

Into The Wild Test With Answers Doc

Millicent Min is having a bad summer. Her fellow high school students hate her for setting the curve. Her fellow 11-year-olds hate her for going to high school. And her mother has arranged for her to tutor Stanford Wong, the poster boy for Chinese geekdom. But then Millie meets Emily. Emily doesn't know Millicent's IQ score. She actually thinks Millie is cool. And if Millie can hide her awards, ignore her grandmother's advice, swear her parents to silence, blackmail Stanford, and keep all her lies straight, she just might make her first friend. What's it going to take? Sheer genius.

WE were in mourning for our mother, who had died the preceding autumn, and we had spent all the winter alone in the country-Macha, Sonia and I. Macha was an old family friend, who had been our governess and had brought us all up, and my memories of her, like my love for her, went as far back as my memories of myself. Sonia was my younger sister. The winter had dragged by, sad and sombre, in our old country-house of Pokrovski. The weather had been cold, and so windy that the snow was often piled high above our windows; the panes were almost always cloudy with a coating of ice; and throughout the whole season we were shut in, rarely finding it possible to go out of the house. It was very seldom that any one came to see us, and our few visitors brought neither joy nor cheerfulness to our house. They all had mournful faces, spoke low, as if they were afraid of waking some one, were careful not to laugh, sighed and often shed tears when they looked at me, and above all at the sight of my poor Sonia in her little black frock.

Go wild with the year's most exciting quiz book Who is the head of the elephant family? a. Matriarch b. Tusker c. Patriarch d. Elderphant Which is the only snake that builds a nest? a. Rattlesnake b. King Cobra c. Rat snake d. Mamba If questions like these fascinate you, then this one-of-its-kind quiz book is a must for your bookshelf! Compiled from India's only national-level quiz on wildlife, this book packs in incredible information on the amazing world of animals and plants. Get a low-down on bizarre animal facts and increase your sense of wonder with some mind-boggling questions on exotic and familiar species. Peppered with amazing trivia and charming illustrations, this fun and irresistible book is an absolute essential. Use it to test your own knowledge and quiz your friends.

Susan Garrett focuses on the theme of the temptation and testing of Jesus, as reflected in the Gospel of Mark, arguing that by his endurance Jesus opened up the path and provides the example for those who follow the "way of the Lord.

An eighteen-year-old chieftain's daughter must find a way to kill her village's oppressive deity if she ever wants to return home in Warrior of the Wild, the Viking-inspired YA standalone fantasy from Tricia Levenseller, author of Daughter of the Pirate King. How do you kill a god? As her father's chosen heir, eighteen-year-old Rasmira has trained her whole life to become a warrior and lead her village. But when her coming-of-age trial is sabotaged and she fails the test, her father banishes her to the monster-filled wilderness with an impossible quest: To win back her honor, she must kill the oppressive god who claims tribute from the villages each year or die trying.

Not favored among European dictatorships in the 1920s and 30s, Jack London's famous The Call of the Wild was banned for its commentary of Socialism. Strangely, the book was also banned in the US as late as the 1980s. Because the main character is a wolf, the dark work would be mistakenly classified as children's literature and deemed inappropriate.

Into the WildAnchor

#1 Bookscan in Juvenile Non-fiction! ? Be Brave... Stay Wild! Animal Stories for Kids: Coyote Peterson's Brave Adventures: Wild Animals in a Wild World chronicles some of the wildest encounters Coyote Peterson has had over the course of his travels. The stories begin with his first snapping turtle catch as a kid and lead down a trail of incredible moments he and his

camera crew have had while filming their Brave Wilderness shows. From a giant alligator that nearly caught Coyote in its bone crushing jaws, to an 800 pound Grizzly Bear that helped him teach the audience what to do and NOT do if you ever encounter one of these enormous predators in the wild, every tale is laced with fast paced action and daring adventure. With the presence of danger often looming for Coyote, each story reminds the reader that animals rule the wild places of this planet, and if we respect them from a safe distance, even the most frightening creatures are more likely to be afraid of us than we should ever be of them. Exciting animal stories for kids of all ages: This collection of short stories aims to give the reader a first-person perspective into some of Coyote's most harrowing and heartwarming adventures.

The photographs and writings of Christopher McCandless

Featuring a superb selection of papers from leading authors, this book summarizes the state of current understanding about the extent of genetic variation within wild populations and the ways to monitor such variation. It is a valuable resource for professionals and graduate students in genetics, biology, ecology, and evolution.

NATIONAL BESTSELLER • A "gripping book about this extraordinary man who lived passionately and died unnecessarily" (USA Today) in post-9/11 Afghanistan, from the bestselling author of *Into the Wild* and *Into Thin Air*. In 2002, Pat Tillman walked away from a multimillion-dollar NFL contract to join the Army and became an icon of American patriotism. When he was killed in Afghanistan two years later, a legend was born. But the real Pat Tillman was much more remarkable, and considerably more complicated than the public knew. Sent first to Iraq—a war he would openly declare was "illegal as hell"—and eventually to Afghanistan, Tillman was driven by emotionally charged, sometimes contradictory notions of duty, honor, justice, and masculine pride, and he was determined to serve his entire three-year commitment. But on April 22, 2004, his life would end in a barrage of bullets fired by his fellow soldiers. Though obvious to most of the two dozen soldiers on the scene that a ranger in Tillman's own platoon had fired the fatal shots, the Army aggressively maneuvered to keep this information from Tillman's family and the American public for five weeks following his death. During this time, President Bush used Tillman's name to promote his administration's foreign policy. Long after Tillman's nationally televised memorial service, the Army grudgingly notified his closest relatives that he had "probably" been killed by friendly fire while it continued to disassemble about the details of his death and who was responsible. Drawing on Tillman's journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman's riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heartbreaking circumstances of his death. Infused with the power and authenticity readers have come to expect from Krakauer's storytelling, *Where Men Win Glory* exposes shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act. Ghosts are alive on the island of Nantucket. You can hear them in the wind, and

in the creaks of the old homes. They want to be remembered. And, even more, they want to protect what was once theirs. The ghosts seem to have chosen a few local kids to be their messengers -- and to help save the island. But in this mystery, the line between those who haunt and those who are haunted is a thin one -- and the past and the present must come to terms with one another in order to secure the future.

In Paul Greci's *The Wild Lands*, Travis and his sister are trapped in a daily race to survive—and there is no second place. Natural disasters and a breakdown of civilization have cut off Alaska from the world and destroyed its landscape. Now, as food runs out and the few who remain turn on each other, Travis and his younger sister, Jess, must cross hundreds of miles in search of civilization. The wild lands around them are filled with ravenous animals, desperate survivors pushed to the edge, and people who've learned to shoot first and ask questions never. Travis and Jess will make a few friends and a lot of enemies on their terrifying journey across the ruins of today's world—and they'll have to fight for what they believe in as they see how far people will go to survive. *The Wild Lands* is a pulse-pounding YA thriller full of shocking plot twists. It's the ultimate survival tale of humanity's fight against society's collapse. An Imprint Book "This rugged survival story places a group of teens in a dark, burned-out post-apocalyptic nightmare. Your heart will pound for them as they face terrible dangers and impossible odds. Gripping, vivid, and haunting!" —Emmy Laybourne, international bestselling author of the *Monument 14* trilogy "A compelling story that wouldn't let me stop reading. Greci has created both a frightening landscape and characters you believe in and want to survive it." —Eric Walters, author of the bestselling *Rule of Three* series

Los Angeles may have a reputation as a concrete jungle, but in reality, it's incredibly biodiverse, teeming with an amazing array of animals and plants. You just need to know where to find them. *Wild LA*—from the experts at the Natural History Museum of Los Angeles County—is the guidebook you've been waiting for. Equal parts natural history book, field guide, and trip planner, *Wild LA* has something for everyone. You'll learn about the factors shaping LA nature—including flood, fire, and climate change—and find profiles of over one hundred local species, from sea turtles to rare plants to Hollywood's famous mountain lion, P-22. Also included are day trips that detail which natural wonders you can experience on hiking trails, in public parks, and in your own backyard. As prophesized, a young house cat becomes an apprentice warrior in a clan of wild cats, where he faces many dangers and treachery both within and outside of his new clan.

The instant New York Times bestseller "Expert storytelling . . . [Pollan] masterfully elevates a series of big questions about drugs, plants and humans that are likely to leave readers thinking in new ways."—New York Times Book Review From #1 New York Times bestselling author Michael Pollan, a radical challenge to how we think about drugs, and an exploration into the powerful

human attraction to psychoactive plants—and the equally powerful taboos. Of all the things humans rely on plants for—sustenance, beauty, medicine, fragrance, flavor, fiber—surely the most curious is our use of them to change consciousness: to stimulate or calm, fiddle with or completely alter, the qualities of our mental experience. Take coffee and tea: People around the world rely on caffeine to sharpen their minds. But we do not usually think of caffeine as a drug, or our daily use as an addiction, because it is legal and socially acceptable. So, then, what is a “drug”? And why, for example, is making tea from the leaves of a tea plant acceptable, but making tea from a seed head of an opium poppy a federal crime? In *This Is Your Mind on Plants*, Michael Pollan dives deep into three plant drugs—opium, caffeine, and mescaline—and throws the fundamental strangeness, and arbitrariness, of our thinking about them into sharp relief. Exploring and participating in the cultures that have grown up around these drugs while consuming (or, in the case of caffeine, trying not to consume) them, Pollan reckons with the powerful human attraction to psychoactive plants. Why do we go to such great lengths to seek these shifts in consciousness, and then why do we fence that universal desire with laws and customs and fraught feelings? In this unique blend of history, science, and memoir, as well as participatory journalism, Pollan examines and experiences these plants from several very different angles and contexts, and shines a fresh light on a subject that is all too often treated reductively—as a drug, whether licit or illicit. But that is one of the least interesting things you can say about these plants, Pollan shows, for when we take them into our bodies and let them change our minds, we are engaging with nature in one of the most profound ways we can. Based in part on an essay published almost twenty-five years ago, this groundbreaking and singular consideration of psychoactive plants, and our attraction to them through time, holds up a mirror to our fundamental human needs and aspirations, the operations of our minds, and our entanglement with the natural world.

“A spellbinding, heart-stopping adventure.” —Booklist (starred review) “A dreamily written, slyly educational, rousing maritime adventure.” —New York Times Book Review In the stand-alone companion to the New York Times–bestselling *A Wolf Called Wander*, a young orca whale must lead her brother on a tumultuous journey to be reunited with their pod. This gorgeously illustrated animal adventure novel explores family bonds, survival, global warming, and a changing seascape. Includes information about orcas and their habitats. For Vega and her family, salmon is life. And Vega is learning to be a salmon finder, preparing for the day when she will be her family’s matriarch. But then she and her brother Deneb are separated from their pod when a devastating earthquake and tsunami render the seascape unrecognizable. Vega must use every skill she has to lead her brother back to their family. The young orcas face a shark attack, hunger, the deep ocean, and polluted waters on their journey. Will Vega become the leader she’s destined to be? *A Whale of the Wild* weaves a heart-stopping tale of survival with impeccable research on a delicate ecosystem and threats to marine life. New York Times–bestselling author Rosanne Parry’s fluid writing and Lindsay Moore’s stunning artwork bring the Salish Sea and its inhabitants to vivid life. An

excellent read-aloud and read-alone, this companion to *A Wolf Called Wander* will captivate fans of *The One and Only Ivan* and *Pax*. Includes black-and-white illustrations throughout, a map, and extensive backmatter about orcas and their habitats.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality.

Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Southern Gothic gets a whole new twist in this debut novel, sure to appeal to fans of the New York Times bestselling *Beautiful Creatures* series. The swamp in Sterling's small Louisiana town proves to have a power over its inhabitants when her brother disappears and no one but Sterling even remembers that he existed. Now Sterling, with the help of brooding loner Heath, who's had his own creepy experience with the swamp, must fight back and reclaim what—and who—the swamp has taken. *Beware the Wild* is a riveting and atmospheric page-turner readers won't want to miss.

Tired of hot dogs and burnt hamburgers on a camping trip? Well search no further! The original *In The Wild Chef*, Stephen Weston, shows even the "noobie" camper how to cook like a three-star chef. With tastes from around the world, and recipes that are delicious and easy to carry, *In The Wild Chef* is a must-have for anyone who loves great food while *In The Wild*.

#1 NATIONAL BESTSELLER • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A

bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more--including Krakauer's--in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind."

Bedtime Classics: charmingly illustrated board book editions of perennial favorites, simplified for the youngest readers! Bedtime Classics introduce classic works of fiction to little literary scholars through character-driven narratives and colorful illustrations.

Designed to be the perfect one-minute bedtime story (or five minutes--if you're begged to read it over and over), parents can feel good about exposing their children to some of the most iconic pieces of literature while building their child's bookshelf with these trendy editions! A King and Queen invite all the princesses in the land to their palace to find a proper suitor for their son, the prince. But when an unconventional princess stumbles through the castle gates, she's put to the ultimate test. By setting a pea under a large stack of mattresses, the royal family will discover if the girl is "princess material" once and for all.

OVER HALF A MILLION COPIES SOLD! Winner of the E.B. White Read Aloud Award
It started the summer of 2002, when the Springfield librarian, Molly McGrew, by mistake drove her bookmobile into the zoo. In this rollicking rhymed story, Molly introduces birds and beasts to this new something called reading. She finds the perfect book for every animal—tall books for giraffes, tiny ones for crickets. “She even found waterproof books for the otter, who never went swimming without Harry Potter.” In no time at all, Molly has them “forsaking their niches, their nests, and their nooks,” going “wild, simply wild, about wonderful books.” Judy Sierra’s funny animal tale coupled with Marc Brown’s lush, fanciful paintings will have the same effect on young Homo sapiens. Altogether, it’s more fun than a barrel of monkeys!

With an introduction by novelist David Vann Jon Krakauer’s *Into the Wild* examines the true story of Chris McCandless, a young man, who in 1992 walked deep into the Alaskan wilderness and whose SOS note and emaciated corpse were found four months later. Internationally bestselling author and mountaineer Jon Krakauer explores the obsession which leads some people to discover the outer limits of self, leave civilization behind and seek enlightenment through solitude and contact with nature. In 2007, *Into the Wild* was adapted as a critically acclaimed film, directed by Sean Penn and Emile Hirsch and Kristen Stewart.

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. *A Libertarian Walks Into a Bear* is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

Photographs exploring the grandeur of Iceland's remarkable geography accompany tales of real-life heroes and supernatural beings

Hatchet meets *Wild* in this harrowing YA survival story about a teenage girl's attempt to endure the impossible, from the Edgar Award-winning author of *The Female of the Species*, Mindy McGinnis. The world is not tame. Ashley knows this truth deep in her

bones, more at home with trees overhead than a roof. So when she goes hiking in the Smokies with her friends for a night of partying, the falling dark and creaking trees are second nature to her. But people are not tame either. And when Ashley catches her boyfriend with another girl, drunken rage sends her running into the night, stopped only by a nasty fall into a ravine. Morning brings the realization that she's alone—and far off trail. Lost in undisturbed forest and with nothing but the clothes on her back, Ashley must figure out how to survive with the red streak of infection creeping up her leg.

A passionate work about the fragile and arid West that Stegner loves

No one writes about mountaineering and its attendant hardships and victories more brilliantly than critically acclaimed author Jon Krakauer. In this collection of his finest work from such magazines as *Outside* and *Smithsonian*, he explores the subject from the unique and memorable perspective of one who has battled peaks like K2, Denali, Everest, and, of course, the Eiger. Always with a keen eye, an open heart, and a hunger for the ultimate experience, he gives us unerring portraits of the mountaineering experience. Yet *Eiger Dreams* is more about people than about rock and ice—people with that odd, sometimes maniacal obsession with mountain summits that sets them apart from other men and women. Here we meet Adrian the Romanian, determined to be the first of his countrymen to solo Denali; John Gill, climber not of great mountains but of house-sized boulders so difficult to surmount that even demanding alpine climbs seem easy; and many more compelling and colorful characters. In the most intimate piece, "The Devils Thumb," Krakauer recounts his own near-fatal, ultimately triumphant struggle with solo-madness as he scales Alaska's Devils Thumb. *Eiger Dreams* is stirring, vivid writing about one of the most compelling and dangerous of all human pursuits.

In *A Psalm for the Wild-Built*, Hugo Award-winner Becky Chambers's delightful new Monk & Robot series gives us hope for the future. It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a lot. Becky Chambers's new series asks: in a world where people have what they want, does having more matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In early twentieth-century Cuba, bandits terrorize the countryside as a young farm girl struggles with dyslexia. Based on the life of the author's grandmother.

All five books in the bestselling *The Wild Soccer Bunch* series are now available together for the first time! Included are Book 1 - Kevin the Star Striker, Book 2 - Diego the Tornado, Book 3 - Zoe the Fearless, Book 4 - Julian the Mighty, and Book 5 - Max the Golden Boot. Book 1 - Kevin the Star Striker: Kevin and his friends challenge the Unbeatables in the biggest game of their lives. Book 2 - Diego the Tornado: Diego turns the Wild Soccer Bunch into a club team and challenges the Furies the best team in the state to a game! Book 3 - Zoe the Fearless: Zoe wants to be the first girl to ever play on the U.S. Men's National Soccer Team! But first she challenges the Wild Soccer Bunch. Book 4 - Julian the Mighty: Julian, the all-in-one defender, is looking for his dad who left

home years ago. What happens next tests Julian's character and the resolve and friendship of the Wild Soccer Bunch. Book 5 - Max the Golden Boot: Max, an amazing striker is the new player on the team. A power struggle ensues and threatens to break up and destroy the Wild Soccer Bunch, who are on the top of their game.

Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal. The Line Tender meets The Secret Horses of Briar Hill in this hopeful, heartfelt story about one girl's search for legendary horses and her quest to piece her family back together. Twelve-year-old Claire Barton doesn't like the "flutter feeling" that fills her chest when she worries about the future, but she knows what she loves: the land that's been in her family for three generations; her best friend Maya; her family's horses, Sunny and Sam; and her older brother Andy. That's why, with Andy recently sent to rehab and her parents planning to sell the horses, Claire's world feels like it might flutter to pieces. When Claire learns about equine therapy, she imagines a less lonely future that keeps her family together, brother and horses included. But, when she finds what seem to be mysterious wild horses in the woods behind her house, she realizes she has a bit more company than she bargained for. With this new secret—and a little bit of luck—Claire will discover the beauty of change, the power of family, and the strength within herself.

When Rusty, an ordinary housecat, becomes ThunderClan's new apprentice, he realizes that his past life has not prepared him for the hardships he now faces and so must work extra hard to prove he can be a true warrior.

Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king.

This timely coming of age novel takes on the controversial issues of fracking and environmental protection. Stay away from my woods. Eleven-year-old Fern doesn't have the easiest life. Her stepfather is out of work, and she's responsible for putting dinner on the table--not to mention keeping her wild younger brothers out of trouble. The woods near their home is her only refuge, where she finds food and plays with her neighbor's dog. But when a fracking company rolls into town, her special grove could be ripped away, and no one else seems to care. Her stepfather needs the money that a job with the frackers could bring to their family, and her wealthy grandfather likes the business it brings to their town. Even her best friend doesn't understand what the land means to Fern. With no one on her side, how can she save the forest that has protected her for so long? The acclaimed author of Wonder at the Edge of the World weaves a poignant story about life on the poverty line, the environment, friendship and family--and, most of all, finding your place in the world.

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