

Island Of The Aunts Eva Ibbotson

To escape the wrath of the king and his wicked soothsayers, an honest young man joins forces with a poet-turned-jackass and a young girl with mystical powers as they embark on a series of epic adventures through the land of Arkadia. Reprint.

A Glove Shop in Vienna and Other Stories is a delightful collection of eighteen of the best of Eva Ibbotson's short stories. They range from nineteenth-century Vienna to the north of England at the end of the last century, from pre-revolutionary Russia to the devastated Brazilian Amazon. Each setting is magically recreated and peopled with the remarkable, memorable characters that are Ibbotson's trademark. In 'A Glove Shop in Vienna', the title story, Great-Uncle Max is torn between his grand and secret passion for Susie, the enchanting glove shop assistant, and the devotion of his large, opera singer wife. Here is Miss Bennett, drama mistress at the fading Markham Street Primary School, whose search for a baby Jesus for the nativity play yields unexpected and miraculous results. Nina, the beautiful chanteuse, never fails to wear a white rose for Paul, the lover who years ago disappeared to allow her success. Kira, a dancer in Russia's Imperial Ballet school, is thrown out onto the streets of St. Petersburg, and found by Edwin, a lonely dreamer. These and many more are the characters whose experience, bittersweet and incurably romantic, is the foundation for Ibbotson's vivid and unforgettable stories.

Five monster stories from a talented, Smarties award-

winning author, illustrated by picture book artist, Russell Ayto.

As they get older, several sisters decide that they must kidnap children and bring them to their secluded island home to help with the work of caring for an assortment of unusual sea creatures.

With a beautiful cover illustration by Alex T. Smith, creator of the Claude series, *Not Just A Witch* is a wonderfully spooky young fiction title from the award-winning author of *Journey to the River Sea*, Eva Ibbotson. 'I want you to change the next wicked person you see into a tiger,' demanded Lionel. 'A very large tiger.' Heckie is not just a witch – she's an animal witch, who wants to make the world a better place by transforming evil people into harmless animals, using her incredible Toe of Transformation and her awesome Knuckle of Power. But when slimy Lionel Knapsack charms Heckie, her magic begins to take a darker direction. Her friends, including a cheese wizard and a boy called Daniel, must come to the rescue . . .

With a beautiful cover illustration by Alex T. Smith, creator of the Claude series, *The Haunting of Hiram* is a wonderfully spooky young fiction title from the award-winning author of *Journey to the River Sea*, Eva Ibbotson. 'I will buy your castle,' declared Hiram C. Hopgood. 'But only if there are no ghosts!' Alex MacBuff can't afford to keep his beloved Castle Carra, and an American millionaire has made him an offer he can't refuse. The castle is shipped all the way to Texas, but its ghostly inhabitants, including Krok the Viking warrior and a hell-hound called Cyril, follow their home across the

Atlantic. How can Alex stop them haunting Hiram and also save the millionaire's daughter from an evil ransom plot?

Story originally published: New York: Alfred A. Knopf, A1972.

With beautiful cover illustration by Alex T. Smith, creator of the Claude series, Dial a Ghost is a wonderfully spooky young fiction title from the award-winning author of Journey to the River Sea, Eva Ibbotson. 'Get me some ghosts,' said Fulton Snodde-Brittle. 'Frightful and dangerous ghosts!' Fulton has gone to the Dial a Ghost agency with an evil plan. He wants to hire some truly terrifying ghosts to scare his nephew Oliver to death. The Shriekers are the most violent and sickening spectres the agency has, but a mix-up means the kind Wilkinson ghosts are sent in their place. Now Oliver has some spooky allies to help him outwit the wicked Snodde-Brittles . . .

A richly imagined story of unexpected love, independence, and belonging – The Morning Gift is a classic WWII romance from Eva Ibbotson, with an introduction from Sarra Manning. Eighteen-year-old Ruth lives in the sparkling city of Vienna with her family, where she delights in its music, energy and natural beauty. She is wildly in love with the brilliant young pianist Heini Radik and can't wait until they are married. But Ruth's world is turned upside down when the Nazis invade Austria and her family are forced to flee to England, and through a devastating misunderstanding she is left behind. Her only hope to escape Vienna comes from Quin, a young English professor, who unexpectedly offers her a marriage of convenience to bring her back to London. Ruth throws herself into her new life – but a secret marriage is more difficult than

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she expected, especially as she and Quin find themselves drawn together. 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times* Rediscover Eva Ibbotson, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including *The Morning Gift*, *A Song For Summer* and *The Secret Countess*.

An enchanting, exciting fantasy about a real-world girl searching for her sister in a land full of magic and strange creatures, blending the timeless feel of *A Wrinkle in Time* with *Frozen*'s powerful themes of identity, enchantment, and sisterhood. Claire Martinson still worries about her older sister Sophie, who battled a mysterious illness last year. But things are back to normal as they move into Windermere Manor . . . until the sisters climb a strange ladder in a fireplace and enter the magical land of Arden. There, they find a world in turmoil. The four guilds of magic no longer trust each other, the beloved unicorns have disappeared, and terrible wraiths roam freely. Scared, the girls return home. But when Sophie vanishes in the night, it will take all of Claire's courage to climb back up the ladder, find her sister, and uncover the unicorns' greatest secret. A Kids' Indie Next Selection A Mighty Girl Best Book of the Year An ALA Top Ten First Novel for Youth

'Angela's Ashes' is the memoir of retired schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic father. It is a story of courage and survival against apparently overwhelming odds.

Renowned literary great Eva Ibbotson delivers a final novel in her classic, much-loved style. A previously unpublished work from this favorite author, *The Abominables* follows a family of yetis who are forced, by tourism, to leave their home in the Himalayas and make their way across Europe to a possible

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new home. Siblings Con and Ellen shepherd the yetis along their eventful journey, with the help of Perry, a good-natured truck driver. Through a mountain rescue in the Alps and a bullfight in Spain, the yetis at last find their way to an ancestral estate in England—only to come upon a club of voracious hunters who have set their sights on the most exotic prey of all: the Abominable Snowmen. Briskly funny and full of incident, *The Abominables* is vintage Ibbotson. With unforgettable characters and thoughtful messages about the environment and advocacy, it's a generous last gift to her many devoted fans. Praise for *The Abominables* **STARRED REVIEWS** "A satiric farewell from a favorite author." --Kirkus Reviews, starred review "A memorable finale to a treasured body of work." --Publishers Weekly, starred review "The novel is full of whimsy, charm, and sly humor. The yetis will tug at readers' heartstrings and make them laugh. The writing is lean, witty, and subtle. Ibbotson manages to touch on ethical messages of human rights, advocacy, and environmentalism without being obvious." --School Library Journal "The writing is skillful, precise, and frequently funny, and it offers an effective counterbalance to some of the story's more serious social criticism..." --Bulletin of The Center for Children's Books "Readers will enjoy Ibbotson's final book." --Library Media Connection

Ivo the orphan, together with the Hag of Dribble, Ulf the Troll, and Brian the Wizard, sets out to save Princess Mirella from the dreaded Ogre of Oglefort. But when the rescuers arrive at the castle, they are shocked to find that the princess doesn't want to be saved; she wants the ogre to turn her into a bird so she can escape an arranged marriage. And the Ogre isn't nearly the fearsome creature he once was--in fact, he's rather depressed. Now the rescuers have a new goal: save Princess Mirella from her tyrannical royal family and help restore the Ogre and his castle to the fearsome (but fun) paradise it used

to be.

Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River.

At first Tally doesn't want to go to the boarding school called Delderton. But she soon discovers that it is a wonderful place where freedom and selfexpression are valued. Tally organizes a ragtag dance troupe so the school can participate in an international folk dancing festival in Bergania in the summer of 1939. There she befriends Karil, the crown prince, who would love nothing more than to have ordinary friends and attend a school like Delderton. When Karil's father is assassinated, it is up to Tally and her friends to help Karil escape the Nazis and the bleak future he has inherited.

From a talented new author - a short, magical and very beautiful novel about a girl who can fly. Georgia Hansen is nearly 16 - the sixth generation of Hansen women who can fly. Stifled by the rigid rules of grandmother Myra (no men can join the household, anyone caught flying during the day will be cast out of the family), Georgia's mother and aunts live in fear, keeping to themselves. But as Georgia's birthday approaches when she will fly solo for the first time and undergo rituals of initiation, her Aunt Carmen - herself cast out years before - flies in, stirring up secrets from the past. Rebellious and determined to discover the truth, Georgia commits the one unforgivable sin. But can she find the strength and courage to face up to her grandmother - and, in so doing, find not only herself but also the true freedom of flying?

Eva Ibbotson's hugely entertaining *The Star of Kazan* is a timeless classic for readers young and old. In 1896, in a pilgrim church in the Alps, an abandoned baby girl is found by a cook and a housemaid. They take her home,

and Annika grows up in the servants' quarters of a house belonging to three eccentric Viennese professors. She is happy there, but dreams of the day when her real mother will come to find her. And sure enough, one day a glamorous stranger arrives at the door. After years of guilt and searching, Annika's mother has come to claim her daughter, who is in fact a Prussian aristocrat whose true home is a great castle. But at crumbling, spooky Spittal, Annika discovers that all is not as it seems in the lives of her new-found family . . .

The island of the aunts: As they get older, several sisters decide that they must kidnap children and bring them to their secluded island home to help with the work of caring for an assortment of unusual sea creatures.

The bestselling author of "Which Witch?" returns with a nefarious, hilarious story of ghosts in peril--especially Humphrey the Horrible, a small, mostly unsuccessful ghost in a family of ghastly ghouls. Illustrations.

Upon discovering that she has the gift of Second Sight, Blossom also learns that whether glimpsing the future or traveling into the past, one is powerless to alter history. Gathers together three books by Eva Ibbotson featuring a search for a lost prince, a contest for the nastiest witch, and an oceanful of mythical creatures.

With a mysterious key, eleven-year-old Lin enters Sylver, the secret home to all dead animals who ever loved a child, where she is reunited with her pet Rufus, and together they try to find the Winter Prince to help save it from destruction.

A Company of Swans is a sweeping tale of romance, freedom and the beauty of dance from award-winning

author, Eva Ibbotson, with a new introduction by Joanna Nadin. Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiancé have begun to track her down . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times* Rediscover Eva Ibbotson, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including *The Morning Gift*, *A Song For Summer* and *The Secret Countess*, originally published as *A Countess Below Stairs*, *Magic Flutes*, originally published as *The Reluctant Heiress*, *Madensky Square* and *A Company of Swans*.

Only Alexander knows why the barn is haunted—and by what When Alexander notices an eerie light coming out of the barn,. He thinks his friend Blossom Culp is trying to spook him. But strange things really are happening there. Slimy footprints appear out of nowhere, and whimpering sounds float down from the hayloft. And when he ventures into the barn in the dark of night, his breath catches in his throat. Suddenly Blossom's words come back to him: "You can make contact with the Unseen...." Now there's a girl ghost standing right in front of him, telling him of great danger ahead. But is there time for Alexander to act on her warning? Blossom Culp

#1 “Peck’s blending of mystery and humor makes an unusual and entertaining ghost story.” —Booklist, starred review

A beautiful edition of the much-loved and award-winning adventure story by Eva Ibbotson with a foreword by Lauren St John.

Eva Zimmermann is eight years old, and she has just discovered she is Jewish. Such is the life of an only child living in postwar Bucharest, a city that is changing in ever more frightening ways. Eva's family, full of eccentric and opinionated adults, will do absolutely anything to keep her safe—even if it means hiding her identity from her. With razor-sharp depictions of her animated relatives, Haya Leah Molnar's memoir of her childhood captures with touching precocity the very adult realities of living behind the iron curtain. *Under a Red Sky* is a 2011 Bank Street - Best Children's Book of the Year.

A young earl cancels his original wedding plans when he falls in love with the new housemaid, Anna, a penniless Russian countess exiled to England. Reissue.

A fresh new look for this modern classic by the Newbery-Award winning and bestselling author of *Where the Mountain Meets the Moon* In this sequel to *Year of the Dog*, Pacy has another big year in store for her. The *Year of the Dog* was a very lucky year: she met her best friend Melody and discovered her true talents. However, the *Year of the Rat* brings big changes: Pacy must deal with Melody moving to California, find the courage to forge on with her dream of becoming a writer and illustrator, and learn to face some of her own flaws. Pacy encounters prejudice, struggles with acceptance, and

must find the beauty in change. Based on the author's childhood adventures, *Year of the Rat*, features the whimsical black and white illustrations and the hilarious and touching anecdotes that helped *Year of the Dog* earn rave reviews and satisfied readers.

Set against the backdrop of gathering war, *A Song for Summer* is an unforgettable love story from master storyteller Eva Ibbotson, with an introduction from Ella Risbridger. When Ellen Carr abandons grey, dreary London to become housekeeper at an experimental school in Austria, she soon knows she's found her calling. Swept into an idyllic world of mountains, music, eccentric teachers and wayward children, Ellen brings order and joy to all around her. But it's the handsome, mysterious gardener, Marek, who intrigues her – Marek, who has a dangerous secret. As Hitler's troops march across Europe, Ellen finds she has promises to keep, even if it means sacrificing her future happiness . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times*

Rediscover the magical secrets at King's Cross station in a 25th anniversary illustrated edition of Eva Ibbotson's classic, *The Secret of Platform 13*. Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't

understand magic and is determined not to be rescued. The Secret of Platform 13 is an exciting magical adventure from Eva Ibbotson, the award-winning author of Journey to the River Sea, in a special edition illustrated by Beatriz Castro. Discover more of the magical world with Sibéal Pounder's exciting adventure sequel, Beyond Platform 13, based on characters from Eva's original. 'This kind of fun will never fail to delight' Philip Pullman

Erick Setiawan's richly atmospheric debut is a beautiful, engrossing fable of three generations of women in two families; their destructive jealousies, their loves and losses, their sacrifices and deeply rooted deceptions, and their triumphs. Of Bees and Mist is a fable of one woman's determination to overcome the haunting magic that is created by the people she loves and the oppressive secrets behind their broken lives. Raised in a sepulchral house where ghosts dwell in mirrors, Meridia spends her childhood feeling neglected and invisible. Every evening her father vanishes inside a blue mist without so much as an explanation, and her mother spends her days beheading cauliflowers in the kitchen. At sixteen, desperate to escape, Meridia marries a tenderhearted young man. Little does she suspect that his family is harboring secrets of their own. There is a grave hidden in the garden. There are two sisters groomed from birth to despise each other. And there is Eva, the formidable matriarch whose grievances swarm the air like an army of bees—the wickedest mother-in-law imaginable. Erick Setiawan takes Meridia on a tumultuous ride of hope and heartbreak as she struggles

to keep her young family together and discovers long-kept secrets about her own past as well as the shocking truths about her husband's family.

A rags-to-riches tale so outrageously hysterical it could have only come from the marvelous mind of Max Shulman, bestselling author of *The Many Loves of Dobie Gillis*. A sensitive boy growing up in a bad neighborhood, Harry Riddle doesn't fit in with the kids who hold up gas stations, steal purses, and drop safes on policemen. He prefers to contemplate the American dream and his father's advice for achieving it: "Get rich, boy. Then sleep till noon and screw 'em all." But when Harry gets his first job as a cafeteria busboy, a customer warns him that money leads to corruption. The idea disturbs him so much that he accidentally sticks his hand into a meat grinder. Luckily, attorney Walter Obispo witnesses Harry's mishap and manages to win him a hefty court settlement—which becomes a lot less hefty when Obispo takes his eighty percent cut. Impressed, Harry decides to make his fortune in law. But the shortcuts he takes to pass the bar and start his own practice do him no good when he loses case after case after case. Not to worry, however, because our hero soon learns the oldest trick in book: Marry rich. With an heiress as a bride, Harry can't lose—anything except his friends, his integrity, and his sanity, that is.

Wanting to be more than just an ordinary witch, Heckie, whose specialty is changing people into animals, settles in a small town determined to use her powers for good purposes.

National bestselling author Eva Gates's fifth

Lighthouse Library mystery will carry fans of Miranda James and Jenn McKinlay to the Outer Banks of North Carolina. Dark deeds in the Lighthouse Library threaten to send Lucy Richardson's soon-to-be-wed cousin Josie to an early 'til-death-do-us-part. Winter falls on North Carolina's Outer Banks as Lucy Richardson and her friends joyfully help her favorite cousin, Josie O'Malley, plan her wedding. The owner and head baker of Josie's Cozy Bakery and her fiance?, chef Jake Greenblatt, want a small, simple wedding. But to their horror, Josie's imperious grandmother, Gloria, descends with the "Louisiana Mafia": a gaggle of aunts and cousins who intend to take control of the wedding plans. Gloria doesn't do small and simple, and cousin Mirabelle has her own ideas for Josie's wedding, something grand and lavish—and paid for by Josie's parents, of course—that will kickstart her fledgling event planning business and get her work shown on the covers of wedding magazines. To make matters worse, Mirabelle focuses her full Southern charm on the prospective groom...and Jake doesn't seem entirely adverse to her attentions. To smooth the waters, Lucy hosts a bridal shower at the Bodie Island Lighthouse Library. But it turns deadly when Mirabelle collapses—soon after eating the gluten-free treats Josie prepared specifically for her. Now, to save her favorite cousin from prison, Lucy will have to bring a crook to book in this fifth festive Lighthouse Library mystery from

national bestselling author Eva Gates.

Deciding that he must sire a child to carry on his tradition of Loathing Light and Blighting the Beautiful, the Great Wizard Arriman announces a competition among the witches of Todcaster, one of whom will marry him.

The Beasts of Clawstone Castle is a fantastically spooky adventure from the author of Dial a Ghost, Eva Ibbotson. 'We need proper ghosts,' said Ned, 'really scary ones with heads that come off and daggers in their chests!' When Madlyn and her younger brother Rollo arrive at crumbling Clawstone Castle, they can see that emergency action is needed before Clawstone falls down completely. With the help of a team of homeless, scary ghosts –including a one-eyed skeleton and Brenda the Bloodstained Bride – they hatch a spooky plan to get the money rolling in. But with a sinister scientist on the loose, money might not be enough to save the mysterious beasts of Clawstone Castle . . .

Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not

to be rescued. Shortlisted for the Smarties Prize, The Secret of Platform 13 is an exciting magical adventure from Eva Ibbotson, the award-winning author of Journey to the River Sea. 'This kind of fun will never fail to delight' Philip Pullman

A collection of three wonderfully festive stories from Eva Ibbotson, the bestselling author of Journey to the River Sea. With a beautiful cover by Joe Wilson and inside illustrations, The Christmas Star is a wonderful gift to treasure at Christmas and all year round. In the first story, Vicky and the Christmas Angel, a young Viennese girl discovers, to her horror, who really brings the children's presents at Christmas. In The Christmas Star a family encounters a fortune teller at the local Christmas market who changes their lives. The Great Carp Ferdinand is a story about a hero with a difference as it follows the impact that Ferdinand – the carp intended for the Mannhaus family's Christmas dinner – has on the household in the lead-up to Christmas.

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