

Inside Nazi Germany Conformity Opposition And Racism In Everyday Life Pelican

Although we associate the Third Reich above all with suffering, pain and fear, pleasure played a central role in its social and cultural dynamics. This book explores the relationship between the rationing of pleasures as a means of political stabilization and the pressure on the Nazi regime to cater to popular cultural expectations.

"This book brings fresh light to previously marginalized subject in German history. It is an original approach, up-to-date written without scholarly jargon, easily accessible to students, both at undergraduate and graduate. It is highly focused departing from the usual "histories" of a single country arguing for the "two German states", and the three political systems."- Prof. Dr. László Kürti, Institute of Applied Social Sciences, University of Miskolc, Hungary This book contrasts three very different incarnations of Germany – the totalitarian Third Reich, the communist German Democratic Republic, and the democratic Federal Republic of Germany up to 1990 – in terms of their experiences with and responses to nonconformity, dissent, opposition, and resistance and the role played by those factors in each case. Although even innocent nonconformity came with a price in all three systems and in the post-war occupation zones, the price was the highest in Nazi Germany. . It is worth stressing that what qualifies as nonconformity and dissent depends on the social and political context and, thus, changes over time. Like those in active dissent, opposition, or resistance, nonconformists are rebels (whether they are conscious of it or not), and have repeatedly played a role in pushing for change, whether through reform of legislation, transformation of the public's attitudes, or even regime change.

Draws on the latest research to present a history of the Gestapo, from its creation during the Weimar Republic to the fate of its officers after World War II, and unravel the truths and mysteries behind its rule.

There was much popular support for Hitler's regime in Nazi Germany, and little widespread domestic opposition or resistance. However, a number of individuals and small groups, from all sections of society, did engage in acts of public defiance or resistance against the regime. This opposition came from the Christian churches; communists, socialists and industrial workers; conservative groups; elements within the army; students and the German youth; and Jews. This book looks at the nature of this opposition and the historical debate surrounding it.

'Unquestionably the most authoritative, balanced, readable, and meticulously documented introduction to the Third Reich.' - International History Review Sir Ian Kershaw is regarded by many as the world's leading authority on Hitler and the Third Reich. Known for his clear and accessible style when dealing with complex historical issues his work has redefined the way we look at this period modern European history. The Nazi Dictatorship is Kershaw's landmark study of the Third Reich. It covers the major themes and debates relating to Nazism including the Holocaust, Hitler's authority and leadership, Nazi Foreign Policy and the aftermath, including issues surrounding Germany's unification. The Revelations edition includes a new preface from the author.

This fascinating book examines the position of women under the Nazis. The National Socialist movement was essentially male-dominated, with a fixed conception of the role women should play in society; while man was the warrior and breadwinner, woman was to be the homemaker and childbearer. The Nazi obsession with questions of race led to their insisting that women should be encouraged by every means to bear children for Germany, since Germany's declining birth rate in the 1920s was in stark contrast with the prolific rates among the 'inferior' peoples of eastern Europe, who were seen by the Nazis as Germany's foes. Thus, women were to be relieved of the need to enter paid employment after marriage, while higher education, which could lead to ambitions for a professional career, was to be closed to girls, or, at best, available to an exceptional few. All Nazi policies concerning women ultimately stemmed from the Party's view that the German birth rate must be dramatically raised.

This is a thematically arranged text illustrating popular resistance to Nazism in Germany from 1930-1945, and the affect of Nazism on everyday life. The book combines a lucid, synthesized analysis together with a wide selection of integrated source material taken from pamphlets, diaries, recent oral testimonies, correspondence and more. Different chapters focus on social groups and activities, such as youth movements, religion, Jewish Germans, and the working classes.

#1 New York Times Bestseller * A historian of fascism offers a guide for surviving and resisting America's turn towards authoritarianism. The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come. "Mr. Snyder is a rising public intellectual unafraid to make bold connections between past and present." --The New York Times

These essays rethink the nature of Stalinism and Nazism and establish a new methodology for viewing their histories that goes well beyond outdated twentieth-century models of totalitarianism, ideology, and personality. They offer a new understanding of the intertwined trajectories of socialism and nationalism in European and global history.

Publisher Description

Interpretative study of the Hitler state now available in English. An important contribution to the study of totalitarian states.

The Nazis never won a majority in free elections, but soon after Hitler took power most people turned away from democracy and backed the Nazi regime. Hitler won growing support even as he established the secret police (Gestapo) and concentration camps. What has been in dispute for over fifty years is what the Germans knew about these camps, and in what ways were they involved in the persecution of 'race enemies', slave workers, and social outsiders. To answer these questions, and to explore the public sides of Nazi persecution, Robert Gellately has consulted an array of primary documents. He argues that the Nazis did not cloak their radical approaches to 'law and order' in utter secrecy, but played them up in the press and loudly proclaimed the superiority of their system over all others. They publicized their views by drawing on popular images, cherished German ideals, and long held phobias, and were able to win over converts to their cause. The author traces the story from 1933, and shows how war and especially the prospect of defeat radicalized Nazism. As the country spiralled toward defeat,

Germans for the most part held on stubbornly. For anyone who contemplated surrender or resistance, terror became the order of the day.

The first systematic study of bystanders during the Holocaust analyzing why individuals, institutions, and the international community remained passive while millions died.

In this brilliant, strikingly original book, historian John Lukacs delves to the core of Adolf Hitler's life and mind by examining him through the lenses of his surprisingly diverse biographers. Since 1945 there have been more than one hundred biographies of Hitler, and countless other books on him and the Third Reich. What happens when so many people reinterpret the life of a single individual? Dangerously, the cumulative portrait that begins to emerge can suggest the face of a mythic antihero whose crimes and errors blur behind an aura of power and conquest. By reversing the process, by making Hitler's biographers--rather than Hitler himself--the subject of inquiry, Lukacs reveals the contradictions that take us back to the true Hitler of history. Like an attorney, Lukacs puts the biographies on trial. He gives a masterly account of all the major works and of the personalities, methods, and careers of the biographers (one cannot separate the historian from his history, particularly in this arena); he looks at what is still not known (and probably never will be) about Hitler; he considers various crucial aspects of the real Hitler; and he shows how different biographers have either advanced our understanding or gone off track. By singling out those who have been involved in, or co-opted into, an implicit "rehabilitation of Hitler," Lukacs draws powerful conclusions about Hitler's essential differences from other monsters of history, such as Napoleon, Mussolini, and Stalin, and--equally important--about Hitler's place in the history of this century and of the world.

This book explores the ways in which modernity shaped the relationship between socialist state and society in East Germany. The reunification of Germany in 1989 may have put an end to the experiment in East German communism, but its historical assessment is far from over. Where most of the literature over the past two decades has been driven by the desire to uncover the relationship between power and resistance, complicity and consent, more recent scholarship has tended to concentrate on the everyday history of East German citizens. experience of life in East Germany, with a particular view toward addressing the question: what did modernity mean for East German state and society? As such, the collection moves beyond the conceptual divide between state-level politics and everyday life so as to bring into sharper focus the specific contours of the GDR's unique experiment in Cold War socialism. What unites all the essays is the question of how the very tensions around socialist modernity shaped the views, memories and actions of East Germans over four decades. the Cold War, Eastern Europe, the history of communism, European social history and the history of everyday life, gender history, as well as modernity and socialist popular culture.

Holocaust and Human Behavior uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today

This book by Detlev Peukert is a survey of the complex experiences and attitudes of ordinary German people between 1933 and 1945. It records how people lived during this period, how they evaded or accepted the regime's demands, and where they positioned themselves along the spectrum between the front lines, side lines, and firing lines.

Describes the experiences of ordinary people living in Nazi Germany, explains how they aided or avoided Nazi programs, and analyzes the use of terror against social outsiders

No Marketing Blurb

While Adolf Hitler's National Socialist government was persecuting Jews and Jehovah's Witnesses and driving forty-two small German religious sects underground, the Church of Jesus Christ of Latter-day Saints continued to practice unhindered. How some fourteen thousand Mormons not only survived but thrived in Nazi Germany is a story little known, rarely told, and occasionally rewritten within the confines of the Church's history—for good reason, as we see in David Conley Nelson's *Moroni and the Swastika*. A page-turning historical narrative, this book is the first full account of how Mormons avoided Nazi persecution through skilled collaboration with Hitler's regime, and then eschewed postwar shame by constructing an alternative history of wartime suffering and resistance. The Twelfth Article of Faith and parts of the 134th Section of the Doctrine and Covenants function as Mormonism's equivalent of the biblical admonition to "render unto Caesar," a charge to cooperate with civil government, no matter how onerous doing so may be. Resurrecting this often-violated doctrinal edict, ecclesiastical leaders at the time developed a strategy that protected Mormons within Nazi Germany. Furthermore, as Nelson shows, many Mormon officials strove to fit into the Third Reich by exploiting commonalities with the Nazi state. German Mormons emphasized a mutual interest in genealogy and a passion for sports. They sent husbands into the Wehrmacht and sons into the Hitler Youth, and they prayed for a German victory when the war began. They also purged Jewish references from hymnals, lesson plans, and liturgical practices. One American mission president even wrote an article for the official Nazi Party newspaper, extolling parallels between Utah Mormon and German Nazi society. Nelson documents this collaboration, as well as subsequent efforts to suppress it by fashioning a new collective memory of ordinary German Mormons' courage and travails during the war. Recovering this inconvenient past, *Moroni and the Swastika* restores a complex and difficult chapter to the history of Nazi Germany and the Mormon Church in the twentieth century—and offers new insight into the construction of historical truth.

The Nazi Germany Sourcebook is an exciting new collection of documents on the origins, rise, course and consequences of National Socialism, the Third Reich, the Second World War, and the Holocaust. Packed full of both official and private papers from the perspectives of perpetrators and victims, these sources offer a revealing insight into why Nazism came into being, its extraordinary popularity in the 1930s, how it affected the lives of people, and what it means to us today. This carefully edited series of 148 documents, drawn from 1850 to 2000, covers the pre-history and aftermath of Nazism: * the ideological roots of Nazism, and the First World War * the Weimar Republic * the consolidation of Nazi power * Hitler's motives, aims and preparation for war * the Second World War * the Holocaust * the Cold War and recent historical debates. The Nazi Germany Sourcebook focuses on key areas of study, helping students to understand and critically evaluate this extraordinary historical episode:

A popularly written and illustrated history of the Holocaust. Deals with all of the victims of the Nazis' genocidal campaign: communists, Jehovah's Witnesses, homosexuals, Poles and other Slavs, and Soviet POWs, as well as the "racial enemies" - Afro-Germans, the mentally and physically disabled, Gypsies, and Jews. Jews were regarded by the Nazis as the foremost "racial enemy". Pp. 110-156, "The Holocaust", deal specifically with the destruction of the Jews - from the first Nazi anti-Jewish measures in Germany, through the "Kristallnacht" pogrom and murders of Jews in Poland and the USSR, to the total mass murder in the death camps.

The shocking account of how a unit of average middle-aged Germans became the cold-blooded murderers of tens of thousands of Jews.

Using materials from Witness archives, the U.S. State Department, Nazi files, and other sources, M. James Penton demonstrates that while many ordinary German Witnesses were brave in their opposition to Nazism, their leaders were quite prepared to support the Hitler government. --from publisher description

Examines the Gestapo as an instrument of terror in Nazi Germany, arguing that the relatively small organization relied on the complicity of ordinary Germans to support their program of selective terror that targeted Jews and other specific groups

Highlights the surprising ways in which the Nazi regime permitted or even fostered aspirations of privacy.

Offers a political, social, and economic analysis of the Weimar Republic and explores how a politically liberal and culturally progressive advanced society could slide into fascism.

The dramatic, disturbing story of the small group of university students who dared to distribute leaflets condemning Hitler and his policies. Several paid with their lives. It's also an inspiring story of the profound effect young people can create on a nation's history by taking action based on their fervent beliefs.

While Nazi Germany has been the subject of countless scholarly works, gender studies, as a category of analysis, has largely been neglected in interpretative surveys of Nazi Germany. This book examines the female half of the German population during the years of the Third Reich and asks why such a sizeable portion of the population was ready to rally around a movement both blatantly anti-feminist and determined to exclude women from public life. It explains how ordinary Germans translated Nazi beliefs into action and what factors, in addition to gender, influenced women's political choices between 1933 and 1945.

"Culture and the arts played a central role in the ideology and propaganda of National Socialism from the early years of the movement until the last months of the Third Reich in 1945.... This volume's essays explore these and other aspects of the arts and cultural life under National Socialism...."--Cover.

A collection of 126 items from source materials (documents, excerpts from books, etc.), dealing with various aspects of the history of Nazi Germany, with essays and comments by the editors. Pp. 185-188 survey Nazi racist ideology. In reference to the Jews, see especially ch. 13 (pp. 397-425), "The Solutions to the 'Jewish Problem', 1933-1941" (items 94-102) and ch. 14 (pp. 427-455), "The Death Camps, 1941-1945" (items 103-106).

An examination of the everyday operations of the Gestapo, the Nazi secret police. It looks at the three-way interaction between the police, the German people and the enforcement of Hitler's policies, as an example of popular participation in the operations of institutions such as the Gestapo.

This book examines how the German people really lived under the Nazis, and their reactions to the regime, ranging from conformity to outright resistance. The characteristic popular response was not enthusiasm, but a blend of grumbling and accommodation accompanied by a widespread withdrawal into a non-political private life. The author's main theme is to emphasize the ironies, contradictions, conflicts and sheer muddle of Nazism, a combination that allowed the Third Reich to preside not only over the barbarism of the final solution, but also despite Nazism's anti-modernist image, over a process of modernization in the German economy and society. This book examines how the German people really lived under the Nazis, and their reactions to the regime, ranging from conformity to outright resistance. The characteristic popular response was not enthusiasm, but a blend of grumbling and accommodation accompanied by a widespread withdrawal into a non-political private life.

With skill, sensitivity, and spirit, *Eyes are Watching, Ears are Listening* tells the story of Eycke Strickland's unusual childhood in the Third Reich. In beautiful prose, the author relates fascinating memories of a large, loving, and unconventional family in pre-war Germany and in war-time (German-annexed) Poland. Strickland's evocative anecdotes and candid commentary paint a richly-layered portrait of family ties and tensions, on the one hand, and of childhood adventures and anxieties, on the other. Simultaneously, the book contributes to our understanding of life and death under National Socialism. From the viewpoint of a young, but perceptive, daughter in an anti-Nazi family, we learn about relations between Germans and Jews, Germans and Poles, and ordinary Germans and Nazi officials in a Polish town located close to Auschwitz. Above all, we are introduced to a courageous family that resisted a criminal regime and survived total war. Strickland's father, Karl Laabs, rescued many Jews from deportation to Auschwitz. Her mother's civil treatment of Poles led to repeated threats from Nazi stalwarts. Their resilient children helped the family endure a terrible time. This poignant, informative memoir deserves a wide readership. -Donna Harsch, Ph.D., author of *German Social Democracy and The Rise of Nazism*, and *Revenge of the Domestic: Women, the Family, and Communism in the German Democratic Republic*.

From images of jubilant mothers offering the Nazi salute, to Eva Braun and Magda Goebbels, women in Hitler's Germany and their role as supporters and guarantors of the Third Reich continue to exert a particular fascination. This account moves away from the stereotypes to provide a more complete picture of how they experienced Nazism in peacetime and at war. What was the status and role of women in pre-Nazi Germany and how did different groups of women respond to the Nazi project in practice? Jill Stephenson looks at the social, cultural and economic organisation of women's lives under Nazism, and assesses opposing claims that German women were either victims or villains of National Socialism.

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. *Hitler's Willing Executioners* provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for

snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

The welfare state was one of the pillars of the Weimar Republic. The Weimar experiment in democracy depended to no small degree upon the welfare system's ability to give German citizens at least a fundamental level of material and mental security in the face of the new risks to which they had been exposed by the effects of the lost war, revolution, and inflation. But the problems of the postwar period meant that, even in its best years, the Weimar welfare state was dangerously overburdened. The onset of the Depression and the growth of mass unemployment after 1929 destroyed republican democracy and the welfare state upon which it was based. On the ruins of Weimars social republic, the Nazis built a murderous racial state. Existing work on the Weimar welfare state concentrates largely on the discussions of social reformers, welfare experts, feminists, and the laws and institutions that their debates produced. Yet the Weimar welfare state was not simply the product of discourse and discursive struggles; it was also constructed and re-produced by the daily interactions of hard-pressed officials and impatient, often desperate clients. Adopting a "history of everyday life" perspective, *Germans on Welfare: From Weimar to Hitler, 1919-1935* shows how welfare discourse and policy were translated into welfare practices by local officials and appropriated, contested, or re-negotiated by millions of welfare clients.

Inside Nazi Germany: Conformity, Opposition, and Racism in Everyday Life Yale University Press

In the Third Reich, political dissidents were not the only ones liable to be punished for their crimes. Their parents, siblings and relatives also risked reprisals. This concept - known as Sippenhaft – was based in ideas of blood and purity. This definitive study surveys the threats, fears and infliction of this part of the Nazi system of terror.

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