

Innocence

“Both creepy...and quite moving.” —New York Times Book Review “Wall’s story couldn’t be more timely.” —People Stolen Innocence is the gripping New York Times bestselling memoir of Elissa Wall, the courageous former member of Utah’s infamous FLDS polygamist sect whose powerful courtroom testimony helped convict controversial sect leader Warren Jeffs in September 2007. At once shocking, heartbreaking, and inspiring, Wall’s story of subjugation and survival exposes the darkness at the root of this rebel offshoot of the Mormon faith.

Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel’s centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people “who dreaded scandal more than disease.” This is Newland Archer’s world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer’s world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

What is innocence? Innocence is there Everywhere Perhaps it is the deepest depths Perhaps it is a recollection of existence Perhaps it is change Perhaps it is the essence ABOUT INNOCENCE A collection of poems, essays, and short stories that introduce the concept of innocence as a subjective and objective experience that is connected to a state where emotions run wild & free. A trance that never fades away. A vibe that ushers forth emotional intuition. innocence is the essence of who we are before, during, and after our interaction with the world and its numerous vortexes. innocence is the vulnerable part of ourselves that is a constant just like the experience of change. Everything changes in life except for change & innocence. In every eon, there is Deep that shines darkness and light back into the prism that is our existence. Can anything be authored in a transient existence? I guess so.

It Was Going to Be The Perfect Wedding - Until He Showed Up... The Age of Innocence centers on an upper-class couple's impending marriage, and the introduction of the bride's cousin, plagued by scandal, whose presence threatens their happiness. Though the novel questions the assumptions and morals of 1870s New York society, it never develops into an outright condemnation of the institution. The novel is noted for Wharton's attention to detail and its accurate portrayal of how the 19th-century East Coast American upper class lived, and the social tragedy of its plot. Wharton was 58 years old at publication; she had lived in that world and had seen it change dramatically by the end of World War I. *The Age of Innocence* was a softer and more gentle work than *The House of Mirth*, set in the time of her childhood. Wharton wrote, "I found a momentary escape in going back to my childish memories of a long-vanished America..." Get Your Copy Now. Kelly, Anna, Beth et Dee: pour ces quatre amies, le chemin de l'amour est semé d'embûches et de trahisons. Anna Trewayne avait pourtant accepté de participer au projet mis au point par ses trois amies: venger l'honneur perdu de l'une d'elles, trahie par un dangereux escroc. Dans l'espoir de le démasquer, Anna avait investi dans l'entreprise de placements financiers qu'il venait de lancer, pensant révéler au grand jour les pratiques illicites de ce truand. Hélas ! son plan n'avait pas tourné comme prévu. A présent, la jeune femme se retrouve prise au piège, injustement accusée de fraude par Ward Hunter, un homme d'affaires bien déterminé à l'envoyer en prison. Un homme au caractère entier et au charisme impressionnant, qu'elle aurait bien du mal à convaincre de son innocence "

Kyra Davis, the New York Times bestselling author of *Just One Night*, returns with book one in the thrillingly erotic *Pure Sin* series featuring a beautiful young woman out for revenge—until she falls in love with the one man whose secrets are as dangerous as her own. (Note: this volume collects Parts 1 - 3 of the previously serialized *Deceptive Innocence* ebook series.) Ever since Bell’s mother died while serving time for a murder she didn’t commit, Bell’s been focused on one thing: revenge. She knows her mother was set up by Jonathon Gable, the head of both the powerful Gable family and an international banking corporation. Now she’s determined to take him down—from the inside. Bell needs access to the Gable home and offices, so she poses as a bartender to seduce her way into the bed—and life—of Jonathon’s rebellious youngest son, Lander. He’s not a typical Gable, spending more time in the dive bars of Harlem than the posh cocktail lounges of the Upper East Side. He has an attraction to danger, a vulnerability Bell isn’t shy about exploiting. It should be easy to uncover the secrets she needs to destroy his family and clear her mother’s name. But it turns out Lander is much more complicated than she ever imagined. He’s enticing, intelligent, mysterious—plus their sexual chemistry is off the charts. Even though Bell knows he’s the enemy, she can’t help but be moved, both physically and emotionally, by the man she swore was just a target. When he finds out the truth she’s sure both their hearts and her plan will be crushed...until she begins to realize that Lander might be hiding his own secrets, darker than she ever imagined.

The mother of Emmett Till recounts the story of her life, her son’s tragic death, and the dawn of the civil rights movement—with a foreword by the Reverend Jesse L. Jackson, Sr. In August 1955, a fourteen-year-old African American, Emmett Till, was visiting family in Mississippi when he was kidnapped from his bed in the middle of the night by two white men and brutally murdered. His crime: allegedly whistling at a white woman in a convenience store. The killers were eventually acquitted. What followed altered the course of this country’s history—and it was all set in motion by the sheer will, determination, and courage of Mamie Till-Mobley, whose actions galvanized the civil rights movement, leaving an indelible mark on our racial consciousness. *Death of Innocence* is an essential document in the annals of American civil rights history, and a painful yet beautiful account of a mother’s ability to transform tragedy into boundless courage and hope. Praise for *Death of Innocence* “A testament to the power of the indestructible human spirit [that] speaks as eloquently as the diary of Anne Frank.”—The Washington Post Book World “With this important book, [Mamie Till-Mobley] has helped ensure that the story of her son (and her own story) will not soon be forgotten. . . . A riveting account of a tragedy that upended her life and ultimately the Jim Crow system.”—Chicago Tribune “The book will . . . inform or remind people of what a courageous figure for justice [Mamie Till-Mobley] was and how important she and her son were to setting the stage for the modern-day civil rights movement.”—The Detroit News “Poignant . . . In his mother’s descriptions, Emmett becomes more than an icon; he becomes a living, breathing youngster—any mother’s child.”—Pittsburgh Post-Gazette “Powerful . . . [Mamie Till-Mobley’s] courage transformed her loss into a moral compass for a nation.”—Black Issues Book Review Robert F. Kennedy Book Award Special Recognition • BlackBoard Nonfiction Book of the Year

Lincoln Lawyer Mickey Haller is back on the job in this heart-stopping thriller from a renowned #1 New York Times bestselling author. “One of the finest legal thrillers of the last decade” —Associated Press On the night he celebrates a big win, defense attorney Mickey Haller is pulled over by police, who find the body of a former client in the trunk of his Lincoln. Haller is immediately charged with murder but can’t post the exorbitant \$5 million bail slapped on him by a vindictive judge. Mickey elects to represent himself and is forced to mount his defense from his jail cell in the Twin Towers Correctional Center in downtown Los Angeles. All the while he needs to look over his shoulder—as an officer of the court he is an instant target, and he makes few friends when he reveals a corruption plot within the jail. But the bigger plot is the one against him. Haller knows he’s been framed, whether by a new enemy or an old one. As his trusted team, including his half-brother, Harry Bosch, investigates, Haller must use all his skills in the courtroom to counter the damning evidence against him. Even if he can obtain a not-guilty verdict, Mickey understands that it won’t be enough. In order to be truly exonerated, he must find out who really committed the murder and why. That is the law of innocence. In his highest stakes case yet, the Lincoln Lawyer fights for his life and proves again why he is “a worthy colleague of Atticus Finch . . . in the front of the pack in the legal thriller game” (Los Angeles Times). A CBS The Doctors Book Club Pick A

People Book of the Week Selection

Henry Giroux shows how Disney attempts to hide behind a cloak of innocence and entertainment, while simultaneously exercising its influence as a major force on both global economics and cultural learning.

The fascinating story behind the innocence movement's quest for justice. Documentaries like *Making a Murderer*, the first season of *Serial*, and the cause célèbre that was the West Memphis Three captured the attention of millions and focused the national discussion on wrongful convictions. This interest is warranted: more than 1,800 people have been set free in recent decades after being convicted of crimes they did not commit. In response to these exonerations, federal and state governments have passed laws to prevent such injustices; lawyers and police have changed their practices; and advocacy organizations have multiplied across the country. Together, these activities are often referred to as the "innocence movement." *Exonerated* provides the first in-depth look at the history of this movement through interviews with key leaders such as Barry Scheck and Rob Warden as well as archival and field research into the major cases that brought awareness to wrongful convictions in the United States. Robert Norris also examines how and why the innocence movement took hold. He argues that while the innocence movement did not begin as an organized campaign, scientific, legal, and cultural developments led to a widespread understanding that new technology and renewed investigative diligence could both catch the guilty and free the innocent. *Exonerated* reveals the rich background story to this complex movement.

Recalling the great muckrakers of the past, an outraged team of America's best-selling writers unite to confront the disasters of wrongful convictions. Wrongful convictions, long regarded as statistical anomalies in an otherwise sound justice system, now appear with frightening regularity. But few people understand just how or why they happen and, more important, the immeasurable consequences that often haunt the lucky few who are acquitted, years after they are proven innocent. Now, in this groundbreaking anthology, fourteen exonerated inmates narrate their stories to a roster of high-profile mystery and thriller writers—including Lee Child, Sara Paretsky, Laurie R. King, Jan Burke and S. J. Rozan—while another exoneree's case is explored in a previously unpublished essay by legendary playwright Arthur Miller. An astonishing and unique collaboration, these testimonies bear witness to the incredible stories of innocent men and women who were convicted of serious crimes and cast into the maw of a vast and deeply flawed American criminal justice system before eventually, and miraculously, being exonerated. Introduced by best-selling authors Scott Turow and Barry Scheck, these master storytellers capture the tragedy of wrongful convictions as never before and challenge readers to confront the limitations and harsh realities of the American criminal justice system. Lee Child tells of Kirk Bloodsworth, who obsessively read about the burgeoning field of DNA testing, cautiously hoping that it held the key to his acquittal—until he eventually became the first person to be exonerated from death row based on DNA evidence. Judge John Sheldon and author Gayle Lynds team up to share Audrey Edmunds's experience raising her children long distance from her prison cell. And exoneree Gloria Killian recounts to S. J. Rozan her journey from that fateful "knock on the door" and the initial shock of accusation to the scars she carries today. Together, the powerful stories collected within the *Anatomy of Innocence* detail every aspect of the experience of wrongful conviction, as well as the remarkable depths of endurance sustained by each exoneree who never lost hope.

A brilliant analysis of the foundations of racist policing in America: the day-to-day brutalities, largely hidden from public view, endured by Black youth growing up under constant police surveillance and the persistent threat of physical and psychological abuse. Drawing upon twenty-five years of experience representing Black youth in Washington, D.C.'s juvenile courts, Kristin Henning confronts America's irrational, manufactured fears of these young people and makes a powerfully compelling case that the crisis in racist American policing begins with its relationship to Black children. Henning explains how discriminatory and aggressive policing has socialized a generation of Black teenagers to fear, resent, and resist the police, and she details the long-term consequences of racism that they experience at the hands of the police and their vigilante surrogates. She makes clear that unlike White youth, who are afforded the freedom to test boundaries, experiment with sex and drugs, and figure out who they are and who they want to be, Black youth are seen as a threat to White America and are denied healthy adolescent development. She examines the criminalization of Black adolescent play and sexuality, and of Black fashion, hair, and music. She limns the effects of police presence in schools and the depth of police-induced trauma in Black adolescents. Especially in the wake of the recent unprecedented, worldwide outrage at racial injustice and inequality, *The Rage of Innocence* is an essential book for our moment. Years after being released from jail, Matt Hunter's hopes of moving on with his pregnant wife are shattered when he becomes the focus of a serial murder investigation.

Beginning in the mid nineteenth century in America, childhood became synonymous with innocence—a reversal of the previously-dominant Calvinist belief that children were depraved, sinful creatures. As the idea of childhood innocence took hold, it became racialized: popular culture constructed white children as innocent and vulnerable while excluding black youth from these qualities. Actors, writers, and visual artists then began pairing white children with African American adults and children, thus transferring the quality of innocence to a variety of racial-political projects—a dynamic that Robin Bernstein calls racial innocence. This phenomenon informed racial formation from the mid nineteenth century through the early twentieth, while enabling sharply divergent political agendas to appear, paradoxically, to be innocuous, natural, normal, and therefore justified. *Racial Innocence* takes up a rich archive including books, toys, theatrical props, and domestic knickknacks which Bernstein analyzes as scriptive things that invite or prompt historically-located practices while allowing for resistance and social improvisation. Integrating performance studies with literary and visual analysis, Bernstein offers singular readings of theatrical productions, literary works, material culture including Topsy pincushions and Raggedy Ann dolls, and visual texts ranging from fine portraiture to advertisements for lard substitute. Throughout, Bernstein shows how innocence gradually became the exclusive province of white children until the Civil Rights Movement succeeded not only in legally desegregating public spaces, but in culturally desegregating the concept of childhood itself.

Explores the contribution of the United States to WWI, focusing on the mobilization of five million troops and the effect this had on American society

The *Lovely Bones* meets *Thirteen Reasons Why* in this gorgeous, haunting, and tragic novel that examines the crippling--and far-reaching--effects of one person's trauma on her family, her community, and herself. For the past eight years, sixteen-year-old Emilia DeJesus has done her best to move on from the traumatic attack she suffered in the woods behind her elementary school. She's forced down the memories--the feeling of the twigs cracking beneath her,

choking on her own blood, unable to scream. Most of all, she's tried to forget about Jeremy Lance, the boy responsible, the boy who caused her such pain. Emilia believes that the crows who watched over her that day, who helped her survive, are still on her side, encouraging her to live fully. And with the love and support of her mother, brother, and her caring boyfriend, Emilia is doing just that. But when a startling discovery about her attacker's identity comes to light, and the memories of that day break through the mental box in which she'd shut them away, Emilia is forced to confront her new reality and make sense of shifting truths about her past, her family, and herself. A compulsively-readable tragedy that reminds us of the fragility of human nature. Praise for *The Fall of Innocence* * "Sanchez deftly shows the long-lasting impact of the assault. . . . An intimate and tragic look at how traumatic incidents affect individuals, their families, and others around them." --Kirkus Reviews, STARRED REVIEW * "Sanchez writes with stunning detail, showcasing the beauty that can be found in small moments, in family interactions, in nature, and in seemingly everyday objects. . . and illustrates how a trauma like Emilia's has widespread effects." --School Library Journal, STARRED REVIEW * "It is hard to imagine a more beautifully told, more moving, or more authentic story of one family's journey through unbearable pain." --VOYA, STARRED REVIEW "Beautifully written but ineffably sad, Emilia's story is a case study of trauma and its aftermath." --BCCB "Emilia's inner world both captivates and devastates." --Publishers Weekly "Internal and contemplative, [this novel's] haunting quality lingers." --Booklist

The Museum of Innocence - set in Istanbul between 1975 and today - tells the story of Kemal, the son of one of Istanbul's richest families, and of his obsessive love for a poor and distant relation, the beautiful Fusun, who is a shop-girl in a small boutique. In his romantic pursuit of Fusun over the next eight years, Kemal compulsively amasses a collection of objects that chronicles his lovelorn progress—a museum that is both a map of a society and of his heart. The novel depicts a panoramic view of life in Istanbul as it chronicles this long, obsessive love affair; and Pamuk beautifully captures the identity crisis experienced by Istanbul's upper classes that find themselves caught between traditional and westernised ways of being. Orhan Pamuk's first novel since winning the Nobel Prize is a stirring love story and exploration of the nature of romance. Pamuk built *The Museum of Innocence* in the house in which his hero's fictional family lived, to display Kemal's strange collection of objects associated with Fusun and their relationship. The house opened to the public in 2012 in the Beyoglu district of Istanbul. 'Pamuk has created a work concerning romantic love worthy to stand in the company of *Lolita*, *Madame Bovary* and *Anna Karenina*.' --Financial Times

Deeply moving study of the tyrannical and rigid requirements of New York high society in the late 19th century and the effect of those strictures on the lives of three people. Vividly characterized drama of affection thwarted by a man's sense of honor, family, and societal pressures. A long-time favorite with readers and critics alike.

In her electrifying follow-up to the acclaimed bestseller, *I Was Amelia Earhart*, Jane Mendelsohn delivers a modern gothic coming-of-age story, a devastating X-ray of American culture, and a piercing, playful, and poetic exploration of the inner life of a teenage girl growing up in New York City.

In *White Innocence* Gloria Wekker explores a central paradox of Dutch culture: the passionate denial of racial discrimination and colonial violence coexisting alongside aggressive racism and xenophobia. Accessing a cultural archive built over 400 years of Dutch colonial rule, Wekker fundamentally challenges Dutch racial exceptionalism by undermining the dominant narrative of the Netherlands as a "gentle" and "ethical" nation. Wekker analyzes the Dutch media's portrayal of black women and men, the failure to grasp race in the Dutch academy, contemporary conservative politics (including gay politicians espousing anti-immigrant rhetoric), and the controversy surrounding the folkloric character Black Pete, showing how the denial of racism and the expression of innocence safeguards white privilege. Wekker uncovers the postcolonial legacy of race and its role in shaping the white Dutch self, presenting the contested, persistent legacy of racism in the country.

"A report from National Commission on the Future of DNA Evidence"--Cover.

New York Times bestselling author Nora Roberts provides a potent mix of small-town secrets, scandalous romance, and down-home Southern atmosphere as a young woman searching for some bayou R&R finds herself entangled in a serial killer's wicked web. Burned out and still reeling from a love affair gone bad, world-class violinist Caroline Waverly goes to her grandparents' home in *Innocence*, Mississippi, for some much-needed rest and relaxation. Instead she finds herself overwhelmed all over again—first by Tucker Longstreet, a charming local with a sideline in no-strings-attached relationships, and then by a deadlier, more disturbing development. For *Innocence* is being stalked by its very own serial killer, whose brutal knife blows have pierced the veil of tranquillity in this sleepy Southern town and left a trail of mutilated female corpses in their wake. When a federal agent arrives to investigate, the town's deepest secrets bubble to the surface and suspicion turns on Tucker as the most likely suspect. After Caroline finds the latest murder victim floating in the murky waters behind her house, she too is inexorably drawn into the path of a crazed killer who may be closer than she could have ever imagined.

In this enthralling story of love, loss, and divided loyalties, two students fall in love on the eve of WWI and must face a world at war—from opposing sides. Cambridge, MA, 1914: Helen Windship Brooks, the precocious daughter of the prestigious Boston family, is struggling to find herself at the renowned Harvard-Radcliffe university when carefree British playboy, Riley Spencer, and his brooding German poet-cousin, Wils Brandl, burst into her sheltered world. As Wils quietly helps the beautiful, spirited Helen navigate Harvard, they fall for each other against a backdrop of tyrannical professors, intellectual debates, and secluded boat rides on the Charles River. But with foreign tensions mounting and the country teetering on the brink of World War I, German-born Wils finds his future at Harvard—and in America—increasingly in danger. When both cousins are called to fight on opposing sides of the same war, Helen must decide if she is ready to fight her own battle for what she loves most. Based on the true story behind a mysterious and controversial World War I memorial at this world-famous university, *The End of Innocence* sweeps readers from the elaborate elegance of Boston's

high society to Harvard's hallowed halls to Belgium's war-ravaged battlefields, offering a powerful and poignant vision of love and hope in the midst of a violent, broken world.

The presumption of innocence is widely accepted as a fundamental principle of criminal justice. This work is an attempt to secure consensus, and to present some constructive solutions to the various theoretical and practical problems which exist in respect of the presumption of innocence.

Moving to Innocence, Mississippi, to escape the public eye following her much publicized break-up with her composer lover, celebrated concert violinist Caroline Waverly finds that Innocence is no haven from a killer at large.

The young author, a victim of sexual abuse by her cousin which began when she was eleven-years-old, tells of her journey from pain and confusion to inner strength and forgiveness.

Presents a catalog of the items on display at Istanbul's Museum of Innocence, an establishment that houses ordinary objects drawn from Pamuk's 2008 novel bearing the same name.

NEW YORK TIMES BESTSELLER • Includes Dean Koontz's short story "Wilderness"! This ebook edition contains a special preview of Dean Koontz's *The Silent Corner*. In *Innocence*, Dean Koontz blends mystery, suspense, and acute insight into the human soul in a masterfully told tale that will resonate with readers forever. He lives in solitude beneath the city, an exile from society, which will destroy him if he is ever seen. She dwells in seclusion, a fugitive from enemies who will do her harm if she is ever found. But the bond between them runs deeper than the tragedies that have scarred their lives. Something more than chance—and nothing less than destiny—has brought them together in a world whose hour of reckoning is fast approaching. Praise for *Innocence* "A thriller that's both chilling and fulfilling."—People (four stars) "Laced with fantastical mysticism, it's an allegory of nonviolence, acceptance and love in the face of adversity. . . . The narrative is intense, with an old-fashioned ominousness and artistically crafted descriptions. . . . An optimistic and unexpected conclusion [mirrors] his theme. Something different this way comes from Mr. Koontz's imagination.

Enjoy."—Kirkus Reviews "Mystery and terror, the paranormal and romance—all combine to make *Innocence* a challenging and emotional experience."—New York Journal of Books "This novel really is something special. . . . This may just be the book Dean Koontz was born to write."—Thriller Books Journal "Entrancing . . . as speedy a chase-thriller as any Koontz . . . has ever constructed. Written in Koontz' late mellifluous and reflective manner . . . [Innocence is] fueled by deep disgust with the world's evils [and] hope for redemption."—Booklist (starred review) "[An] imaginative, mystical thriller from bestseller Koontz . . . This is the most satisfying Koontz standalone in a while."—Publishers Weekly "Masterful storyteller Koontz delivers perhaps his most eerie and unusual tale to date. The timeline in this amazing story is compact, and readers will be swept along as they try to unravel hints and clues as to the true nature of both the protagonists and the unfolding drama. Unpredictably spine-chilling and terrifying, this is a story readers won't soon forget."—RT Book Reviews "Elegant . . . Fans of Koontz's previous series will be left hoping that Addison and Gwyneth, too, will return."—Library Journal

DNA exonerations have shattered confidence in the criminal justice system by exposing how often we have convicted the innocent and let the guilty walk free. In this unsettling analysis, Garrett examines what went wrong in the cases of the first 250 people exonerated by DNA testing, and proposes systemic reforms.

Be careful what you post online. Your next check-in might lead him right to you... A serial rapist is kidnapping teenage girls. But he's not interested in just any teenage girls-only virgins. He hunts them by following their status updates and check-ins on social media. Once he's captured them, they're locked away in his sound-proof basement until they're groomed and ready. He throws them away like pieces of trash after he's stolen their innocence. Nobody escapes alive. Until Ella. Ella risks it all to escape, setting herself and the other girls free. But only Sarah-the girl whose been captive the longest-gets out with her. The girls are hospitalized and surrounded by FBI agents who will stop at nothing to find the man responsible. Ella and Sarah are the key to their investigation, but Sarah's hiding something and it isn't long before Ella discovers her nightmare is far from over.

Plant the seeds of your future creations with this deluxe paperback journal. With premium quality, cream-colored, wood-free paper and a combination of lined and unlined pages, this journal is designed to be a sacred space for all facets of your self-expression. 44 full-page color art reproductions are interspersed throughout the journal for additional inspiration. Deluxe paperback journal measure 7 x 9 1/4 with 220 pages.

Ten true tales of people falsely accused detail the flaws in the criminal justice system that landed these people in prison Hoping to save their family and his scandalous brother, Freddie, from ruin, Edward Burbrooke arranges a marriage between Freddie and Florence Fairleigh, a beautiful but penniless orphan, but Edward soon discovers that his plans to use the marriage to save his family are threatened by his own growing passion for his brother's betrothed. Original. We live in a world of mystery, wonder, and beauty. But most of us seldom participate in this real world, being focused rather on the parts that are mostly strife, suffering, or meaninglessness. The situation is basically due to our not realizing and living our full human potential. This potential can be actualized by the realization and development of human essence. The human essence is the part of us that is innate and real, and which can participate in the real world. The series of books *Diamond Heart* are transcriptions of talks given by A. H. Almaas to inner work groups in Colorado and California.

Innocence is a rich and emotive idea, but what does it really mean? This is a significant question both for literary interpretation and theology—yet one without a straightforward answer. This volume provides a critical overview of key issues and historical developments in the concept of innocence, delving into its ambivalences and exploring the many transformations of innocence within literature and theology. The contributions in this volume, by leading scholars in their respective fields, provide a range of responses to this critical question. They address literary and theological treatments of innocence from the birth of modernity to the present day. They discuss major symbols and themes surrounding

innocence, including purity and sexuality, childhood and inexperience, nostalgia and utopianism, morality and virtue. This interdisciplinary collection explores the many sides of innocence, from aesthetics to ethics, from semantics to metaphysics, examining the significance of innocence as both a concept and a word. The contributions reveal how innocence has progressed through centuries of dramatic alterations, secularizations and subversions, while retaining an enduring relevance as a key concept in human thought, experience, and imagination.

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