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Goddesses Worshipped In Ancient Britain During The First Millenium
Through To The Middle Ages A Britain During The First Millennium Ce

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Isle was once in the center of a huge white pine forest that stretched from southeastern Wisconsin to the Canadian border and beyond. When the timber companies finished clear-cutting the land in the 1880s and 90s the railroad companies sold it to the poor immigrants of northern Europe who were told that if the land could grow trees it could grow crops. It took three generations to learn otherwise. In these stories you will discover people who came across the ocean from Sweden, Norway and Denmark. Germans and French were there too. As well as the Poles and Finns and Russians. These were the first people to grub out the tree stumps and pick the rocks to clear the fields and plant the crops that grew so poorly in the sandy soil. Within these grand sweeps of history people came, lived and died in Isle. These are their stories, written so the young strangers who reside in present day towns like Isle will know of the giants that had gone before them.

Standing astride the British landscape, looms the giant blue form of the Cailleach. Whether she is seen as a benevolent earth-shaping giantess, harsh winter hag goddess, shape-shifting crone, guardian of sacred wells and animals, or ancient bestower of sovereignty; the Cailleach appears in many roles and manifestations in myths and legends across the British Isles.

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Tracking the Cailleach across thousands of years through folklore, literature and place names, the authors have uncovered startling references which hint at a hidden priestess cult worshipping the Cailleach from ancient times through into the twentieth century. By exploring her myths and legends, they demonstrate the hugely significant role of the Cailleach in the early history of the British Isles. The demonization of the Cailleach through the Middle Ages by the Christian Church paralleled that of women and witches, and is reflected in various other supernatural hag figures possibly derived from her and discussed in detail, such as Black Annis, Gyre Carling, Mia Lia, Nicneven and the Old Woman of the Mountain. Looking beyond the veil of the sacred landscape, the vision of the Cailleach confronts the seeker, in hills and rocks, lakes and wells, burial chambers and stormy skies. Now finally the primal elemental power of the Cailleach is revealed in her full glory, in the tales and places of Ireland, Scotland and the Isle of Man; as well as in traces of her presence in England, Wales, Jersey, Brittany, Spain and Norway. This unique and ground-breaking work brings together for the first time the wealth of folklore, stories and legends regarding this most significant of British supernatural figures, whose myths and wisdom are as relevant today as they have ever been.

These two volumes contain the personal accounts of Captain John Smith, one of the first settlers of Jamestown, an early member of the Council of the Colony, and later the colony's leader. In these works, the story of Pocahontas first appears.

God's Masterpiece is a Children's book which illustrates the first chapter of Genesis, the creation of the world, in a fun little way! The book is simple to read and full of pictures to which one can follow along. A small and great book for the little one who is just learning to read, helping them learn a little more about their faith along the way.

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The Ambassador of God provides exhaustive and in-depth answers to very difficult questions about our cosmic origin and the planet earth. Almost everything to do with the Sun, Moon, Stars, Water, Mars, Jupiter, Aliens... and most importantly - God About the book and author _____ God is real. And for the first time, experimental and observable science reveals his existence. Throughout history, many have argued the existence of God, yet discussions of the Divine have been limited to the realm of philosophy and religion. But what if nature could reveal its creator? And what if science could provide compelling evidences that we have never seen before? What if the identity of the creator behind the origin of our universe can be known for certain? What if... This is what The Ambassador of God, a ground breaking look at our cosmic origin, has provided. In this probing book, difficult questions are answered. As renowned scientists and thinkers challenge the biblical narratives for our cosmic origin, The Ambassador of God uncovers the mysteries that have been hidden from human eyes. Using compelling evidences from astronomy to investigate the underpinnings of the Bible, The Ambassador of God provides a 'cosmic objective certainty' for the existence of a universal Creator. Additionally, it unveils a well of exhaustive insights that eliminates ambiguities in our understanding. How is it possible that God is one and three distinct persons, but not three Gods? Why is the earth and the human body mostly water? Who created the sun, moon and stars? What about aliens and the other solar planets? What is the mystery and purpose behind human existence and other life forms on our planet earth? Why are we here and how did we first arrive on this planet? How do we come to understand divinity in the current scheme of scientific reasoning? How do we make peace with the grand designer behind it all? Readers seeking answers to these questions (and other similar questions) will find them here. They will

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not find dogma. Instead, they will embark on a journey-an experimental voyage through the lens of science that reveals the mind of God. In a "show" rather than "tell" fashion and a template that's more coherent than any prevailing secular science view, we shall find who God is! Who is the Author? Olumide Sanya is a contemporary poet and writer. Beside poetry and writing, Lumi, as he is affectionately known, helps others to achieve their dreams as a life coach. Unusually drawn to books between the ages of 4 - 9, Lumi neither enjoyed reading nor read books but spent his childhood years looking for abandoned tomes that he turned into a formidable collection. Despite being a non-reader, he realised the dream of becoming a writer in his tender years and for more than 12 years, he abandoned this dream. ...Until one day, God paid him a visit. But it didn't start there, it began with falling in love and writing poems about love and heartbreaks but that's another story for another year. "God has a sense of humor," says Lumi. "It's not hard to see that if you know my story-where I've been, where I'm at, and what God has planned for my tomorrow. What is most important to recognize is what God can do with a 'nobody' like me." The Ambassador of God, he notes, is not just about answers to large existential questions "It is also a road map that offers optimism and guidance in today's confused and increasingly complex modern world." You don't have to be a physics professor or a philosopher to understand Sanya's work. The Ambassador of God aims to open discussion and understanding at the broadest possible level. It is written for everyday people.

The purpose of this book is to help the reader focus on Divine ideas every day. Since what we dwell upon comes upon us, it is important to make a habit of thinking positive, healthy, Divine, inspirational, loving thoughts all day, no matter what other people are doing around us or to us. One of the greatest difficulties in transforming oneself to a more Divine attitude and

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perspective is found in working through the negative emotions and beliefs we have long internalized. These beliefs and emotions become lodged in the subconscious mind, and drive the system automatically until they are changed. This takes considerable effort and persistence, since the deeply embedded negative emotions tend to link to many different thoughts, attitudes and other feelings. A virtual labyrinth of interconnected thoughts, emotions and behaviors have to be transformed. This book was created to help the reader achieve that goal. The intent is for the reader to dwell upon each affirmation of the day with strong feeling, trying to love the very idea being expressed, and projecting it outward to the world. Each affirmation should be repeated many times throughout the day, and memorized for future use. As you practice these, your own affirmations will occur to you. Use them all with devotion, because what you worship, is what you become.

Miracles happen today. Do you want to increase your faith? Read about miracles. True stories of God's faithfulness, love, and power are woven together with art, poetry and scripture into a tapestry made of the colors of the rainbow that demonstrate the many aspects of faith. A woman finds herself in a car accident on a lonely Nevada highway gazing at her two daughters sprawled on the road. She screams in terror for help. Someone places a white gold cross in the palm of her hand. This changes everything. "A White Gold Cross," one of the true stories found in "Faith Colors, Encounters with God in Living Faith," explores the power of faith in God to transform the outcome of a terrible crisis. This story is found in the section called White Faith, the kind of faith that strengthens the inner heart to persevere. A son prays in earnest while the emergency team from the fire station try to revive his father. After the paramedics give up and permission is granted to stop CPR, the father miraculously begins to breathe on

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his own. But will he survive long enough to take care of his unfinished business? This story is found under Blue Faith, the kind of faith that looks up from a dark pit to find hope. These testimonies and others, including some of the author's own experiences, are grouped into the colors of the rainbow to highlight important aspects of faith. Poems and prophetic art, intensifying the impact of the messages, are found throughout the book. Each color section concludes with a prayer to draw the reader's heart closer to God. Scriptures and colorful prophetic pictures featured in this book highlight significant attributes of faith that are bound to spark hope in God and His promises found in the Bible.

The war for Deius begins, but first, the battle for Sirin must be fought. In this third and action-packed installment of Shiva XIV, Ayn yearns for freedom while Srah and Axis find their true home. All the while, Yol Notama brings The Tah to the edge of madness! Fates will be decided and old Gods will awaken as the most ancient of riddles is finally answered.

The raw, ancient and primordial force symbolised by horns has long had associations with mystery, magick and power. Our ancestors often envisaged their gods as anthropomorphic beings who encapsulated this wild essence. Today the gods of the bull, the ram, the goat and the stag still hold tremendous power and are invoked at rituals by a new priesthood who continue to seek the wildness of nature and the inspiration that it holds. These deities transcend the safe and known boundaries of human structure, sometimes even luring us across the threshold of the known into the unknown worlds beyond. This unique anthology brings together the work of more than twenty people, including that of dedicated scholars and modern day mystics. Through their written and artistic contributions they illustrate some of the many manifestations of the Horned God. A true cornucopia of both insightful and well

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researched essays takes us from the well known Celtic Cernunnos and the legend of Herne the Hunter, to the goat-footed Greek Pan, the lesser known Slavic Veles and Egyptian Khnum. Horned serpents, unicorns, the tale of the Battle of the Bulls in the Irish Tain Bo Cuailnge, the Welsh Gwyn Ap Nudd and the faery Puck are all also considered. Then a wild hunt as we journey with the mystics who share their own experiences of the gods of the wildwood and untamed beasts. Each story is as different as the person who experienced it - and each illustrating in its own unique way a Horned God who is wild, unpredictable, loving - and at heart a trickster. For those who wish to dare a bit more than others, visionary meditation journeys to explore the mysteries of Cernunnos and Gwyn Ap Nudd are included. Horns of power would of course be nothing without the horns of beauty of the feminine divine, and in the final section of this anthology the reader is presented with works exploring horned goddesses, such as the lunar horned Hekate, Selene and Artemis and the antlered Elen. Whether through the mysteries of their existence, the vast scope of their influence or the endurance of their survival through to the modern day, each contribution provides a window into the wonders and mystery of the enduring magick of the horned gods.

Retells the legendary history of Britain by recounting stories and legends from the dark centuries of British prehistory to the 9th century AD - tales of giants and fairies, druids and saints, King Lear, King Arthur and Old King Cole, all interrelated and presented with fresh significance.

Astronomers are discovering more and more celestial objects in the far reaches of our solar system. Twenty-eight original hand-drawn coloring pages introduce the astronomy and myth of this new solar system, from the Sun out to remote Sedna and Planet 9. Includes classical

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planets, dwarf planets, TransNeptunian objects, some asteroids and centaurs, with 13 pages of mythic storylines from global cultures, new astronomy information, tables and maps. For ages 8?adult.

Our lives give direction for others to follow, whether wrong or right. Too many times, we give in and do what we want, instead of seeking the Lord's will. We feel stuck with so many questions about the life God has given to us, but fail to think about what we have done to impact others' lives. In this book, see how people impact others' lives positively or negatively. You will be challenged to be conscious of the impact your life makes.

"An A-Z of the pagan gods & goddesses worshipped in ancient Britain during the first millennium CE through to the Middle Ages"--Cover.

Color your way into quiet times with God through this collection of Bible verse coloring book pages. As you color, you will dwell on a verse for much longer than you would if you were reading through it. You might just find the passage of scripture makes its way further into your heart and mind once you have spent more time with it. Color, and through coloring, bring these words of truth to life in new ways and let God bring peace to a few moments of your busy day. The world is more interesting when you look at both ordinary and profound things in new ways. What will archaeologists think of us far into the future? Where is heaven? What can I learn from children and from cats? What's up with the syllable "mor"? Whether playing with words, relating "aha!" moments, or posing metaphors, the author shares his odd thoughts with the intention to entertain and to inspire you to see beyond the ordinary.

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Discover the wonder of a life with God you can't contain. The pages of scripture are full of ordinary people who walked with God as he poured himself out through them to a world in need. What if God never changed? What if he is still speaking to us and longing to work miraculously through us? What if it isn't a matter of more training or effort but simply receiving and releasing everything he already purchased? "Life in the Overflow" invites you to know God intimately as your Daddy in a way that spills out of you naturally. Filled with disarming honesty and fervent expectation, this book mirrors a reflection of who you are, who your God is and what he actually longs to do through "ordinary, messy kids" today!

God wants all His children to receive His blessings and to have eternal life. So it is up to you to keep your sight on what God wants and expects from you; a child of God. As Christians, it is up to us to glorify God's name through our works. There are so many things God has called us to do, but are we really doing what we are supposed to do? Albert the Great was born in Swabia, the son of a military nobleman. He was a Dominican priest who taught theology in Cologne and Paris. His most distinguished student was Saint Thomas Aquinas. Albert was called "Doctor universalis" because his breadth of knowledge spanned not only philosophy and theology but all the natural sciences. He was a dedicated student of nature, and although he argued that the physical world can only be known reliably through observation and comparison, Albert distinguished between truths, which are naturally knowable, and mysteries, which

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cannot be known without revelation. People can only reach God through Himself - that is, by leaving behind the entanglements of earthly things and contemplating Him exclusively. The image and reality of God's incarnation in Jesus gives human beings the opportunity to attain a more perfect knowledge God through contemplation. Albert refers to the teaching of St. Peter, "Cast all your anxiety on him, because he cares for you."

The ancient culture of the Celts, with its folklore and fairytales, has sparked the imagination of many. The mythological creatures, stories, and legends have their enchanting flair and have certainly been the topic of many historians and scholars. It is time to dive deeper into some of the best-known myths and epic ventures of the gods, goddesses, and magical realms from the British Isles. You will read about things like: Cultural backgrounds and the way it integrated with the Celts' lives. The four cycles of Irish Mythology. This may sound surprising to you. The Selkies and their connection to the Celts. The coming of Finn and all the drama around it. The Fianna of Erin and the reason why this is such a popular story. Different tales from the Ossianic cycle. And much more! Celtic mythology is worth studying, and the moral lessons and interesting side notes on each of these myths can be enlightening and enriching.

The Isles of the Many Gods An A-Z of the Pagan Gods & Goddesses Worshipped in Ancient Britain During the First Millenium CE Through to the Middle Ages
Folklore Professor Oladel Adewole has lost tenure, and the beloved, much-younger

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sister he's raised has died; with no reason to stay, he leaves his homeland for the University of Eisenstadt. One thing makes his new life bearable: the mysterious island floating a mile above the city, his all-consuming interest for years. When a brilliant engineer makes it to the island in her new invention, the government sends Adewole up with its first survey team. The expedition finds civilization, and Adewole finds a powerful, forbidden fusion of magic and metal: the Machine God. The government wants it. So does a sociopath bent on ruling Eisenstadt. But when Adewole discovers who the mechanical creature is--and what it can do--he risks his heart and his life to protect the Machine God from the world, and the world from the Machine God.

Interests: African hero, lost civilization, betrayal, adventure, fantasy adventure, science fiction adventure, science fantasy, magic, folklore, Victorian, Victorianaesque, 19th century, first contact, fantasy first contact, survival, exile, academia, academic politics, academic hero, child, talking birds, owls, German-based culture, African-based culture, mythology, steampunk fantasy, black lead character

When a young peasant girl is injured while hunting, she meets a strange, magical man who is a member of a despised race - Mular. Truemen scorn the shape-shifting unmen for their odd, humble ways, and envy their power over the elements. Mular do not use their powers for good or evil, they simply exist, immortal and apparently purposeless. Now a scourge is sweeping the land, armies of mounted warriors who cannot be defeated are wiping out Trueman-kind without mercy. They are known as the Black Riders, but no one knows where they come from or why they seem bent on exterminating every man, woman and child. Talsy traps the Mular with gold,

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which has an odd effect on them, to make him help her, but her father intends to throw him in a Pit, from which he will be unable to escape. Talsy does not believe the Mujar deserves such a fate, so she frees him and begs him to take her with him on his journey. He agrees, and they set off across Shamarese, continuing his quest to find an old hermit's lost son. There is far more at stake than Talsy realises, however, and she has innocently stumbled upon the last free Mujar, who has the power to decide the fate of her race.

There is no life without sorrow attached to it, many were buried with grief that their eyes have forgotten the last time they broadened with a smile. The wind hauls and the forest shrieked, leaving the earth no option than to quake above its might, and then there was deep silence. Again, very soon it will all begin and shall have no end. Our story begins with a king in the southern forest whose sorcery skill made a god among humans ever lived, and was left with nothing but a yoke, the journey that took him through the isle of the gods, which had fed us with the secret of their existence. Isle of the Gods is a chain event that estranged fate, story of kings whose thoughts were to liberate common man from bondage of the gods, whom it was believed to be the architects of human failure. Legendary tale, a historical event that challenged a man's destiny, story of kings and prince abandoned by men and hunted day and night by the gods. Prince Nnamdi wrestled his fate, tied with the pressure from Great Britain, fear and terrors from unknown world. Then came down the gods and arrayed great wars, to avenge the bloodshed and the atrocities committed by the kings before him, and the destiny he carried.

Have you ever wondered why there are so many religions in the world? Each one claims to be true, and attempts to affirm it by tales of miracles and books of wisdom. But they can't all be

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right, can they? In this book, Daniel Clausen shows the origins of false religion and idolatry through the Bible, logic, and his personal experiences as a former occultist and cult leader, where he gained a real and active demonic backing, resulting in a loyal, but deceived following. Read on, and discover the truth of HOW GODS ARE MADE.

The White Goddess is perhaps the finest of Robert Graves's works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.

With *Lord of the Isles*, David Drake returns to fantasy with a towering and complex epic of heroic adventure in an extraordinary and colorful world where the elemental forces that empower magic are rising to a thousand-year peak. In the days following an unusually severe storm, the inhabitants of a tiny seaport town travel toward romance, danger, and astonishing magic that will transform them and their world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The descriptions and the stories of the British gods have hardly come down to us in so ample or so compact a form as those of the deities of the Gaels, as they are preserved in the Irish and Scottish manuscripts. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The stories in this anthology take issue with worn stereotypes and reflect both everyday life

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and the great upheavals that have marked modern Indonesian national life.

The Gods Return is the end of the Crown of the Isles trilogy and the final chapter in the Lord of the Isles. The Fortress of Glass began the tale of how the new kingdom of the Isles is finally created by the heroes and heroines who have been central to the tale: Prince Garric, heir to the throne of the Isles, his consort Liane, his sister Sharina, her herculean sweetheart Cashel, and Cashel's sister Ilina. The Mirror of Worlds followed them on an overland journey to the small kingdoms of the Isles to confirm Garric's succession and subdue, if necessary, any who refused to pledge fealty. In The Gods Return, the Isles have been more or less unified under Garric's rule, but the Change that created the continent, has removed the old Gods of the Isles from reality and released other Gods from other planes of existence. Now the servants of the forbidden Gods of Palomir call forth The Worm, an ancient thing that threatens to devour all life in the newly formed kingdom and make way for the reign of dark Gods, now awakened to ambitions of worship and dominion. Some are bad...and some are worse. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Reproduction of the original: The General Historie of Virginia, New England and the Summer Isles by John Smith

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Two old gods play chess to decide the fate of the galaxy. A hapless pawn is cast down upon the Earth. Mikha'il awakens, mortally wounded, on his crashed ship. He's saved by a young woman with unusual abilities. With no memory of his past and his ship destroyed, he has no choice but to integrate into her village. In stone-aged Mesopotamia, everyone must work or starve, but the only skill he possesses is an uncanny ability to kill. Ninsianna's people have prophecies of a time when a winged champion, a Sword of the Gods, will defend their people against an Evil One. Mikha'il insists he's no demi-god, but the dark premonitions sent to her by She-who-is say otherwise! Unbeknownst to them, Earth is about to become ground zero in a war between two ancient adversaries. The Emperors' armies are a dying race ... and humans hold the key to their survival. As love blossoms, the mysterious kidnappings of young women forces Mikha'il to choose between Ninsianna and his duty to complete a mission he can't quite recall. As fault lines open in the heavens, Mikha'il must teach his adopted people to raise armies from the dust to fight back against an enemy who remains unseen.

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