

Instrumentation And Orchestration 1997 508 Pages Alfred

Presents biographical articles about living leaders in all fields of human accomplishment throughout the world.

The essentials of accomplished orchestration - the combining of diverse instrumental qualities in ensemble performance - are covered in the next two chapters. Here, step by step, Blatter proceeds from the basics of musical lines to scoring for various instrumental groupings. Chapters ten and eleven explain the techniques of transcription and arrangement while chapter twelve discusses the performance dynamics of chamber groups and larger ensembles. The appendixes provide quick access to essential technical information: transposition of instruments, electronic sound modification, MIDI, the harmonic series, and fingerings.

Here is a catalogue raisonnee of Stockhausen's complete output, involving no technical analyses, but rather an examination of the music's aesthetic, practical, and intellectual assumptions. The book contains plentiful citations from the history of radio, film, and sound recording, and from contemporary science and technology. Laid out in strict chronological order, it contains unusually ample commentary on the composer's sources of inspiration, including discussions of the composers Hermann Schroeder, Olivier Messiaen, Pierre Schaeffer, Herbert Eimert, John Cage, the information scientist Werner Meyer-Eppeler, and structural anthropologist Claude Levi-Strauss. Each of Stockhausen's compositions is treated on its own terms, and also as a piece in a larger puzzle, embracing surrealist art and literature as well as music. Every piece of music is fully documented within

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the text with full information of the publisher, catalogue number, instrumentation, duration, and composer-authorized compact disc.

Sam Morgenstern's classic anthology, now thoroughly updated with new selections and commentary reflecting recent music scholarship

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"Russo has undertaken an ambitious project, attempting to discuss together the elements of music that are commonly treated separately in books on harmony, counterpoint, and orchestration. As such, his new book contains enough musical instruction to be of interest even to students not particularly interested in 'jazz' or Russo's own musical idiom. For the student who wants to compose or arrange for 'jazz' ensembles from dance bands to full orchestras, Russo has shown himself to be a generous source of good advice."—Jon Newsom, Notes
Traces the history of the instrument, from its first appearance in the mid-16th century to its modern use by artists, writers and Hollywood and discusses how the affordable, portable instrument can be used to play Beethoven, jazz and indie rock. 10,000 first printing.
Barbara Mittler's book is the first comprehensive monographic study of China's New Music written in a Western language. It deals with two key points of

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contention: the effects of politics on the development of Chinese New Music, and the importance of China's indigenous musical traditions for the development of her New Music. In many ways, it is a handbook to New Chinese Music as it provides biographical and musicological sketches of the greater number of China's composers. As a reference work it will thus be of interest to libraries as well as to musicologists and music impressarios. The book is unique as a comparative study of New Chinese Music under three different political systems. Its conclusions, the discovery of (and explanations for) inherent similarities in those three New Musics will be of interest to sinologists in the field of politics and cultural studies.

"Highly recommended". -- Choice New Edition Since 1960, Ward's Business Directory has been a standard reference for professionals seeking an easy-to-use source of current, verified data covering 120,00 U.S. companies -- more than 90% of which are privately held. Ward's helps you analyze markets, assess competition, find clients, target promotions, examine company backgrounds, form business partnerships, recruit new talent and more. Vols. 1-3: Complete company information arranged alphabetically. Vol. 4: Geographic section lists companies in ZIP code order by state. Vol. 5: Rankings of private and public companies by sales within four-digit SIC. Vols. 6-7: State rankings by sales within four-digit SIC. Special features include ranking of top 1,000 privately held companies, top 1,000 publicly held companies and top 1,000 employers.

This music reference contains biographical details of

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over 8000 composers, musicians, singers, arrangers, writers, conductors, soloists and managers. The revised appendices section includes listings of orchestras, opera companies, music libraries, music organizations and societies worldwide.

Phonetic transcription is a key element in many kinds of written works, not least linguistics books, dictionaries, language-teaching texts and bilingual reference works. This book is the first book-length scholarly monograph to address all of the important aspects of phonetic transcription. The aim of phonetic transcription is to represent the sounds of speech on paper. This book reviews contemporary uses of phonetic transcription in dictionaries, language teaching texts, phonetic and phonological studies, dialectology and sociolinguistics, speech pathology and therapy, and forensic phonetics. Heselwood surveys the history of attempts to represent speech, considering the relationship of transcription to written language. The book also includes a thorough analysis of the many different kinds of phonetic transcription - broad, narrow, auditory, systematic, segmental, suprasegmental, parametric and others - addressing what exactly is represented in different kinds and levels of transcription. Different ways in which transcription can be used alongside modern instrumental records of speech are illustrated with the claim that transcription embodies a kind of knowledge about speech unavailable to instruments - knowledge gained from the experience of listening to it in a phonetically informed manner. The author grounds this claim in the philosophy of phenomenism, countering arguments

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against auditory transcription that have been advanced by experimental phoneticians for reasons of empirical inadequacy, and by linguistic rationalists who say it is irrelevant for understanding the supposedly innate categories that are said to underlie speech. A glossary of terms is included, along with a series of examples to demonstrate the comparison, classification and interpretation of phonetic transcriptions for different purposes.

A comprehensive, ongoing guide to publications on music from all over the world, with abstracts written in English. All scholarly works are included: articles, books, bibliographies, catalogues, dissertations, Festschriften, films and videos, iconographies, critical commentaries to complete works, ethnographic recordings, conference proceedings, electronic resources, and reviews.

A world list of books in the English language.

This is a five-volume series on major contemporary composers and their works for wind band. Included in this initial volume are rare, behind-the-notes perspectives acquired from personal interviews with each composer. An excellent resource for conductors, composers or enthusiasts interested in acquiring a richer musical understanding of the composers' training, compositional approach, musical influences and interpretative ideas. Features the music of: Timothy Broege, Michael Colgrass, Michael Daugherty, David Gillingham, John Harbison, Karel Husa, Alfred Reed and others.

Reminded by the Instruments offers an in-depth look at the work of post-war avant-garde pianist and composer

