

Insatiable 1 Meg Cabot

From #1 New York Times bestselling author Meg Cabot comes the first story in her Little Bridge Island series—which also includes an excerpt from her forthcoming new full-length novel *No Judgments!* Looking for a tropical escape? Welcome to Little Bridge, one of the smallest—and most beautiful— islands in the Florida Keys, home to sandy white beaches, salt-rimmed margaritas, stunning sunsets, and some of the quirkiest—but also kindest and most resourceful—people you'll ever meet. Physical trainer Roberta "Rob" James moved to Little Bridge hoping she'd found paradise, but things haven't turned out quite as she'd hoped. The closest Rob has come to her "happily ever after" is happy hour at the Mermaid Café with her buddy Bree, the bartender slash waitress who's got romance problems of her own. But Rob's situation suddenly changes when sheriff's deputy Ryan Martinez accidentally enrolls in her bridal boot camp class. Turning mush into metal in time for the big day is Rob's passion (because even the happiest bride could use a little toning). But what happens when a guy who's all mush meets a girl who's all metal? They discover they have a lot to learn . . . about each other, themselves, and the island paradise they've come to call home.

Cartoonist Jane Harris is delighted by the prospect of her first-ever trip to Europe. But it's hate at first sight for Jane and Cal Langdon, and neither is too happy at the prospect of sharing a villa with one another for a week—not even in the beautiful and picturesque Marches countryside. But when Holly and Mark's wedding plans hit a major snag that only Jane and Cal can repair, the two find themselves having to put aside their mutual dislike for one another in order to get their best friends on the road to wedded bliss—and end up on a road themselves . . . one neither of them ever expected.

One moment can change your life forever. . . . A chance encounter on a darkened street draws Violet Lee into a world beyond her wildest imaginings—a timeless place of vast elegance and immeasurable wealth, of beautiful mansions and lavish parties, where a decadent group of vampires lives for pleasure alone. A place from which there is no escape . . . no matter how hard Violet tries. Because all the riches in the world can't mask the darkness that lies beneath the gilded surface, embodied in the charismatic but dangerous Kaspar Varn. Violet and Kaspar surrender to a passion that transcends their separate worlds—but it's a passion that comes at a price.

Jess is asked by the father of a missing girl to use her psychic powers to find his missing daughter, despite her protests that she has lost her powers, but she soon finds that he is not the only one to doubt her denials.

Now a high school junior, Samantha tries to decide whether she is ready to have sex with her boyfriend, who happens to be the president's son.

From the #1 New York Times bestselling author of the Princess Diaries series, comes the very first adult installment, which follows Princess Mia and her Prince Charming as they plan their fairy tale wedding—but a few poisoned apples could turn this happily-ever-after into a royal nightmare. For Princess Mia, the past five years since college graduation have been a whirlwind of activity, what with living in New York City, running her new teen community center, being madly in love, and attending royal engagements. And speaking of engagements. Mia's gorgeous longtime boyfriend Michael managed to clear both their schedules just long enough for an exotic (and very private) Caribbean island interlude where he popped the question! Of course Mia didn't need to consult her diary to know that her answer was a royal oui. But now Mia has a scandal of majestic proportions to contend with: Her grandmother's leaked "fake" wedding plans to the press that could cause even normally calm Michael to become a runaway groom. Worse, a scheming politico is trying to force Mia's father from the throne, all because of a royal secret that could leave Genovia without a monarch. Can Mia prove to everyone—especially herself—that she's not only ready to wed, but ready to rule as well?

Nicola always gets what she wants. Nicola Sparks, sixteen and an orphan, is ready to dive headlong into her first glittering London society season. She's also ready to dive headlong into the arms of handsome and debonair Lord Sebastian Bartholomew. Nicola's dream is a proposal from the viscount—a dream she's about to realize at last! So naturally, Nathaniel Sheridan's insinuations about her fiancé's flawed character annoy her mightily. But when Nicola's natural curiosity gets the best of her, she begins to piece together a few things for herself. To her great surprise, Nicola realizes she's had the wrong viscount all along . . . but is it too late to make things right?

Mia Thermopolis, Princess of Genovia and star of Meg Cabot's insanely popular #1 New York Times bestselling Princess Diaries books, has "penned" her first historical romance novel . . . with help from Meg Cabot He's a tall, handsome knight with a secret. She's an adventurous beauty with more than a few secrets of her own. Finnula needs money for her sister's dowry, and fast. Hugo Fitzstephen, returning home to England from the Crusades with saddlebags of jewels, has money, and lots of it. What could be simpler than to kidnap him and hold him for ransom? Well, for starters, Finnula could make the terrible mistake of falling in love with her hostage. Princess Mia Thermopolis, Meg Cabot's most beloved character, has always been an outspoken animal-rights activist and committed environmentalist. In keeping with Mia's true spirit, Meg will be donating her advance to Greenpeace.

New York Times-bestselling author Meg Cabot returns with a charming romance between a children's librarian and the town sheriff in the second book in the Little Bridge Island series. Welcome to Little Bridge, one of the smallest, most beautiful islands in the Florida Keys, home to sandy white beaches, salt-rimmed margaritas, and stunning sunsets—a place where nothing goes under the radar and love has a way of sneaking up when least expected... A broken engagement only gave Molly Montgomery additional incentive to follow her dream job from the Colorado Rockies to the Florida Keys. Now, as Little Bridge Island Public Library's head of children's services, Molly hopes the messiest thing in her life will be her sticky-note covered desk. But fate—in the form of a newborn left in the restroom—has other ideas. So does the sheriff who comes to investigate the "abandonment". When John Hartwell folds all six-feet-three of himself into a tiny chair and insists that whoever left the baby is a criminal, Molly begs to differ and asks what he's doing about the Island's real crime wave (if thefts of items from homes that have been left unlocked could be called that). Not the best of starts, but the man's arrogance is almost as distracting as his blue eyes. Almost... John would be pretty irritated if one of his deputies had a desk as disorderly as Molly's. Good thing she doesn't work for him, considering how attracted he is to her. Molly's lilting librarian voice makes even the saltiest remarks go down sweeter, which is bad as long as she's a witness but might be good once the case is solved—provided he hasn't gotten on her last nerve by then. Recently divorced, John has been having trouble adjusting to single life as well as single parenthood. But something in Molly's beautiful smile gives John hope that his old life on Little Bridge might suddenly hold new promise—if only they can get over their differences. Clever, hilarious, and fun, *No Offense* will tug at readers' heartstrings and make them fall in love with Little Bridge Island and its unique characters once again.

Meg Cabot, #1 New York Times bestselling author of *The Princess Diaries*, returns to Little Bridge Island with a new story about a children's book author with a case of writer's block and an arrogant novelist who have to set aside their differences as they get through a weekend long book festival that just might change everything—including their feelings for

each other. Don't Judge a Book by Its Author... Welcome to Little Bridge, one of the smallest, most beautiful islands in the Florida Keys. Jo Wright always swore she'd never step foot on Little Bridge Island—not as long as her nemesis, bestselling author Will Price, is living there. Then Jo's given an offer she can't refuse: an all-expense paid trip to speak and sign at the island's first ever book festival. Even though arrogant Will is the last person Jo wants to see, she could really use the festival's more-than-generous speaking fee. She's suffering from a crippling case of writer's block on the next installment of her bestselling children's series, and her father needs financial help as well. Then Jo hears that Will is off-island on the set of the film of his next book. Hallelujah! But when she arrives on Little Bridge, Jo is in for a shock: Will is not only at the book festival, but seems genuinely sorry for his past actions—and more than willing not only to make amends, but prove to Jo that he's a changed man. Things seem to be looking up—until disaster strikes, causing Jo to wonder: Do any of us ever really know anyone?

New from #1 New York Times bestselling author Meg Cabot, a dark, fantastical story about this world . . . and the underworld. Though she tries returning to the life she knew before the accident, Pierce can't help but feel at once a part of this world, and apart from it. Yet she's never alone . . . because someone is always watching her. Escape from the realm of the dead is impossible when someone there wants you back. But now she's moved to a new town. Maybe at her new school, she can start fresh. Maybe she can stop feeling so afraid. Only she can't. Because even here, he finds her. That's how desperately he wants her back. She knows he's no guardian angel, and his dark world isn't exactly heaven, yet she can't stay away . . . especially since he always appears when she least expects it, but exactly when she needs him most. But if she lets herself fall any further, she may just find herself back in the one place she most fears: the Underworld.

Life is reasonably rosy for plus-size ex-pop star turned Assistant Dormitory Director and sometime sleuth Heather Wells. Her freeloading ex-con dad is finally moving out. She still yearns for her hot landlord, Cooper Cartwright, but her relationship with "rebound beau," vigorous vegan math professor Tad Tocco, is more than satisfactory. Best of all, nobody has died lately in "Death Dorm," the aptly nicknamed student residence that Heather assistant-directs. Of course every silver lining ultimately has some black cloud attached. And when the latest murdered corpse to clutter up her jurisdiction turns out to be her exceedingly unlovable boss, Heather finds herself on the shortlist of prime suspects—along with the rabble-raising boyfriend of her high-strung student assistant and an indecently handsome young campus minister who's been accused of taking liberties with certain girls' choir members. With fame beckoning her back into show business (as the star of a new kids' show!) it's a really bad time to get wrapped up in another homicide. Plus Tad's been working himself up to ask her a Big Question, which Heather's not sure she has an answer for . . .

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Do you want to be popular? Everyone wants to be popular—or at least, Stephanie Landry does. Steph's been the least popular girl in her class since a certain cherry Super Big Gulp catastrophe five years earlier. Does being popular matter? It matters very much—to Steph. That's why this year, she has a plan to get in with the It Crowd in no time flat. She's got a secret weapon: an old book called—what else?—How to Be Popular. What does it take to be popular? All Steph has to do is follow the instructions in The Book, and soon she'll be partying with the It Crowd (including school quarterback Mark Finley) instead of sitting on The Hill Saturday nights, stargazing with her nerdy best pal Becca, and even nerdier Jason (now kind of hot, but still), whose passion for astronomy Steph once shared. Who needs red dwarves when you're invited to the hottest parties in town? But don't forget the most important thing about popularity! It's easy to become popular. What isn't so easy? Staying that way.

"She is a master at entertaining and amusing readers." —Booklist Nobody does vampires like Meg Cabot, #1 New York Times bestselling author of The Princess Diaries and Queen of Babble novels. Overbite is Meg's sexy and hip sequel to her bestselling Insatiable, the story of a soap opera writer with precognitive powers who is recruited into the Vatican's war against demons and the undead. Unfortunately Meena Harper has a major Achilles Heel—namely her lingering affection for her ex-boyfriend, Lucien Antonescu, son of Dracula, the prince of darkness. Anyone who loves Twilight, True Blood, and Lynsay Sands, not to mention the singleton fiction of Sophie Kinsella, Jennifer Weiner, and Jane Green, is going to want to sink their teeth into Overbite.

When it comes to devouring her delightfully outrageous, phenomenally fun fiction, Meg Cabot's fans are Insatiable! And now the #1 New York Times bestselling author of The Princess Diaries—not to mention a host of wonderfully winning grown-up novels like Queen of Babble, Big Boned, and Every Boy's Got One—has a subject she can really sink her teeth into: vampires! A deliciously twisted modern-day sequel to Bram Stoker's classic Dracula, Cabot's Insatiable will leave you laughing...and hungry for more!

From #1 New York Times bestselling author Meg Cabot, the dark reimagining of the Persephone myth begun in ABANDON continues ... into the Underworld. Seventeen-year-old Pierce Oliviera isn't dead. Not this time. But she is being held against her will

in the dim, twilight world between heaven and hell, where the spirits of the deceased wait before embarking upon their final journey. Her captor, John Hayden, claims it's for her own safety. Because not all the departed are dear. Some are so unhappy with where they ended up after leaving the Underworld, they've come back as Furies, intent on vengeance . . . on the one who sent them there and on the one whom he loves. But while Pierce might be safe from the Furies in the Underworld, far worse dangers could be lurking for her there . . . and they might have more to do with its ruler than with his enemies. And unless Pierce is careful, this time there'll be no escape.

The first three books in Meg Cabot's Abandon series. Abandon: Last year, Pierce died - just for a moment. And when she was in the space between life and death, she met John: tall dark and terrifying, it's his job to usher souls from one realm to the next. There's a fierce attraction between them, but Pierce knows that if she allows herself to fall for John she will be doomed to a life of shadows and loneliness in the underworld. But now things are getting dangerous for her, and her only hope is to do exactly what John says ... Underworld: Pierce Oliviera isn't dead. Not this time. But she's been taken by John Hayden, Lord of the Underworld, to the place between heaven and hell where spirits gather before their final journey. John claims it's to protect her from the Furies, who are hell-bent on vengeance against him. But could he have other reasons for keeping Pierce close? When she learns that the people she loves are under threat from the Furies, can she convince John to release her to save them- or will the price he asks for her freedom be too high? Awaken: Seventeen-year-old Pierce Oliviera knew that by accepting the undying love of John Hayden she'd be forced to live forever in the one place she's always dreaded most: the Underworld. The sacrifice seemed worth it, but now her happiness and safety in the realm are threatened. The Furies have discovered that John has broken one of their strictest rules and revived a dead soul. If the balance of life and death isn't restored, both the Underworld and Pierce's home on Earth will be wiped out by the Furies' wrath. Pierce has already cheated death once ... can she do it again?

Sick of hearing about vampires? So is Meena Harper. Meena Harper is familiar with the supernatural. After all, she knows how you're going to die (Not that you're going to believe her. No one ever does.) But not even Meena's precognition can prepare her for Lucien Antonescu—who she meets and then makes the mistake of falling in love with—a modern-day prince with a bit of a dark side for which an ancient society of vampire hunters would prefer to see him dead. The problem is Lucien's already dead. Maybe that's why he's the first guy Meena's ever met with whom she could imagine herself having a future. See, while Meena's always been able to see everyone else's destiny, she's never been able look into her own. Lucien seems to be everything Meena has ever dreamed of in a boyfriend, though he might turn out to be more of a nightmare. So now would be a good time for Meena to start learning to predict her own future . . . if she has one.

When sixteen-year-old Emerson Watts learns the truth about Nikki, the teen supermodel into whose body Emerson's brain was transplanted, she finds that there is only one person to turn to for help--especially since her loved ones seem to be furious with her.

When lightning strikes there can only be trouble - as Jessica Mastriani finds out when she and best friend Ruth get caught in a thunderstorm. Not that Jess has ever really avoided trouble before. Instead of cheerleading there are fistfights with the football team and monthlong stints in detention - not that detention doesn't have its good points - like sitting next to Rob - the cutest senior around! But this is trouble with a capital T - this trouble is serious. Because somehow on that long walk home in the thunderstorm, Jess acquired a new found talent. An amazing power that can be used for good. . . or for evil.

Seventeen-year-old Pierce Oliviera knew by accepting the love of John Hayden, she'd be forced to live forever in the Underworld. But now her happiness and safety are threatened because the Furies have discovered that John has broken one of their stri

In this follow-up novel to the #1 New York Times bestselling Sisterhood of the Traveling Pants series, it's time to discover a new sisterhood. A story of growing up, friendship, and understanding yourself, about three girls enjoying one last summer before high school. summer is a time to grow seeds Polly has an idea that she can't stop thinking about, one that involves changing a few things about herself. She's setting her sights on a more glamorous life, but it's going to take all of her focus. At least that way she won't have to watch her friends moving so far ahead. roots Jo is spending the summer at her family's beach house, working as a busgirl and bonding with the older, cooler girls she'll see at high school come September. She didn't count on a brief fling with a cute boy changing her entire summer. Or feeling embarrassed by her middle school friends. And she didn't count on her family at all. . . leaves Ama is not an outdoorsy girl. She wanted to be at an academic camp, doing research in an air-conditioned library, earning A's. Instead her summer scholarship lands her on a wilderness trip full of flirting teenagers, blisters, impossible hiking trails, and a sad lack of hair products. "Brashares gets her characters' emotions and interactions just right." --Publishers Weekly "Like the previous Pants books, this one will travel from girl to girl." --Kirkus Reviews

Suze is used to trouble, but this time she's in deep: Ghostly Jesse has her heart, but Paul Slater, a real flesh—and—blood guy, is warm for her form. And mediator Paul knows how to send Jesse to the Great Beyond. For good. Paul claims he won't do anything to Jesse as long as Suze will go out with him. Fearing she'll lose Jesse forever, Suze agrees. But even if Suze can get Jesse to admit his true feelings for her, what kind of future can she have with a guy who's already dead?

Dr. Reilly Stanton, eighth Marquis of Stillworth, must mend his injured pride by proving himself a hero -- and not a drunken wastrel, as his former fiancée claimed. Against all sane advice, the Londoner takes a medical post in a tiny fishing village on the remote Isle of Skye -- and is convinced that he can cope with the primitive conditions, horrendous Highland weather, and rampant illness. But Miss Brenna Donnegal is another matter entirely.... Try as he might, Reilly cannot ignore the toweringly tall lady with flaming chestnut locks and an equally fiery will. She has filled her father's former role as the local physician, and is more than annoyed to find the urbane Dr. Stanton taking over her work and her father's cottage. By fair means or foul, she will give the usurper his comeuppance. But what begins as a sparking tug-of-war between two proud hearts soon flames to a passionate fire... Critically acclaimed author Patricia Cabot delivers an exquisitely warm and witty novel of love set against the dramatic backdrop of Scotland's magnificent Isle of Skye.

After dallying with sexy vampires and ingeniously reinterpreting the Dracula legend (Insatiable, Overbite), #1 New York Times bestseller Meg Cabot is ready to rock 'n' roll once more with Heather Wells. The un-petite assistant New York City college dorm director and sometime sleuth is back in Size 12 and Ready to Rock—a delectable comedy mystery that proves once more that the much beloved author of The Princess Diaries rules in the realm of grown-up women's fiction as well. Heather's got her hands full when a pop star and her reality TV camera crew invade the dorm—bringing with them a summer camp-full of adoring teen admirers—only to have an inconvenient homicide spoil the fun. There's romance, treachery, merry mayhem and music—just the ticket for readers who like to rock out on the hip contemporary singleton fiction of Sophie Kinsella, Jennifer Weiner, and Jane Green.

Record company talent scout Martin Mills jumps at the chance to make a comeback album with his favorite rock legend. But when it goes sideways, Martin is forced to use deadly skills from his past in a desperate bid to save his reputation, and the artist's career. Set in the 1980s

New York City music scene, this real-world music business crime thriller from writer/music producer JEFF ROUGVIE (David Bowie, Big Star) and artist MORITAT (Spirit, Harley Quinn, Hellblazer) includes special background features and Spotify playlists! Collects GUNNING FOR HITS #1-6

John Hayden, a death deity, takes seventeen-year-old Pierce Oliviera back to the Underworld against her will to keep her safe from the Furies, but her family is still at risk and she, herself, may never escape his captivity.

Meg Cabot expands her huge fan base with this slightly darker, more mysterious novel - without losing any of her signature heart and humor. EM WATTS IS GONE. Emerson Watts didn't even want to go to the new SoHo Stark Megastore grand opening. But someone needed to look out for her sister, Frida, whose crush, British heartthrob Gabriel Luna, would be singing and signing autographs there—along with the newly appointed Face of Stark, teen supermodel sensation Nikki Howard. How was Em to know that disaster would strike, changing her, and life as she'd known it, forever?

'You're not Mia Thermopolis any more, honey,' Dad said. 'You're Amelia Mignonette Grimaldi Thermopolis Renaldo. Princess of Genovia.' A PRINCESS?? ME??? Yeah. Right. One minute Mia's a totally normal Manhattan 14-year-old. Next minute she's heir to the throne of Genovia, being trailed by a trigger-happy bodyguard, taking princess lessons with her bonkers old grandmere, and having a makeover with someone called Paolo. Well, her dad can lecture her till he's royal-blue in the face, but no way is Mia going to turn herself into a style-queen. And they think she's moving to Genovia? Er, hello?The Princess Diaries by Meg Cabot has been a phenomenal global success. This ever-popular series continues in the second book, A Royal Disaster.

High school junior Jenny Greenley is so good at keeping secrets that she's the school newspaper's anonymous advice columnist. She's so good at it that, when hotter-than-hot Hollywood star Luke Striker comes to her small town to research a role, Jenny is the one in charge of keeping his identity under wraps. But Luke doesn't make it easy, and soon everyone -- the town, the paparazzi, and the tabloids alike -- know his secret ... and Jenny is caught right in the middle of all the chaos.

'Extremely funny, touching and wonderfully refreshing on women and sexual desire' Marian Keyes 'As filthy as it is funny, you won't be able to put it down' Dolly Alderton Stuck in a dead-end job, broken-hearted, broke and estranged from her best friend: Violet's life is nothing like she thought it would be. She wants more - better friends, better sex, a better job - and she wants it now. So, when Lottie - who looks like the woman Violet wants to be when she grows up - offers Violet the chance to join her exciting start-up, she bites. Only it soon becomes clear that Lottie and her husband Simon are not only inviting Violet into their company, they are also inviting her into their lives. Seduced by their townhouse, their expensive candles and their Friday-night sex parties, Violet cannot tear herself away from Lottie, Simon or their friends. But is this really the more Violet yearns for? Will it grant her the satisfaction she is so desperately seeking? Insatiable is about women and desire - lust, longing and the need to be loved. It is a story about being unable to tell whether you are running towards your future or simply running away from your past. The result is at once tender and sad, funny and hopeful.

Now includes a bonus excerpt from Meg Cabot's new Heather Wells novel, Size 12 and Ready to Rock, available wherever books are sold July 10. Heather Wells Rocks! Or, at least, she did. That was before she left the pop-idol life behind after she gained a dress size or two—and lost a boyfriend, a recording contract, and her life savings (when Mom took the money and ran off to Argentina). Now that the glamour and glory days of endless mall appearances are in the past, Heather's perfectly happy with her new size 12 shape (the average for the American woman!) and her new job as an assistant dorm director at one of New York's top colleges. That is, until the dead body of a female student from Heather's residence hall is discovered at the bottom of an elevator shaft. The cops and the college president are ready to chalk the death off as an accident, the result of reckless youthful mischief. But Heather knows teenage girls . . . and girls do not elevator surf. Yet no one wants to listen—not the police, her colleagues, or the P.I. who owns the brownstone where she lives—even when more students start turning up dead in equally ordinary and subtly sinister ways. So Heather makes the decision to take on yet another new career: as spunky girl detective! But her new job comes with few benefits, no cheering crowds, and lots of liabilities, some of them potentially fatal. And nothing ticks off a killer more than a portly ex-pop star who's sticking her nose where it doesn't belong . . .

Lizzie Nichols is back, pounding the New York City pavement and looking for a job, a place to live, and her proper place in the universe (not necessarily in that order). "Summer Fling" Luke's use of the "L" (Living Together) word has her happily abandoning plans to share a one-room walk-up with best friend Shari in exchange for cohabitation with the love of her life in his mom's ritzy Fifth Avenue pied-à-terre. Lizzie's landed a non-paying gig in her chosen field—vintage wedding gown rehab—and a paying one as a receptionist at Shari's boyfriend's father's posh law firm. So life is good . . . for the moment. But almost immediately her notoriously big mouth is getting her into trouble. At work she's becoming too chummy with society bride-to-be Jill Higgins, inflaming the ire of Jill's troublesome future mother-in-law. At home she's made the grievous error of bringing up the "M" (Marriage) word to commitment-shy Luke. Once again joblessness and homelessness are looming large for hapless blabbermouth Liz—unless she can figure out some way to babble her way to a happily ever after.

The Luxe is the first book in the New York Times bestselling Luxe series by Anna Godbersen. In a world of luxury and deception, where appearance matters above everything and breaking the social code means running the risk of being ostracized forever, five teenagers lead dangerously scandalous lives. This thrilling trip to the age of innocence is anything but innocent. Pretty girls in pretty dresses, partying until dawn. Irresistible boys with mischievous smiles and dangerous intentions. White lies, dark secrets, and scandalous hook-ups. This is Manhattan, 1899. Beautiful sisters Elizabeth and Diana Holland rule Manhattan's social scene. Or so it appears. When the girls discover their status among New York City's elite is far from secure, suddenly everyone—from the backstabbing socialite Penelope Hayes to the debonair bachelor Henry Schoonmaker to the spiteful maid Lina Broud—threatens Elizabeth's and Diana's golden future. With the fate of the Hollands resting on her shoulders, Elizabeth must choose between family duty and true love. But when her carriage overturns near the East River, the girl whose glittering life lit up the city's gossip pages is swallowed by the rough current. As all of New York grieves, some begin to wonder whether life at the top proved too much for this ethereal beauty, or if, perhaps, someone wanted to see Manhattan's most celebrated daughter disappear... "Mystery, romance, jealous, betrayal, humor, and gorgeous, historically accurate details. I couldn't put The Luxe down!" —Cecily von Ziegesar, author of the #1 New York Times bestselling Gossip Girl series

Former pop star Heather Wells has settled nicely into her new life as assistant dorm director at New York College—a

career that does not require her to drape her size 12 body in embarrassingly skimpy outfits. She can even cope (sort of) with her rocker ex-boyfriend's upcoming nuptials, which the press has dubbed The Celebrity Wedding of the Decade. But she's definitely having a hard time dealing with the situation in the dormitory kitchen—where a cheerleader has lost her head on the first day of the semester. (Actually, her head is accounted for—it's her torso that's AWOL.) Surrounded by hysterical students—with her ex-con father on her doorstep and her ex-love bombarding her with unwanted phone calls—Heather welcomes the opportunity to play detective . . . again. If it gets her mind off her personal problems—and teams her up again with the gorgeous P.I. who owns the brownstone where she lives—it's all good. But the murder trail is leading the average-sized amateur investigator into a shadowy world. And if she doesn't watch her step, Heather will soon be singing her swan song!

Allie Finkle is ten years old. She's got two annoying little brothers and a dog called Marvin. She's also got a bunch of rules - most of them, like 'Don't get a pet that poops in your hand', having been discovered through bitter experience. In this funny, fast-moving series, Allie makes (and breaks) rules all over the place as she deals with everything that life can throw at her. In Moving Day Allie absolutely DOES NOT want to move house. Moving means leaving behind her pretty pink room and her best friend, Mary Kay. The new house is cold, old, dark and creepy, and there is almost definitely a ZOMBIE HAND living in the attic! Listening to your parents is a golden rule, but how can Allie convince her family that moving is a very bad idea?

Dreaming of becoming a star, Simone Young's quest for love takes her down an unexpected path from stripper to porn star as she becomes caught up in a world of sex, scandal, drugs, and fame in which everything--and everyone--is for sale.

A delicious novel by Meg Cabot, originally writing under the name Patricia Cabot—released as an e-book for the first time!

A stormy heart... Adventurous, outspoken, Payton Dixon has two passionate dreams...a clipper ship of her own and the love of Captain Connor Drake. But both seem impossibly out of reach, since her beloved captain is about to marry another, and worse, he's been given her ship as a wedding present from her traitorous father. A thwarted love. Out to prove she has right on her side, Payton manages to unleash a scandal and ignite all sorts of trouble. As for Drake, he can't decide whether to throttle the girl he's grown up with, or make love to the beautiful woman she has become.

The New York Times bestselling hit from Meg Cabot Samantha Madison is just your average sophomore gal living in DC when, in an inadvertent moment sandwiched between cookie-buying and CD-perusing, she puts a stop to an attempt on the life of the president. Before she can say “MTV2” she’s appointed Teen Ambassador to the UN and has caught the eye of the very cute First Son. Featuring Meg Cabot’s delightful sense of humor and signature romance that made The Princess Diaries such a hit, this New York Times bestselling standalone novel is sure to please fans and new readers alike.

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