

It Happened In Miami The Magic City An Oral History

An astonishing account of Cuban exiles, CIA informants, and cocaine traffickers in Florida by the New York Times–bestselling author of *South and West*. In Miami, the National Book Award–winning author of *The Year of Magical Thinking* looks beyond postcard images of fluorescent waters, backlit islands, and pastel architecture to explore the murkier waters of a city on the edge. From Fidel Castro and the Bay of Pigs invasion to Lee Harvey Oswald and the Kennedy assassination to Oliver North and the Iran–Contra affair, Joan Didion uncovers political intrigues and shadowy underworld connections, and documents the US government’s “seduction and betrayal” of the Cuban exile community in Dade County. She writes of hotels that offer “guerrilla discounts,” gun shops that advertise Father’s Day deals, and a real-estate market where “Unusual Security and Ready Access to the Ocean” are perks for wealthy homeowners looking to make a quick escape. With a booming drug trade, staggering racial and class inequities, and skyrocketing murder rates, Miami in the 1980s felt more like a Third World capital than a modern American city. Didion describes the violence, passion, and paranoia of these troubled times in arresting detail and “beautifully evocative prose” (*The New York Times Book Review*). A vital report on an immigrant community traumatized by broken dreams and the cynicism of US foreign policy, *Miami* is a masterwork of literary journalism whose insights are timelier and more important than ever.

A unique and irreverent take on everything that's wrong with our “national conversation about race”—and what to do about it *How to Be Less Stupid About Race* is your essential guide to breaking through the half-truths and ridiculous misconceptions that have thoroughly corrupted the way race is represented in the classroom, pop culture, media, and politics. Centuries after our nation was founded on genocide, settler colonialism, and slavery, many Americans are kinda-sorta-maybe waking up to the reality that our racial politics are (still) garbage. But in the midst of this reckoning, widespread denial and misunderstandings about race persist, even as white supremacy and racial injustice are more visible than ever before. Combining no-holds-barred social critique, humorous personal anecdotes, and analysis of the latest interdisciplinary scholarship on systemic racism, sociologist Crystal M. Fleming provides a fresh, accessible, and irreverent take on everything that’s wrong with our “national conversation about race.” Drawing upon critical race theory, as well as her own experiences as a queer black millennial college professor and researcher, Fleming unveils how systemic racism exposes us all to racial ignorance—and provides a road map for transforming our knowledge into concrete social change. Searing, sobering, and urgently needed, *How to Be Less Stupid About Race* is a truth bomb for your racist relative, friend, or boss, and a call to action for everyone who wants to challenge white supremacy and intersectional oppression. If you like Issa Rae, Justin Simien, Angela Davis, and Morgan Jerkins, then this deeply relevant, bold,

and incisive book is for you.

An elegant collection of over 100 recipes inspired by the Magic City. Famous for its tropical climate and vibrant nightlife, Miami has been a go-to destination since the railroad could deliver travelers there from all over the United States. Today, the Magic City has become an international beacon for art enthusiasts, fashionistas, foodies, and nightlife aficionados, making for one of the country's most dynamic cocktail scenes. Miami Cocktails takes you inside the city's best bars and introduces you to bartenders and mixologists conjuring up drinks that reflect the myriad influences shaping the city today. Featuring over 100 recipes that honor and reinvent classics and make the best of all the fresh, year-round local produce, this book is the ideal cocktail enthusiast's guide to drinking like a local, whether you're making a trip to Miami or staying at home and simply wishing you were there.

What is free speech and why is it so special? Your Voice is Your Superpower tells you why your voice matters and how you can use it and also why we must protect everyone's right to free speech. Everyone loves superheroes. Who doesn't? They're super! Some of them can fly. Some are strong. Some can become invisible. And some wear capes. But the thing that really makes them super is that they help people and change the world. And guess what? You have a superpower inside you. Your VOICE is your superpower. And because of a thing called freedom of speech, with that voice, you can express yourself, you can help people, and you can change the world. Now, more than ever, teaching children the value of free speech is essential to raising smart, engaged citizens. Knowing the value of free speech allows children to courageously share what they think and believe, whether it's with their family, friends, or their elected officials. Learning about the value of free speech also teaches children the importance of being good listeners, even if it means listening to points of view that differ from their own. In Your Voice is Your Superpower, father-daughter duo Jessica and Sandy Bohrer team up to teach children the importance of free speech and why it is essential for maintaining a functioning democracy. Your Voice is Your Superpower provides the perfect stepping-stone for parents looking to teach their children more about their First Amendment rights in an easy, appealing way. This fun, colorful book proves that the first step to raising engaged, courageous children—and in turn, raising a new generation of superheroes—starts at home. A portion of proceeds will be donated to the Committee to Protect Journalists. "The First Amendment gives us superpowers! What a terrific way to help kids understand why they are free to say and write what they think. This engaging story is perfect for young readers and maybe a few parents, too." --Kathleen Carroll, Chair of the Board of the Committee to Protect Journalists

Journalist Kemp Powers explains how he was fascinated with guns at an early age, how he accidentally shot and killed his best friend at fourteen, and how his life was forever changed because of it.

Christopher Knowlton, author of *Cattle Kingdom* and former *Fortune* writer, takes an in-depth look at the spectacular Florida land boom of the 1920s and shows how it led directly to the Great Depression. The 1920s in Florida was a time of incredible excess, immense wealth, and precipitous collapse. The decade there produced the largest human migration in American history, far exceeding the settlement of the West, as millions flocked to the grand hotels and the new cities that rose rapidly from the teeming wetlands. The boom spawned a new subdivision civilization—and the most egregious large-scale assault on the environment in the name of “progress.” Nowhere was the glitz and froth of the Roaring Twenties more excessive than in Florida. Here was Vegas before there was a Vegas: gambling was condoned and so was drinking, since prohibition was not enforced. Tycoons, crooks, and celebrities arrived en masse to promote or exploit this new and dazzling American frontier in the sunshine. Yet, the import and deep impact of these historical events have never been explored thoroughly until now. In *Bubble in the Sun* Christopher Knowlton examines the grand artistic and entrepreneurial visions behind Coral Gables, Boca Raton, Miami Beach, and other storied sites, as well as the darker side of the frenzy. For while giant fortunes were being made and lost and the nightlife raged more raucously than anywhere else, the pure beauty of the Everglades suffered wanton ruination and the workers, mostly black, who built and maintained the boom, endured grievous abuses. Knowlton breathes dynamic life into the forces that made and wrecked Florida during the decade: the real estate moguls Carl Fisher, George Merrick, and Addison Mizner, and the once-in-a-century hurricane whose aftermath triggered the stock market crash. This essential account is a revelatory—and riveting—history of an era that still affects our country today.

This is a coffee table art book and biography of Yippie Jerry Rubin. This overstuffed coffee table book is not only the first biography of the infamous and ubiquitous Jerry Rubin—co-founder of the Yippies, Anti-Vietnam War activist, Chicago 8 defendant, social-networking pioneer, and a proponent of the Yuppie era—but a visual retrospective, with countless candid photos, personal diaries, and lost newspaper clippings. It includes correspondence with Abbie Hoffman, Norman Mailer, John Lennon & Yoko Ono, Eldridge Cleaver, the Weathermen, and interviews with more than 75 of Rubin’s friends, foes, and comrades. It reveals Rubins’ and the Yippies’ historical-and-bizarre personal interactions with the likes of Allen Ginsberg, Bob Dylan, Charles Manson, Mick Jagger, and other iconic figures of the era.

"Miami, Florida, is likely to be entirely underwater by the end of this century. Residents are already starting to see the effects of sea level rise today. From sunny day flooding caused by higher tides to a sewer system on the brink of total collapse, the city undeniably lives in a climate changed world. In *Disposable City*, Miami resident Mario Alejandro Ariza shows us not only what climate change looks like on the ground today, but also what Miami will look like 100 years from now, and how that future has been shaped by the city's racist past and present.

As politicians continue to kick the can down the road and Miami becomes increasingly unlivable, real estate vultures and wealthy residents will be able to get out or move to higher ground, but the most vulnerable communities, disproportionately composed of people of color, will face flood damage, rising housing costs, dangerously higher temperatures, and stronger hurricanes that they can't afford to escape. Miami may be on the front lines of climate change, but the battle it's fighting today is coming for the rest of the U.S.--and the rest of the world--far sooner than we could have imagined even a decade ago.

Disposable City is a thoughtful portrait of both a vibrant city with a unique culture and the social, economic, and psychic costs of climate change that call us to act before it's too late"--

Wyatt My name is Wyatt Blake. I'm a cardiothoracic surgeon in Phoenix. When I was 17, I had a heart transplant that saved my life. That's not something I tell just anyone, because I hate being defined by the illness that ruled the first half of my life. The average life expectancy for a transplant patient is 11 years. I'm 34, and in case math isn't your thing, that puts me about six years past my expiration date when I spend a weekend at my buddy Jason's wedding in Miami and meet the sexiest bridesmaid in the history of sexy bridesmaids. Dee Giordino. She's sweet, kind, loving and drop-dead gorgeous. I love every minute I spend with her. We had so much fun together at the wedding, and when I invited her back to my room after, we had the best night I've ever had with anyone. And now I can't stop thinking about her or texting her or wishing our one-night stand could somehow be more, even though "more" isn't in my vocabulary. When Jason tells me there's an opening in my specialty at his hospital, I come running back to Miami to interview for the job. And to see Dee again, even though I know that's completely unfair to her. In light of my situation, I've become the king of the one-night stand. It wouldn't be fair to drag someone else into my reality when my future is so uncertain. But Dee, she's different from the beginning, and maybe, just maybe, I might have to break all my rules for her... Fair or not.

Drugs, disco, and debauchery: This is the wild true story of the Mutiny, the decadent hotel that embodied Miami's cocaine-fueled heyday--and inspired the legendary film Scarface. In the seventies, coke hit Miami like a hurricane, and no place attracted dealers and dopers like the Mutiny. Rock stars and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, while upstairs, marathon orgies raged in the elaborate fantasy suites. But as the kilos--and bodies--began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, Hotel Scarface is an extraordinary work of investigative journalism, a portrait of a city high on excess and greed.

A wickedly smart, funny, and irresistibly off-kilter account of an improbable thousand-mile journey on foot into the heart of modern Florida, the state that Russell calls "America Concentrate." In the summer of 2016, Kent Russell--broke, at loose ends, hungry for adventure--set off to walk across Florida. Mythic, superficial, soaked in contradictions, maligned by cultural elites, segregated from the South, and literally vanishing into the sea, Florida (or, as he calls it: "America Concentrate") seemed to Russell to embody America's divided soul. The journey, with two friends intent on

filming the ensuing mayhem, quickly reduces the trio to filthy drifters pushing a shopping cart of camera equipment. They get waylaid by a concerned citizen bearing a rifle; buy cocaine from an ex-wrestler; visit a spiritual medium. The narrative overflows with historical detail about how modern Florida came into being after World War II, and how it came to be a petri dish for life in a suddenly, increasingly diverse new land of minority-majority cities and of unrivaled ethnic and religious variety. Russell has taken it all in with his incomparably focused lens and delivered a book that is both an inspired travelogue and a profound rumination on the nation's soul--and his own. It is a book that is wildly vivid, encyclopedic, erudite, and ferociously irreverent--a deeply ambivalent love letter to his sprawling, brazenly varied home state.

The New York Times Bestseller “A gripping journalistic procedural... Spotlight meets Erin Brockovich.” —Michelle Goldberg, The New York Times “Julie K. Brown's important book offers not just a definitive account of the Epstein case, but a compelling window into her own experiences as a dogged reporter at a regional newspaper, facing off against powerful interests set against her reporting.” —Ronan Farrow, Pulitzer Prize-winning author of *Catch and Kill* Dauntless journalist Julie K. Brown recounts her uncompromising and risky investigation of Jeffrey Epstein's underage sex trafficking operation, and the explosive reporting for the Miami Herald that finally brought him to justice while exposing the powerful people and broken system that protected him. For many years, billionaire Jeffrey Epstein's penchant for teenage girls was an open secret in the high society of Palm Beach, Florida and Upper East Side, Manhattan. Charged in 2008 with soliciting prostitution from minors, Epstein was treated with unheard of leniency, dictating the terms of his non-prosecution. The media virtually ignored the failures of the criminal justice system, and Epstein's friends and business partners brushed the allegations aside. But when in 2017 the U.S Attorney who approved Epstein's plea deal, Alexander Acosta, was chosen by President Trump as Labor Secretary, reporter Julie K. Brown was compelled to ask questions. Despite her editor's skepticism that she could add a new dimension to a known story, Brown determined that her goal would be to track down the victims themselves. Poring over thousands of redacted court documents, traveling across the country and chasing down information in difficulty and sometimes dangerous circumstances, Brown tracked down dozens of Epstein's victims, now young women struggling to reclaim their lives after the trauma and shame they had endured. Brown's resulting three-part series in the Miami Herald was one of the most explosive news stories of the decade, revealing how Epstein ran a global sex trafficking pyramid scheme with impunity for years, targeting vulnerable teens, often from fractured homes and then turning them into recruiters. The outrage led to Epstein's arrest, the disappearance and eventual arrest of his closest accomplice Ghislaine Maxwell, and the resignation of Acosta. The financier's mysterious suicide in a New York City jail cell prompted wild speculation about the secrets he took to the grave--and whether his death was intentional or the result of foul play. Tracking Epstein's evolution from a college dropout to one of the most successful financiers in the country—whose associates included Donald Trump, Prince Andrew, and Bill Clinton—*Perversion of Justice* builds on Brown's original award-winning series, showing the power of truth, the value of local reportage and the tenacity of one woman in the face of the deep-seated corruption of powerful men.

When sixteen-year-old Brent Bishop inadvertently causes the death of a young woman,

he is sent on an unusual journey of repentance, building wind toys across the land. In his most ambitious novel to date, Newbery winner Paul Fleischman traces Brent's healing pilgrimage from Washington State to California, Florida, and Maine, and describes the many lives set into new motion by the ingenious creations Brent leaves behind. Paul Fleischman is the master of multivoiced books for younger readers. In *Whirligig* he has created a novel about hidden connections that is itself a wonder of spinning hearts and grand surprises.

A poignant, hilarious, and inspiring memoir from the first Latino and openly gay inaugural poet, which explores his coming-of-age as the child of Cuban immigrants and his attempts to understand his place in America while grappling with his burgeoning artistic and sexual identities. Richard Blanco's childhood and adolescence were experienced between two imaginary worlds: his parents' nostalgic world of 1950s Cuba and his imagined America, the country he saw on reruns of *The Brady Bunch* and *Leave it to Beaver*—an “exotic” life he yearned for as much as he yearned to see “la patria.” Navigating these worlds eventually led Blanco to question his cultural identity through words; in turn, his vision as a writer—as an artist—prompted the courage to accept himself as a gay man. In this moving, contemplative memoir, the 2013 inaugural poet traces his poignant, often hilarious, and quintessentially American coming-of-age and the people who influenced him. A prismatic and lyrical narrative rich with the colors, sounds, smells, and textures of Miami, Richard Blanco's personal narrative is a resonant account of how he discovered his authentic self and ultimately, a deeper understanding of what it means to be American. His is a singular yet universal story that beautifully illuminates the experience of “becoming;” how we are shaped by experiences, memories, and our complex stories: the humor, love, yearning, and tenderness that define a life.

If you're one of the millions of Americans lying awake at night, asking yourself, How did we get here? you need to read *Bad Stories*. In a short, sharp lamentation, New York Times bestselling author Steve Almond explains why the election of a cruel con artist was not only possible, but inevitable.

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers *Fun City Cinema* gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, *Fun City Cinema* reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as “accidental documentaries” of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive “Now Playing” sidebars spotlight a handful of each decade's additional films of note.

25 February 1964: 22-year-old Cassius Clay, soon to be Muhammad Ali, has just won

the world heavyweight boxing title. Instead of hitting the town, he chooses to celebrate in a Miami hotel room with three close friends - activist Malcolm X, singer Sam Cooke and American football star Jim Brown. This fictional account of a real night imagines what might have happened in that tiny hotel room. As the Civil Rights movement stirs outside, and the melody of 'A Change is Gonna Come' hangs in the air, four men will emerge from that one night ready to define a new world. Kemp Powers' award-winning debut play *One Night in Miami...* deftly combines the personal and the political at a pivotal moment in history; it received the Ted Schmitt Award 2013 for its world premiere, and went on to be adapted into a critically acclaimed film directed by Regina King in 2020. It is published here in Methuen Drama's Modern Classics series with a brand new introduction.

When Jimi Hendrix died, the idea of a black man playing lead guitar in a rock band seemed exotic. Yet ten years earlier, Chuck Berry had stood among the most influential rock and roll performers. Why did rock and roll become white? Jack Hamilton challenges the racial categories that distort standard histories of rock music and the 60s revolution.

Just in time for the one-hundredth anniversary of Miami Beach, *It Happened in Miami, the Magic City: An Oral History* features nearly seventy fabulous voices including more than fifteen mini-memorists, telling stories, offering perceptions on subject matter as far back as memory allows up to the exciting headlines of today. Sun and fun, yes, but the story is much more than that. We are there through the dramatic days of World War II, the segregated south that Miami was, Meyer Lansky and cops and robbers, the Cocaine Cowboys, the post-war glamour of the flashy hotels and famed architect Morris Lapidus, the Fountainbleau and Eden Roc, the Jewish presence and contributions, the swinging Rat Pack of Frank Sinatra, Dean Martin, Sammy Davis, Jr. We are witness to Muhammad Ali and the iconic Fifth Street Gym, the preserving of art deco, the days of the Mariel and Pedro Pan and the Cuban impact. We are brought inside modern day Miami—an international city, a place of culture and dreamers, a city of tomorrow.

This book makes a contribution to the debates on diasporic identities and transnational communication. It provides an analysis of the Cuban American community and its relationship to Miami-based English- and Spanish-language media. Based on extensive ethnographic data, the author demonstrates how different media have been used, produced and influenced by segments of the Cuban American community in Miami. After establishing the significance of Miami as a locale to receive a high number of migrants after the Cuban revolution in 1959, what follows is an exploration of the interplay of collective Cuban American identity and the evolution of an exile community on the one hand and media institutions and their output on the other. In doing so, Miami-based press, radio, network television and online media are examined. The author moreover shows how mediated memories of pre-revolutionary Cuba have been kept alive in Miami and over time became more inclusive through the use of new media technologies.

The New York Times film critic shows why we need criticism now more than ever Few could explain, let alone seek out, a career in criticism. Yet what A.O. Scott shows in *Better Living Through Criticism* is that we are, in fact, all critics: because critical thinking informs almost every aspect of artistic creation, of civil action, of interpersonal life. With

penetrating insight and warm humor, Scott shows that while individual critics--himself included--can make mistakes and find flaws where they shouldn't, criticism as a discipline is one of the noblest, most creative, and urgent activities of modern existence. Using his own film criticism as a starting point--everything from his infamous dismissal of the international blockbuster *The Avengers* to his intense affection for Pixar's animated *Ratatouille*--Scott expands outward, easily guiding readers through the complexities of Rilke and Shelley, the origins of Chuck Berry and the Rolling Stones, the power of Marina Abramovich and 'Ode on a Grecian Urn.' Drawing on the long tradition of criticism from Aristotle to Susan Sontag, Scott shows that real criticism was and always will be the breath of fresh air that allows true creativity to thrive. "The time for criticism is always now," Scott explains, "because the imperative to think clearly, to insist on the necessary balance of reason and passion, never goes away."

WINNER • 2021 PULITZER PRIZE IN BIOGRAPHY • WINNER — 2020 NATIONAL BOOK AWARD FOR NONFICTION • TIME Magazine — 10 Best Nonfiction Books of 2020 • A New York Times Notable Book of 2020 and Editors' Choice Selection • Best Books of 2020: NPR, Washington Post, Library Journal, Chicago Public Library • Excerpted in The New Yorker • Longlisted — Andrew Carnegie Medal for Excellence in Nonfiction • Best Books of Fall 2020 — O, the Oprah Magazine, The Week, St. Louis Post-Dispatch

An epic biography of Malcolm X finally emerges, drawing on hundreds of hours of the author's interviews, rewriting much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to interview anyone he could find who had actually known Malcolm X—all living siblings of the Malcolm Little family, classmates, street friends, cellmates, Nation of Islam figures, FBI moles and cops, and political leaders around the world. His goal was ambitious: to transform what would become over a hundred hours of interviews into an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic biography that conjures a never-before-seen world of its protagonist, a work whose title is inspired by a phrase Malcolm X used when he saw his Hartford followers stir with purpose, as if the dead were truly arising, to overcome the obstacles of racism. Setting Malcolm's life not only within the Nation of Islam but against the larger backdrop of American history, the book traces the life of one of the twentieth century's most politically relevant figures "from street criminal to devoted moralist and revolutionary." In tracing Malcolm X's life from his Nebraska birth in 1925 to his Harlem assassination in 1965, Payne provides searing vignettes culled from Malcolm's Depression-era youth, describing the influence of his Garveyite parents: his father, Earl, a circuit-riding preacher who was run over by a street car in Lansing, Michigan, in 1929, and his mother, Louise, who continued to instill black pride in her children after Earl's death. Filling each chapter with resonant drama, Payne follows Malcolm's exploits as a petty criminal in Boston and Harlem in the 1930s and early 1940s to his religious awakening and conversion to the Nation of Islam in a Massachusetts penitentiary. With a biographer's unwavering determination, Payne corrects the historical record and delivers extraordinary revelations—from the unmasking of the mysterious NOI founder "Fard Muhammad," who preceded Elijah Muhammad; to a hair-raising scene, conveyed in cinematic detail, of Malcolm and Minister Jeremiah X Shabazz's 1961 clandestine meeting with the KKK; to a minute-by-minute account of Malcolm X's murder at the Audubon Ballroom. Introduced by Payne's daughter and

primary researcher, Tamara Payne, who, following her father's death, heroically completed the biography, *The Dead Are Arising* is a penetrating and riveting work that affirms the centrality of Malcolm X to the African American freedom struggle.

In this deliciously revealing oral history of Broadway from World War II through the early 1980s, more than one hundred theater veterans—including Carol Channing, Hal Prince, Donna McKechnie, Hal Holbrook, Andrea McArdle, and Al Hirschfeld—deliver the behind-the-scenes story of the hits, the stars, the feuds, and the fiascoes. Along the way there are evocations of the great comedians and dramatic actors who had that indefinable magic that made them stand out above the rest. With verve, love, and passion, this book gives us the story of more than half a century of great theater—from the inside out.

Miami Jackson's enjoyment of summer baseball camp is threatened by the presence of an antagonistic lodgemate and his main enemy, Destinee Tate. Simultaneous.

"MIAMI 1980, by journalist and author Nicholas Griffin, is a narrative of a pivotal but forgotten year in American history. With a cast that includes iconic characters such as Jimmy Carter, Fidel Castro, and Janet Reno, this slice of history is brought to life through fascinating, intertwining personal stories. At the core, there's Edna Buchanan, a beautiful reporter for the Miami Herald who breaks the story on the wrongful murder of a black man, and the resultant police cover-up; Captain Marshall Frank, the hardboiled homicide detective tasked with investigating the murder; and Mayor Maurice Ferre, the charismatic politician who watches the case, and the city, fall apart. A roller coaster of national politics and international diplomacy, these three figures cross paths and socio-economic lines as their city explodes in one of the worst race riots in American history; as over 120,000 Cuban refugees land on the Miami coast; and as foreign drug cartels flood the city with cocaine and infiltrate all levels of law enforcement and government. In a battle of wills, Buchanan has to keep up with the 150% uptick in murders; Captain Frank has to scrub and then rebuild his police department; and Mayor Ferre has to find a way to reconstruct his smoldering city. Against all odds, they persevere, and a stronger, more vibrant Miami is forged in the crucible. But the new Miami, literally built on corruption and drug money, will have severe ramifications for the rest of the country"--

In his 2003 National Book Award-winning memoir *Waiting for Snow in Havana*, Carlos Eire narrated his coming of age in Cuba just before and during the Castro revolution. That book literally ends in midair as eleven-year-old Carlos and his older brother leave Havana on an airplane—along with thousands of other children—to begin their new life in Miami in 1962. It would be years before he would see his mother again. He would never again see his beloved father. *Learning to Die in Miami* opens as the plane lands and Carlos faces, with trepidation and excitement, his new life. He quickly realizes that in order for his new American self to emerge, his Cuban self must "die." And so, with great enterprise and purpose, he begins his journey. We follow Carlos as he adjusts to life in his new home. Faced with learning English, attending American schools, and an uncertain future, young Carlos confronts the age-old immigrant's plight: being surrounded by American bounty, but not able to partake right away. The abundance America has to offer excites him and, regardless of how grim his living situation becomes, he eagerly forges ahead with his own personal assimilation program, shedding the vestiges of his old life almost immediately, even changing his name to Charles. Cuba becomes a remote and vague idea in the back of his mind, something he used to know well, but now it "had ceased to be part of the world." But as Carlos comes to grips with his strange surroundings, he must also struggle with everyday issues of growing up. His constant movement between foster homes and the eventual realization that his parents are far away in Cuba bring on an acute awareness that his life has irrevocably changed. Flashing back and forth between past and future, we watch as Carlos balances the divide between his past and

present homes and finds his way in this strange new world, one that seems to hold the exhilarating promise of infinite possibilities and one that he will eventually claim as his own. An exorcism and an ode, *Learning to Die in Miami* is a celebration of renewal—of those times when we're certain we have died and then are somehow, miraculously, reborn.

Presents a portrait of the notorious gangster that includes the little-known story of his older brother--a lawman and Prohibition officer--and brings to life the 1920s and 1930s in America. When a man on a mission is derailed by a beautiful woman, will one night ever be enough? Find out in this Miami Famous novel from Nadine Gonzalez. Will one night be his undoing? Alessandro Cardenas isn't stepping out on the Miami art scene only for the hottest parties. Someone is forging his late grandfather's paintings—and he's determined to uncover the culprit. But when he crosses paths with gallerist Angeline Louis, the boundaries between mystery and seduction become blurred. Does Angeline suspect his ulterior motives...even as she surrenders to his kisses? Does she have secrets of her own? Or can Alessandro trust that their once-in-a-lifetime connection is real? From *Harlequin Desire: Luxury, scandal, desire—welcome to the lives of the American elite. Love triumphs in these uplifting romances, part of the Miami Famous series: Book 1: Scandal in the VIP Suite Book 2: What Happens in Miami...*

In 1962, boxing writers and fans considered Cassius Clay an obnoxious self-promoter, and few believed that he would become the heavyweight champion of the world. But Malcolm X, the most famous minister in the Nation of Islam—a sect many white Americans deemed a hate cult—saw the potential in Clay, not just for boxing greatness, but as a means of spreading the Nation's message. The two became fast friends, keeping their interactions secret from the press for fear of jeopardizing Clay's career. Clay began living a double life—a patriotic "good Negro" in public, and a radical reformer behind the scenes. Soon, however, their friendship would sour, with disastrous and far-reaching consequences. Based on previously untapped sources, from Malcolm's personal papers to FBI records, *Blood Brothers* is the first book to offer an in-depth portrait of this complex bond. Acclaimed historians Randy Roberts and Johnny Smith reconstruct the worlds that shaped Malcolm and Clay, from the boxing arenas and mosques, to postwar New York and civil rights-era Miami. In an impressively detailed account, they reveal how Malcolm molded Cassius Clay into Muhammad Ali, helping him become an international symbol of black pride and black independence. Yet when Malcolm was barred from the Nation for criticizing the philandering of its leader, Elijah Muhammad, Ali turned his back on Malcolm—a choice that tragically contributed to the latter's assassination in February 1965. Malcolm's death marked the end of a critical phase of the civil rights movement, but the legacy of his friendship with Ali has endured. We inhabit a new era where the roles of entertainer and activist, of sports and politics, are more entwined than ever before. *Blood Brothers* is the story of how Ali redefined what it means to be a black athlete in America—after Malcolm first enlightened him. An extraordinary narrative of love and deep affection, as well as deceit, betrayal, and violence, this story is a window into the public and private lives of two of our greatest national icons, and the tumultuous period in American history that they helped to shape.

When a man on a mission is derailed by a beautiful woman, will one night ever be enough? Find out in this Miami Famous novel from Nadine Gonzalez. Will one night be his undoing? Alessandro Cardenas isn't stepping out on the Miami art scene only for the hottest parties. Someone is forging his late grandfather's paintings--and he's determined to uncover the culprit. But when he crosses paths with gallerist Angeline Louis, the boundaries between mystery and seduction become blurred. Does Angeline suspect his ulterior motives...even as she surrenders to his kisses? Does she have secrets of her own? Or can Alessandro trust that their once-in-a-lifetime connection is real? From *Harlequin Desire: Luxury, scandal, desire--welcome to the lives of the American elite. Love triumphs in these uplifting romances,*

part of the Miami Famous series: Book 1: Scandal in the VIP Suite Book 2: What Happens in Miami...

Salvage of a sunken slave ship, devastating hurricanes and the odd doings of locals such as Jimmy Buffett and Hemingway's cats.

NATIONAL BOOK AWARD FINALIST • One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation. "Karla's book sheds light on people's personal experiences and allows their stories to be told and their voices to be heard."—Selena Gomez **FINALIST FOR THE NBCC JOHN LEONARD AWARD • NAMED A BEST BOOK OF THE YEAR BY THE LOS ANGELES TIMES, THE NEW YORK TIMES BOOK REVIEW, NPR, THE NEW YORK PUBLIC LIBRARY, BOOK RIOT, LIBRARY JOURNAL, AND TIME** Writer Karla Cornejo Villavicencio was on DACA when she decided to write about being undocumented for the first time using her own name. It was right after the election of 2016, the day she realized the story she'd tried to steer clear of was the only one she wanted to tell. So she wrote her immigration lawyer's phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants—and to find the hidden key to her own. Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented—and the mysteries of her own life. She finds the singular, effervescent characters across the nation often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that infuse the day-to-day lives of her subjects. In New York, we meet the undocumented workers who were recruited into the federally funded Ground Zero cleanup after 9/11. In Miami, we enter the ubiquitous botanicas, which offer medicinal herbs and potions to those whose status blocks them from any other healthcare options. In Flint, Michigan, we learn of demands for state ID in order to receive life-saving clean water. In Connecticut, Cornejo Villavicencio, childless by choice, finds family in two teenage girls whose father is in sanctuary. And through it all we see the author grappling with the biggest questions of love, duty, family, and survival. In her incandescent, relentlessly probing voice, Karla Cornejo Villavicencio combines sensitive reporting and powerful personal narratives to bring to light remarkable stories of resilience, madness, and death. Through these stories we come to understand what it truly means to be a stray. An expendable. A hero. An American.

AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the

legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

A classic book that traces Muhammad Ali's political development in the sixties. When Muhammad Ali died, many mourned the life of the greatest sportsman the world had ever seen. In *Redemption Song*, Mike Marqusee argues that Ali was not only a boxer but a remarkable political figure in a decade of tumultuous change. Playful, popular, always confrontational, Ali refashioned the role of a political activist and was central, alongside figures such as Malcolm X and Martin Luther King, to the black liberation and the anti-war movements. Marqusee shows that sport and politics were always intertwined, and this is the reason why Ali remained an international beacon of hope, long after he had left the ring. A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

Palm Beach. A prominent high-society matron - who happens to be a fierce supporter of the President and founding member of the POTUSSIES - has gone missing at a swank gala. When the wealthy dowager Kiki Pew Fitzsimmons is later found dead in a concrete grave, panic and chaos erupt. The President immediately declares that Kiki Pew was the victim of rampaging immigrant hordes. This, as it turns out, is far from the truth. Meanwhile, a bizarre discovery in the middle of the road brings the First Lady's motorcade to a grinding halt (followed by some grinding between the First Lady and a lovestruck Secret Service agent). Enter Angie Armstrong, wildlife wrangler extraordinaire, who arrives at her own conclusions after she is summoned to the posh island to deal with a mysterious and impolite influx of huge, hungry pythons ...

THE THRILLING FINAL CHAPTER IN ALEX SEGURA'S ACCLAIMED PETE FERNANDEZ SERIES! A year has passed since Pete Fernandez's latest, closest brush with death. After months of recovery, the newly sober Pete has

managed to rebuild his life, contentedly running a small Miami bookstore and steering clear of the dangers of private eye work. So when an aging Cuban mobster asks Pete to find out who killed his drug-addicted, jazz pianist son and to locate his missing daughter-in-law, Pete balks. Until another victim suggests that the murder of the gangster's son may be connected to the people that nearly ended Pete's life, while revealing an unexpected, dangerous truth about the death of the Miami PI's own mother. Pulled back into the darkness and chaos he'd desperately tried to avoid, Pete finds his life derailed once more as he's forced to investigate a murder that should have never gone cold while dodging assassins' bullets and his own demons. Can Pete make peace with his complicated, haunted past to save himself and those he loves? Or will his luck finally run out? From one of the very best crime writers working today, Alex Segura crafts an epic novel of mystery, humanity, and suspense while bringing to a stunning conclusion the acclaimed series that reinvented the private eye novel for a new generation.

"A mob saga that has it all—brotherhood and betrayal, swaggering power and glittering success, and a Godfather whose reach seems utterly unrivaled. What a relentless, irresistible read." — Don Winslow, New York Times bestselling author of *The Force* A fascinating, cinematic, multigenerational history of the Cuban mob in the US from "America's top chronicler of organized crime"* and New York Times bestselling author of *Havana Nocturne*. By the mid 1980s, the criminal underworld in the United States had become an ethnic polyglot; one of the most powerful illicit organizations was none other than the Cuban mob. Known on both sides of the law as "the Corporation," the Cuban mob's power stemmed from a criminal culture embedded in south Florida's exile community—those who had been chased from the island by Castro's revolution and planned to overthrow the Marxist dictator and reclaim their nation. An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, *The Corporation* reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen, and their wives and girlfriends became caught up in an American saga of desperation and empire building. T. J. English interweaves the voices of insiders speaking openly for the first time with a trove of investigative material he has gathered over many decades to tell the story of this successful criminal enterprise, setting it against the larger backdrop of revolution, exile, and ethnicity that makes it one of the great American gangster stories that has been overlooked—until now. Drawing on the detailed reporting and impressive volume of evidence that drive his bestselling works, English offers a riveting, in-depth look at this powerful and sordid crime organization and its hold in the US.

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