

## Ispeak 2013 Edition

The Philistine army has gathered for a vicious war against King Saul and the Israelites. With great suspense, a Philistine giant named Goliath boldly approaches the Israelites presenting a challenge: Defeat him and the Philistines will forever be their slaves; but if the Israelites lose, then they must become slaves to the Philistines. But who would want to defy such a giant, wearing only the finest armor and carrying the sharpest spear? Nearby, a young boy named David is told to bring food to his older brothers in the army. When he arrives, he hears of Goliath's challenge. He offers to face the giant by himself. Goliath is convinced this must be some joke. But don't underestimate young David! Enjoy reading one of the Bible's best stories illustrated in LEGO as a family.

As seen on Oprah's SuperSoul Sunday In a time of social and ecological crisis, what can we as individuals do to make the world a better place? This inspirational and thought-provoking book serves as an empowering antidote to the cynicism, frustration, paralysis, and overwhelm so many of us are feeling, replacing it with a grounding reminder of what's true: we are all connected, and our small, personal choices bear unsuspected transformational power. By fully embracing and practicing this principle of interconnectedness—called interbeing—we become more effective agents of change and have a stronger positive influence on the world. Throughout the book, Eisenstein relates real-life stories showing how small, individual acts of courage, kindness, and self-trust can change our culture's guiding narrative of separation, which, he shows, has generated the present planetary crisis. He brings to conscious awareness a deep wisdom we all innately know: until we get our selves in order, any action we take—no matter how good our intentions—will ultimately be wrongheaded and wronghearted. Above all, Eisenstein invites us to embrace a radically different understanding of cause and effect, sounding a clarion call to surrender our old worldview of separation, so that we can finally create the more beautiful world our hearts know is possible. With chapters covering separation, interbeing, despair, hope, pain, pleasure, consciousness, and many more, the book invites us to let the old Story of Separation fall away so that we can stand firmly in a Story of Interbeing.

This is a new, brief, economical text that stresses the importance of public communication in contemporary life. Through its numerous examples and excellent companion collection of sample speeches, the book and its media program integrate vital themes of our time and invite students to make the connection between their basic public speaking class and such important issues as ethics, religious identity, diversity, health, medicine, education, and the environment. The 1928 Book of Common Prayer is a treasured resource for traditional Anglicans and others who appreciate the majesty of King James-style language. This classic edition features a Presentation section containing certificates for the

rites of Baptism, Confirmation, and Marriage. The elegant burgundy hardcover binding is embossed with a simple gold cross, making it an ideal choice for both personal study and gift-giving. The 1928 Book of Common Prayer combines Oxford's reputation for quality construction and scholarship with a modest price - a beautiful prayer book and an excellent value.

Lucas' "The Art of Public Speaking" is the leading public speaking textbook in the field. Whether a novice or an experienced speaker when beginning the course, every student will learn how to be a better public speaker through Lucas' clear explanations. Creative activities, vivid examples, annotated speech samples, and foundation of classic and contemporary rhetoric provide students a strong understanding of public speaking. When instructors teach from this textbook, they benefit from Lucas' Integrated Teaching Package. The Annotated Instructor's Edition and Instructor's Manual, both written by Steve Lucas, provide teaching tips and give outlines on how to use the various supplements. As a result, instructors are able to see various teaching examples, how to integrate technology, and analyses and discussion questions for video clips in class. The Annotated Instructor's Edition, Instructor's Manual, Test Bank, CDs, videos, and other supplements provide instructors the tools needed to create a dynamic classroom. This edition has a supplement to meet the needs of online classes, Teaching Public Speaking Online with The Art of Public Speaking.

This book investigates the ways in which the humanitarian system is secular and understands religious beliefs and practices when responding to disasters. The book teases out the reasons why humanitarians are reluctant to engage with what are seen as "messy" cultural dynamics within the communities they work with, and how this can lead to strained or broken relationships with disaster-affected populations and irrelevant and inappropriate disaster assistance that imposes distant and relatively meaningless values. In order to interrogate secular boundaries within humanitarian response, the book draws particularly on qualitative primary data from the aftermath of Typhoon Haiyan in the Philippines. The case study shows how religious practices and beliefs strongly influenced people's disaster experience, yet humanitarian organisations often failed to recognise or engage with this. Whilst secularity in the humanitarian system does not completely exclude religious participation and expression, it does create biases and boundaries. Many humanitarians view their secularity as essential to their position of impartiality and cultural sensitivity in comparison to what were seen as the biased and unprofessional beliefs and practices of religions and religious actors, even though disaster-affected people felt that it was the secular humanitarians that were less impartial and culturally sensitive. This empirically driven examination of the role of secularity within humanitarianism will be of interest to the growing field of "pracademic" researchers across NGOs, government, consultancy, and think tanks, as well as researchers working directly within academic institutions.

LEARNING AND BEHAVIOR, Seventh Edition, is stimulating and filled with high-interest queries and examples. Based on the theme that learning is a biological mechanism that aids survival, this book embraces a scientific approach to behavior but is written in clear, engaging, and easy-to-understand language. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

An eye-opening and enlightening collection of stories from people living with Selective Mutism (SM), this book provides a much-needed platform for people with SM to share experiences of the condition in their own words. Exploring all aspects of SM, from symptoms and diagnostic criteria, to triggers and the consequences of being psychologically unable to speak, the stories in this book dispel the myths around this often misunderstood condition. Far from refusing to talk, or choosing not to, the contributors offer genuine insights into why they simply cannot speak in certain situations or in front of certain people. Children, teens and adults from the UK and US share experiences of feeling isolated, struggling at school, and finding ways to communicate. Letting people with SM know that they are not alone with the condition, the book will also help family, friends and professionals to understand what it is like to live with SM.

Michael Volkov's career has spanned 30 years as an attorney in Washington, D.C. - as a federal prosecutor, a Chief Counsel on the Senate and House Judiciary Committees, a trial attorney in the Antitrust Division and in private practice. This book will help anyone better understand anti-bribery compliance in the U.S. and beyond. "Michael Volkov's book is a compilation of articles on a number of subjects important to lawyers advising clients how to stay out of trouble. He is a prolific writer and I can say without question, we have not heard the last of his musings. Simply put, his book contains important information that should prove helpful to lawyers, particularly to those who practice in the white collar field." - Judge Stanley Sporkin, Former Director of the Division of Enforcement, U.S. Securities and Exchange Commission.

A "fascinating" (The Economist) dive into the world of linguistics that is "part travelogue, part science lesson, part intellectual investigation...an entertaining, informative survey of some of the most fascinating polyglots of our time" (The New York Times Book Review). In Babel No More, Michael Erard, "a monolingual with benefits," sets out on a quest to meet language superlearners and make sense of their mental powers. On the way he uncovers the secrets of historical figures like the nineteenth-century Italian cardinal Joseph Mezzofanti, who was said to speak seventy-two languages, as well as those of living language-superlearners such as Alexander Arguelles, a modern-day polyglot who knows dozens of languages and shows Erard the tricks of the trade to give him a dark glimpse into the life of obsessive language acquisition. With his ambitious examination of what language is, where it lives in the brain, and the cultural implications of polyglots' pursuits, Erard explores the upper limits of our ability to learn and use languages and illuminates the intellectual potential in everyone. How do some people escape the curse of Babel—and what might the gods have demanded of them in return?

This book investigates the best strategies for poverty alleviation in post-disaster urban environments, and the conditions necessary

for the success and scaling up of these strategies. Using the case study of Typhoon Yolanda (Haiyan) in the Philippines, the strongest typhoon ever to make landfall, the book aims to draw out policy recommendations relevant for other middle- and lower-income countries facing similar urban environmental challenges. Humans are increasingly living in densely populated and highly vulnerable areas, often coastal. This increased density of human settlements leads to increased material damage and high death tolls, and this vulnerability is often exacerbated by climate change. This book focuses on urban population risk, vulnerability to disasters, resilience to environmental shocks, and adaptation in relation to paths in and out of poverty. Using both qualitative and quantitative methods, including primary survey data from victims and those charged with overseeing the relief effort in the Philippines, *Urban Poverty in the Wake of Environmental Disaster* has significant implications for disaster risk reduction as it relates to the urban poor and is highly recommended for scholars and practitioners of development studies, environment studies, and disaster relief and risk reduction.

iSpeak: Public Speaking for Contemporary Life McGraw-Hill Education

NEW ONGOING SERIES! "Escape From Riverdale"—This is how the end of the world begins... Harvey Award-winning writer Roberto Aguirre-Sacasa (*Carrie*, *Archie meets Glee*) and Eisner-winning artist Francesco Francavilla (*Batman*, *Black Beetle*) take Archie and the gang where they've never been before—to the grave and back! A horrific accident sets off a series of grim events and Sabrina the Teenage Witch must try to repair the unspeakable evil her spell has unleashed. Gasp in horror as Riverdale faces an impending zombie Arch-pocalypse in this brand-new, spine-tingling ongoing series—but be warned, kiddies, this one's not for the faint of heart! For TEEN+ readers.

In over sixty articles and country reports, *The Indigenous World 2016* provides a comprehensive update on the current situation of indigenous peoples' causes, their human rights, and reports on the most important developments in international processes of relevance to indigenous peoples during 2015. It is an indispensable guide to issues and developments that have impacted indigenous peoples worldwide. Indigenous and non-indigenous scholars and activists write the articles contained in *The Indigenous World*. It is edited and produced by the International Work Group for Indigenous Affairs.

Compelling and accessible, *THE POWER OF ART* features gorgeous images and themes that connect with today's students and an engaging writing style that's praised by instructors and students alike. The revised third edition delivers a brief yet comprehensive survey which demonstrates that art is everywhere and relevant to all students. The text incorporates global material, reflecting cultural intersections and mutual influences--and Art News boxes present real events, connecting art to students' lives. In addition to excellent art history coverage, *THE POWER OF ART* features a diverse mix of artists and spotlights current trends in artistic mediums and themes. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

NOTE: You are purchasing a standalone product; MyCommunicationLab does not come packaged with this content. If

you would like to purchase both the physical text and MyCommunicationLab, search for ISBN-10: 0134126904 / ISBN-13: 9780134126906. That package includes ISBN-10: 0133753980 / ISBN-13: 9780133753981 and ISBN-10: 0133907279 / ISBN-13: 9780133907278. MyCommunicationLab should only be purchased when required by an instructor. For courses in Public Speaking An audience-centered approach to public speaking in a student-friendly reference format Public Speaking Handbook, Fifth Edition emphasizes the importance of analyzing and considering the audience at every point in the speech-making process. Using a student-friendly reference format that facilitates quick and easy access to key information, authors Steven and Susan Beebe present a balance of theory and practice to guide students on how to enhance their public speaking skills. By focusing student attention on the dynamics of diverse audiences, ethics, and communication apprehension, Public Speaking Handbook bridges the gap between the classroom and the real world. Also available with MyCommunicationLab® MyCommunicationLab for the Public Speaking course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And MediaShare offers an easy, mobile way for students and instructors to interact and engage with speeches, visual aids, group projects, and other files. Please note: this version of MyCommunicationLab does not include an eText. Public Speaking Handbook, Fifth Edition is also available via Revel™, an immersive learning experience designed for the way today's students read, think, and learn. You can also purchase a loose-leaf print reference to complement Revel Public Speaking Handbook . This is optional. Whether you're a computer "rookie" looking for a user-friendly presentation or a computer "hotshot" who wants to advance through lessons quickly, you can effectively master Microsoft Office 2019 and today's computer concepts with TECHNOLOGY FOR SUCCESS AND ILLUSTRATED SERIES MICROSOFT OFFICE 365 and OFFICE 2019. Using the popular Illustrated Series' proven approach, this edition breaks topics into manageable lessons that place concepts into context for success in your academic, professional and personal lives. An easy-to-follow presentation of Microsoft Office 2019 provides an overview of essential skills and introduces a case study for further application. The proven two-page layout guides you with large, full-color screen images that reflect exactly what you should see on your own computer. MindTap and SAM help you further focus your study for results now and success later on the job. For anyone who needs to understand, assess or manage selective mutism, this is a comprehensive and practical manual that is grounded in behavioural psychology and anxiety management and draws on relevant research findings as well as the authors' extensive clinical experience. Now in its second edition and including new material for adolescents and adults, The Selective Mutism Resource Manual 2e provides: an up-to-date summary of literature and theory to deepen your understanding of selective mutism a wealth of ideas on assessment and management in home, school and

community settings so that its relevance extends far beyond clinical practice a huge range of printable online handouts and other resources case studies and personal stories to illustrate symptoms and demonstrate the importance of tailored interventions. This book is essential reading for people who have selective mutism as well as for the clinicians, therapists, educators, caseworkers and families who support them.

Student Book: A speaking component in every activity develops confident and successful speakers Student Book: Integrated video brings language to life and illustrates useful everyday language Student Book: Activities explore ways to target language in real-life settings Online Practice: Allows you to assign extra activities as homework and track your students' progress Online Practice: Features over 120 activities including Listening, Grammar and video review activities, and a speak, record, and submit to teacher function for Pronunciation practice Online Practice: Provides instant access to Student Book video and audio, links to worksheets, audio scripts, tests, and answer keys Online Practice: Optional tools, including the Discussions feature, allow you to give students more opportunities to practice informal language Online Practice: Features custom tools so you can set up groups of students within a mixed ability class and assign different activities for a personalized learning program Online Practice: Makes reviewing students' progress easy with integrated and downloadable tests and a comprehensive online Gradebook

Like it or not, JavaScript is everywhere these days—from browser to server to mobile—and now you, too, need to learn the language or dive deeper than you have. This concise book guides you into and through JavaScript, written by a veteran programmer who once found himself in the same position. Speaking JavaScript helps you approach the language with four standalone sections. First, a quick-start guide teaches you just enough of the language to help you be productive right away. More experienced JavaScript programmers will find a complete and easy-to-read reference that covers each language feature in depth. Complete contents include: JavaScript quick start: Familiar with object-oriented programming? This part helps you learn JavaScript quickly and properly. JavaScript in depth: Learn details of ECMAScript 5, from syntax, variables, functions, and object-oriented programming to regular expressions and JSON with lots of examples. Pick a topic and jump in. Background: Understand JavaScript's history and its relationship with other programming languages. Tips, tools, and libraries: Survey existing style guides, best practices, advanced techniques, module systems, package managers, build tools, and learning resources.

Science Solitaire is a mind dance with nature's cards, in a style and lens that could help us see that science is alive, as it inhabits not just classrooms and textbooks but also our everyday lives. It consists of pieces of discovery that try to reveal the possible connections between the snippets of understanding we gain from science and our journey toward becoming human. What happens to our brains when we are happy, when we delight in music or food or other pleasurable pursuits?

What lurks behind the awesome powers of some creatures with whom we inhabit this planet? What is  $E=mc^2$  and why is it the most popular icon for scientific ideas?

The rise of digital media and the public's demand for transparency has elevated the importance of communication for every business. To have a voice or seat at the table and maximize their full value, a strategic communicator must be able to speak the language and understand business goals, issues, and trends. The challenge is that many communicators don't hold an MBA and didn't study business in college. *Business Essentials for Strategic Communicators* provides communication professionals and students with the essential 'Business 101' knowledge they need to navigate the business world with the best of them. Readers will learn the essentials of financial statements and terminology, the stock market, public companies, and more--all with an eye on how this knowledge helps them do their jobs better as communication professionals.

Melvin likes to throw a tantrum when he does not get what he wants, but he learns that the classroom rule, "you get what you get and you don't throw a fit" applies at home as well.

This book addresses one of the most critical issues facing global business leaders and the multicultural workforce – how to work and relate effectively in the intercultural contexts. The author presents business professionals, practitioners and academics with the Collaborative Intercultural Competence Model. Based on solid theoretical assumptions and real intercultural experiences, this model is to help professionals work more effectively across and within cultures. This book expands the traditional presentation of existing knowledge by providing a unified discussion of intercultural communication and its conceptual foundations. The book offers readers with a contemporary insight into the intercultural competence phenomenon and highlights the basis for its experience-based inquiry, assessment and development. A distinctive feature of *Intercultural Competence in Organizations* is its comprehensive coverage of the intercultural competence framework from both communication and organizational behavior perspectives. This book does not cover traditional areas of international business, international management, global management strategy and policy and cross-cultural comparative management, but focuses on theoretical foundations of intercultural competence and intercultural competence research and practice. The author describes the complex nature of intercultural competence in a straightforward format which helps professionals, practitioners and students to envision a variety of intercultural situations in which they may behave competently. Thus, the conceptual acumen of this title is to understand the premises of intercultural competence, embrace its theoretical assumptions, see its practical applicability, and advance individual intercultural competence. Featuring examples and skill development exercises, this book will be appealing to professionals, practitioners, students, academics and policy makers in the field of international business, management and communication. “Dr. Matveev challenges his readers to develop their intercultural competence so as to make themselves more effective, more humane and more socially skilled in a world that increasingly involves extensive contact across various groups of people.” --from the Foreword by Richard W. Brislin, University of Hawaii “Dr. Matveev creates an awareness of intercultural competence by exposing the reader to the theoretical concepts and practical tools. Business people and academics will use this book to recognize and leverage the benefits of cultural diversity.” --Berthold Mukuahima, Director of Human Capital, Ohlthaver & List Group, Namibia “Dr. Matveev reveals how intercultural competence of professional multicultural teams helps in achieving corporate competitive advantage and longevity in a challenging globalized world. This book is very useful for managers, scholars and students who want to elevate the efficacy of intercultural relationship in their professional and personal lives.” --Sre?ko ?ebon,

Management Board Member, Sava Reinsurance Company, Slovenia /div

Tucked away in Siberia, there are furry, four-legged creatures with wagging tails and floppy ears that are as docile and friendly as any lapdog. But, despite appearances, these are not dogs—they are foxes. They are the result of the most astonishing experiment in breeding ever undertaken—imagine speeding up thousands of years of evolution into a few decades. In 1959, biologists Dmitri Belyaev and Lyudmila Trut set out to do just that, by starting with a few dozen silver foxes from fox farms in the USSR and attempting to recreate the evolution of wolves into dogs in real time in order to witness the process of domestication. This is the extraordinary, untold story of this remarkable undertaking. Most accounts of the natural evolution of wolves place it over a span of about 15,000 years, but within a decade, Belyaev and Trut's fox breeding experiments had resulted in puppy-like foxes with floppy ears, piebald spots, and curly tails. Along with these physical changes came genetic and behavioral changes, as well. The foxes were bred using selection criteria for tameness, and with each generation, they became increasingly interested in human companionship. Trut has been there the whole time, and has been the lead scientist on this work since Belyaev's death in 1985, and with Lee Dugatkin, biologist and science writer, she tells the story of the adventure, science, politics, and love behind it all. In *How to Tame a Fox*, Dugatkin and Trut take us inside this path-breaking experiment in the midst of the brutal winters of Siberia to reveal how scientific history is made and continues to be made today. To date, fifty-six generations of foxes have been domesticated, and we continue to learn significant lessons from them about the genetic and behavioral evolution of domesticated animals. *How to Tame a Fox* offers an incredible tale of scientists at work, while also celebrating the deep attachments that have brought humans and animals together throughout time.

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the *New York Times* bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

iSpeak is an integrated program that helps students practice, build confidence, and achieve success in public speaking. Connect Public Speaking provides students a wealth of resources to prepare and plan speeches, while LearnSmart Æ McGraw-Hill's proven adaptive learning system Æ guides them toward mastery of key course concepts. Additionally, Connect's highly flexible Speech Capture tool saves instructors valuable time in managing assignments and evaluating student speeches.

For your classes in Public Speaking McGraw-Hill introduces the latest in its acclaimed M Series. The M Series started with your students. McGraw-Hill conducted extensive market research with over 4,000 students to gain insight into their studying and buying behavior. Students told us they wanted more portable texts with innovative visual appeal and content that is designed according to the way they learn. We also surveyed instructors, and they told us they wanted a way to engage their students without compromising on high quality content. Freedom of speech and public speaking are critical components of a healthy democracy. iSpeak promotes this declaration by using examples that reflect vital personal, social, and political themes that portray campus communities across the country. iSpeak consistently demonstrates that public

communication is directly related to what people care about, what people want, and what people do. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

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Penguin is very demanding and must learn to use his manners and say please.

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

Fundamental design principles will always remain the same, but the digital technology that can support them is evolving and affecting their application in a profound way. In this unique and timely book, artist and educator James Bennett explores essential elements of design within the context of the new media reality in which today's designers learn and work. With a brand new design and dozens of striking new images, this new edition covers extensive updates to digital technology including interactive media, web color and typography, and designing for mobile devices. Combining timeless principles with cutting-edge technology in a smart, visually rich, full-color package, DESIGN FUNDAMENTALS FOR NEW MEDIA, Second Edition, provides a thorough and engaging introduction to modern applications of essential design techniques. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

More than 115 entries clearly explain the who, what, when, and where of art since 1945. Some entries deal with concepts, such as formalism, multiculturalism, and the picture plane; some discuss specific movements, such as Abstract Expressionism and Fluxus; some describe various ways of making art, such as collage, performance, and video. Together they provide an invaluable key to the specialized, often baffling vocabulary so often used in today's art world. Complementing the entries are two additional noteworthy features. The first, a one-page ArtChart, presents the movements of the postwar years in a concise format that makes their chronological connections immediately visible. The second is a twenty-eight-page timeline - illustrated with full-color reproductions of paintings, sculptures, and installations - that chronicles events in the art world and the world at large, providing a context for the entries that follow, in addition, for this updated and revised edition, birth and death dates for the artists have been added to the index, along with their nationalities, making this easy-to-use reference even more informative.

With a strong emphasis on hands-on learning, this highly practical text helps you develop the phlebotomy-related knowledge and skills you need to become a confident, competent health care professional. The Fifth Edition accelerates learning by following key topics immediately with relevant exercises, integrating workbook elements and textbook content to deliver a complete learning experience. The text covers the latest professional standards and competencies while thoughtfully connecting them to the realities of practice today. Step-by-step guidelines for more than 20 collection procedures are provided, along with real-life scenarios and prompts emphasizing the phlebotomist's legal and ethical role in patient care decisions. Full-color photographs highlight important steps and relevant equipment, while illustrations depict anatomical components critical to proper technique. In addition, the digital edition includes videos and interactive exercises ideal for today's learners. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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