

Italia Cresci O Esci Meritocrazia E Regole Per Dare Un Futuro Ai Giovani

In questi mesi abbiamo capito, tutti noi italiani, che la situazione del paese è grave e dobbiamo tutti impegnarci per uscire da questa crisi. Ancora faticiamo a capire, però, che per risolvere «il caso Italia» non bastano i tagli e le imposte. Per salvare noi stessi e assicurare un futuro ai nostri figli, la regola dev'essere la crescita: senza sviluppo sarà impossibile riconquistare la fiducia dei mercati internazionali, ridurre il debito pubblico e la pressione fiscale, creare nuovi posti di lavoro. Perché questo accada, dobbiamo liberarci dei vecchi pregiudizi (a cominciare da falsi miti come «Piccolo è bello») e rendite di posizione. È necessario superare il tradizionale immobilismo della società italiana, per abbracciare la «cultura della crescita». Serve una rivoluzione, fondata su meritocrazia e rispetto delle regole: non solo perché è moralmente giusto, ma soprattutto perché è più conveniente per tutti. Roger Abravanel e Luca D'Agnesse lanciano un «manifesto per la crescita», con proposte concrete e spesso radicali su lavoro, tasse, giustizia civile, scuola, spesa pubblica? Italia, cresci o esci! è rivolto a tutti gli italiani, e soprattutto a chi ha meno di trent'anni, perché sono i giovani le vere vittime della mancata crescita: lavori precari, pensioni da pagare per i loro genitori, una scuola che non dà loro le necessarie competenze della vita.

This edited volume examines the social networks of older people in nine countries in relation to the delivery of social care in today's society.

Breathing in America: Diseases, Progress, and Hope explores the nature and causes of pulmonary, critical care, and sleep disorders, their prevalence and burden, the benefits research has brought, and the research challenges that remain. Written for educated laypersons, the book presents basic facts about twenty-three different respiratory conditions, features a case study for each condition, and highlights the most promising areas of research. Public health experts; patients and patient advocates; government and community leaders; health reporters; and medical, nursing, and allied health students will get an overview of the most common respiratory disorders, most of which are under-recognized as health problems.

This open access book focuses on the dimensions of the discourse of 'The World Class University', its alleged characteristics, and its policy expressions. It offers a broad overview of the historical background and current trajectory of the world-class-university construct. It also deepens the theoretical discussion, and points a way forward out of present impasses resulting from the pervasive use and abuse of the notion of "world-class" and related terms in the discourse of quality assessment. The book includes approaches and results from fields of inquiry not otherwise prominent in Higher Education studies, including philosophy and media studies, as well as sociology, anthropology, educational theory. The growing impact of global rankings and their strategic use in the restructuring of higher education systems to increase global competitiveness has led to a 'reputation race' and the emergence of the global discourse of world class universities. The discourse of world class universities has rapid uptake in East Asian countries, with China recently refining its strategy. This book provides insights into this process and its future development.

The life of a female war photographer killed in action is told by three of her friends in this biographical novel by the author of *Bloody Cow*. Gerda Taro was a German-Jewish war photographer, anti-fascist activist, artist, and innovator who, together with her partner, the Hungarian Endre Friedmann, was one half of the alias Robert Capa, widely considered to be the twentieth century's greatest war and political photographer. She was killed while documenting the Spanish Civil War and tragically became the first female photojournalist to be killed on a battlefield. August 1, 1937, Paris. Taro's twenty-seventh birthday, and her funeral. Friedmann leads the procession. He is devastated, but there are others, equally bereft, with him: Ruth Cerf, Taro's old friend from Leipzig with whom she fled to Paris; Willy Chardack, ex-lover; Georg Kuritzkes, another lover and a key figure in the International Brigades. They have all known a different Gerda, and one who is at times radically at odds with the heroic anti-fascist figure being mourned by the multitudes . . . Another character in the novel is the era itself, the 1930s, with economic depression, the rise of Nazism, hostility towards refugees in France, the century's ideological warfare, the cultural ferment, and the ascendancy of photography as the age's quintessential art form. Winner of the Strega Prize, *The Girl with the Leica* is a must-read for fans of historical fiction centered on extraordinary women's lives. "A biography, a feminist parable, a declaration of love for photography, and a tableau of the 1930s: *The Girl with the Leica* is all this at once." —*Il Sole 24 Ore* (Italy) "Janeczek creatively and seamlessly spotlights war photographer Gerda Pohorylle." —*Publishers Weekly*

«Ho iniziato a scrivere Meritocrazia cinque anni fa. Oggi sono ancora più convinto di allora che non vi è nessuna ragione per cui l'Italia non possa risalire la china. Le risorse ci sono, il paese è ricco di una storia straordinaria e di bellezze senza eguali, gli italiani sono pieni di ingegno e hanno la flessibilità necessaria per sopravvivere in questo secolo, così pieno di incertezze. E in Italia, se li sappiamo individuare, i "semi del merito e delle regole" abbondano. Oggi gli italiani vogliono cambiare: è un desiderio forte, che cresce ogni giorno, anche se forse non abbiamo ancora raggiunto quel livello di crisi necessario per realizzare la rivoluzione di cui ha bisogno il nostro paese.» Roger Abravanel (dalla Postfazione alla nuova edizione)

This book presents a business model on how to structure the relationship between financial services and procurement. The need for new models is particularly important to support small and medium enterprises (SMEs) where there is an evident difficulty in accessing credit. Due to this context, innovative solutions must be introduced. The objective of this book is to determine how innovation can support the dynamic and volatile international context and the increasingly relevant function of procurement. It is becoming more and more important to take into account complex international transactions with notably long payment terms. Organizations need to manage the best way to handle the financial relationships and the risks related to credit provision and payments. This book presents an end-to-end support to procurement, including trade finance, supply chain finance, and

related payments. In addition, the enterprises need to keep sufficient liquidity levels in the short and medium term. This is a constant challenge today, with the turbulence of financial markets and a continuing climate of economic uncertainty making it harder to obtain external funding. Businesses need to optimize the working capital. This can be done through the innovative concept of procurement finance, which allows SMEs to benefit by the new vision of collaborative procurement. This book provides several practical examples of advanced procurement finance solutions. It demonstrates how the use of process improvement and technology can help in overcoming the current financially difficult situation. In addition, based on the business model presented, the integrated approach to procurement finance allows sustainable solutions which will be of interest to academics, researchers, managers, and practitioners in both buyer and vendor companies, as well as in banks and other financial institutions.

Questo saggio provocatorio, intellettuale e insieme viscerale, da cittadina indignata, spesso paradossale e contro intuitivo, di Maria Grazia Gemelli, dal titolo inquietante e ironico "Un Paese in fuga e non solo", sottotitolato "saggio sui sentimenti morali degli italiani", entra nella fisionomia di quello che, decenni fa, era il temuto scenario del futuro caratterizzato da caduta del pensiero ideologico, crescita della disoccupazione, globalizzazione, incertezza e precarietà. Ecco, oggi, ci siamo dentro. "La Storia non è lineare, la Società non è razionale, il Concetto non è la realtà. Signori, benvenuti a bordo del Terzo Millennio, nel post-moderno e nel post-industriale" questa la frase che crea un filo conduttore lanciato a un Paese impaurito e frammentato. Al di là delle sintesi degli scritti di studiosi, di filosofi e di economisti, e dei fatti descritti, per esempio, Bagnoli e il Movimento No/Tav, il saggio, oltre a documentare, per contribuire all'alfabetizzazione economica dei non addetti ai lavori, in una forma amichevole, vuole indicare dei segni su come l'essere umano divide il Bene dal Male. Non i buoni e i malamente, definiti una volta per tutte, ma un'indagine sul senso del relativo, tragico specchio della condizione umana, per pensare in profondità. I crimini legali, le utopie e le distopie, la torre di Babele, la ricerca dell'anima, il principio di legalità, la concorrenza sleale della Mafia, il bisogno di trascendenza, la colpa e il karma, la Burocrazia, la meritocrazia, i privilegi e l'inefficienza, la Banca Etica, sono tutti fenomeni colti e rappresentati dall'autrice in compagnia delle pulsioni profonde che li attraversano. Questo è un saggio scritto per i giovani, che, vittime di bulimia delle informazioni, non riescono a seguire un filo d'Arianna, angosciati dal caos del mondo moderno.

What do Eastern Europe's booming sex trade, America's subprime mortgage lending scandal, China's fake goods industry, and celebrity philanthropy in Africa have in common? With biopirates trolling the blood industry, fish-farming bandits ravaging the high seas, pornography developing virtually in Second Life, and games like World of Warcraft spawning online sweatshops, how are rogue industries transmuting into global empires? And will the entire system be transformed by the advent of sharia economics? With the precision of an economist and the narrative deftness of a storyteller, syndicated journalist Loretta Napoleoni examines how the world is being reshaped by dark economic forces, creating victims out of millions of ordinary people whose lives have become trapped inside a fantasy world of consumerism. Napoleoni reveals the architecture of our world, and in doing so provides fresh insight into many of the most insoluble problems of our era.

The internationally best-selling personal story of "the doctor on the front lines of the migrant crisis" (CNN).

This work analyses the legal challenges posed by contemporary practices of extraterritorial immigration control: visas, pre-embarkation checks and the interception of irregular migrants. It examines the international law framework, and provides case-studies from Europe, Australia and the United States.

Negli ultimi anni il mondo del lavoro ha vissuto trasformazioni profonde. I ragazzi, e i loro genitori, si trovano disorientati di fronte a scelte decisive per il loro futuro: quale percorso scolastico è meglio seguire? La laurea serve davvero? Quali esperienze extrascolastiche sono più utili? Come trovare il lavoro giusto? Come si può correggere il tiro quando il percorso scelto non porta i risultati sperati? Roger Abravanel e Luca D'Agnesse spiegano come arrivare preparati alle sfide del lavoro contemporaneo: attraverso l'analisi dei più significativi dati sull'istruzione e sull'occupazione, interviste a imprenditori e responsabili delle risorse umane e racconti in presa diretta di tanti ragazzi che "ce l'hanno fatta", i due autori mostrano come sia possibile anche oggi costruire un percorso formativo solido e appagante, che crei a breve e medio termine una società italiana occupata, di valore e soddisfatta del proprio lavoro. Perché, con coraggio e preparazione, disegnare il proprio futuro si può.

The latest book from "the most despicable philosopher in the West" (New Republic) considers the new dangers and radical possibilities set in motion by advances in Big Tech. In recent years, techno-scientific progress has started to utterly transform our world--changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realization of Marx's prediction that "all that is solid melts into air." With the automation of work, the virtualization of money, the dissipation of class communities, and the rise of immaterial, intellectual labor, the global capitalist edifice is beginning to crumble, more quickly than ever before--and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph--because lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, *Like a Thief in Broad Daylight* illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all.

This unique study of boy-inseminating rituals among the Sambia of New Guinea challenges our deepest assumptions about the role of culture in understanding homosexuality and gender-identity development.

This book is a unique account by a survivor of both the Soviet and Nazi concentration camps: its author, Margarete Buber-Neumann, was a loyal member of the German Communist party. From 1935 she and her second husband, Heinz Neumann, were political refugees in Moscow. In April 1937 Neumann was arrested by the secret police, and executed by the end of the year. She herself was arrested in 1938. In *Under Two Dictators* Buber-Neumann describes the two years of suffering she endured in the Soviet prisons and in the huge Central-Asian concentration and slave labour camp of Karaganda; her extradition to the Gestapo in 1940 at the time of the Stalin-Hitler Friendship Pact; and her five years of suffering in the Nazi concentration and death camp for women, Ravensbrück. Her story displays extraordinary powers of observation and of memory as she describes her own fate, as well as those of hundreds of fellow prisoners. She explores the behaviour of the guards, supervisors, police and secret police and compares and contrasts Stalin and Hitler's methods of dictatorship and terror. First published in Swedish, German and English and subsequently translated and published in a further nine languages, *Under Two Dictators* is harrowing in its depiction of life under the rule of two of the most brutal regimes the western world has ever seen but also an inspiring story of survival, of ideology and of strength and a clarion call for the protection of democracy.

Of the remnant of Italian officers and men, as they sought to reestablish themselves as Italian soldiers. *The Last Soldiers of the King* tells the story of a proud people forced to endure death, poverty, and the virtual destruction of their nation." --Book Jacket.

Longlisted for the 2015 PEN/E.O. Wilson Literary Science Writing Award Short-listed for Physics World's Book of the Year The Sunday Times (UK) Best Science Book of 2014 A Publishers Weekly Top 10 Science Book of Fall 2014 An NBC News Top Science and Tech Book of 2014 A Politics & Prose 2014 Staff Pick In the sixteenth century, Nicolaus Copernicus dared to go against the establishment by proposing that Earth rotates around the Sun. Having demoted Earth from its unique position in the cosmos to one of mediocrity, Copernicus set in motion a revolution in scientific thought. This perspective has influenced our thinking for centuries. However, recent evidence challenges the Copernican Principle, hinting that we do in fact live in a special place, at a special time, as the product of a chain of unlikely events. But can we be significant if the Sun is still just one of a billion trillion stars in the observable universe? And what if our universe is just one of a multitude of others—a single slice of an infinity of parallel realities? In *The Copernicus Complex*, the renowned astrophysicist Caleb Scharf takes us on a scientific adventure, from tiny microbes within the Earth to distant exoplanets, probability theory, and beyond, arguing that there is a solution to this contradiction, a third way of viewing our place in the cosmos, if we weigh the evidence properly. As Scharf explains, we do occupy an unusual time in a 14-billion-year-old universe, in a somewhat unusual type of solar system surrounded by an ocean of unimaginable planetary diversity: hot Jupiters with orbits of less than a day, planet-size rocks spinning around dead stars, and a wealth of alien super-Earths. Yet life here is built from the most common chemistry in the universe, and we are a snapshot taken from billions of years of biological evolution. Bringing us to the cutting edge of scientific discovery, Scharf shows how the answers to fundamental questions of existence will come from embracing the peculiarity of our circumstance without denying the Copernican vision. With characteristic verve, Scharf uses the latest scientific findings to reconsider where we stand in the balance between cosmic significance and mediocrity, order and chaos. Presenting a compelling and bold view of our true status, *The Copernicus Complex* proposes a way forward in the ultimate quest: determining life's abundance, not just across this universe but across all realities.

Italia, cresci o esci Meritocrazia e regole per dare un futuro ai giovani Garzanti

Patient engagement should be envisaged as a key priority today to innovate healthcare services delivery and to make it more effective and sustainable. The experience of engagement is a key qualifier of the exchange between the demand (i.e. citizens/patients) and the supply process of healthcare services. To understand and detect the strategic levers that sustain a good quality of patients' engagement may thus allow not only to improve clinical outcomes, but also to increase patients' satisfaction and to reduce the organizational costs of the delivery of services. By assuming a relational marketing perspective, the book offers practical insights about the developmental process of patients' engagement, by suggesting concrete tools for assessing the levels of patients' engagement and strategies to sustain it. Crucial resources to implement these strategies are also the new technologies that should be (1) implemented according to precise guidelines and (2) designed according to a user-centered design process.

Furthermore, the book describes possible fields of patients' engagement application by describing the best practices and experiences matured in different fields

Since the dawn of civilization, humans have struggled to describe the defining virtues of civilization—and, in the process, have confronted some of mankind's most difficult and enduring questions. In *Truth, Beauty, and Goodness Reframed*, renowned scholar Howard Gardner traces the astonishing transformations in our conceptions of these three virtues in our lifetime—and describes the newfound challenges in making sense of them. How do we distinguish truth from "truthiness" in the Age of the Internet? How do we judge beauty when modern artists treat it like an outdated virtue? And how do we distinguish right from wrong in age of relativistic and politicized morality? In this incisive and masterful book, Gardner brilliantly highlights the current state of these virtues, argues for their continued importance in human society, and explains how we should be educating for them in the twenty-first century—both in and out of the classroom.

Diego Manna nasce a Trieste il 4 marzo 1979. Dopo la laurea in biologia, decide di applicare metodo e linguaggio scientifico anche allo studio delle peculiarità triestine, pubblicando la divertente trilogia *Monon Behavior* (2009), *Monon Behavior Ciu* (2009) e *Tre volte Monon Behavior* (2010). Dalla sua passione per i viaggi in bici nascono poi le tre ciclomaldobrie, *Zinque bici, do veci e una galina con do teste* (2012), *Polska... rivemo!* (2013), impreziositi dal tocco artistico di Michele Zazzara, e *Zinque bici e un amaro Montenegro* (2015). Dopo aver scritto in inglese e in triestino, nel 2016 passa quindi all'italiano, pubblicando la raccolta di racconti "L'Osmiza sul mare". L'animo giocoso trova infine sfogo in *FRICO* (2014), gioco culturale di campanilismo ironico tra Trieste e Udine per la conquista del Friuli Venezia Giulia, realizzato assieme a Erika Ronchin.

The first complete translation into modern English of Aquinas unfinished commentary on Aristotle's *Politics*, this translation follows the definitive Leonine text of Aquinas and moreover reproduces in English those passages of William of Moerbeke's famously accurate yet elliptical translation of the *Politics* from which Aquinas worked. Bekker numbers have been added to passages from Moerbeke's translation for easy reference.

"Religion and politics are two fundamental dimensions of human society, and yet they are often at loggerheads. Religion appears to belong to a different realm, signifying matters that are permanent and enduring, residing beyond the everyday. Politics appears to involve the secular struggle for power and influence, being driven by interest"--

Meritocracy: the idea that people should be advanced according to their talents rather than their birth. While this initially seemed like a novel concept, by the end of the twentieth century it had become the world's ruling ideology. How did this happen, and why is meritocracy now under attack from both right and left? In *The Aristocracy of Talent*, esteemed journalist and historian Adrian Wooldridge traces the history of meritocracy forged by the politicians and officials who introduced the revolutionary principle of open competition, the psychologists who devised methods for measuring natural mental abilities, and the educationalists who built ladders of educational opportunity. He looks outside western cultures and shows what transformative effects it has had everywhere it has been adopted, especially once women were brought into the meritocratic system. Wooldridge also shows how meritocracy has now become corrupted and argues that the recent stalling of social mobility is the result of failure to complete the meritocratic revolution. Rather than abandoning meritocracy, he says, we should call for its renewal.

He came to mainstream prominence as a machine more human than his creators in *Blade Runner*, terrified us as a hitchhiker bent on his own death and the death of anyone who got in his way in *The Hitcher*, and unforgettably portrayed a lonely king roaming the night as a wolf and pining for the love of a hawk during the day in *Ladyhawke*. Rutger Hauer has dazzled audiences for years with his creepy, inspiring, and villainous portrayals of everyone from a cold-blooded terrorist in *Nighthawks* to a blind martial arts master in *Blind Fury*, but his movie career was nothing compared to his real-life adventures of riding horses, sword fighting, and leaving home at fifteen to scrub decks on a freighter and explore the world. From poverty to working with a traveling theater troupe to his breakout European performance in *Turkish Delight* and working with legendary directors such as Paul Verhoeven (*RoboCop* and *Basic Instinct*) and Ridley Scott (*Alien* and *Gladiator*), Hauer has collected All Those Moments here.

Fictions of Youth is a comprehensive examination of adolescence as an aesthetic, sociological, and ideological category in Pier Paolo Pasolini's prose, poetry, and cinema. Simona Bondavalli's book explores the multiple ways in which youth, real and imagined, shaped Pasolini's poetics and critical positions and shows how Pasolini's works became the basis for representations of contemporary young people, particularly Italians. From Pasolini's own coming of age under Fascism in the 1940s to the consumer capitalism of the 1970s, youth stood for innocence, vitality, and rebellion. Pasolini's representations of youth reflected and shaped those ideas. Offering a systematic treatment of youth and adolescence within Pasolini's eclectic body of work, *Fictions of Youth* provides both a broad overview of the changing nature of youth within Italian modernity and an in-depth study of Pasolini's significant contribution to that transformation.

The book shows the ideological underpinning of the economist's work, and the ideological perspectives are those that have largely prevailed in the last couple of centuries: liberalism, nationalism and socialism. It is on the ground and strength of these ideologies that systems of political economy have been built. Roselli explores the connections between theory and value judgements to identify the philosophical premises behind the economic reasoning of economists as diverse as Smith, Ricardo, Marx, Pareto, Keynes, Hayek, among others. Liberalism originally leaned towards an unhindered *laissez-faire*, then towards a wider role of the State in the economic system, under the influence of socialist ideology, then again it has relied on an individualistic approach to issues of wealth production and distribution; more recently the unreliability of this approach has been revealed by systemic crises, suggesting new reflections and uncertainties about the coherence of economic reasoning with the liberal idea: an institutional and historical perspective may open new spaces to the understanding of a liberal and capitalistic economy. The vicissitudes of economic nationalism, its statist and protectionist features, its decline and recent resurgence are examined, being unclear what shape it is currently taking from an economic and political viewpoint. This is particularly obscure in the case of that specific form of nationalism called populism. The decline and fall of Marx's historical materialism cannot hide the inherent contrast of interest between the two sides of a labour contract. The lasting legacy of socialism is the enduring and multiform relevance – from a cowed labour force to environmental issues - of social themes in modern economies.

Financialization is one of the most innovative concepts to emerge in the field of political economy during the last three decades, although there is no agreement on what exactly it is. *Profiting Without Producing* puts forth a distinctive view defining financialization in terms of the fundamental conduct of non-financial enterprises, banks and households. Its most prominent feature is the rise of financial profit, in part extracted from households through financial expropriation. Financialized capitalism is also prone to crises, none greater than the gigantic turmoil that began in 2007. Using abundant empirical data, the book establishes the causes of the crisis and discusses the options broadly available for controlling finance.

The West suffers from intense work pressure, longer and less well paid hours. This text is a sociological analysis of the relationship between overwork and unemployment. The only possible response, the author claims, is a renewal of the working class struggle.

In questo lavoro "Progettare Paesaggio, Landscape as Infrastructure" si confrontano: da un lato le stimolanti proposte progettuali redatte dal gruppo di studenti della Harvard Graduate School of Design guidati dalla docente Paola Cannavò; dall'altro l'analisi del territorio portuense ed ostiense e delle possibili future trasformazioni del contesto paesaggistico determinate dai progetti infrastrutturali, in fase di realizzazione o di valutazione, con ipotesi di linee guida per la riqualificazione e la valorizzazione di questa area, intesa come complesso palinsesto storico e paesaggistico, al fine di rendere evidenti le modalità procedurali di quella reale tutela attiva e dinamica del paesaggio affidata al Ministero per i beni e le attività culturali e da sempre svolta. [ANTONIA P. RECCHIA – Direttore Generale, Direzione Generale per il paesaggio, le belle arti, l'architettura e l'arte contemporanee, MiBAC] The project "Progettare Paesaggio, Landscape as Architecture" combines the inspiring design proposals drafted by a group of students of the Harvard Graduate School of Design headed by the teacher Paola Cannavò with a study of the portuense and ostiense areas and how the landscape might change due to the construction of new infrastructure, either being completed or in the design stage. The study includes guidelines for the requalification and enhancement of the area considered as a complex historical landscape; it also highlights the past and present active and dynamic protection measures and procedures adopted by the Italian Ministry of Cultural Heritage and Activities. [ANTONIA P. RECCHIA – Director General, Directorate General for the landscape, fine arts, architecture and contemporary art, MiBAC] "Questa pubblicazione e la ricerca progettuale qui documentata, propongono una opportuna testimonianza delle sfide contemporanee della forma urbana, del processo ecologico e dello sviluppo economico affrontato dalla capitale italiana." "Evidenziando gli impulsi complessi e contraddittori di tipo ecologico ed economico di un paesaggio portuale attivo, Cannavò propone un nuovo ruolo chiave per l'architettura del paesaggio come strumento urbanistico. Così facendo promuove una posizione italiana all'interno del dibattito contemporaneo sul Landscape Urbanism e l'Ecological Urbanism fornendo al contempo una prospettiva futura per l'urbanistica, anche nell'area di Fiumicino." [CHARLES WALDHEIM – Direttore, Dipartimento di Architettura del Paesaggio, Harvard Graduate School of Design] "This publication, and the design research that it documents, offers timely evidence of the contemporary challenges of urban form, ecological process, and economic development faced by the Italian capital." "Highlighting the complex and contradictory ecological and economic impulses of a working port landscape, Cannavò proposes a renewed relevance for landscape architecture as a medium of urbanism. In so doing, she stakes an Italian position in the contemporary discourses of landscape urbanism and ecological urbanism, while pointing to a way forward for urbanism, even in the fields of Fiumicino." [CHARLES WALDHEIM – Chair, Department of Landscape Architecture, Harvard Graduate School of Design]

Ever since the archaeological rediscovery of the Ancient Near East, generations of scholars have attempted to reconstruct the "real Babylon," known to us before from the evocative biblical account of the Tower of Babel. After two centuries of excavations and scholarship, Mario Liverani provides an insightful overview of modern, Western approaches, theories, and accounts of the ancient Near Eastern city. These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups—the callings-of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the Song of Roland to a reading of administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe. "Very useful discussions of texts, both learned and literary."—Christopher Dyer, *Times Literary Supplement* Contributors: Mariateresa Fumagalli Beonio Brocchieri, Franco Cardini, Enrico Castelnuovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiaud, and André Vauchez.

Un'analisi attenta e mai scontata di un ideale che, a partire da un passato remoto, giunge fino ai giorni nostri, ma che sembra rivestire un ruolo poco importante nella società odierna: la meritocrazia. Come è possibile osservare in molti settori, purtroppo, essere qualificati, professionali e competenti conduce raramente ai benefici, che dovrebbero esserne naturale conseguenza. Lorenzo leva, in questo saggio, scruta e sviscera la nozione di meritocrazia, senza però mai perdersi tra semantiche o iperboli, che riducano il discorso ad una speculazione filosofica astratta. Rimanendo con tenacia sui binari del rigoroso filo logico seguito, riesce ad esporre concetti complessi con efficacia e precisione, rendendo il libro accessibile a tutti, anche ai lettori profani della materia. Nel trattato metodico svolto, vi è la descrizione delle conseguenze negative, che si ripercuotono sul sistema socio-economico, a causa della scarsa considerazione del merito, e viene evidenziato come, invece, la presa di coscienza circa l'importanza di valorizzare il merito determini in uno Stato il progresso e lo sviluppo. In definitiva, l'autore ci fornisce un quadro completo delle molteplici sfaccettature del problema meritocratico, suscitando molto bene la nostra curiosità sul tema. Lorenzo leva, Magistrato TAR e Dottore di ricerca in diritto pubblico dell'economia, è stato dirigente pubblico per oltre dieci anni. Esperto di lavoro pubblico. Autore di oltre ottanta saggi ed articoli in materia di diritto e di scienza dell'amministrazione. È stato altresì iscritto all'albo degli arbitri per le controversie in materia di contratti pubblici tenuto dall'Autorità nazionale anti-corruzione. È Cavaliere dell'Ordine al merito della Repubblica italiana.

This is the first in-depth study of the feminist movement that swept Italy during the "long 1970s" (1968-1983), and one of the first to use a combination of oral history interviews and newly-released archive sources to analyze the origins, themes, practices and impacts of "second-wave" feminism. While detailing the local and national contexts in which the movement operated, it sees this movement as transnationally connected. Emerging in a society that was both characterized by traditional gender roles, and a microcosm of radical political projects in the wake of 1968, the feminist movement was able to transform the lives of thousands of women, shape gender identities and roles, and provoke political and legislative change. More strongly mass-based and socially diverse than its counterparts in other Western countries at the time, its agenda encompassed questions of work, unpaid care-work, sexuality, health, reproductive rights, sexual violence, social justice, and self-expression. The case studies detailing feminist politics in three cities (Turin, Naples, and Rome) are framed in a wider analysis of the movement's emergence, its transnational links and local specificities, and its practices and discourses. The book concludes on a series of hypotheses regarding the movement's longer-term impacts and trajectories, taking it up to the Berlusconi era and the present day.

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