

## International Politics On The World Stage

Rising powers such as Brazil, China, India, Russia, and Turkey are increasingly claiming heightened profiles in international politics. Although differing in other respects, rising states have a strong desire for recognition and respect. This pioneering volume on status features contributions that develop propositions on status concerns and illustrate them with case studies and aggregate data analysis. Four cases are examined in depth: the United States (how it accommodates rising powers through hierarchy), Russia (the influence of status concerns on its foreign policy), China (how Beijing signals its status aspirations), and India (which has long sought major power status). The authors analyze status from a variety of theoretical perspectives and tackle questions such as: How do states signal their status claims? How are such signals perceived by the leading states? Will these status concerns lead to conflict, or is peaceful adjustment possible?

Now in its fifth edition, this internationally successful title has been fully revised and updated in light of recent developments in world politics. New chapters on post colonialism and post structuralism ensure *The Globalization of World Politics* remains the most comprehensive introduction to International Relations available.

This book seeks to address and fill a puzzling omission in contemporary critical IR scholarship. Following on from the aesthetic turn in IR, critical and 'postmodern' IR has produced an impressive array of studies into movies, literature, music and art and the way these media produce, mediate, and represent international politics. By contrast, the proponents of the aesthetic turn have overlooked fashion as a source of knowledge about global politics. Yet stories about the political role of fashion abound in the news media. Margaret Thatcher used dress to define her political image, and more recently the fascination with Michelle Obama, Carla Bruni and other women in similar positions, and the discussions about the appropriateness of their wardrobes, regularly makes the news. In Sudan, a female writer and activist successfully challenged the government over her right to wear trousers in public and in Europe, the debate on women's headscarves has politicised a garment item and turned it into a symbol of fundamentalism and oppression. In response, the contributors to this book investigate the politics of fashion from a variety of perspectives, addressing theoretical as well as empirical issues, establishing the critical study of fashion and its protagonists as a central contribution to the aesthetic turn in international politics. The politics of fashion go beyond these examples of the uses and abuses of textiles and fabrics for political purposes, extending into its very 'grammar' and vocabulary. This book will be a unique contribution to the field and will be of interest to students and scholars of international relations, critical IR theory and popular culture and world politics.

*Understanding International Relations: Russia and the World* examines world politics through the lens of Russia and its effects on the international system. Contributors to this volume examine Russian politics, economics, global and regional policies, and history in order to better understand Russia's place in world politics. This book explores the impact Russia has on international politics in three parts: how current theories in international relations studies treat Russia, the primary disputes in modern world politics relating to Russia, and Russian policies and their effects around the world. This collection offers a comprehensive view of Russia's place in the global political system by exploring Russian foreign policy, the economy and statecraft, the Arctic, global organizations, arms control, national security, the environment, soft power, and Russian relations with the United States, Europe, and Eurasia.

Current international relations (IR) theories and approaches, which are almost exclusively built in the West, are alien to the non-Western contexts that engender the most hard-pressing problems of the world and ultimately unhelpful in understanding or addressing the needs surrounding these issues. Our supposedly revolutionary new concepts and approaches remain largely insufficient in explaining what happens globally and in offering lessons for improvement. This deficiency can only be addressed by building more relevant theories. For theory to be relevant in accounting for contemporary international relations, we argue, it should not only apply to, but also emanate from different corners of the current political universe. In other words, diversity and dialogue can only come about when periphery scholars do not just "meta-theorize" but also "theorize." Aydinli and Biltekin propose a new form of theorizing through this collection of work, one that effectively blends peripheral outlooks with theory production. They call this form "homegrown theorizing," or original theorizing in the periphery about the periphery. Arguing that disciplinary culture is oblivious to the diversity that might be achieved by theorizing based on indigenous ideas and/or practices, this book intends to highlight that potential, showing diversity in the background of the authors, because wherever one looks at the world from, paints the picture that is being seen. Therefore, we bring together scholars from Eastern Europe to South Africa, from Iran to Japan to cover the extant diversity in ideas. This work will be essential reading for all students and scholars concerned with the future of international relations theory.

This book presents a challenge to the discipline of international relations (IR) to rethink itself, in the light of both its own modern origins, and the two centuries of world history that have shaped it. By tracking the development of thinking about IR, and the practice of world politics, this book shows how they relate to each other across five time periods from nineteenth-century colonialism, through two world wars, the Cold War and decolonization, to twenty-first-century globalization. It gives equal weight to both the neglected voices and histories of the Global South, and the traditionally dominant perspectives of the West, showing how they have moved from nearly complete separation to the beginnings of significant integration. The authors argue that IR needs to continue this globalizing movement if it is to cope with the rapidly emerging post-Western world order, with its more diffuse distribution of wealth, power and cultural authority.

In Egypt Islamists clash with secularists over religious and national identity, while in Turkey secularist ruling elites have chosen to accommodate Islamists in the name of democracy and reconciliation. As Islam spreads throughout the world, Muslims living in their traditional homelands and in the Western world are grappling with shifting identities. In all cases, understanding the dynamics of identity-based politics is critical to the future of Muslims and their neighbors across the globe. In *Muslims in Global Politics*, Mahmood Monshipouri examines the role identity plays in political conflicts in six Muslim nations—Egypt, Iraq, the United Arab Emirates, Turkey, Iran, and Indonesia—as well as in Muslim diaspora communities in Europe and North America. In each instance, he describes how conservatives, neofundamentalists, reformists, and secularists construct identity in different ways and how these identities play out in the political arena. With globalization, the demand for human rights continues to grow in the Muslim world, and struggles over modernity, authenticity, legitimacy, and rationality become increasingly important. *Muslims in Global Politics* deepens our understanding of how modern ideas and norms interact with the traditions of the Islamic world and, in turn, shows how human rights advocates can provide an alternative to militant Islamist movements.

Updated in its 5th edition, *International Relations and World Politics* is a toolkit that offers an authoritative survey of the field and practical ways to analyze current and future world problems. Drawn from the authors' experience as scholars and practitioners, this new edition was completely rewritten to focus on an enduring teaching and learning goal-how individuals can apply theory, history, geography, and more for a lifetime of understanding politics in a globalized world. Whether as actors themselves in world politics, participants in the global economy, or simply readers of world news, those reading *International Relations and World Politics* not only get more help to master the field's concepts but also get more help to understand that these are real-world ideas with real-world implications.

In the 1990s the World Bank changed its policy to take the position that the problems of poverty and governance are inextricably linked, and improving the governance of its borrower countries became increasingly accepted as a legitimate and important part of the World Bank's development activities. This book examines why the World Bank came to see good governance as important and evaluate what the World Bank is doing to improve the governance of its borrower countries. David Williams examines changing World Bank policy since the late 1970s to show how a concern with good governance grew out of the problems the World Bank was experiencing with structural adjustment lending, particularly in Sub-Saharan Africa. The book provides an account of the early years of the World Bank and traces the increasing acceptance of the idea of good governance within the Bank through the 1990s, while systematically relating the policies of good governance to liberalism. The author provides a detailed case study of World Bank lending to Ghana to demonstrate what the attempt to improve 'governance' looks like in practice. Williams assesses whether the World Bank has been successful in its attempts to improve governance, and draws out some of the implications of the argument for how we should think about sovereignty, for how we should understand the connections between liberalism and international politics. This book will be of interest to students and scholars of international relations, politics, economics, development and African studies.

From the war on terror to the global financial crisis, traditional concepts of world politics are being challenged on a daily basis. In these uncertain times, the study of international relations and the forces that shape them have never been more important. Written specifically for students who are approaching this subject for the first time, *World Politics* is the most accessible, coherent and up-to-date account of the field available. It covers the historical backdrop to today's political situations, the complex interactions of states and non-state actors, the role of political economy, human security in all its forms, and the ways in which culture, religion and identity influence events. *World Politics* takes a new approach that challenges traditional interpretations, and will equip students with the knowledge and the confidence needed to tackle the big issues.

This hands-on exercise allows students to relate the concepts and issues at the foundation of global politics to the realities of international politics today. As influential leaders in the fictional world of *Politica*, each team of students governs a country with a unique history, geography, and culture. The teams must use strategy and negotiation to succeed - and survive - seeking to achieve specific territorial, security, and economic objectives. In the process, they grapple with a range of complex challenges: energy security, ethnic conflict, humanitarian intervention, environmental disaster, terrorism, nuclear proliferation, and more. Students also pursue individual objectives based on the governmental post they hold - and quickly learn that self-interest and national interest are not always compatible. Teams are judged on their effectiveness in meeting stated objectives, but must also relate their practical experience to the academic content of the course. Toward this end, the book provides summaries, analysis, study questions, and additional sources of information for each of the theories and issues encountered during the simulation. Action has been tested in multiple courses, with students and instructors unanimously agreeing that it makes abstract theories practical and accessible, evokes an appreciation for the complexity of international politics, and generates enthusiasm for the study of international relations. In the representative words of one student, It was the best learning experience I've ever had.

A quick, step-by-step guide to developing the practical negotiating skills that every business manager needs. The authors cover preparation, strategy development, getting started, building understanding, bargaining, and closing the deal. Managers learn effective tools for negotiating within their own groups, including organizing successful meetings and techniques for building consensus. What are the Most Common and Costly Mistakes Made by Ineffective Negotiating and How Can These Mistakes be Avoided? What are the Underlying Principles and Stages Which Govern the Negotiation Process? How Should We Manage Interpersonal Negotiations and What Are the Strategies and Tactics Used by Effective Negotiating Teams? What are the Different Approaches to Multi-Party Negotiations and Which Approach is Most Effective for Negotiating Across Cultures? The *Essence of Management Series* is an invaluable reference source for managers on short courses; for MBA and undergraduate students who want to get quickly to the heart of the subject; and as reference material for managers and aspiring managers wishing to improve their knowledge and skills.

This textbook is the perfect short introduction to the fundamental theories and issues of international political economy (IPE). Written in a concise and accessible style, the text equips students with the necessary skills and knowledge to understand this complex and fascinating area. Engaging with both classical theories and the main contemporary debates, this is the ideal starting point for the study of IPE. The text introduces students to the three main theoretical approaches in IPE: free market, institutionalist and historical materialist. The strengths and weaknesses of the theories are then illustrated by a series of fascinating applied case studies in such core areas as international trade, finance, transnational corporations, development and the environment. Combining clear historical and theoretical explanation with detailed empirical examples this is essential reading for students of international political economy, global governance and international economics.

Contemporary international affairs are largely shaped by widely differing thematic issues and actors, such as nation states, international institutions, NGOs and multinational companies. Obtaining a deeper understanding of these multifaceted themes and actors is crucial for developing a genuine understanding of contemporary international affairs. This book provides undergraduate and postgraduate students of global politics and international relations with the necessary knowledge of the forces that shape and dominate

our global political, economic and social/cultural environment. The book significantly enhances our understanding of the essentials of contemporary international affairs. Understanding Global Politics takes a pragmatic approach to international relations, with each chapter being written by an expert in their respective field: Part I provides the historical background that has led to the current state of world affairs. It also provides clear outlines of the major yet often complex theories of international relations. Part II is dedicated to the main actors in global politics. It discusses actors such as the most important nation states, the UN, EU, international organizations, NGOs and multinational companies. Part III considers important contemporary themes and challenges in global politics, including non-state centered challenges. Chapters focus on international terrorism, energy and climate change issues, religious fundamentalism and demographic changes. The comprehensive structure of this book makes it particularly viable to students who wish to pursue careers in international organizations, diplomacy, consultancy, the think tank world and the media.

International Politics: A Journal of Transnational Issues and Global Problems has, since 1997, published an extraordinary array of path-breaking analyses about the world's political metamorphosis. Featuring scholarship that transcends boundaries of states and disciplines, International Politics editors and contributors have joined to assemble, from the journal's last few volumes, a far-reaching portrait of new actors, identities, norms, and institutions that populate a stage once confined to states, power, and national interests. Further, interventions to build states, make or keep the peace, impose sanctions or save currencies are examined, as are the institutional enlargements at the forefront of policy in Europe. This book offers a wealth of policy-relevant scholarship about a world-in-making--not yet detached from Cold War or even Westphalian roots, but certainly in process towards a qualitatively different global system. All published after rigorous peer review, chapters in Global Society in Transition will provide comparative politics, international relations, and world affairs courses at undergraduate and graduate level with instant access to the best of new research and innovative thinking in these fields.

What would international relations look like if our theories and analyses began with individuals, families, and communities instead of executives, nation-states, and militaries? After all, it is people who make up cities, states, and corporations, and it is their beliefs and behaviors that explain why some parts of the world seem so peaceful while others appear so violent, why some societies are so rich while others are so poor. Now in a fully updated and revised edition, this unique text on contemporary global politics begins with people, treating them as "social individuals" with free will and human agency even as they are limited and disciplined by rules and rulers. Offering a fresh approach to global politics, this dynamic author team trades perspectives with each other and with such eminent social theorists as Michel Foucault and Hannah Arendt to develop their resonant theme. Using practical examples as well as theory, the authors show students how they can take charge of their lives and the politics that affect them, even in the context of a vast global economy and impersonal international forces that sometimes seem out of control. Filled with idealism, yet firmly grounded in current realities, Global Politics as if People Mattered is a fresh take on the proper place and potential of individuals in world politics—front and center, actively engaged in a way of life that is as politically personal as it is politically powerful. This distinctive text, a perfect reading for lower-division politics courses, helps students to carve out their own political space in the contemporary global order.

INTERNATIONAL POLITICS: POWER AND PURPOSE IN GLOBAL AFFAIRS, 4th Edition, helps you make the connection between analytical theories and real-world issues and events. The focus on power and purpose engages both the goals that actors have in international politics, and the ways they have to achieve them. Thought-provoking case studies and features on history, policy, and geography let you see the world from multiple perspectives, while critical-thinking questions for each feature ask you to examine what you have learned. The Connection to You boxes show how international politics directly affects the lives of individuals, and how individuals can influence international politics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The year 2007 will see the 50th anniversary of the Space Age, which began with the launching of Sputnik by the Soviet Union in October 1957. Since that time, the development of space technology has revolutionised many aspects of life on Earth, from satellite television to mobile phones, the internet and micro-electronics. It has also helped to bring about a revolution in the use of military force by the most powerful states. Space is crucial to the politics of the postmodern world. It has seen competition and cooperation in the past fifty years, and is in danger of becoming a battlefield in the next fifty. The International Politics of Space is the first book to bring these crucial themes together and provide a clear and vital picture of how politically important space has become, and what its exploitation might mean for all our futures. Michael Sheehan analyses the space programmes of the United States, Russia, China, India and the European Space Agency, and explains how central space has become to issues of war and peace, international law, justice and international development, and cooperation between the world's leading states. It highlights the significance of China and India's commitment to space, and explains how the theories and concepts we use to describe and explain space are fundamental to the possibility of avoiding conflict in space in the future. This ground-breaking book will be of great interest to students of international relations, space politics and security studies.

Invaluable to students and those approaching the subject for the first time, An Introduction to International Relations, Second Edition provides a comprehensive and stimulating introduction to international relations, its traditions and its changing nature in an era of globalisation. Thoroughly revised and updated, it features chapters written by a range of experts from around the world. It presents a global perspective on the theories, history, developments and debates that shape this dynamic discipline and contemporary world politics. Now in full-colour and accompanied by a password-protected companion website featuring additional chapters and case studies, this is the indispensable guide to the study of international relations.

International Relations since 1945 is the most student-friendly guide to the history of international relations. In it, Young and Kent provide an accessible and comprehensive introduction to key developments in international relations across the world. Now in its third edition, the text has been thoroughly updated to include contemporary developments and includes a brand new concluding part: 'The Age of

Uncertainty, 2011 - 2018'. New to the third edition are three chapters covering developments from the last decade. The first of these, 'Conflict and Chaos in the Middle East', describes the development of the War in Syria and the emergence of the so-called Islamic State. Young & Kent tackle Brexit and the Trump administration in a new chapter on 'Threats to the existing Global Order: Instability in the West'. The final new chapter details 'Challenges from the East' with an overview of Russia's unstable relationship with NATO, North Korea's nuclear ambitions, and China's new international economic rules under the leadership of Xi Jinping. *International Relations Since 1945* is helpfully structured chronologically and by region, taking the reader through the tension of the Cold War and post-war decolonisation to the Vietnam War, The Detente Era, and the latest developments in Middle East politics. Furthermore, students are supported by helpful learning features including biographies of key figures and chronologies of events.

This is a first edition core text for freshman/sophomore-level courses on International Relations—the second largest course market in political science. Introduction to international politics courses typically have multiple goals. On the one hand, instructors seek to introduce students to the discipline through readings and discussions of foundational theoretical perspectives and ongoing debates. On the other hand, instructors seek to help students become informed participants in policy debates about foreign policy and international politics issues by highlighting pressing contemporary issues. Effectively addressing both concerns requires more than simply including both topics in the course syllabus or in a textbook. It requires making systematic linkages between theory and policy. This is a long standing challenge in international politics, one raised many years ago by Alexander George in *Bridging the Gap* in which he called for greater communication between academic scholars and practitioners. This text seeks to link theory and policy in an organized and efficient fashion that does not ignore or slight the conceptual discussion of international relations or simply chase newspaper headlines. Chapters are organized around “Global Challenges and Policy Responses.” The challenges are presented as concrete policy problems relevant to the theme of the chapter. The discussion of responses emphasize concrete actions being taken or proposed by international organizations, the foreign policies of key states, international agreements, and actions taken by NGOs. Theoretical insights are used to help students understand challenges, think about solutions, and learn from the past.

International Relations scholars have traditionally expressed little direct interest in addressing time and temporality. Yet, assumptions about temporality are at the core of many theories of world politics and time is a crucial component of the human condition and our social reality. Today, a small but emerging strand of literature has emerged to meet questions concerning time and temporality and its relationship to International Relations head on. This volume provides a platform to continue this work. The chapters in this book address subjects such as identity, terrorism, war, gender relations, global ethics and governance in order to demonstrate how focusing on the temporal aspects of such phenomena can enhance our understanding of the world. Contributors: Andrew Hom, Christopher McIntosh, Liam Stockdale, Alasdair McKay, Shahzad Bashir, Kevin K. Birth, Valerie Bryson, Kathryn Marie Fisher, Robert Hassan, Caroline Holmqvist, Kimberly Hutchings, Tim Luecke, Tom Lundborg, Tim Stevens and Ty Solomon.

As LGBTQ claims acquire global relevance, how do sexual politics impact the study of International Relations? This book argues that LGBTQ perspectives are not only an inherent part of world politics but can also influence IR theory-making. LGBTQ politics have simultaneously gained international prominence in the past decade, achieving significant policy change, and provoked cultural resistance and policy pushbacks. Sexuality politics, more so than gender-based theories, arrived late on the theoretical scene in part because sexuality and gender studies initially highlighted post-structuralist thinking, which was hardly accepted in mainstream political science. This book responds to a call for a more empirically motivated but also critical scholarship on this subject. It offers comparative case-studies from regional, cultural and theoretical peripheries to identify ways of rethinking IR. Further, it aims to add to critical theory, broadening the knowledge about previously unrecognized perspectives in an accessible manner. Being aware of preoccupations with the de-queering, disciplining nature of theory establishment in the social sciences, we critically reconsider IR concepts from a particular LGBTQ vantage point and infuse them with queer thinking. Considering the relative dearth of contemporary mainstream IR-theorizing, authors ask what contribution LGBTQ politics can provide for conceiving the political subject, as well as the international structure in which activism is embedded. This book will be of interest to students and scholars of gender politics, cultural studies and international relations theory.

In this book, Mathias Albert develops an ambitious theoretical framework that describes world politics as a specific social system set within the wider political system of world society. Albert's analysis of the historical evolution and contemporary form of world politics takes the theory of social differentiation as its starting point. World politics is a specific, relatively recent form of politics and Albert shows how the development of a distinct system of world politics first began during the long nineteenth century. The book goes on to identify the different forms of social differentiation that underlie the variety of contemporary forms of organizing political authority in world politics. Employing sociological and historical perspectives, *A Theory of World Politics* also reflects critically on its relation to accounts of world politics in the field of international relations and will appeal to a wide readership in a range of fields.

A cutting-edge contribution to the aesthetic turn in international relations scholarship, this book exposes the role of poetic techniques in constituting the reality of international politics. It has two symmetrical goals: to illuminate the nonempirical fictions of factual international relations literature, and to highlight the real factual inspirations and implications of contemporary international relations fiction. Employing narrative theory developed by Hayden White, the author examines factual and fictional accounts of world affairs ranging from the anarchy narrative, central to mainstream international relations research, to novels by Don DeLillo and Milan Kundera. Chapters analyzing factual literature flesh out its unacknowledged inventions, while those dedicated to fiction explain its political roots and agenda. Throughout, the distinction between factual and fictional representations of international relations breaks down. Social-scientific narratives emerge as exercises in rhetoric: the art and politics of persuasion through language. Artistic narratives surface as real pedagogical lessons and exercises in political activism. The volume challenges the autonomy of academic international relations as an exclusive purveyor of serious knowledge about world affairs and calls for active engagement with literary art. It will be of interest to scholars of International Relations, Political Theory, Historiography, Cultural Theory, and Literary Studies and Criticism.

As with the first edition this introductory book sets out a framework for the consideration of international relations by identifying four essential elements in the analysis of contemporary world politics: the international arena; the international agenda; processes and power; and order, justice and change. The revised edition has been completely revised and re-designed with more features and illustrations. The content has been thoroughly revised and updated to take into account the many changes in world politics since the first edition was published in 1990. The new edition includes more material on international political economy, conflict and conflict management, the global environment and regionalism.

Why cities often cope better than nations with today's lightning-fast changes The British Empire declined decades ago, but London remains one of the world's preeminent centers of finance, commerce, and political discourse. London is just one of the global cities assuming greater importance in the post-cold war world—even as many national governments struggle to meet the needs of their citizens. *Global Political Cities* shows how and why cities are re-asserting their historic role at the forefront of international economic and political life. The book focuses on fifteen major cities across Europe, Asia, and the United States, including New York, London, Tokyo, Brussels, Seoul, Geneva, and Hong Kong, not to mention Beijing and Washington, D.C. In addition to highlighting the achievements of high-profile mayors,

the book chronicles the growing influence of think tanks, mass media, and other global agenda setters, in their local urban political settings. It also shows how these cities serve in the Internet age as the global stage for grassroots appeals and protests of international significance. *Global Political Cities* shows why cities cope much better than nations with many global problems—and how their strengths can help transform both nations and the broader world in future. The book offers important insights for students of both international and comparative political economy; diplomats and other government officials; executives of businesses with global reach; and general readers interested in how the world is changing around them.

This concise text provides students and instructors with the most current information available, inviting them to explore international relations and its new challenges in a straightforward, accessible way. A hallmark of the text is its position that international relations do matter to students and that the individual can have an impact on international relations.

This title provides an introduction to international relations (IR), supporting over 300,000 students taking their first steps in IR and beyond.

Few American military figures are more revered than General John J. "Black Jack" Pershing (1860--1948), who is most famous for leading the American Expeditionary Forces in World War I. The only soldier besides George Washington to be promoted to the highest rank in the U.S. Army (General of the Armies), Pershing was a mentor to the generation of generals who led America's forces during the Second World War. Though Pershing published a two-volume memoir, *My Experiences in the World War*, and has been the subject of numerous biographies, few know that he spent many years drafting a memoir of his experiences prior to the First World War. In *My Life Before the World War, 1860--1917*, John T. Greenwood rescues this vital resource from obscurity, making Pershing's valuable insights into key events in history widely available for the first time.

Pershing performed frontier duty against the Apaches and Sioux from 1886--1891, fought in Cuba in 1898, served three tours of duty in the Philippines, and was an observer with the Japanese Army in 1905 during the Russo-Japanese War. He also commanded the Mexican Punitive Expedition to capture Pancho Villa in 1916--1917. *My Life Before the World War* provides a rich personal account of events, people, and places as told by an observer at the center of the action. Carefully edited and annotated, this memoir is a significant contribution to our understanding of a legendary American soldier and the historic events in which he participated.

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This exciting new textbook challenges the implicit notions inherent in most existing International Relations (IR) scholarship and instead presents the subject as seen from different vantage points in the global South. Divided into four sections, (1) the IR discipline, (2) key concepts and categories, (3) global issues and (4) IR futures, it examines the ways in which world politics have been addressed by traditional core approaches and explores the limitations of these treatments for understanding both Southern and Northern experiences of the "international." The book encourages readers to consider how key ideas have been developed in the discipline, and through systematic interventions by contributors from around the globe, aims at both transforming and enriching the dominant terms of scholarly debate. This empowering, critical and reflexive tool for thinking about the diversity of experiences of international relations and for placing them front and center in the classroom will help professors and students in both the global North and the global South envision the world differently. In addition to general, introductory IR courses at both the undergraduate and graduate levels it will appeal to courses on sociology and historiography of knowledge, globalization, neoliberalism, security, the state, imperialism and international political economy.

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This concise text provides students and instructors with a comprehensive overview of world politics, inviting them in a straightforward and accessible way to explore international relations and its new challenges. A hallmark of the text is the authors' position that politics affect the lives of all of us, and that the individual can have an impact, whether small or large, by being politically aware and by taking action..

The 2nd edition of *Global Politics: A New Introduction* continues to provide a completely original way of teaching and learning about world politics. The book engages directly with the issues in global politics that students are most interested in, helping them to understand the key questions and theories and also to develop a critical and inquiring perspective. Completely revised and updated throughout, the 2nd edition also offers additional chapters on key issues such as environmental politics, nationalism, the internet, democratization, colonialism, the financial crisis, political violence and human rights. *Global Politics: Examines the most significant issues in global politics – from war, peacebuilding, terrorism, security, violence, nationalism and authority to poverty, development, postcolonialism, human rights, gender, inequality, ethnicity and what we can do to change the world* Offers chapters written to a common structure which is ideal for teaching and learning and features a key question, an illustrative example, general responses and broader issues Integrates theory and practice throughout the text, by presenting theoretical ideas and concepts in conjunction with a global range of historical and contemporary case studies Drawing on theoretical perspectives from a broad range of disciplines including international relations, political theory, postcolonial studies, sociology, geography, peace studies and development this innovative textbook is essential reading for all students of global politics and international relations.

Praised for achieving significant breadth and depth of coverage of all the key themes of IR, this introduction is also full of a range of features and techniques – including a wide range of contemporary case studies and reflection boxes - to help students become adept at the subject quickly and easily

Building on the concept of depoliticization, this book provides a first systematic analysis of International Organizations (IO) apolitical claims. It shows that depoliticization sustains IO everyday activities while allowing them to remain engaged in politics, even when they pretend not to. Delving into the inner dynamics of global governance, this book develops an analytical framework on why IOs "hate" politics by bringing together practices and logics of depoliticization in a wide variety of historical, geographic and organizational contexts. With multiple case studies in the fields of labor rights and economic regulation, environmental protection, development and humanitarian aid, peacekeeping, among others this book shows that depoliticization is enacted in a series of overlapping, sometimes mundane, practices resulting from the complex interaction between professional habits, organizational cultures and individual tactics. By approaching the consequences of these practices in terms of logics, the book addresses the instrumental dimension of depoliticization without assuming that IO actors necessarily intend to depoliticize their action or global problems. For IO scholars and students, this book sheds new light on IO politics by clarifying one often taken-for-granted dimension of their everyday activities, precisely that of depoliticization. It will also be of interest to other researchers working in the fields of political science, international relations, international political sociology, international political economy, international public administration, history, law, sociology, anthropology and geography as well as IO practitioners.

This work tries to bridge the gap between international lawyers and those political scientists who write about international politics. In the first part, the author discusses the influence of Professor Morgenthau's realist school on the current thinking of political scientists and the abandonment of this school by its originator in the last years of his life. The author concludes that the best way to test the validity of different approaches is to discuss various international crises in the light of contrasting theories and to analyze each situation from both the legal and political points of view. In particular, he tries to ascertain to what extent vital national interests could be accommodated within an international legal framework, or could require a distortion of international rules in order to achieve national objectives. In the second part, the author dissects the Entebbe raid, where Israeli forces rescued a group of hostages being detained by hijackers at a Ugandan airport. His analysis shows the deficiencies of the international system in dealing with such a complex issue, where several contradictory principles of international law could be applied and were defended by various protagonists. The third part starts with a parallel problem--the Iranian hostages crisis, where a group of U.S. officials found themselves in an unprecedented situation of being captured by a band of students. A critical analysis of the handling of this problem by the Carter Administration is followed by vignettes of other crises faced by the Administration and by its successor, the Reagan Administration. This part is less analytical and more prescriptive. The author is no longer satisfied with pointing out what went wrong; instead, he departs from the usual hands-off policy of political scientists and tries to indicate how much better each situation could have been handled if the decision makers had been paying more attention to international law and international organizations. The theme is slowly developed that in the long run national interest is better served not by practicing power politics and relying on the use of threat of force but by strengthening those international institutions that can provide a neutral environment for first slowing down a crisis and then finding an equitable solution acceptable to most of the parties in conflict. The value of this book lies primarily in giving the reader a real insight into several important issues of today that are familiar to most people only from newspaper headlines and television news. While not everybody can agree with all his criticisms of the mistakes of various governments, there is an honest attempt by the author to present issues impartially and to let the blame fall where it may. Being both an international lawyer and a political scientist, the author has had the advantage of combining the methodology of these two social sciences into a rich tapestry with some startling shades and tones.

Constructing the World Polity brings together in one collection the theoretical ideas of one of the most influential International Relations theorists of our time. These essays, with a new introduction, and comprehensive connective sections, present Ruggie's ideas and their application to critical policy questions of the post-Cold War international order.

Themes covered include: \* International Organization. How the 'new Institutionalism' differs from the old. \* The System of States. Explorations of political structure, social time, and territorial space in the world polity. \* Making History. America and the issue of 'agency' in the post-Cold War era. NATO and the future transatlantic security community. The United Nations and the collective use of force.

International Politics on the World Stage McGraw-Hill Higher Education

Distinguished scholars assess the emerging international order, examining leading theories, the major powers, and potential problems.

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