

Itsy Bitsy And Teeny Weeny The Hazel Ridge Farm Stories By

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. In the winter of 1991, with the baggage of several spectacular relationship failures, a keen eye for observing the absurdities in others, a cavalier disregard for the accepted conventions of professional journalism, and a light lunch consisting of a sandwich, some chips and a plastic cup of chocolate pudding, author J. Broad set out to find those little moments that make life the world's greatest reality show. After several years of observing, and muttering and nodding to himself, someone finally suggested that he write some of them down. A collection of these commentaries became *Observations From A Broad*. In a series of anecdotal columns written over the past 13 years, the author points out the bizarre, celebrates the ironic and occasionally does it in rhyming couplets (and often in parentheses). Follow J. as he leads you through his imagination while searching for the missing letters in his name. Buckle up as he breaks up with his car. Sit in the bleachers as he registers a truly abysmal record with the fairer sex. Peer through the peephole as he demonstrates the decision-making process necessary before holding a door. You'll be glad you did.

Practical techniques for applying neuroscience and behavior research to attract new customers *Brainfluence* explains how to practically apply neuroscience and behavior research to better market to consumers by understanding their decision patterns. This application, called neuromarketing, studies the way the brain responds to various cognitive and sensory marketing stimuli. Analysts use this to measure a consumer's preference, what a customer reacts to, and why consumers make certain decisions. With quick and easy takeaways offered in 60 short chapters, this book contains key strategies for targeting consumers through in-person sales, online and print ads, and other marketing mediums. This scientific approach to marketing has helped many well-known brands and companies determine how to best market their products to different demographics and consumer groups. *Brainfluence* offers short, easy-to-digest ideas that can be accessed in any order. Discover ways for brands and products to form emotional bonds with customers Includes ideas for small businesses and non-profits Roger Dooley is the creator and publisher of *Neuromarketing*, the most popular blog on using brain and behavior research in marketing, advertising, and sales *Brainfluence* delivers the latest insights and research, giving you an edge in your marketing, advertising, and sales efforts.

Hi folks, I'm C.D. and if my writing sells you'll find out what C.D. stands for, because I put myself in the book and I don't come along as more than C.D. until a future book. Now I'm new at this writing business and before starting to write I

was setting around one day, after retiring, and thinking, now what do I do with myself ? I could go back to work, but I was laid off from my last job and I really don't want to, not for someone else anyway. Even if someone would hire me at 66 which is unlikely. Well, To make a long story a bit shorter. I racked my brain on what to do with myself and came up with writing then writing fiction, not much research in that, then came up with putting all my friends in it, whether alive or not with us any longer also family members most of which are pushing up daisies ! which makes for good ghosts ! I do hope you buy it and enjoy it. If not maybe I'll go back to work after all. Yours truly C.D. P.S. I plan on giving most if not all of the money made by me on this to charity, or even forming a charity the book profits would go straight into, but of course that's to worry about after I sell some books. "

In *Good Spirits*, A.J. Rathbun has collected 450 of the best cocktail recipes, featuring an incredible variety of spirits, mixers, and garnishes. With its stunning, full-color photographs and fresh, lively tone, this is the definitive guide to both classic and contemporary drinks for anyone who appreciates the art of the cocktail. The recipes in *Good Spirits* are organized by theme, so it's easy to find the perfect drink for every mood and occasion. The 12 chapters include "Cool It Down" (summer drinks, such as the Bellini and the Gin Fizz), "Gold Standards" (classics such as the Manhattan and the Sidecar), and "Fresh Faces" (creative new drinks, such as the Dublin 8 and Urban Bourbon). Hosting a party? Mix up a bowl of Champagne Punch. Preparing a romantic evening for two? Opt for the Cupid Cocktail or a couple of Silk Stockings. For anyone who wants to go beyond mixing a few new cocktails and become a home bartender, a thorough introduction provides information on all the different varieties of liquors and mixers, glassware, and essential equipment. Throughout the book, Rathbun's unabashed passion for and knowledge of his subject are clear in engaging headnotes and sidebars such as "Four Drinks to Induce Dancing," "Top Five Movie Star Mixes," and "Four Drinks Not to Serve the In-laws." *Good Spirits* is like the perfect party: the drinks go down easy and everyone, from the casual cocktail drinker to the connoisseur, will have a great time.

In addition to citing case law, Judges have traditionally used recognized legal maxims or treatise citations to support their rulings. But today's judiciary is becoming more apt to use pop culture, modern music, as well as humor in their decisions. This book gives examples of how songs and their lyrics have influenced judges, provided themes for their decisions, and helped make existing law more accessible to lay persons. Mark W. Klingensmith examines the clever ways judges have used them to enhance their judicial writings and how modern day musical lyrics that have effectively become recognized legal maxims by the courts. judicial writings.

'A vivid, beautifully written and often moving book, skilfully dovetailing memoir, history, art and a cycling pilgrimage across Europe into a unique and uplifting whole. If you think you know who Timmy Mallett is, you're in for a rewarding

surprise!' PROFESSOR BRIAN COX 'A must read. This is a journey brimming with love and laughter that's also deeply moving. Timmy's glass isn't just half full, it's positively overflowing!' LORRAINE KELLY 'There aren't many people who would put themselves through this much to achieve their dream. Timmy has always aimed for the summit and, most importantly, remembers to smile and take time to reflect along the way.' CHRIS EVANS 'Timmy Mallett, I still have my WAC PAC and all its contents! You're the kind of hero who has probably influenced me more than I realize. What a lovely man!' KEITH LEMON 'The world is a dark and confusing place to be right now, but there are still times that make a person glad to be in it. Timmy's journey throughout this book is one of them.' THE SECRET FOOTBALLER 'I loved this book. It's absolutely delightful. An adventure told in a uniquely Timmy way, full of humour and charm.'

MICHAELA STRACHAN, from the foreword In the spring of 2018, as the 'Beast from the East' hit northern Europe, Timmy needed every bit of his natural exuberance. He had undertaken to cycle 2,500 miles from his home to Santiago de Compostela in memory of his brother Martin, who was born with Down's syndrome and had died just a few days earlier. This was a journey of exploration, honouring Martin's outlook on life [RD1] that everyone can reach their potential. And so, with his painting gear strapped to his bike, Timmy (an increasingly renowned artist) set off. He was blessed by letters of support from the Archbishop of York, the Bishops of Oxford and Winchester, the then Prime Minister Theresa May, Prince William and President Macron of France. Full of unexpected moments, Timmy's account of his pilgrimage along a route travelled by so many over the centuries weaves together history and biography in a hugely entertaining manner. It is undergirded by a touching faith and conveys, beyond all else, how important it is to live every moment of every day.

A story of love in the 1960's, when two young people found each other. The comedy, passion, and wonder of that first love that never quite leaves the heart. "The world was always a beautiful place to live in." This saying is speculated by the lives other than that of the humans. A thought about the world being turned into a materialistic one created solely for the benefit of humans alone, for them to love, live and perish in glory. Every country, city, culture, or kingdom, in their pinnacle of decadence, there emerges a factor that wipes out all that was affected, in due course, the factor in itself and paves way for the good, kind and the righteous to take over the future. Similarly, a situation arises when the other lives realize that the world has to be reinstated and there could be a fresh start in order to establish a free and happier world for everyone. The book is a work of fantasy fiction, from the eyes of the lives other than the humans, depicting decadence and the rise of a noble kingdom that served well to all.

Kaleidoscope - the very word promises surprise and magic, chance and change. Exploding with visual excitement, a kaleidoscope design organizes an abundance of light, color, form, and motion into a complex and coherent image, capturing a moment of infinity. This book is jammed with how-to's and why-not's,

process and product, and an abundance of text and photos that explains elements of design and technique for creating the multifaceted, luminous, and random nature of a kaleidoscope's interior on the flat surface of a quilt. The kaleidoscope configuration and its symmetrical repetition allows the quiltmaker to explore a variety of design possibilities using intricately printed fabric. With Paula as your guide, you will find that making kaleidoscope quilts is like making magic with fabric.

Mary Kate Dupree has reached a crossroad in her lifeless life. Literally. While running an errand for her oppressively controlling husband, she encounters a handsome hitchhiker whose siren-like lure tempts her to do the unthinkable: pick up a strange man on the side of the road and keep on driving. Like the mesmerizing lip of Niagara Falls, which has tempted many an unsuspecting soul to plunge to an icy demise, the hitchhiker woos Mary Kate from her mundane existence into an adventure she could never before have imagined. Randy "Smoothie" Cunningham is abandoning convention. After one too many life surprises thrown his way, he's decided to chuck it all and take to the road. When meek and mousy Mary Kate unexpectedly picks him up, the two downtrodden souls embark on a road trip that eventually leads them to the source of Mary Kate's temptation: Niagara Falls, where they confront the fabled water's edge in search of elusive redemption. What people are saying about Jenny Gardiner's books: "A fun, sassy read! A cross between Erma Bombeck and Candace Bushnell, reading Jenny Gardiner is like sinking your teeth into a chocolate cupcake...you just want more." --Meg Cabot, NY Times bestselling author of Princess Diaries, Queen of Babble and more, on Sleeping with Ward Cleaver "As Sweet as a song and sharp as a beak, Bite Me really soars as a memoir about family--children and husbands, feathers and fur--and our capacity to keep loving though life may occasionally bite." --Wade Rouse, bestselling author of At Least in the City Someone Would Hear Me Scream "With a strong yet delightfully vulnerable voice, food critic Abbie Jennings embarks on a soulful journey where her love for banana cream pie and disdain for ill-fitting Spanx clash in hilarious and heartbreaking ways. As her body balloons and her personal life crumbles, Abbie must face the pain and secret fears she's held inside for far too long. I cheered for her the entire way." --Beth Hoffman, NY Times bestselling author of Saving CeeCee Honeycutt on Slim to None "Jenny Gardiner has done it again--this fun, fast-paced book is a great summer read." --Sarah Pekkanen, NY Times bestselling author of The Opposite of Me, on Slim to None Keywords: women's fiction, romantic comedy, humor, contemporary romance, modern fairy tale, new adult, second chances, romance, love, chick lit, chicklit, wedding, marriage, self-discovery, family issues

Giving up new clothes, makeup, haircuts and jewelry, the author, after the birth of her daughter caused her to question society's concept of beauty, chronicles her quest for self-acceptance in nothing but her own skin. Original. 25,000 first printing.

In a celebration of the wild and wonderful world of cartooning, twenty-three contemporary artists step out from behind their drawing boards and take a bow alongside their art.

Destined to become a modern classic, the short story *Itsy Bitsy* is guaranteed to make you think twice before you take a picture of someone in a bikini. In this creepy shocker, horror author superstar John Ajvide Lindqvist (*LET THE RIGHT ONE IN*, *HANDLING THE UNDEAD*) gives new meaning to punishing the paparazzi.

"You have not eaten cake until you have eaten one of Erin's...**ERIN BAKES CAKE** is a must on your shelf." —Daphne Oz Learn how to bake easy but elaborately decorated cakes—no fondant needed! Erin Gardner's cake recipes share a delicious, time-saving secret: they're all the same. Why play the guessing game of sifting through dozens of recipes when all you need are just a few that contain hundreds of variations—572, to be exact! The cakequations in *Erin Bakes Cake* teach you how to combine her cake, buttercream, cookie, and candy recipes in endless mouth-watering ways. Erin's cake recipes aren't sorcery—they're science. They all share similar ratios of ingredients that add tenderness, strength, or flavor. You don't have to be an expert. Everyone can learn to make a great cake! *Erin Bakes Cake* provides the building blocks for constructing a great cake, and then offers endless ways those blocks can be reassembled. Erin shares the baking tips she learned as a professional pastry chef and wedding cake baker, what tools to use, how to perfect the cake's finish, and other tricks of the baking trade. She then shows you how to make gorgeous and intricately decorated cakes by elevating simple, but delicious, ingredients like candy, cookies, and chocolate. Erin's created cake designs that are festive, chic, and easy to recreate at home without the use of hard-to-deal-with fondant. And best of all, you can make every recipe your own! The *Any Veggie Cake* cake can be transformed into a classic carrot cake, zucchini cake, or sweet potato cake. A creamy cake filling isn't limited to buttercream with the inclusion of recipes for caramel, ganache, marshmallow, and more. A chocolate birthday cake recipe can be reimagined as red velvet or chocolate toffee. Elements of crunch, like peanut brittle, honeycomb candy, or even cookie crumbles, can be sprinkled onto your cake layers for tasty added texture.

There is always more to the story.... Find out what happens before and after in the YA fantasy worlds of *Oh. My. Gods.*, *Forgive My Fins*, and *Sweet Venom*. *The World of Myths* » Find out whether Stella has a heart, how Phoebe spends her Valentine, what's at the center of Nicole's labyrinth, how Griffin is surprised, and who Xella is and why they're going on a first date. *The World of Mermaids* » Find out what (or who) Coral dreams about, who gives Lily princess lessons, what Shannen's first swim feels like, what Astria thinks is a shore thing, and how to go about making a merman. *The World of Monsters* » Find out where a Nemean Lion hangs out, why you should always bet on Medusa, what freedom tastes like, how to get a golden apple, and who has to play the role of monster

bait. Return to the worlds of Tera Lynn Childs in these magical tales that will delight fans of Greek mythology, mermaid romance, and monster-hunting descendants of Medusa.

Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning **New to this edition:** A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses *The New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning – it's rude, it's delightful, and it's a prize for anyone with a love of language.

Barbara Thomas a Qualified Music and Primary school Teacher has been teaching music for many years and has created a unique and successful programme for teaching Guitar and Keyboard drawn from her experiences as a school teacher working in reading recovery and also based on her extensive musical knowledge.

The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, *The Routledge Dictionary of Modern American Slang and Unconventional English* is an indispensable resource for language researchers, lexicographers and translators.

Itsy Bitsy Teenie Weenie Yellow Polka-Dot Bikini

Features 250 songs and rhymes with accompanying literacy activities, learning center activities, and theme connections to enhance reading readiness skills and improve listening and oral language skills.

Luke Gets Wishes is an innocent story about a young boy who has to cope with his dad moving away, a new school and new friends but Luke accidentally stumbles upon magic which turns his life around. Laughter and magical adventures, perfect partners for anytime stories.

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

As a young girl growing up on Hazel Ridge Farm, Kelly is aware of how special the place she calls home is. After all, it's not everyday that your backyard lets you view white-tailed deer and sand-hill cranes, swim in ponds populated by snapping turtles or hear the hoot of an owl named Jackson as he keeps watch as you sleep each night. Committed to maintaining a natural wilderness, Kelly's parents have created a wildlife sanctuary where both the land and its animal residents can be nurtured. Kelly of Hazel Ridge is the third title in the Hazel Ridge Farm series (Saving Samantha and Adopted by an Owl) by husband-and-wife team Gijsbert and Robbyn Smith van Frankenhuyzen, and is inspired by their life on their 40-acre farm located in Bath, Michigan. For over 20 years, Robbyn and Gijsbert (also known as Nick) have nurtured the land back to health and raised and released injured and orphaned animals. Nick has illustrated over 20 books for Sleeping Bear Press, including The Legend of Sleeping Bear, The Legend of the Petoskey Stone (#1 Midwest bestseller), and Texas Bluebonnet runner-up Mercedes and the Chocolate Pilot.

One spring, as part of their animal rescue work on Hazel Ridge Farm, Gijsbert (Nick) and Robbyn van Frankenhuyzen find themselves caring for a lamb and an orphaned fawn at the same time. They name the lamb Teeny Weeny and the fawn Itsy Bitsy. Raised as "siblings," the two youngsters are inseparable that summer, sharing a playpen in the house, romping together, and just getting into general mischief. As the seasons change, Itsy Bitsy and Teeny Weeny grow into their true selves, away from "Mother" Robbyn and each other. Nature must take its course and the two animals go their separate ways: one back to a life in the wild and the other on to domestic farm life. Warmly illustrated by wildlife artist Gijsbert van Frankenhuyzen, this bittersweet story is another gentle lesson in how nature works on Hazel Ridge Farm. Illustrator Gijsbert van Frankenhuyzen and wife Robbyn team up again for their fourth wildlife tale drawn from their years of work as licensed wildlife rehabilitators. Other books in the Hazel Ridge Farm series are Adopted by an Owl; Saving Samantha; and Kelly of Hazel Ridge. Gijsbert has illustrated numerous books with Sleeping Bear Press including the bestselling The Legend of Sleeping Bear; The Edmund Fitzgerald: Song of the Bell; and most recently, Bambi's First Day. He and Robbyn make their home in Bath, Michigan, on Hazel Ridge Farm, a 40-acre farm and wildlife refuge.

Philip Gold, an accomplished writer, journalist, scholar, wandered forty years before returning to the Judaism he'd left behind. But he didn't return so much as bring back the seeds of a new kind of Judaism with him. YOM KIPPUR PARTY GOODS is much more than a personal tale, an memoir of pain and seeking told with humor and grace. It's also for everyone who's tired of going hungry in the supermarket of modern spirituality, who finds (over) organized religion irrelevant or distasteful, and who is looking to find — or create — something personal that might also speak to others. You don't have to be Jewish to read this or need this. Just be a human being who wants something more. For yourself For your world. For your God.

We so easily look outside ourselves for health advice, relationship advice, and everything else in between. We look to doctors, therapists and psychics to tell us what's going on within. While we should seek out professional assistance when we need it, we would do well to listen to the quiet part of ourselves which is wise. There are so many actions we can take to stay healthy and strong. Take back your health and your life. The choice is yours. Wake up and affirm for yourself, My body is 100% healthy and strong. Say prayers of gratitude throughout your day. It is important to feel gratitude for all the blessings in your life while manifesting the things you desire. An Itsy, Bitsy, Teeny, Weeny Guide to Life was written for you. Within this book holds many fast and easy techniques to bring more balance, joy and spirit into your life. "

Entry includes attestations of the head word's or phrase's usage, usually in the form of a

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A reassuring guide for overwhelmed Christian moms challenges myths about perfect behaviors and marriages, clean homes, and working mothers, offering advice in such areas as self-acceptance, faith, and building more intimate relationships. Original.

Whatever Touches Your Life 1983 By James Richard Langston Listen . . . hear the cricket, In the softness of the night, Stand quietly by a meadow, See the birds taking flight. Hear the whisper of a breeze, Blowing through trees of pine, Let whatever touches your life, Be in tune to touching mine. Touch the velvet of a rose, On an early summer's day, Smell the sweet aroma, Of a field of new mown hay. Throw caution to the wild wind, Play it loose just one time, Let whatever touches your life, Be in tune to touching mine. Blink your eyes at the sun, As it sets behind the hill, Skip a rock across the pond, By the old rustic mill. Cheer your team on to victory, As it comes from behind. Let whatever touches your life, Be in tune to touching mine. Taste a frosty snowflake, As it falls upon your tongue, See a mother hen fret, As she hovers o'er her young. Stay in tune with mother nature, Give her reason, give her rhyme, Let whatever touches your life, Be in tune to touching mine.

Itsy, bitsy, teeny, weeny, little bites of read-y read-y. An anthology of short stories, playlets and poetry with humour you'd be mad not to check out. These short pieces have been created by members of The Quill Society, a literary circle set up by English students at Solent University. Discover a wide range of topics from politics to passion. Enjoy delving into all sorts of nonsense.

"Discover the most adorable teeny-weeny creatures in this super-cute collection of animals. Find out fascinating facts and see the cutest photographs of each animal, from lizards as small as your fingernail, to beautiful miniature horses and clever micro pigs."--Page 4 of cover.

A young woman's Quixotic journey of self-discovery.

Illustrator Gijsbert van Frankenhuyzen and wife Robbyn team up again for another wildlife tale drawn from their encounters with the animal kingdom. Told in journal form and rendered in beautifully detailed artwork, the van Frankenhuyzens give a "day in the life" view as the fox Samantha begins her journey from injured kit to independent adult living on her own. Always respecting the boundaries between the wild and the human ways of life and based on years of work as licensed wildlife rehabilitators, Gijsbert and Robbyn recommend readers "do not try this at home." Saving Samantha is Gijsbert's fourteenth book with Sleeping Bear Press. He has also illustrated the best-selling The Legend of Sleeping Bear, The Legend of Leelanau, and most recently The Edmund Fitzgerald: Song of the Bell. He and Robbyn live with their daughters in Bath, Michigan, on a 40-acre farm.

It was an itsy, bitsy, teenie, weenie, yellow polka-dot bikini that she word for the first time today. The classic song is now accompanied by Kerry Argent's hilarious illustrations. Includes a bonus CD recording by the multi-award-winning actress Deborah Mailman!

Join the movement! Four million strong and counting, hip, young chicks with sticks are putting a whole new spin on knitting--while turning last fall's Stitch 'n Bitch: The Knitter's Handbook into a surprise national bestseller (from The New York Times to the L.A. Times to BookSense) with 215,000 copies in print. So influential is the book that the number of Stitch 'n Bitch knitting groups tripled in the past six months--spawning a Stitch 'n Bitch Nation. Written by Stitch 'n Bitch author Debbie Stoller, Stitch 'n Bitch Nation features 50 hip, new, even funkier and more fabulous patterns by Stitch 'n Bitch designers, who come from San Francisco to Brooklyn, Chicago to Cambridge to St. Paul, Minnesota. The Om Yoga Mat Bag. Felted Monster Slippers. The London Calling Union Jack Sweater, because even punks get cold in winter. A Double-Duty Shrug. Polka Dot Tankini. That '70s Poncho. The Boob Tube. Spiderweb Capelet, Cabled Newsboy Cap, Chunky Baby Booties and Baby Bunny Hat. And the most ingenious project, a Knit-Your-Own Rock Star doll--with a choice of Joey Ramone or Henry Rollins. All designs are complete with full-color photographs and step-by-step instructions, and are made

from sexy, contemporary yarns, including multicolored angora, alpaca, lace, and mohair. Includes the best tips, shortcuts, and techniques from Stitch 'n Bitchers, profiles of knitters and their groups, and a how-to refresher on all the stitches used in the book.

From the Author (Robbyn van Frankenhuyzen): "For twenty years we have rehabilitated a wide variety of wild critters, from fawns, foxes, skunks, and crows to opossums, raccoons, rabbits, and owls. Some of the animals were injured adults, others were orphaned babies, but all of them were in need of a little help to get them back into the wild. Growing up on a farm, as well as my training as an animal technician, prepared me for many of the medical situations that arose. Gijsbert took every opportunity to sketch, paint, and photograph our temporary guests during their stay on the farm. More importantly, Gijsbert was issued all the Federal and State permits needed to care for birds of prey. Without these permits, we would never have been able to care for hawks and owls. For good reason, caring for these birds is very tightly regulated and closely monitored. Taking an owl from its nest is dangerous and illegal. We have cared for many Great Horned Owls but none of them were like Jackson, the owl in this story. His personality was unique from the very beginning and we know that we were lucky to have shared such a close bond with this wild bird. This is the true story of his life with us. Enjoy." With illustrations from Gjisbert (Nick) van Frankenhuyzen, noted wildlife artist and illustrator of our Legends series as well as The Blue Spruce by Mario Cuomo and L is for Lincoln: An Illinois Alphabet.

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