

Island

An elusive extremist hell-bent on destroying America. A woman of uncommon valor haunted by her tragic past. A dark web hacker confronting his conscience. A failed intelligence officer in search of redemption. The relative calm at Offutt Air Force Base is shattered when commercial Flight 209 crashes down onto its runway. From the flaming wreckage, Major Tamika Smith must try to rescue survivors and make sense of the tragedy. But this isn't just an isolated incident. In a time of national unrest and division, a cunning shadowy mastermind is tearing down the United States from the inside out, playing law enforcement like puppets. Soon, thousands are dying and there are precious few leads. Can Tamika and an unlikely collection of committed Americans stop the destruction in time to rescue a nation descending into chaos? With heart-pounding action, compelling plot twists, and a rich tapestry of characters, *The Wilkes Insurrection* is a contemporary thriller of anarchic obsession and heroic ambition. Its perfect blend of callous villains, iconic heroes, and political intrigue will keep readers on the edge of their seats.

Eight miles long and four miles wide, Grand Island lies off the south shore of Lake Superior. It was once home to a sizable community of Chippewa Indians who lived in harmony with the land and with each other. Their tragic demise began early in the nineteenth century when their fellow tribesmen from the mainland goaded them into waging war against rival Sioux. The war party was decimated; only one young brave, Powers of the Air, lived to tell the story that celebrated the heroism of his band and formed the basis of the legend that survives today. Distinguished historian Loren R. Graham has spent more than forty years researching and reconstructing the poignant tale of Powers of the Air and his people. *A Face in the Rock* is an artful melding of human history and natural history; it is a fascinating narrative of the intimate relation between place and people. Powers of the Air lived to witness the desecration of Grand Island by the fur and logging industries, the Christianization of the tribe, and the near total loss of the Chippewa language, history, and culture. Graham charts the plight of the Chippewa as white culture steadily encroaches, forcing the native people off the island and dispersing their community on the mainland. The story ends with happier events of the past two decades, including the protection of Grand Island within the National Forest system, and the resurgence of Chippewa culture.

Includes a note from the author, questions for discussion, and an excerpt from "The Rooster Bar."

Bear Island is a heartfelt picture book about healing after loss by Caldecott Medalist Matthew Cordell. Louise and her family are sad over the loss of their beloved dog, Charlie. "Life will not be the same," Louise says, as she visits a little island that Charlie loved. But on a visit to the island after Charlie's death, something strange happens: She meets a bear. At first, she's afraid, but soon she realizes that the bear is sad, too. As Louise visits more often, she realizes that getting over loss takes time. And just when she starts to feel better, it's time for Bear to bed down for the winter. Once again, Louise believes that life will not be the same. But sometimes, things can change for the better, and on the first warm day of spring, her family welcomes a new member. Here is a lovely, poignant story about loss and healing that will bring comfort to even the youngest readers.

From the author of *Fire and Fortitude*, the continuation of the US Army's epic crusade in the Pacific War, from the battle of Saipan to the occupation of Japan John C. McManus's award-winning *Fire and Fortitude* enthralled readers with an unforgettable and authoritative account of the US Army's evolution during the Pacific War, from the devastation of Pearl Harbor to the bloody battle for Makin Island in 1943. Now, in this second and final volume, he follows the Army as they land on Saipan, Guam, and Okinawa, climaxing with the American return to the Philippines, one of the largest, most complex operations in American history and one that

would eventually account for one-third of all American casualties in the Pacific-Asia theater. Brilliantly researched and written, the narrative moves seamlessly from the highest generals to the lowest foot soldiers and in between, capturing the true essence of this horrible conflict. It is a masterful history by one of our finest historians of World War II.

In this runaway New York Times bestseller, a harrowing near-death experience brings together an English teacher and her student as they struggle to survive on a desert island. Sixteen-year-old T.J. Callahan has no desire to go anywhere. With his cancer in remission, all he wants is to get back to his normal life. But his parents insist that he spend the summer catching up on the school he missed while he was sick. Anna Emerson is a thirty-year-old English teacher who has been worn down by the cold Chicago winters and a relationship that's going nowhere. To break up the monotony of everyday life, she jumps at the chance to spend the summer on a tropical island tutoring T.J. Anna and T.J. board a private plane headed to the Callahans' summer home, but as they fly over the Maldives' twelve hundred islands, the unthinkable happens: their plane crashes in shark-infested waters. They make it to shore, but soon discover they're stranded on an uninhabited island. At first, their only thought is survival. But as the days turn to weeks, and then months, and as birthdays pass, the castaways must brave violent tropical storms, the many dangers lurking in the sea, and the worst threat of all—the possibility that T.J.'s cancer could return. With only each other for love and support, these two lost souls must come to terms with their situation and find companionship in one another in the moments they need it most.

A brief, simplified retelling of the episode in "Treasure Island" during which Jim Hawkins spies on Long John Silver and his pirate band as they search for buried treasure, and meets a new friend who needs his help.

Eleven-year-old Clay must find a home on the streets of New York City in this award-winning, heartbreakingly honest novel. He was eleven years old, and he had never felt so alone in his life. Clay Garrity lived a normal life until his father lost his job and abandoned the family. Now his pregnant mother has deserted him too, leaving Clay alone in a welfare hotel with a jar of peanut butter and half a loaf of bread. Fearing being placed in foster care, Clay runs away. Alone in the city, Clay wanders down streets with boarded-up buildings and through dark alleys, until he comes to a small triangular park that looks like an island in a stream. In the light of a street lamp, he sees cardboard boxes, blankets, bundles—and people. Some are lying on benches, others inside boxes. Two of the men, Calvin and Buddy, offer to share their shelter, and Clay is grateful to have a place to stay during the bitter November cold. Before long, Calvin, Buddy, and Clay form a family amid the threatening dangers and despair of the streets. Clay knows that leaving the streets and going into foster care means that he may never see his parents again. But if he stays, he may not survive at all. An ALA Best Book for Young Adults, this acclaimed novel offers an intensely moving and candid look at the all-too-real lives of homeless teens.

"Provides information on sharks and shares a shark diver's experiences on Coco Island, Costa Rica"--

Photographer Jay Fleming turned his attention to Smith and Tangier Islands - the Chesapeake Bay's last inhabited 'water-locked' islands. Fleming has made countless trips to the islands to document the unique way of life and environment that have been shaped by isolation and the waters of the Chesapeake. This collection of photographs will fill the pages of Fleming's second book, *Island Life*. This body work comes at an important time for the islands, as their populations continue to decline and the unrelenting forces of the bay threaten the working waterfronts that have

sustained the communities for centuries. Fleming hopes that his photography will immerse readers in the Island Life and capture a crucial moment in time for the Chesapeake's most unique communities.

A compelling investigation into supernatural events and local lore on Vancouver Island. Vancouver Island is known worldwide for its arresting natural beauty, but those who live here know that it is also imbued with a palpable supernatural energy. Researcher Shanon Sinn found his curiosity piqued by stories of mysterious sightings on the island—ghosts, sasquatches, sea serpents—but he was disappointed in the sensational and sometimes disrespectful way they were being retold or revised. Acting on his desire to transform these stories from unsubstantiated gossip to thoroughly researched accounts, Sinn uncovered fascinating details, identified historical inconsistencies, and now retells these encounters as accurately as possible. Investigating 25 spellbinding tales that wind their way from the south end of the island to the north, Sinn explored hauntings in cities, in the forest, and on isolated logging roads. In addition to visiting castles, inns, and cemeteries, he followed the trail of spirits glimpsed on mountaintops, beaches, and water, and visited Heriot Bay Inn on Quadra Island and the Schooner Restaurant in Tofino to personally scrutinize reports of hauntings. Featuring First Nations stories from each of the three Indigenous groups who call Vancouver Island home—the Coast Salish, the Nuu-chah-nulth, and the Kwakwaka'wakw—the book includes an interview with Hereditary Chief James Swan of Ahousaht.

The Island of Death La Isla de la Muerte Terrifying ghosts, human bandits, terrorists, dangerous geothermal phenomena, all threatening, but pirate treasures and great wealth may be in the offering, trudge on or get the hell out? A group of adventurous people are led to a terrifying island by the writings on a medallion recovered in an ancient pirate treasure, chronicled in the novel TROVE. The island, identified on nautical charts as, "Dangerous area, keep well clear, La Isla de la Muerte, Island of Death." Locals give this mountainous, God forsaken island, a wide berth, as people who venture there, to find old pirate treasures, according to myth, never come back. Could this novel have a happy ending? Bet your bottom doubloon!

Abel's place in his familiar, mouse world has always been secure; he had an allowance from his mother, a comfortable home, and a lovely wife, Amanda. But one stormy August day, furious flood water carry him off and dump him on an uninhabited island. Despite his determination and stubborn resourcefulness--he tried crossing the river with boats and ropes and even on stepping-stones--Abel can't find a way to get back home. Days, then weeks and months, pass. Slowly, his soft habits disappear as he forages for food, fashions a warm nest in a hollow log, models clay statues of his family for company, and continues to brood on the problem of how to get across the river--and home. Abel's time on the island brings him a new understanding of the world he's separated from. Faced with the daily adventure of survival in his solitary, somewhat hostile domain, he is moved to reexamine the easy way of life he had always accepted and discovers skills and talents in himself that hold promise of a more meaningful life, if and when he should finally return to Mossville and his dear Amanda again. Abel's Island is a 1976 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, and a 1977 Newbery Honor Book.

A risky decision endangers both Artimé and Quill in book five of the New York Times bestselling Unwants series, which Kirkus Reviews called "The Hunger Games meets Harry Potter." Alex and his friends from Artimé are stranded on a newly discovered island after barely surviving a storm that destroys their ship. And it turns out they're not alone... Back in Quill, Aaron's power base grows as he aligns himself with an unlikely ally. Together, the two

enact a drastic, risky plan to finally conquer Artimé—a plan that could ultimately leave everyone in both Artimé and Quill in far more danger than Aaron realizes.

Perhaps the greatest of all adventure stories for boys and girls, *Treasure Island* began, a brave boy who finds himself among pirates, and of the sinister pirate-cook Long John Silver holds children as entranced today as it did a century ago. It has appeared with illustrations by many leading artists, but none so apt as Peake's—first published in 1949 and out of print until now. Islands and their environs – aerial, terrestrial, aquatic – may be understood as intensifiers, their particular and distinctive geographies enabling concentrated study of many kinds of challenges and opportunities. This edited collection brings together several emerging and established academics with expertise in island studies, as well as interest in geopolitics, governance, adaptive capacity, justice, equity, self-determination, environmental care and protection, and land management. Individually and together, their perspectives provide theoretically useful, empirically grounded evidence of the contributions human geographers can make to knowledge and understanding of island places and the place of islands. Nine chapters engage with the themes, issues, and ideas that characterise the borderlands between island studies and human geography and allied fields, and are contributed by authors for whom matters of place, space, environment, and scale are key, and for whom islands hold an abiding fascination. The penultimate chapter is rather more experimental – a conversation among these authors and the editor – while the last chapter offers timely reflections upon island geographies' past and future, penned by the first named professor of island geography, Stephen Royle.

From two-time Newbery Medalist Kate DiCamillo and two-time Caldecott Medalist Sophie Blackall comes a fantastical meditation on fate, love, and the power of words to spell the world. We shall all, in the end, be led to where we belong. We shall all, in the end, find our way home. In a time of war, a mysterious child appears at the monastery of the Order of the Chronicles of Sorrowing. Gentle Brother Edik finds the girl, Beatryce, curled in a stall, wracked with fever, coated in dirt and blood, and holding fast to the ear of Answelica the goat. As the monk nurses Beatryce to health, he uncovers her dangerous secret, one that imperils them all—for the king of the land seeks just such a girl, and Brother Edik, who penned the prophecy himself, knows why. And so it is that a girl with a head full of stories—powerful tales-within-the-tale of queens and kings, mermaids and wolves—ventures into a dark wood in search of the castle of one who wishes her dead. But Beatryce knows that, should she lose her way, those who love her—a wild-eyed monk, a man who had once been king, a boy with a terrible sword, and a goat with a head as hard as stone—will never give up searching for her, and to know this is to know everything. With its timeless themes, unforgettable cast, and magical medieval setting, Kate DiCamillo's lyrical tale, paired with resonant black-and-white illustrations by Caldecott Medalist Sophie Blackall, is a true collaboration between masters.

Depicts the changes that occur on a small island as the seasons come and go, as day changes to night, and as a storm approaches.

In Jules Verne's classic adventure tale, a hot air balloon is swept off course only to land on a faraway desert island In the midst of the American Civil War, five prisoners hijack a hot air balloon to make their escape. Caught in the winds of a violent storm, the balloon is blown far, far away from its point of departure in Richmond, Virginia. When the craft crash-lands, its passengers find themselves castaways on an exotic island. Here they are forced to contend with wild animals, pirates, and an active volcano—in a fight for their very survival. Beloved for well over a century, *The Mysterious Island* is an enduring adventure classic by the masterful Jules Verne. This ebook has been professionally proofread to ensure

accuracy and readability on all devices.

While shipwrecked on the island of Pala, Will Farnaby, a disenchanting journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A young Danish woman explores her family's past and Faroe Islands ancestry across three generations. In the process she uncovers details of the passions and challenges her grandparents and their siblings confronted when they were her age, and considers universal themes of home and identity. Lush, lyrical prose transports the reader. Family brings the young woman back to the Faroe Islands - the windswept, rocky northern archipelago where she has never lived but which she has always called home. There she finds her stories entwining with those of her ancestors as she searches for a way to connect with the culture and her kin. Rooted in the wild beauty of the islands and the author's own history, this is a bewitching tale of exile, homecoming, and what it means to belong.

Describes Easter Island and tell how people first came to live there and discusses how they built the enormous statues and why.

Facing Fearful Odds is based on interviews and correspondence gathered from more than seventy of Wake's American defenders and on research in archival and printed sources. The book covers the planning and political struggles that began Wake Island's transformation into a naval air station and submarine base, the U.S. Navy's eleventh-hour efforts to garrison and fortify Wake, and the various air, sea, and land attacks that resulted in the atoll's capture by the Imperial Japanese Navy. This study attempts to correct the myths that shroud what happened on the atoll. - from preface.

The second largest order of mammals, Chiroptera comprises more than one thousand species of bats. Because of their mobility, bats are often the only native mammals on isolated oceanic islands, where more than half of all bat species live. These island bats represent an evolutionarily distinctive and ecologically significant part of the earth's biological diversity. Island Bats is the first book to focus solely on the evolution, ecology, and conservation of bats living in the world's island ecosystems. Among other topics, the contributors to this volume examine how the earth's history has affected the evolution of island bats, investigate how bat populations are affected by volcanic eruptions and hurricanes, and explore the threat of extinction from human disturbance. Geographically diverse, the volume includes studies of the islands of the Caribbean, the Western Indian Ocean, Micronesia, Indonesia, the Philippines, and New Zealand. With its wealth of information from long-term studies, Island Bats provides timely and valuable information about how this fauna has evolved

and how it can be conserved.

Having survived for so long on the deserted island, Luke, Charla, Will, Lysa, J.J., and Ian realize that their enemies are closer than they had expected and soon discover that they will have only one chance at an escape. Original.

An appendix documents the many small islands that have dropped entirely from view since the seventeenth century.

A cruel pirate named Captain Crawfish has been raiding the small port of Fort Ridley. Our hero must embark on a journey to find a powerful ship and skilled crew to help him defeat Captain Crawfish and recover a map that will lead the islanders of Fort Ridley back to their treasure.

Anne Cholawo was a typical 80s career girl working in a busy London advertising agency, when in 1989, holidaying in Skye, she noticed an advert for a property on the Isle of Soay - 'Access by courtesy of fishing boat'. She had never heard of Soay before, let alone visited it, but something inexplicable drew her there.

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