

Into The Mud Inspiration For Everyday Activists True Stories Of South Africa

Nature in Literary and Cultural Studies is a collection of essays written by European and North American scholars who argue that nature and culture can no longer be thought of in oppositional, mutually exclusive terms. They are united in an effort to push the theoretical limits of ecocriticism towards a more rigorous investigation of nature's critical potential as a concept that challenges modern culture's philosophical assumptions, epistemological convictions, aesthetic principles, and ethical imperatives. This volume offers scholars and students of literature, culture, history, philosophy, and linguistics new insights into the ongoing transformation of ecocriticism into an innovative force in international and interdisciplinary literary and cultural studies.

Furnishes a valuable compilation of core techniques and algorithms used to code computer and video games, covering such topics as code design, data structures, design patterns, AI, scripting engines, network programming, 2D programming, 3D pipelines, and texture mapping and furnishing code samples in C++ and Open GL and DirectX APIs. Original. (Advanced)

This story is about an unusual character.....A clump of mud. Mud is grumpy and thinks the world is no good. But one day a small seed lands on Mud's mound and changes his life forever. Children will love this rhyming story and be amazed at how gratitude can change everything.

Late eighteenth- and early nineteenth-century

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Eurocentric perceptions of natural history led to the flora and fauna of the new colony of New South Wales being viewed as deficient and inferior. The swans of the colony were black and eagles white, birds built shell-strewn avenues of sticks to cavort in and parrots walked on the ground. Olsen documents how our scientific knowledge evolved, using collectors' and naturalists' journals to enhance her stories.

A thorough anthropological study of a distinct religious cult of the Indian tribes of the Pacific Northwest. The book traces the Shaker cult's development, its ceremonies, ritual elements, faiths, and doctrine.

Into the MudInspiration for Everyday Activists: True Stories of South AfricaMoody Publishers

"The Rammed Earth House is an eye-opening example of how dramatic innovations frequently have their origins in the distant past. By rediscovering the most ancient of all building materials - the earth - homebuilders can now create structures that set new standards for beauty, durability, and extraordinarily efficient use of natural resources." -back cover.

Queer Natures, Queer Mythologies collects in two parts the scholarly work—both published and unpublished—that Sam See had completed as of his death in 2013. In Part I, in a thorough reading of Darwin, See argues that nature is constantly and aimlessly variable, and that nature itself might be considered queer. In Part II, See proposes that, understood as queer in this way, nature might be made the foundational myth for the building of queer communities. With essays by Scott Herring, Heather Love, and Wendy Moffat.

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John Doona is an artist and a teacher of exceptional quality. He brings both artistic and human integrity to a wide range of drama work from the classroom to performance of the highest standards. His significant practice is firmly rooted in principle and knowledge of drama and children and young people. I recommend him to you as an exceptional and effective teacher and practitioner. Professor Jonathan Neelands, University of Warwick, UK

What is a compelling scheme of work and how do I create one? What are the building blocks of Drama? How do I sustain interest and engagement? What is the purpose and impact of my daily work? Providing inspiration for daily practice alongside a full range of tried and tested schemes of work, this exciting new book offers support to secondary teachers wanting to create original drama experiences to meet their own unique classroom needs. The book models a positive and reflective approach to classroom practice offering a thoughtful exploration of the craft and art of drama teaching covering key issues such as classroom management, student engagement, planning, progression and assessment. After considering the theory behind drama in education and the fundamentals of practice, the majority of the text is devoted to the annotated schemes of work. These cover a diverse range of topics such as homelessness, addiction, terrorism and civil rights and show how the ideas discussed can be put into practice. Featuring a Preface by Dorothy Heathcote and a Foreword by Edward Bond, this resource will be valuable reading for both new and established teachers looking to deliver excellent inspiring

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drama lessons across the secondary setting and become a vibrant and effective drama specialist.

Inspiration can be a powerful tool for your mind.

Inspiration can aid in you achieving what you wish to achieve in your life. This book includes daily doses of inspiration to help and inspire you. People, places, and things are described here to share the inspiration that can be discovered all around us. The 365 daily doses of inspiration can lead to inspiration and bright days for you!

Mistakes that break the trust of a marriage often lead to the breakup of that most intimate of human relationships.

But our God is a God of redemption and reconciliation, especially when it comes to the sanctity of what He has joined together. The mistakes that we make in marriage are quite often driven by the life experiences that we carry into adulthood. And so it is with Paul, the everyman in this story. After his infidelity is exposed, Paul's life is one of regret, and he comes to the realization that he has sacrificed the two most important things in his life: his wife and children. As he begins reading a novel based upon the Apostle Paul's shipwreck on his journey to Rome (Acts: 27), he realizes the importance of staying on the ship of faith and of marriage. He then embarks upon his own journey to draw closer to God and reconcile with his now ex-wife, Julie. In turn, Julie must wrestle with whether she can ever trust this man again. Will there be forgiveness and reconciliation in this marriage odyssey?

Under in the Mud introduces ten different animals and how they survive winter's cold temperatures. With rhyming verses, readers of all ages can find actions that

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mirror their own seasonal habits.

In these nine evocative essays, Barbara Hurd explores the seductive allure of bogs, swamps, and wetlands. Hurd's forays into the land of carnivorous plants, swamp gas, and bog men provide fertile ground for rich thoughts about mythology, literature, Eastern spirituality, and human longing. In her observations of these muddy environments, she finds ample metaphor for human creativity, imagination, and fear.

Edie Burchill visits Milderhurst Castle where her mother stayed during World War II, discovering the three elderly sisters of the castle still alive but haunted by the secrets of their past life with their father, a famous children's author.

Life is an adventure, and every experience teaches us. This book is a compilation of true adventure stories, each with a life-lesson. The settings include mountain climbing, marathon running, cave exploration, travel, surfing, and competition. There are stories of disappointments and successes. Each has a powerful life-lesson that will resonate with the reader's journey.

"This book is the closest thing in form to a kind of modern expression of parables I've ever read. Clear, compelling, mysterious, and evocative all at once. Beautiful. Read this!" —A.J. Swoboda (PhD, Birmingham) is assistant professor of Bible, theology, and World Christianity at Bushnell University and the author of *After Doubt*.

A strategy text on value creation with case studies The ninth edition of *Contemporary Strategy Analysis: Text and Cases* focuses on the fundamentals of value

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creation with an emphasis on practicality. Topics in this edition include: platform-based competition and ecosystems of related industries; the role of strategy making processes; mergers, acquisitions and alliances; and strategy implementation. Within the twenty case studies, students will find leading companies that are familiar to them. This strategy analysis text is suitable for MBA and advanced undergraduate students.

The Channel Country is of special interest because its extreme aridity is disrupted unpredictably by summer monsoonal rains, causing massive flooding, and is followed by prodigious growth of plants and reproduction of animals, before returning to daunting conditions of drought. Yet, it is a region teeming with life, both plant and animal, possessing unusual capacities for existing there. It is also a region favoured by hardy pastoralists and their livestock, who have learned to coexist with this harsh climate. In *Meanderings in the Bush*, the authors describe their many adventures and misadventures in the region, with its climate, its animals and its human inhabitants. They also discuss results of their research which reveals some of the secrets for survival of many of the native animals, including marsupials, rodents, birds and the remarkable desert crab. These studies are cast in the light of both the prehistoric and historic records of the Lake Eyre Basin, including the probable impacts of changing and/or stable climates, Aboriginal occupation, later European pastoral development and the influences of introduced exotic mammals.

Unbelievable circumstances. Believable hope. If we follow media accounts, the continent of Africa may seem

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to be little more than AIDS patients, malnourished babies, child soldiers, and a failing attempt to imitate the West. Though Christians today are increasingly concerned about injustice and human suffering, their effectiveness in Africa is limited by only knowing this "bad news" and the trite, feel-good solutions sometimes bandied about in response. Into the Mud takes readers below the headlines, into real stories of real people living neck-deep in some of Africa's most difficult issues -- but with hands, minds, and hearts rooted in God's kingdom. Each of the interwoven stories and related discussion questions addresses a broader issue of missions and development, including evangelism, literacy and education, microfinance, health services, urbanization and refugee assistance, and more. Reflection questions at the end of each chapter help readers to apply lessons from the chapters to their own ministry contexts. Where the world sees despair, author Christine Jeske sees God writing stories of hope. Study groups, development students, mission teams, and everyday activists alike will be challenged by her stories to enter more deeply into the thick of life's mud.

The computer game industry is clearly growing in the direction of multiplayer, online games. Understanding the demands of games on IP (Internet Protocol) networks is essential for ISP (Internet Service Provider) engineers to develop appropriate IP services. Correspondingly, knowledge of the underlying network's capabilities is vital for game developers. Networking and Online Games concisely draws together and illustrates the overlapping and interacting technical concerns of these sectors. The

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text explains the principles behind modern multiplayer communication systems and the techniques underlying contemporary networked games. The traffic patterns that modern games impose on networks, and how network performance and service level limitations impact on game designers and player experiences, are covered in-depth, giving the reader the knowledge necessary to develop better gaming products and network services. Examples of real-world multiplayer online games illustrate the theory throughout. Networking and Online Games: Provides a comprehensive, cutting-edge guide to the development and service provision needs of online, networked games. Contrasts the considerations of ISPs (e.g. predicting traffic loads) with those of game developers (e.g. sources of lag/jitter), clarifying coinciding requirements. Explains how different technologies such as cable, ADSL (Asymmetric Digital Subscriber Line) and wireless, etc., affect online game-play experience, and how different game styles impose varying traffic dynamics and requirements on the network. Discusses future directions brought by emerging technologies such as UMTS (Universal Mobile Telephone Service), GPRS (General Packet Radio Service), Wireless LANs, IP service Quality, and NAT/PAT (Network Address Port Translation/Network Address Translation) Illustrates the concepts using high-level examples of existing multiplayer online games (such as Quake III Arena, Wolfenstein Enemy Territory, and Half-Life 2). Networking and Online Games will be an invaluable resource for games developers, engineers and technicians at Internet Service Providers, as well as

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advanced undergraduate and graduate students in Electrical Engineering, Computer Science and Multimedia Engineering.

The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States. Our conceptual framework holds, first, that culture is a form of self-knowledge and knowledge about self in the world as transmitted from one person to another. Second, that African people continuously create their own cultural history as they move through time and space. Third, that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history. Entries focus on illuminating Africanisms (cultural retentions traceable to an African origin) and cultural continuities (ongoing practices and processes through which African culture continues to be created and formed). Thus, the focus is more culturally specific and less concerned with the broader transatlantic demographic, political and geographic issues that are the focus of similar recent reference works. We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity. FEATURES: A two-volume A-to-Z work, available in a choice of print or electronic formats 350 signed entries, each concluding with Cross-references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader's Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding

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with cross-references

How to tackle representation in landscape design

Representation is a hot topic in landscape architecture.

While computerization has been a catalyst for change across many fields in design, no other design field has

experienced such drastic reinvention as has landscape architecture. As the world urbanizes rapidly and our

relationship with nature changes, it is vitally important

that landscape designers adopt innovative forms of representation whether digital, analog, or hybrid. In this

book, author Diana Balmori explores notions of representation in the discipline at large and across time.

She takes readers from landscape design's roots in

seventeenth-century France and eighteenth-century

England through to modern attempts at representation

made by contemporary landscape artists. Addresses a

central topic in the discipline of landscape architecture

Features historic works and those by leading

contemporary practitioners, such as Bernard Lassus,

Richard Haag, Stig L Andersson, Lawrence Halprin, and

Patricia Johanson Written by a renowned practitioner

and educator Features 150 full-color images Drawing

and Reinventing Landscape, AD Primer is an informative

investigation of beauty in landscape design, offering

inspiring creative perspectives for students and

professionals.

This volume brings together a selection of the papers

and round tables delivered at the 39th AEDEAN

Conference, held at the University of Deusto in

November 2015. The essays in On the Move: Glancing

Backwards to Build a Future in English Studies often

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begin with typically-academic gestures such as retrieving a classic text and finding new ways of studying its genre or characterization; or remarking how certain ungrammatical constructions have gone frequently unnoticed—even in well-known texts—for various reasons; or entangling oneself in contentions about the adequacy of dissecting a literary text or linguistic problem by using innovative analytical tools. In all cases, though, there is the intention of putting forth certain views and notions that will help future scholars to deal in a better light with the dilemmas regularly encountered in literary, linguistic and cultural studies. The book opens with three essays by professors Bartholomae, Pullum and Ríó, who demonstrate not only their mastery in their respective subjects but also their ability to tailor their contents to multifarious audiences. The next two sections represent the main body of the e-book, with nearly forty contributions on both literature and cultural studies (Part II) and language and linguistics (Part III). These short academic pieces are a representative showcase of the research being done lately in the different areas of expertise. The last section of the volume gathers together the results of four research projects dealing with such engaging topics as postcolonial crime fiction or forgotten texts by Anglo writers about the Spanish Civil War. It is hard to think of any potential reader schooled in English Studies who will not find something suitable to their interests and tastes in this volume.

This book is a fascinating window on the evolution of teaching and learning paradigms in intelligent

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environments. It presents the latest ideas coming out of educational computing research. The three Australian authors include a number of chapters on issues of real relevance to today's teaching practice, including an introduction to the evolution of teaching and learning paradigms; why designers cannot be agnostic about pedagogy, and the influence of constructivist thinking in design of e-learning for HE.

I'm always amazed at the perfect storm which brought things together in the seventies for the fur harvesters in America. Obviously lots of kids like me had grown up in rural areas and had learned to trap as youngsters. Some were more than a little intrigued with the concept of professional fur trapping. There were many years when fur prices weren't great, but that left lots of areas to trap and learn the trade. As prices increased, we were able to build knowledge and equipment, as well as relationships with landowners. The almost unreal coincidence of both long- and short-haired furs becoming popular at the same time opened up the possibility of running multiple species and being profitable during a longer time frame in a given season. Having the common farmland furbearers at good prices gave easy access to the fur industry and encouraged people to cover incredible amounts of land and rack up large catches. The other important factor during these years was the great volume of wild fur the world-wide markets absorbed. Fur was being used a great deal, not only in the United States but also in foreign countries. Fur buyers moved vast quantities of fur. Long-lining and even state-hopping came into its own during the seventies. Book jacket.

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Together, their work signals a new direction in the field and offers refreshingly original insights into a broad spectrum of texts.

In order to teach writing effectively, teachers must be writers themselves. They must experience the same uncertainty of starting a new draft and then struggling to revise. As they learn to move past the fear of failure, they discover the nervous rush and exhilaration of sharing work with an audience, just as their students do. Only by engaging in the real work of writing can teachers become part of the writing community they dream of creating for their students. Kate Messner's new book, *59 Reasons to Write*, shows teachers and librarians who teach writing how to be stronger role models for their students.

"Writing for my students provided me with appropriate mentor texts to share," she writes. "Writing with my students made me a mentor and a far better teacher." *59 Reasons to Write* grew out of Messner's popular online summer writing camp, *Teachers Write*. Throughout the book she offers mini-lessons, writing prompts, and bursts of inspiration designed to get you writing every day, whether on your own or as part of a group. Dozens of guest authors also share their writing processes and secrets, from brainstorming ideas and organizing research to developing characters and getting unstuck from writer's block. *59 Reasons to Write* is for anyone who has always wanted to write but never managed to get into the habit. Daily warm-ups will help you flex your writing muscles and energize your teaching. As Messner shares, "One of the greatest gifts of writing is the way it nudges us to look more closely not only at the world but

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also at ourselves."

Three-dimensional stereoviews were wildly popular in the mid-19th century. Yet public infatuation fueled highbrow scorn, and even when they fell from favor, critics retained their disdain. Thus a dazzling body of photographic work has unjustly been buried. This book explores how compelling images were made by carefully combining subject matter, composition, lighting, tonality, blocking and depth. It draws upon the fine arts, the mass media, humanities, history, and even geology.

Throughout, overlooked photographers are celebrated, such as the one who found extraordinary visual parallels within nature, anticipating Cézanne and Seurat—or the one who refused to play favorites during a bitter war and found humanity on both sides—or the one who took a favorite American glen and found menace all about.

Stereographers were actually more like film directors or television producers than large format photographers: the best ones fused artistry with commercial appeal.

Do video games cause violent, aggressive behavior?

Can online games help us learn? When it comes to video games, these are often the types of questions raised by popular media, policy makers, scholars, and the general public. In this collection, international experts review the latest research findings in the field of digital game studies and weigh in on the actual physical, social, and psychological effects of video games. Taking a broad view of the industry from the moral panic of its early days up to recent controversies surrounding games like Grand Theft Auto, contributors explore the effects of games through a range of topics including health

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hazards/benefits, education, violence and aggression, addiction, cognitive performance, and gaming communities. Interdisciplinary and accessibly written, *The Video Game Debate* reveals that the arguments surrounding the game industry are far from black and white, and opens the door to richer conversation and debate amongst students, policy makers, and scholars alike.

Blank 150 page lined journal for your thoughts, ideas, and inspiration.

From the author of the acclaimed bestseller *Holes*, winner of the Newbery Award and the National Book Award, comes a New York Times bestselling adventure about the impact we have—both good and bad—on the world we live in. Be careful. Your next step may be your last. Fifth grader Tamaya Dhilwaddi and seventh grader Marshall Walsh have been walking to and from Woodridge Academy together since elementary school. But their routine is disrupted when bully Chad Hilligas challenges Marshall to a fight. To avoid the conflict, Marshall takes a shortcut home through the off-limits woods. Tamaya, unaware of the reason for the detour, reluctantly follows. They soon get lost. And then they find trouble. Bigger trouble than anyone could ever have imagined. In the days and weeks that follow, the authorities and the U.S. Senate become involved, and what they uncover might affect the future of the world. "Sachar blends elements of mystery, suspense, and school-day life into a taut environmental cautionary tale."--Publishers Weekly

In this candid, insightful, and unconventional memoir,

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Goldie Hawn invites us to join her in an inspirational look back at the people, places, and events that have touched her. It is the spiritual journey of a heart in search of enlightenment. With her trademark effervescence, Goldie delivers a personal look at private and powerful events that carried her through life: her father's spontaneity; her mother's courage; and the joy of being a daughter, a sister, a parent, and a lover. She writes about her childhood dreams of becoming a ballerina. She takes us on a tour of her go-go years in 1960s New York City, the phenomenon of TV's Rowan & Martin's Laugh-In, her Oscar-winning debut in *Cactus Flower* and Hollywood stardom. She writes intimately about the challenges of love, anger and fear, and the importance of compassion and integrity. She speaks openly about her family, her partner Kurt Russell, her children; her faith, her curiosity for that which she doesn't yet know, and her thirst for knowledge. Most of all, it is a trip back through a life well lived by a woman well loved.

This is an astonishing collection of ideas, information, and instruction from one of the true pioneers of Massively-Multiplayer Online Role-Playing Games. *MMOs from the Inside Out: The History, Design, Fun, and Art of Massively-Multiplayer Role-playing Games* speaks to the designers and players of MMOs, taking it as axiomatic that such games are inspirational and boundless forces for good. The aim of this book is to enthuse an up-coming generation of designers, to inspire and educate players and designers-to-be, and to reinvigorate those already working in the field who might be wondering if it's still all worthwhile. Playing MMOs is

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about fun, immersion, and identity. Creating MMOs is about imagination, expression, and art. MMOs are so packed with potential that today's examples are little more than small, pioneering colonies on the shore of a vast, uncharted continent. What wonders wait beyond the horizon? What treasures will explorers bring back to amaze us? MMOs from the Inside Out is for people with a spark of creativity: it pours gasoline on that spark. It: Explains what MMOs are, what they once were, and what they could – and should – become. Delves into why players play, and why designers design. Encourages, enthuses, enrages, engages, enlightens, envisions, and enchants. Doesn't tell you what to think, it tells you to think. What You Will Learn: Myriad ways to improve MMOs – and to decide for yourself whether these are improvements. What MMOs are; who plays them, and why. How MMOs became what they are, and what this means for what they will become. That you have it in you to make MMOs yourself. Whom This Book is For: MMOs from the Inside Out is a book for those who wish to know more about game design in general and MMO design in particular. It's for people who play MMOs, for people who design MMOs, and for people who study MMOs. It's for people with a yearning to see beyond the world around them and to make manifest the worlds of their imagination.

It's mud season, but there's more than mud in the middle of the road: There are pigs, hens, sheep, and bulls in the way. That won't do. For a car to get through, somebody's gotta shoo! But who? Plourde's trademark style blends alliteration and rhyme into an elegantly simple mix that children-and

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adults-enjoy reading aloud.

In the mid-1950s, legendary avant-garde composer John Cage and artist Lois Long created a truly marvelous object. Part artist's book, part cookbook, and part children's book, *Mud Book* is a spirited, if not satirical, take on almost every child's first attempt at cooking and making. Through the humble mud pie—add dirt and water!—Cage and Long encourage children to explore their imagination and to get their hands dirty, and they offer this warning: "Mud pies are to make and look at, not to eat." A unique hybrid of art book, unconventional cookbook, and inspiration for young makers, this new edition of *Mud Book* will delight children and parents alike, and makes a charming gift for all ages.

Based on a Navy SEAL's inspiring graduation speech, this #1 New York Times bestseller of powerful life lessons "should be read by every leader in America" (*Wall Street Journal*). If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the graduating class of the University of Texas at Austin on their Commencement day. Taking inspiration from the university's slogan, "What starts here changes the world," he shared the ten principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves-and the world-for the better. Admiral McRaven's original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and made tough decisions with determination, compassion, honor, and courage. Told with great humility and optimism, this timeless book provides simple wisdom, practical advice, and words of encouragement that will inspire

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readers to achieve more, even in life's darkest moments.

"Powerful." --USA Today "Full of captivating personal anecdotes from inside the national security vault."

--Washington Post "Superb, smart, and succinct." --Forbes

"Introduces geological fundamentals through medium of forensic science"--

The secret to happiness is to acknowledge and transform suffering, not to run away from it. In *No Mud, No Lotus*, Thich Nhat Hanh offers practices and inspiration transforming suffering and finding true joy. Thich Nhat Hanh acknowledges that because suffering can feel so bad, we try to run away from it or cover it up by consuming. We find something to eat or turn on the television. But unless we're able to face our suffering, we can't be present and available to life, and happiness will continue to elude us. Nhat Hanh shares how the practices of stopping, mindful breathing, and deep concentration can generate the energy of mindfulness within our daily lives. With that energy, we can embrace pain and calm it down, instantly bringing a measure of freedom and a clearer mind. *No Mud, No Lotus* introduces ways to be in touch with suffering without being overwhelmed by it. "When we know how to suffer," Nhat Hanh says, "we suffer much, much less." With his signature clarity and sense of joy, Thich Nhat Hanh helps us recognize the wonders inside us and around us that we tend to take for granted and teaches us the art of happiness.

CLIMB challenges the negative connotations associated with "stewardship" and invites congregations to completely change the conversation around this critically important topic. Instead of talking about the needs of the church budget, CLIMB suggests a discovery of your congregation's compelling vision for ministry. Instead of selecting your stewardship leaders by default, CLIMB encourages the development of strong leadership through setting clear and

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challenging expectations. CLIMB involves changing the entire culture of your congregation to one of gratitude, where conversations revolve around sharing God's abundance rather than holding on fearfully. CLIMB encourages the sharing of ministry stories rather than pledging to a budget. And, finally, CLIMB asserts that if you truly believe expressing generosity results in a deeper connection to God, you have no choice but to boldly ask others to become more generous givers.

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