentive to religious precedent, but whose invariable practice is to subordinate religious matter to the particular aesthetic demands of the work in hand. For Shakespeare, as for few of his contemporaries, the Judaeo-Christian story is something less than a master narrative.

My dreams were anything but normal. My temper sucked. And the new guy at school was anything but average. I was a goner. We are talking, picking my drooling tongue off the floor kind of gone. One reckless decision to skip school and I found myself in the arms of a bad boy with an attitude, disarming smirks, and uber mystery shrouding him. Gavin Mason was mouthwatering hot, and his stormy sapphire eyes were filled with secrets. Gavin might be dark and dreamy, but he wasn't the guy who captivated my nights. Lukas Devine looked like the boy next door, and it was his sunny face that heated up my unusual dreams. The closer I get to Gavin, the crazier they become. Then the unexpected happens. Gavin literally froze an object mid-air saving my ass from what could have been a life-threatening situation. Turned out the guy I am crushing hardcore on, was a witch. Yep. You got it. A full-blooded witch. Magic just wasn't a myth, and Gavin and his family weren't the only witches in town. But will I be able to accept my fate, a fate that might be unavoidable.

For there to be light, you must first suffer the darkness. The end came at me jagged and skewed like puzzle pieces to a game I didn't know I was playing. There was a distinct method to the madness, every move propagated to force my hand, to lure me out of hiding with the sweet promise of finality. I took solace in knowing that something better waited for me on the other side, something as pure and deep as the ocean itself. But there was no end in sight. No peace to be found. The end was only the beginning. INIQUITOUS is the heart-pounding third installment in The Marked saga, a fast-paced YA paranormal romance that grapples with love, loss, and self-discovery in a unique supernatural world filled with vampires, witches, shifters, and angels. This book is part of a series and ends in a cliff-hanger. INFERNAL (The Marked Book 4) will be available this summer 2017.

A helpful manual for students preparing for the Graduate Record Examination (GRE) furnishes more than one thousand practice questions, along with complete answer explanations and an informative overview of what is on the exam itself and how it is presented. Original. 40,000 first printing.

In Arcadia, winter has no heart. I make magic dresses for a living. I'm not rich or pretty enough to wear them, but I love what I do, working out of my family's shop on Carnaby Street in London- until the fae show up. It's a straight-up kidnapping, and before I know it, I'm brought to this wintry place of cold hearts and beautiful nightmares, but that's not the worst part. The worst part is, they think I'm fae, and I'm supposed to participate in some competition against a host of other women who have been training their whole lives for this. The prize? The winner is to marry the Prince. On the surface that sounds almost like a fairytale, only this competition is brutal and bloody, and the Prince is the jerk that kidnapped me. I can't get too close to him or he'll know I'm not fae, and then I'm dead. But I want to get close to him. His body burns with the fire of a cold star, and I'm drawn to him. I need to fight the pull and survive long enough to find a way out of here, but these winter fae won't make that easy.

Words equal credibility. The more articulate a person is, the more seriously they will be taken—by everyone. On any given day, you might read “abrogate” used in a USA Today article; or “demagogue” or “fiduciary” used on CNN. You might hear “ensorcelled” and “torpor” in a TV drama; you’ll hear a political candidate described as “truculent.” You may hear “pedantic” used in a movie. How many of these words are part of most college students’ “arsenal of words”? Hopefully all of them, but if not, 499 Words Every College Student Should Know will provide them with what they need to become more articulate in their speaking and writing. It will also enhance their comprehension in their reading, ultimately culminating in what every student aspires to: earning better grades! 499 Words Every College Student Should Know teaches truly important vocabulary words and focuses on Professor Spignesi’s classroom-tested Trinity of Vocabulary Use. For each word, the vocabulary-enriched and educated student will be able to: Understand the word in their reading Use the word in their speaking Make good use of the word in their writing Using easy-to-understand, informative, and often humorous explanations of every word, 499 Words Every College Student Should Know also explores how to use the words in sentences, and in proper context. The majority of these words were individually chosen because they are fairly commonplace in media, books, online, and elsewhere, and students need to be able to understand them. Knowing them — in fact, using the words and making them part of their everyday language — will make any college student or those soon-to-be, more credible.

A colorful history of utilitarianism told through the lives and ideas of Jeremy Bentham, John Stuart Mill, and its other founders In The Happiness Philosophers, Bart Schultz tells the colorful story of the lives and legacies of the founders of utilitarianism—one of the most influential yet misunderstood and maligned philosophies of the past two centuries. Best known for arguing that "it is the greatest happiness of the greatest number that is the measure of right and wrong," utilitarianism was developed by the radical philosophers, critics, and social reformers William Godwin (the husband of Mary Wollstonecraft and father of Mary Shelley), Jeremy Bentham, John Stuart and Harriet Taylor Mill, and Henry Sidgwick. Together, they had a profound influence on nineteenth-century reforms, in areas ranging from law, politics, and economics to morals, education, and women's rights. Their work transformed life in ways we take for granted today. Bentham even advocated the decriminalization of same-sex acts, decades before the cause was taken up by other activists. As Bertrand Russell wrote about Bentham in the late 1920s, "There can be no doubt that nine-tenths of the people living in England in the latter part of last century were happier than they would have been if he had never lived." Yet in part because of its misleading name and the caricatures popularized by figures as varied as Dickens, Marx, and Foucault, utilitarianism is sometimes still dismissed as cold, calculating, inhuman, and simplistic. By revealing the fascinating human sides of the remarkable pioneers of utilitarianism, The Happiness Philosophers provides a richer understanding and appreciation of their philosophical and political perspectives—one that also helps explain why utilitarianism is experiencing a renaissance today and is again being used to tackle some of the world's most serious problems.

A dark novel set in the 'Lovecraft Villages' of Devon, spanning several thousand years, from the time it was occupied by the Dumnonii, through the 19th century to its more contemporary occupation by holiday park dwellers, marketing professionals, doggers and other romantics.

Allesan, son of the king of Tigana, and other survivors of the forgotten world band together to plot the demise of Brandin of Ygrath.

InfernalA Dark Paranormal Romance

Brianna Rafferty has come to embrace her extraordinary magical powers and what it means to be a clr silte. Trouble is, not everyone is thrilled to have another witch encroaching on their territory. One night Brianna finds herself at the wrong college party and bumps elbows with a girl who has made it her personal vendetta to make Brianna's life a living hell. Amara Gabris is a witch with envious hair, a bad attitude, and the power to raise the dead. Even though Brianna is uncertain about college—one thing is becoming painfully clear—witches are everywhere.

The instant New York Times bestseller! An Amazon Best YA Book of the Month Glitter magazine's YA Feminist Must-Reads of 2020 Everything feels off—especially me. I've returned to Katmere Academy, but I'm haunted by fragments of days I have no recollection of living and struggling to understand who, or what, I really am. Just when I start to feel safe again, Hudson is back with a vengeance. He insists there are secrets I don't know about, threatening to drive a wedge between Jaxon and me forever. But far worse enemies are at our doorstep. The Circle is caught in a power play and the Vampire Court is trying to drag me out of my world and into theirs. The only thing Hudson and Jaxon agree on is that leaving Katmere would mean my certain death. And not only am I fighting for my life, but now everyone else's is at stake—unless we can defeat an unspeakable evil. All I know is that saving the people I love is going to require sacrifice. Maybe more than I'm able to give. The Grave series is best enjoyed in order. Reading Order: Book #1 Crave Book #2 Crush Book #3 Covet Book #4 Court

Hell is empty. The Devil is here. There is no road so long and winding as the one that leads you to the finish line. Every bend is meant to test you, every junction meant to bring you closer to that place where love and sacrifice meet. To that place in the valley where the sun doesn't

When sixteen-year old Jacey Adison's parents tell her they must move again, she has never questioned their life style. Until now...When Jacey was two, her parents fled the protection of their birthplace, the mystical dimension of Nemele. Leaving was the only solution her parents believed might allow them to keep their family together and alive. The Adisons have been running from a sect of iniquitous beings from Nemele who covet Jacey. Her parents have repressed their adversaries' relentless tracking efforts by not utilizing their own mystical powers. They have chosen to conceal themselves within the only realm they knew they'd be able to survive. They are living under their self-imposed powerless sanctions on Earth, which constitutes the nineteenth nation of Nemele. Her parents have never revealed their true identities to Jacey, consequently keeping her true lineage and unique birthright from her. Jacey's family has pretended to be non-magical humans as a ploy to prevent an ancient omnipotent entity from killing more innocent beings in its relentless quest to possess Jacey. Nemele's inhabitants have been the elemental architectural guides of a number of nations throughout the cosmos. As Elemental Governors, they've influenced the evolution of eighteen other realms throughout the galaxy. Air, earth, wind, fire and water are gifted to each member within the Nemelite Society. It is during their Awakening, or adolescent stage of development, that their talents emerge. Every legend, myth and folklore human beings have believed in and have worshiped since the beginning of time originate within Nemele. Representatives from each of the nineteen nations form the Guild of Elders, a federation to oversee and rule Nemele. From Greek Gods to shape-shifting dragons, all exist. Born as an anomaly, Jacey possesses rare abilities that both virtuous and corrupt entities seek to use as their own. Should either side prevail, Jacey may be the saviour or downfall of every world within Nemele's domains. Blindly thrust into life and death situations, Jacey learns of her true powers within her dreaming and conscious states.

A "must-read romance" featured in USA TODAY Eighteen-year-old Declan Jane is just trying to make it through senior year in San Mar, the Northern California coastal town she's lived in all her life. Perpetually under the radar, she's surprised by the pull she feels to a mysterious and attractive new student, Alexander Ronin. Despite all the girls vying for his attention, Declan is the one he's drawn to, and she finds herself returning his interest. As the intensity of their attraction builds and she discovers the truth behind his appearance in San Mar, he reveals the danger she's in and why their relationship holds deadly consequences. But as Declan overcomes her fears and fights for her life, the connection between the two lovers may be the only thing that can save them both. Deeply romantic and extraordinarily suspenseful, this story will stay with readers long after the last page is turned.

What's worse than being hunted by a devil? Discovering you've been mated to one. Since moving to Mystic Harbor, Maine, I've made it my life's mission to avoid Reese Blackburn at all costs. Sure, he has cheekbones that could cut glass, not to mention bedroom eyes that could melt any girl into a puddle on the floor. Too bad that doesn't change the fact he's completely stab-worthy. When a fun night out on the town turns deadly, I quickly discover the quaint little hamlet of Mystic Harbor houses more than sandy beaches and adorable B&B's. Beneath the New England charm rests a deadly world where shifters, demons, vampires, and angelic hunters all vie for power. A world where magic is the greatest weapon. Magic that people are willing to kill for. Magic that I now possess. After that one fateful night, I can feel the changes beginning to take hold of me. Worse yet, I have no idea what I'm even turning into! All I know is someone wants me dead, and someone even worse wants me alive. Hell's mystifying Crown Prince of Lust has just marked me to be his Mate, and this handsome devil won't stop until he claims what is his. My only real ally rests in the one person I can't stand: the insufferably gorgeous Reese Blackburn. I was just your average seventeen-year-old girl. Now, my very soul is at stake. Can my unlikely partnership challenge fate itself before it's too late, or will I be forever damned as a Princess of Hell? Dark. Romantic. Dangerous. And Sexy As Hell. Perfect for fans of The Vampire Diaries, Teen Wolf, and all things Supernatural. If you love

paranormal romances, urban fantasy, fated mates, magic, vampires, shifters, demons, teen fantasy, mythology, tragic romances, Gothic themes, supernatural creatures, young adult dark fantasy, and some devilish bad boys, then the world of THE MARKED MAGE CHRONICLES awaits you!

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. Volume 4 examines the famous *Le jongleur de Notre Dame* by the French composer Jules Massenet, which took Europe by storm after premiering in 1902 and then crossed the Atlantic to the impresario Oscar Hammerstein and the diva Mary Garden, who gave the opera new legs as a female juggler. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

Stella Ford's grasp on reality is already loose, and it's about to come undone. When the college junior flees Chicago and leaves her toxic family behind, she heads for coastal Maine to find the one person who brought her peace years ago: Sam Bishop. But the Sam she once knew now has painful secrets. Stella is determined to heal them both. Healing, however, is a challenge when the walls of her everyday existence collapse. And when Sam's best friend is his worst enemy. When the line between life and death blurs. When an end is just a beginning. When lust and rage rule. Yet during extraordinary chaos, there can be extraordinary love, even if that love comes with a twist. Welcome to death tripping. A thriller, a paranormal, and a passionate romance, CLEAR crosses genres and breaks boundaries. \*Please note: Clear is a standalone. This book contains strong language and sexual content and is meant for mature readers. REVIEWS "This story is exquisitely twisted. It was a very psychologically demanding read for me...not much catches me off guard or makes me squirm, but CLEAR manages to do both in the best possible ways! The pace is perfect, the tone is unapologetically raw and honest, and the result is intensely entertaining and mind-bending." -K and M's Book Haven "Every page is written with vivid attention to the intricate details and complex characters. Clear is poignant, raw, and sometimes downright gritty. Everything about it pushes boundaries, giving a completely new meaning to the moralities of life and death, love and loyalty, reality and perception." -Tammy and Kim Reviews "This unforgettable, incredible story will consume you. I devoured it. Clear is erotic, intense, and utterly addictive. It will mess with your mind and test your limits." -Confessions of a Book Whore "It is fast-paced, crazy, f\*\*\*ed up, confusing, but an all around complete and total mind f\*\*\* that will leave you scratching your head and wanting to dive right back in to make sure you 'got' everything that happened, and to experience it all over again." -The Book Trollop

Heaven Wants Me Dead. Hell Wants Me As Their Weapon. And I'm in Bed With A Devil. I was just your average seventeen-year-old girl, until I was Marked. Some may sell their souls; mine was taken. Not only are angelic hunters out to kill me, but Hell's deadliest Mage--the devilishly charming Crown Prince of Lust--is just as desperate to get his hands on me...again. No, he doesn't want me dead. This seductive trickster only has one thing on his mind: making me his new blushing bride. He can call me his "mate" all he wants. I'm not about ready to sign my soul away into eternal damnation, no matter how gorgeous he may be. But after two months on the run, I realize I can't escape the ugly truth. If I wish to fight another day, I may just have to make a deal with the worst kind of devil. The kind that loves me. I thought I knew what rock bottom was, but this is only the beginning. As the great poet once said, "Hell is empty and all the devils are here."

"The author of THE OUTSIDER has written a fascinating history of magic through the centuries." —The Washington Post "This most interesting, informative and thought-provoking book on the subject I have read..." —Arthur Calder-Marshall, The Sunday Telegraph Colin Wilson's bestselling classic is an essential guide to the mind-expanding experiences and discoveries of the occult in the 20th century. He has produced a wonderfully skillful synthesis of the available material—one that sees the occult in the light of reason and reason in the light of the mystical and paranormal. The result is a wide-ranging survey of the subject that provides a comprehensive history of magic, an insightful exploration of our latent powers, and a journey of enlightenment. The "must-read romance" series featured in USA TODAY Declan Jane was just trying to make it through senior year in San Mar when a mysterious and attractive new student, Alexander Ronin, arrived. Despite all the girls vying for his attention, Declan was the one he was drawn to ... In Guardian (book one in the popular Guardian Series) readers were captivated by the story of Declan and Alexander and the obstacles they had to overcome for love. Now, in Fallen, Declan and Alexander are finally able to surrender to the powerful desires they were forced to resist. But will they be able to truly put the past to rest? Old enemies return, determined to seek revenge, and an even greater evil is revealed that threatens their hopeful future. In a dangerous game of cat and mouse, the two lovers face a devastating betrayal and find themselves apart when they need each other most. A guardian falls, buried secrets are revealed, and danger is closing in. With romance, passion, and suspense, this story will leave readers believing in true love and unexpected possibilities. Note to readers: The Guardian Series is meant to be read in order: 1. Guardian, 2. Fallen, 3. Revelation

Experience Angelina J. Steffort's bestselling Wings Trilogy in a Complete Series Edition, including White, Black, and Gray.

From Huxley's *Brave New World*, to Orwell's *1984*, to Atwood's *The Handmaid's Tale*, dystopian books have always been an integral part of both science fiction and literature, and have influenced the broader culture discussion in unique and permanent ways. *Brave New Worlds* brings together the best dystopian fiction of the last 30 years, demonstrating the diversity that flourishes in this compelling subgenre. This landmark tome contains stories by Ursula K. Le Guin, Cory Doctorow, M. Rickert, Paolo Bacigalupi, Orson Scott Card, Neil Gaiman, Ray Bradbury, and many others.

From Elisa S. Amore, author of the #1 bestselling saga TOUCHED, comes a new spinoff series full of suspense, adventure, and love.

The captivating third installment of the Seven Sinners Series by New York Times Bestselling author, S.L. Jennings. They say you're never truly ready for Death until it's staring you down, its cold, bony fingers outstretched and scratching against your fragile mortality. I thought I was ready the day my own mother tried to kill me. Perhaps I was ready the moment I was born. But as I peer into the chilling void of Death, breath shallow and heartbeat sluggish, I know that it can't end like this. I was made for a purpose. And that purpose is Legion. Now that we're fighting the battle of our lives, a war that could eliminate mankind, I see that purpose as clear as the whorls of dark ink etched in his skin. Realms are colliding. Alliances are forming. And my heart is being torn in two. I know the code the Seven live by. Kill one to save a million. But maybe it's not me who was meant to die. Maybe it's the man I thought I could save...the man who once saved me. The man I was created to kill.

The title story of this collection — a devilishly ironic riff on H. P. Lovecraft's "Pickman's model" — was nominated for a World Fantasy Award, while "Probiscus" was nominated for an International Horror Guild award and reprinted in The Year's Best Fantasy and Horror 19. In addition to his previously published work, this collection contains an original story.

Divinic. Somatic. Psionic. Naturalist. Who will you be? Having a superpower is ordinary. Your power determines your job, social class, and future success. But Ugene doesn't have a Power. The only thing special about him is that he isn't special at all. He's Powerless.

The steep descent into Hell is always paved with good intentions. My name is Jemma Blackburn and I'm a Slayer. Finding out I wasn't human was only the beginning of my problems. My best-friend, Taylor, is still missing, and so is the Immortal Amulet, and it's my job alone to get them both back. I don't know who I can trust, and I'm still not sure I'm cut out for any of this, but I'm determined to figure it all out, or die trying. As if that wasn't bad enough, there's a new enemy in town and they've come bearing gifts—an ancient prophesy that is going to blur the very lines between good and evil. And, apparently, my blood is tied to the center of it. I don't have all the answers yet, but I'm getting closer and closer to discovering the truth. The truth about my bloodlines, and about who I really am. And, believe me when I say, it's going to change everything. Invidious is the highly anticipated second installment in The Marked series, a fast-paced paranormal romance filled with self-discovery, mystery, love, and a unique supernatural world that will leave you captivated and hungry for more.

Follow this multi-disciplinary, scientific study as it examines the evidence of a great global catastrophe that occurred only 11,500 years ago. Crustal shifting, the tilting of Earth's axis, mass extinctions, upthrust mountain ranges, rising and shrinking land masses, and gigantic volcanic eruptions and earthquakes--all indicate that a fateful confrontation with a destructive cosmic visitor must have occurred.

The abundant geological, biological, and climatological evidence from this dire event calls into question many geological theories and will awaken our memories to our true--and not-so-distant--past.

This book includes all 3 novels of the bestselling Raven Series. With more than 200+ five-star reviews, this series topped the teen paranormal romance charts for months. Find out why readers say "If you love the romance of Twilight and Mortal Instruments, you'll fall in love with White Raven. Get Lost in the Raven Series! It only took one heartbeat to change Piper's life--one chilling phone call in the middle of the night. Piper is a Banshee...but she doesn't know it until she spends the summer with a grandma she's never met. A dark past follows Piper, and her only salvation might be the one person she has sworn to avoid. Zane Hunter. Six feet of swoon inducing looks, he is the type of guy who leaves a string of broken hearts in his wake. The Raven series. A YA paranormal romance full of atmosphere, self-discovery, and love that will keep you captivated until the very last page. Thousands of copies sold, millions of pages read, and 200+ five-star reviews. Now for the first time, save by reading the series in this special deal!

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