

Ismael Ivo

This comprehensive and up-to-date dictionary provides all the information necessary for dance fans to navigate the diverse dance scene of the 21st century. It includes entries ranging from classical ballet to the cutting edge of modern dance.

The Oxford Handbook of Screendance Studies offers a full overview of the histories, practices, and critical and theoretical foundations of the rapidly changing landscape of screendance. Drawing on their practices, technologies, theories, and philosophies, scholars from the fields of dance, performance, visual art, cinema and media arts articulate the practice of screendance as an interdisciplinary, hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation. Each chapter discusses and reframes current issues, as a means of promoting and enriching dialogue within the wider community of dance and the moving image. Topics addressed embrace politics of the body; agency, race, and gender in screendance; the relationship of choreography to image; constructs of space and time; representation and effacement; production and curatorial practice; and other areas of intersecting disciplines. The Oxford Handbook of Screendance Studies features newly-commissioned and original scholarship that will be essential reading for all those interested in the intersection of dance and the moving image, including film and video-makers, dance artists, screendance artists, academics and writers, producers, composers, as well as the wider interested public. It will become an invaluable resource for researchers and professionals in the field.

Designer Portraits is the striking evidence of how author Melchior Imboden views the world. Numerous exhibitions and jury activities have brought him in contact with colleagues in graphic and poster design from all over the world. With this publication

This book examines the intersection between sound and modernity in dramatic and musical performance in Manila and the Asia-Pacific between 1869 and 1948. During this period, tolerant political regimes resulted in the globalization of capitalist relations and the improvement of transcontinental travel and worldwide communication. This allowed modern modes of theatre and music consumption to instigate the uniformization of cultural products and processes, while simultaneously fragmenting societies into distinct identities, institutions, and nascent nation-states. Taking the performing bodies of migrant musicians as the locus of sound, this book argues that the global movement of acoustic modernities was replicated and diversified through its multiple subjectivities within empire, nation, and individual agencies. It traces the arrival of European travelling music and theatre companies in Asia which re-casted listening into an act of modern cultural consumption, and follows the migration of Manila musicians as they engaged in the modernization project of the neighboring Asian cities.

This book explores the productive effects of bodily 'failure' in the sphere of visibility. The aim is to reflect on the human body's constant exposure to visual constraints and distortions, which are incorporated so strongly in everyday images of our bodies that they become invisible, while yet representative of cultural norms. By analyzing artistic literary and visual representations of imperfect, disabled, aging, queer, and monstrous bodies, this project exposes the »handicaps« of normative vision and opens up new ways of recognizing a multitude of corporeal existences and practices outside the norm.

O negro brasileiro e o cinema retrata a posição do negro na produção nacional cinematográfica nacional - sua atuação na frente e por trás das câmeras. O livro registra uma triste realidade: o papel do negro está sempre ligado às suas raízes de escravo. Escravo do segundo plano, ao receber quase sempre papéis secundários, com pouca relevância e destaque, ou condenado a representar arquétipos caricaturais: preto velho, negro de alma branca, nobre selvagem, malandro, favelado, crioulo doido, mulata boazuda, entre outros; escravo de uma condição social que dificulta o acesso ao estudo e à cultura e afunila suas chances de atuar na direção/produção nacional de filmes; escravo de sua cor de pele que é usada contra ele próprio, como sinônimo de inferioridade e de submissão; escravo de uma posição tímida da própria comunidade que ainda não tem consciência da importância de unir forças para exigir uma mudança no tratamento da sua imagem pela mídia e pelo cinema brasileiro. É uma obra que, sem dúvida, faz pensar e refletir sobre que tipo de projeção esperamos ver retratados e qual a reflexão que queremos suscitar com essa exibição.

The Routledge Companion to Butoh Performance provides a comprehensive introduction to and analysis of the global art form butoh. Originating in Japan in the 1960s, butoh was a major innovation in twentieth century dance and performance, and it continues to shape-shift around the world. Taking inspiration from the Japanese avant-garde, Surrealism, Happenings, and authors such as Genet and Artaud, its influence can be seen throughout contemporary performing arts, music, and visual art practices. This Companion places the form in historical context, documents its development in Japan and its spread around the world, and brings together the theory and the practice of this compelling dance. The interdisciplinarity evident in the volume reflects the depth and the breadth of butoh, and the editors bring specially commissioned essays by leading scholars and dancers together with translations of important early texts.

Met als voorbeelden werk van kunstenaars, schrijvers en musici wordt de invloed van de natuur- en oerkrachten uit het sjamanisme getoond

Beyond Slavery traces the enduring impact and legacy of the African diaspora in Latin America and the Caribbean in the modern era. In a rich set of essays, the volume explores the multiple ways that Africans have affected political, economic, and cultural life throughout the region. Focusing on areas traditionally associated with Afro-Latin American culture such as Brazil and the Caribbean basin, this innovative work also highlights places such as Rio de La Plata and Central America, where the African legacy has been important but little studied. The contributors engage readers interested in the African diaspora in a series of vigorous debates ranging from agency and resistance to transculturation, displacement, cross-national dialogue, and popular culture. Documenting the array of diverse voices of Afro-Latin Americans throughout the region, this interdisciplinary book brings to life both their histories and contemporary experiences. Contributions by: Aviva Chomsky, Darién J. Davis, Dario Euraque, Sujatha Fernandes, David Geggus, Aline Helg, Ricardo D. Salvatore, Eduardo Silva, Jason Stanyek, Camilla Townsend, Bobby Vaughn, Ben Vinson III, and Judith

Michelle Williams

Over a hundred years of the story behind the Biennale of Venice, the oldest and most prestigious artistic and cultural institution in the world, from the first edition in 1895 to the 52nd one in 2007.

This ... sourcebook charts ... postwar Germany's irrevocable transformation into a multiethnic immigration country. More than 200 original German texts in English translation illuminate highly contentious debates about citizenship, human rights, multiculturalism, and globalization during the past fifty years - debates that resonate far beyond the country's borders. The book's eleven chapters cover incisive discussions about guest workers, foreigners in East Germany, xenophobia and racism, religion, literature, film, and everyday culture. Juxtaposing voices that range from statesmen and journalists to activists and artists, the collection chronicles utopian visions, violent setbacks, and unexpected consequences. It writes a cultural history of migration in documents.

A collection of original music and arts criticism that intends to serve the general pop culture fan and the American Studies student alike by providing a precise cultural snapshot of the last twenty years of the twentieth century. Contains more than one hundred witty, informative essays originally published in various mainstream publications from Essence to The New York Times. And unlike many similar compilations, this book includes Asian, Latino, and Pan-African films, books, music, and media trends in its critical overview.

The World of Theatre is an on-the-spot account of current theatre activity across six continents. The year 2000 edition covers the three seasons from 1996-97 to 1998-99, in over sixty countries - more than ever before. The content of the book is as varied as the theatre scene it describes, from magisterial round-ups by leading critics in Europe (Peter Hepple of The Stage) and North America (Jim O'Quinn of American Theatre) to what are sometimes literally war-torn countries such as Iran or Sierra Leone.

This annually awaited collection of the year's best in cutting-edge photography is an indispensable resource for those who buy or create camera art. Categories like fashion, food, still life, sports, wildlife, people, and journalism are easily accessed, and indexes help locate specific photographers, art directors, and stylists.

A Black South journal of arts and letters.

The book series "Ottomania" researches cultural transfers between the Ottoman Empire and Europe, with the performing arts as its focus. The fifth volume of the sub-series Ottoman Empire and European Theatre focuses on The Turkish Subject in Ballet and Dance from the seventeenth century to the time of Christoph W. Gluck (1714-1787). The Turkish theme was a popular topic on European ballet stages throughout the seventeenth and eighteenth centuries, and most influential choreographers had 'Turkish' ballets in their repertoire. Taking as its departure point Ch. W. Gluck and Gasparo Angiolini (1741-1803), succesful composer and choreographer of ballets at the French theatre in Vienna, this publication discusses the topic from a historical perspective, presents new findings, and introduces the latest scholarly achievements of the research field. Contributions by Emre Arac?, Bruce Alan Brown, David Chataignier, Sibylle Dahms, Vera Grund, Bert Gstettner, Bent Holm, Michael Hüttler, Evren Kutlay, Dóra Kiss, Laura Naudeix, Strother Purdy, Katalin Rumpler, Käthe Springer-Dissmann, Dirk Van Waelderren, Hans Ernst Weidinger

The fourth volume in a history of photography, this is a bibliography of books on the subject.

Bringing together U.S. and Brazilian scholars, as well as Afro-Brazilian political activists, Racial Politics in Contemporary Brazil represents a significant advance in understanding the complexities of racial difference in contemporary Brazilian society. While previous scholarship on this subject has been largely confined to quantitative and statistical research, editor Michael Hanchard presents a qualitative perspective from a variety of disciplines, including history, sociology, political science, and cultural theory. The contributors to Racial Politics in Contemporary Brazil examine such topics as the legacy of slavery and its abolition, the historical impact of social movements, race-related violence, and the role of Afro-Brazilian activists in negotiating the cultural politics surrounding the issue of Brazilian national identity. These essays also provide comparisons of racial discrimination in the United States and Brazil, as well as an analysis of residential segregation in urban centers and its affect on the mobilization of blacks and browns. With a focus on racialized constructions of class and gender and sexuality, Racial Politics in Contemporary Brazil reorients the direction of Brazilian studies, providing new insights into Brazilian culture, politics, and race relations. This volume will be of importance to a wide cross section of scholars engaged with Brazil in particular, and Latin American studies in general. It will also appeal to those invested in the larger issues of political and social movements centered on the issue of race. Contributors. Benedita da Silva, Nelson do Valle Silva, Ivanir dos Santos, Richard Graham, Michael Hanchard, Carlos Hasenbalg, Peggy A. Lovell, Michael Mitchell, Tereza Santos, Edward Telles, Howard Winant

This book is the only introductory text to Genet in English, offering an overview of this key figure in defining and understanding twentieth-century theatre. The authors provide a comprehensive account of Genet's key plays and productions, his early life and his writing for and beyond the theatre.

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