

Interesting Narrative Of The Life Of Olaudah Equiano

This eBook edition of "The Life Story of Olaudah Equiano" has been formatted to the highest digital standards and adjusted for readability on all devices. "The Life of Olaudah Equiano" is one of the earliest-known examples of published writing by an African writer and the first influential slave narrative of what became a large literary genre. Equiano's autobiography helped in the creation of the Slave Trade Act 1807 which ended the African slave trade for Britain and its colonies.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789, is the autobiography of Olaudah Equiano. The narrative is argued to be a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter. In the mid 1700s, around the age of eleven, Olaudah Equiano and his sister were kidnapped from their village in equatorial Africa and sold to slavers. Within a year he was aboard a European slave ship on his way to the Caribbean. The Interesting Narrative of

Bookmark File PDF Interesting Narrative Of The Life Of Olaudah Equiano

the Life of Olaudah Equiano, or Gustavus Vassa, the African was published by the author in 1789 and is part adventure story, part treatise on the corrupting power of slavery, and part tract about the transformative powers of Christianity. Equiano's story takes him from Africa to the Americas, back across the Atlantic to England, into the Mediterranean, and even north to the ice packs, on a mission to discover the North-East passage. He fights the French in the Seven Year's War, is a mate and merchant in the West Indies, and eventually becomes a freedman based in London. The Interesting Narrative of the Life of Olaudah Equiano was one of the first popular slave narratives and was reprinted eight times in the author's lifetime. While modern scholars value this account as an important source on the life of the eighteenth-century slave and the transition from slavery to freedom, it remains an important literary work in its own right. As a valuable part of the African and African-American canons, it is still frequently taught in both English and History university courses. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African. Written by Himself was the first work that influenced the nineteenth-century genre of slave narrative autobiographies. Written and published by Equiano,

Bookmark File PDF Interesting Narrative Of The Life Of Olaudah Equiano

a former slave, it became a prototype for those that followed. Kidnapped in Africa as a child, Equiano was transported to the Caribbean and then to Virginia, bought by a Quaker shipowner, and placed in service at sea. Aboard various American and British ships, he sailed throughout the world, and he continued to do so after having purchased his freedom in 1766. Once settled in London, he fought tirelessly to end slavery. This edition of Equiano's Narrative places the text in the center of abolitionist activity in the late eighteenth century. Equiano knew many of the leading abolitionist figures of his time, and this edition allows readers to trace the common ideas and cross-influences in the works of the political and literary figures who fought for the end of slavery in America and England. The original 1789 text of the narrative has been used for the Broadview edition with Equiano's subsequent emendations included in the appendices.

A first-person narrative of Olaudah Equiano's journey from his native Africa to the New World, that follows his capture, introduction to Christianity and eventual release. His story is an eye-opening depiction of personal resilience in the face of structural oppression. Olaudah Equiano's origins are rooted in West Africa's Eboe district, which is modern-day Nigeria. He details the shocking events that led up to his kidnapping and subsequent trade into slavery. His journey starts at 11 years old,

Bookmark File PDF Interesting Narrative Of The Life Of Olaudah Equiano

forcing him to come of age in a society that abuses him at every turn. During his plight, he attempts to find new ways to survive, educating himself and eventually formulating a plan to obtain his freedom. In *The Interesting Narrative of the Life of Olaudah Equiano*, the author illustrates the harsh realities of slavery. Upon its release, the book was well-received and translated into multiple languages including German and Dutch. It set the precedent for many first-person narratives that would highlight their own unfathomable experiences. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Interesting Narrative of the Life of Olaudah Equiano* is both modern and readable.

'Cut iron with iron, What makes iron valuable, Big kuku tree and big silk-cotton tree, Fari and Kaunju -' Told and retold since the fourteenth century, this West African epic chronicles the story of the mighty warrior who saves his people and founds an empire. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

Publisher description: In this eighteenth-century memoir, Olaudah Equiano recounts his remarkable life story, which

Bookmark File PDF Interesting Narrative Of The Life Of Olaudah Equiano

begins when he is kidnapped in Africa as a boy and sold into slavery and culminates when he has achieved renown as a British antislavery advocate.

Thomas C. Oden surveys the decisive role of African Christians and theologians in shaping the doctrines and practices of the church of the first five centuries, and makes an impassioned plea for the rediscovery of that heritage.

Christians throughout the world will benefit from this reclaiming of an important heritage.

In one volume there are seven slave narratives, compelling, harrowing at times and beautiful stories of hope in the midst of deep adversity. 1. Narrative of the Life Of Frederick

Douglass An American Slave. Frederick Douglass's eloquently written first autobiography was one of the most persuasive forces for emancipation, as well as for the

enlistment of black soldiers in the Union army. It is written beautifully and the story flies past - a dazzling and awful

account of slavery. 2. My Bondage and My Freedom. This is Frederick Douglass's second autobiography written ten years after his emancipation and is unparalleled in its scope of the destructive effects of slavery on both individuals and

communities. The power of this book is that it delves into the minds of rational "good" people who were slave owners, and discusses the economic conditions that sanctioned slavery's

continued existence. 3. Twelve Years A Slave. This narrative was written by Solomon Northrup, a freeman kidnapped from

the North, and taken to a work on a plantation in Louisiana, where he lived for 12 years until he was rescued. Violence,

sadness, grief, and the treatment of human beings as lower than animals are the themes that run through this famous

autobiography, 4. The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Olaudah

Equiano's interesting story provides an insight into a time and situation that few people survived to record or recall, and

Bookmark File PDF Interesting Narrative Of The Life Of Olaudah Equiano

those that did survive were rarely literate. For this reason, and so many others, Equiano (or Gustavus Vassa as he was later christened) has a unique story to tell. It is an honest and chilling account of a man born free in Africa and sold into slavery, who spends most of life on the high seas until he finally acquires freedom. He relates the experiences of black people in its myriad forms on three continents.

5. Incidents In The Life Of A Slave Girl, Seven Years Concealed. In the pre-civil war period of 1861, Harriet Jacobs was the only black woman in the United States to have authored her own slave narrative, in a call to "arouse the women of the North to a realizing sense of the condition of two millions of women at the South...to convince the people of the Free States what slavery really is." Jacobs hoped that, should the white women of the North know the true conditions of the slave women of the South, they would not fail to answer the call to moral action. With the help of a northern abolitionist, Jacobs published this astounding, poignant record under the pseudonym Linda Brent.

6. Up From Slavery: An Autobiography. Booker T. Washington writes his story modestly but his greatness shines through. He spent his early childhood as a slave on a plantation in the south, but after the Emancipation Proclamation was read from the porch steps of the "Big House," his ambitions to gain an education and make something of himself propelled him through every obstacle to his goal. Booker T. Washington was a tireless promoter of education for his race and founded a school for blacks in Alabama. He made great strides in elevating the sights and prospects of his people.

7. Running A Thousand Miles for Freedom. This is a great story of a married couple who were slaves and escaped to freedom in a unique way. It is a horrifying account of the evil of slavery and the hope of freedom and human rights. A compelling read.

Equiano's narrative is the most significant autobiographical

Bookmark File PDF Interesting Narrative Of The Life Of Olaudah Equiano

account of slavery to emerge from Britain's centuries as a slave trading and slave owning power. It remains as powerful today as it was when first published in 1789. It tells the story of Equiano's remarkable life, recounting his years of slavery, working on ships that carried him across the empire and into battle during the Seven Years War, and the extraordinary story of how he was able to purchase his own freedom. Travelling to Britain as a free man Equiano settled in London and there became a leading figure in the early abolition movement. The publication of his narrative was carefully timed to coincide with the first attempt to abolish the slave trade. Describing his own experiences of slavery as both victim and witness, the book became a sensation and its author the most famous black person in Georgian Britain. In this new edition, leading historian David Olusoga sets the book in its historical context helping us to understand this complex, spiritual, politically astute and deeply passionate man. Although Equiano did not live to see the abolition of the slave trade or slavery his voice was critical to that that long campaign.

More than just a fascinating story, Olaudah Equiano's autobiography - the first slave narrative to be widely read - reveals many aspects of the eighteenth-century Western world through the experiences of one individual. The second edition takes into consideration the latest scholarship on Atlantic history and the history of slavery. Professor Allison's introduction, which places Equiano's narrative in the context of the Atlantic slave trade, has been revised and updated to include a discussion of the geographic origins of African slaves and the debate over Equiano's birthplace. Expanded and improved pedagogical features include contemporary illustrations with extensive captions and a map showing the travels of Equiano in more detail. Helpful footnotes provide guidance throughout the eighteenth-century text, and a

Bookmark File PDF Interesting Narrative Of The Life Of Olaudah Equiano

chronology and an up-to-date bibliography aid students in their study of this thought-provoking narrative.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, Written By Himself, this is a fascinating account of Equiano's time spent in enslavement, and his attempts at becoming an independent man through his study of the Bible, and his success in gaining his own freedom and in business thereafter. A real masterpiece and a book of historical importance. Any profits made from the sale of this book will go towards supporting the Freeriver Community project, a project that aims to support community and encourage well-being. To learn more about the Freeriver Community project please visit the website- www.freerivercommunity.com

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library

Bookmark File PDF Interesting Narrative Of The Life Of Olaudah Equiano

T140574 With a list of subscribers. London: printed for, and sold by, the author. Sold also by Mr. Johnson; Messrs. Robinsons; Mr. Robson, and Mr. Clark; Mr. Davis; Mr. Matthews; Mr. Richardson; Mr. Chalmers [London]; Mr. J. Thompson, Manchester; and the booksellers in Oxford and Cambridge viii, [14],359, [1]p., plates: port.; 12°

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789, is the autobiography of Olaudah Equiano.

'I hope the slave trade may be abolished. I pray it may be an event at hand.'Published a few days before the British parliament first debated the abolition of the slave trade in 1789, Olaudah Equiano's Interesting Narrative gives the author's account of his enslavement after his childhood kidnapping in Africa, and his journey from slavery to freedom. Equiano was slave to a captain in the Royal Navy, and later to a Quaker merchant, and he vividly depicts the appalling treatment of enslaved people at sea and on land. He takes part in naval engagements, is shipwrecked, and has other exciting adventures on his travels to the Caribbean, America, and the Arctic. Equiano claimed his own freedom and became an important abolitionist, but his Narrative is much more than merely a political pamphlet. The most important African autobiography of the eighteenth century, it has achieved an increasingly central position among the century's great works of literature. The introduction to this edition surveys recent debates about Equiano's birthplace and identity, and considers his campaigning role and literary achievements. The Interesting Narrative of the Life of Olaudah Equiano, written in 1789, details its writer's life in slavery, his time spent serving on galleys, the eventual attainment of his own freedom and later success in business. Including a look at how slavery stood in West Africa, the book received favorable reviews and was one of the first slave narratives to be read

Bookmark File PDF Interesting Narrative Of The Life Of Olaudah Equiano

widely.

Olaudah Equiano (1745-1797) was maybe the most prominent African involved in the movement for the abolition of the slave trade. His autobiography showed the horrors of slavery and influenced British lawmakers in a certain degree to abolish the slave trade.

A powerful, terrifying, uplifting, and true story of the life of a slave, stolen from Africa, his life as a slave to an officer of the British Navy to him winning his freedom. An important historical work and a true adventure story.

Completely revised and edited with an introduction and notes by Vincent Carretta An exciting and often terrifying adventure story, as well as an important precursor to such famous nineteenth-century slave narratives as Frederick Douglass's autobiographies, Olaudah Equiano's *The Interesting Narrative* recounts his kidnapping in Africa at the age of ten, his service as the slave of an officer in the British Navy, his ten years of labor on slave ships until he was able to purchase his freedom in 1766, and his life afterward as a leading and respected figure in the antislavery movement in England. A spirited autobiography, a tale of spiritual quest and fulfillment, and a sophisticated treatise on religion, politics, and economics, *The Interesting Narrative* is a work of enduring literary and historical value. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Interesting Narrative (1789) is one of the earliest slave narratives, a genre that includes classics such as *Uncle Tom's*

Bookmark File PDF Interesting Narrative Of The Life Of Olaudah Equiano

Cabin (1852), Narrative of the Life of Frederick Douglass (1845) and neo-slave narratives like Alex Haley's Roots (1976), Toni Morrison's Beloved (1987) and Edward P. Jones' The Known World (2003). What makes Olaudah Equiano's account unique is that it was the first slave narrative to find a wide audience, and it is not hard to understand why - not only is it a good story, but it is very well written, almost literary - it sold so well it was a cornerstone in bringing about public sympathy and support for the abolition of the slavery in England. Just about everything we know about Olaudah Equiano is from his autobiography. He was born around 1745 in Africa, kidnapped and enslaved at the age of 10 or 11 and shipped across the Middle Passage to the West Indies, and soon after to a Virginia plantation (he was too small to work the sugar cane fields). From there he had the good fortune to be purchased by the captain of a British warship, where he learned English manners, language and customs - and a promise of freedom. But, in one of the great blows of his life, he was tricked and sold back into slavery in the West Indies, where he worked on merchant ships for a number of years, finally able to save enough money (trading fruits and rum between ports of call) to buy his freedom in his early 20s. He then spent years as a freed man working on merchant and military ships traveling extensively around the Atlantic, including a trip to the Arctic. His close calls with death were many, including disease, shipwrecks and run-ins with whites who would beat him to within an inch of his life. Equiano eventually settled down in England, married a white girl, had two children and died a wealthy and respected gentleman, a remarkable achievement for a former African slave in the 18th century. _The Interesting Narrative_ can be read on multiple levels. It is a fascinating first-hand document of 18th century British mercantilism, showing the Atlantic Golden Triangle in action. It is a story of Christian redemption - by following the

Bookmark File PDF Interesting Narrative Of The Life Of Olaudah Equiano

teachings of the Bible, and those who transgress against it, Equiano explains why things turn out how they do. It is one of the great works of travel literature; exotic locales and death-defying adventures fill the pages. It is a powerful expose of 18th century slavery, unflinchingly detailing the institutionalized horrors and how both victim and victimizer are turned into animals. It is a call for action to end the slave trade. In the end, we read books like this today with a certain amount of curious detachment, it has been about 150 years since slavery ended - or has it? Some 27 million slaves - more than twice the number of people taken from Africa during the entire 350 year history of the Africa slave trade - today toil in rich and poor countries around the world. Most Americans probably know more about slavery as it once existed, than as it is currently being practiced in their own time, directly touched by the cheap goods we purchase. Reading Equiano's account we can't help but be moved against slavery, all slavery, historical or contemporary, and for that the book has immortal value.

Reproduction of the original: The Interesting Narrative of the Life of Olaudah Equiano, or Gustavo Vassa, The African by Olaudah Equiano

Olaudah Equiano was an influential African advocate of abolishing the slave trade in Britain during the late 18th century. This is his memoir.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a

Bookmark File PDF Interesting Narrative Of The Life Of Olaudah Equiano

slavery narrative, travel narrative, and spiritual narrative.you can read it more...

An 18-century best-seller, it is a magnificent revolutionary abolitionist autobiography, a tale of spiritual quest and a treatise on religion, politics and economics written by a former native African slave. It traces the common ideas and cross-influences in the lives of the political and literary figures who fought for the end of slavery. Everlasting historical work!

Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit

www.readhowyouwant.com

In Frederick Douglass' 1845 memoir, the former slave and famous orator, describes the events of his life including the brutal treatment that he experienced and witnessed, at the hand of slave masters. This book is the most famous narrative, told from a former slave during this time period. The memoir is considered to be one of the most influential pieces of literature that fueled the abolitionist movement in the United States.

[Copyright: ca5f90aa655363bac028908f30121c72](https://www.readhowyouwant.com/book/9781493012111)