

Jack The Ripper Suspects The Definitive Guide And Encyclopedia

Rippermania has driven a 120-year-old investigation to identify the depraved perpetrator of the savage murder of five prostitutes in the East End of London. This book features personalities whose reputations have been tarnished by modern authors clamouring to name celebrities as suspects, accomplices or conspirators.

Fully updated and revised, Donald Rumbelow's classic work is the ultimate examination of the facts, theories, fictions and fascinations surrounding the greatest whodunit in history. The Complete Jack the Ripper lays out all the evidence in the most comprehensive summary ever written about the Ripper. Rumbelow, a former London Metropolitan policeman, and an authority on crime, has subjected every theory – including those that have emerged in recent years – to the same deep scrutiny. He also examines the mythology surrounding the case and provides some fascinating insights into the portrayal of the Ripper on stage and screen and on the printed page. More seriously, he also examines the horrifying parallel crimes of the Düsseldorf Ripper and the Yorkshire Ripper in an attempt to throw further light on the atrocities of Victorian London.

Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

Investigate one of the most compelling killers of all time! Jack the Ripper: The Casebook takes readers on a tour of Victorian London's underworld where the slayings took place, from street corner taverns to unsavory lodging houses. One by one the murder victims are revealed, the circumstances of their killings investigated, and the suspects analyzed. What amateur sleuths will find most fascinating here are the many facsimiles of contemporary documents, including letters allegedly sent by Jack the Ripper to police and elsewhere, police reports, press articles, and personal correspondence. These facsimiles provide readers with access to all the available information so they, too, can try to unravel this century-old mystery.

A detailed and meticulously researched encyclopedia on all aspects of Jack the Ripper, one of the world's most famous, and mysterious, serial killers. * 450+ entries arranged around themes such as suspects, victims, police, myths, and errors * Verbatim accounts of eight important letters written at the times of the murders that may be genuine, or that other writers have claimed to be genuine * A timeline of the era of Jack the Ripper, beginning with a poisoning in 1887 and ending with the writing of the Littlechild letter in 1913 * 12 maps detailing the location of each murder * Numerous photographs including explicit postmortem photos of many of the victims attributed to Jack the Ripper

The definitive work on Jack the Ripper and the various theories from the time of the murders to the present day
Over a century ago, a depraved killer skillfully moved through the dark and filthy slums of London's East End. Despite the increasingly watchful eyes of investigators, the serial murderer--known as "Jack the Ripper" from a signature on a piece of correspondence that has been attributed to him--was never certainly identified. R. Michael Gordon provides a comprehensive look at the crimes and the case evidence, and then discusses the life of the man he believes was the actual killer, detailing the reasons

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why this person may have been driven to kill. Beginning with an overview of the terror created in the East End of 1888, the book describes the five major periods of the Ripper's deadly career: early life and schooling; a step-by-step view of the murders, including the Thames Torso Murders that authorities attempted to cover up; the Ripper's American connection; a return to London where his final victims were subjected to poison; and the capture and execution of the probable--but never proven--Ripper. To most people who worked closely on the Ripper and poisoning cases, justice was finally served.

In the autumn of 1888, a serial killer known as Jack the Ripper stalked the East End of London. He was never identified, but hundreds of people were accused. Some were known to the authorities at the time, and others were named by later researchers. The truth about them, and the reasons why they came under suspicion, is often lost in a plethora of opinions and misinformation. For the first time, this book presents the evidence against 333 suspects. They include the publican who painted his dog, the first woman sentenced to the electric chair, the writer of the Red Flag, the man with a thousand convictions, Britain's oldest Prime Minister, and many others. People from all walks of nineteenth century life, representing many different nationalities and professions. United by a link, however tenuous, to the most famous murderer in history.

One of the most popular of all Ripper suspects, Montague DrUITT appears on the surface an unlikely killer. Born into a comfortable bourgeois family, he was educated at New College, Oxford, qualified for the Bar and played cricket for a number of strong club sides. But, there was another side to the agreeable Mr DrUITT. He moved in the artistic and aristocratic circles that overlapped with London's secretive homosexual culture, was summarily dismissed from his post at a boys' school, and a few weeks later was found drowned in the Thames, just months after the Jack the Ripper murders. Six years later, Chief Constable Sir Melville Macnaughten named DrUITT as the murderer and gave the unhappy barrister a kind of immortality. D J Leighton has dug deep into the background to DrUITT's unhappy life and uncovered a web of intriguing connections linking the eldest son of the heir to the throne, the Cambridge Apostles, Sir Arthur Conan Doyle, Virginia Woolf and the cricketing legend Prince Kumar Ranjitsinhji. The book is a fascinating period piece that deftly weaves together the criminal, sporting, aristocratic and homosexual worlds of late nineteenth-century London, in search of the truth behind Macnaughten's surprising allegations. This book is an excellent piece of of period crime history with a Jack the Ripper setting. It is a colourful Victorian underworld story, mixing high society with scandal, the golden age of amateur cricket and murder. It is the authoritative debunking of the case for DrUITT as Jack the Ripper.

Updated and expanded edition of the fullest ever collective investigation into Jack the Ripper and the Whitechapel Murders. This volume collects not just all the key factual evidence but also 20 different arguments as to the identity of Jack the Ripper, such as that advanced by Patricia Cornwell. Contributions are from the world's leading Ripperologists, including William Beadle, Melvyn Fairclough, Martin Fido, Shirley Harrison, James Tully and Colin Wilson. The identity of Jack the Ripper has plagued professional historians, criminologists, writers and amateur enthusiasts. The many suspects

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include Montague John Druitt, Walter Sickert, Aaron Kosminski, Michael Ostrog, William Henry Bury, Dr Tumblety and James Maybrick. The only certainty is that Ripperologists have not found an individual on whom they can all agree. The essays are supported by a detailed chronology, extensive bibliography and filmography.

The latest research on the ultimate whodunnit by the world's leading society for Ripper studies The Whitechapel Murders of 1888 remain unsolved and hundreds of theories have been suggested as to the killer's identity. However, many of the suggestions naming the infamous Ripper remain ill-informed and ludicrous, until now. The authors of this book are all members of The Whitechapel Society, the world's largest organization for the study of Jack the Ripper. Each has spent many years researching a particular suspect and the results of their latest, cutting-edge investigations are published here for the first time. Based on indisputable facts and concrete evidence, the cases put forward in this collection allow readers to decide exactly who they believe is the man behind the myth. With each chapter discussing a separate suspect in detail, this book is the ultimate guide to one of the most famous criminal investigations in history.

Put on your detective hat and uncover the facts and myths about Jack the Ripper. Jack the Ripper was the name given to a serial killer who committed his bloody deeds in the Whitechapel district of London, England. Topics discussed include the background of London at the time of the murders, the murders and the victims, investigations and clues, profiles of Jack the Ripper, the suspects, and a modern look at the crimes. Features include a Tools and Clues section that highlights research tools, technology, and investigative methods, a timeline, a glossary, selected bibliography, further readings, places to visit, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

An illustrated primer to the most infamous serial killer in history! The shocking unsolved murder of five prostitutes in Victorian London ripped apart the society of the civilized world and led to incredible social changes. In this narrative of sequential comic pages, facsimiles of letters and notes, pictures from the time period, a survey of the social setting, the victims, the investigators, and the possible suspects are all explored. An informative insight into the world terrorized by Jack The Ripper. "Pictures, drawings and text filled with the history of Jack the Ripper. If you love the legend of this serial killer, it's all here in this handy book!! The Illustrated Jack the Ripper is nothing short of spellbinding - fierce and compelling. You will come away as a knowledgeable Ripperologist!" - Paul Dale Roberts, Jazma Online A Caliber Comics release.

So who was Jack the Ripper? No-one in the annals of crime is capable of arousing such passionate debate as the perpetrator of the Whitechapel Murders in 1888. Was he a demented Royal, a Masonic assassin, a sexually-frustrated artist, a member of the Czarist secret police, a crazed reformist or even an escaped gorilla? More than a century has

passed since this unknown killer murdered East End prostitutes under the very noses of the police and yet we seem no closer to uncovering the Ripper's identity. Countless volumes have been written by warring researchers, seemingly unable to agree even on the number of his victims. Is it possible that we will ever know the truth or is the Ripper destined to remain an enigma, his place in history secured as both an English-heritage crime icon and a universal bogeyman? This revised and updated edition contains a summary of Jack's crimes, victims and the ill-fated police investigation. It considers many of the Ripper's proposed identities, bringing you up to date with the latest suspects and includes a guide to the Ripper's many fictional outings, from The Lodger to From Hell.

Horrific, horrendous, unspeakable, The Whitechapel Murderer, Jack the Ripper, stalked the streets of East London in 1888, slaughtering prostitutes and bewildering the police who were hunting him. They never succeeded in apprehending him, and to this day the mystery of his identity remains an enigma. But he did leave clues to his identity, and numerous theories have been entertained throughout the one hundred and twenty years since he held London's East End in his grip of terror. This book looks at the evidence left by the murderer and the reports and investigative papers which recorded the atrocities that the Ripper performed. It takes time to analyse the existing information and evaluate the letters sent to the police. It is the strongest and most powerful book ever written on the murders. It dispels a lot of myths attached to the Ripper, and eliminates a lot of the previously conjectured perpetrators, leaving only those who realistically could have been...Jack the Ripper.

The House of Mystery radio show has been on the air for ten years, broadcasting in over a dozen cities in the United States, including KKNW 1150 A.M. Seattle/Tacoma, and KCAA 106.5 F.M. Los Angeles - 102.3 F.M. Riverside - 1050 A.M. Palm Springs. I started the show to find out as much information on the world's mysteries in fields like Crime, Science, Religion, History, Paranormal, and more. Like most people, the stories and rumors I've heard, books I've read, or documentaries I've watched would seldom provide one direct answer to a question. Throughout my time recording interviews, I would seek out people who had researched a subject enough to have written a book, developed a documentary, or were involved in the event or topic enough to have the knowledge I was seeking. The strange thing I found was that in most cases, there was a popular or mainstream idea of what happened or was reported at the time of the event. But then most of the favorite writers who had books or shows about the event often disagreed with the current theory. They would go as far as to accuse the media of faking the story and hiding the truth from everyone. An example would be the JFK Assassination. There is a common theory reported by different government agencies and news media that most people in America accept as the truth. However, ever since the release of the original Warren Report on the assassination, hundreds of opposing theories have been promoted by authors and researchers. In this series, each

volume focuses on one of the conspiracies discussed on the show. Each book lays out the case details, reviews the official reports, and then follows up with each of the alternative theories presented during the interviews with the person or people reporting on them. There will be no committed answer at the end of the book. The House of Mystery Interviews series does not attempt to solve the case. Instead, it provides a concise review of the crucial and fascinating points learned during the show's interviews. The book is an excellent reference for other researchers and a good overview for those unfamiliar with the case. In Volume 1 of the series, the focus is on the infamous Jack the Ripper, or Whitechapel murders from 1888 in London, England. We have interviewed well over 20 authors/researchers of the Whitechapel Murders on the show. The guests found in this book represent a particular type of research in the case. Some are Suspect Researchers (i.e., those having a specific suspect they believe is responsible for the killings). Their work lays out all the information supporting their theories. We had researchers who took a more scientific approach, as is the case with Michael Hawley, and then others who provided a list of all the suspects and the main elements of why each one was a suspect. Also included in this book is what I refer to as "Spectacle Books" written about the case. For INTRODUCTION instance, the theory that the American H.H. Holmes was Jack the Ripper after a distant relative made the accusation; and the theory surrounding Catherine Eddowes's shawl, which some researchers claim to have Jack the Ripper's DNA on it. Discussion about the essential question concerning the actual number of victims is also included. Were there only five? We also include a researcher who examined the crime scenes and recounted their opinion of the murders.

"Roland provides a well-balanced overview ... extensively illustrated and with timely coverage of some of the latest theories and research." -Stephen P. Ryder, Editor, Casebook: Jack the Ripper More than a century after he stalked the streets of London's East End, Jack the Ripper continues to exert a macabre fascination on the popular imagination. After scrupulously re-examining official documents of the time, investigative journalist Paul Roland strips away decades of myth and misconceptions to reveal the identity of a brand-new suspect who has never been seriously considered until now. If you are expecting a finger to be pointed at one of the usual suspects, be prepared to have your assumptions turned on their head. If these crimes were being investigated today, what would the authorities consider to be the vital clues? How would their profilers describe England's first serial killer and who would they be looking to convict? As Roland makes clear in this book, nothing about the Whitechapel murders can be taken at face value.

Jack the Ripper was an unidentified serial killer active in the largely impoverished areas in and around the Whitechapel district of London in 1888. In both the criminal case files and contemporary journalistic accounts, the killer was called the Whitechapel Murderer and Leather Apron. In this groundbreaking investigation into the unsolved Whitechapel Murders case of 1888, the author uncovers a shocking possibility - that the Jack the Ripper murders were executed by a military-

trained assassin hired by the British Intelligence Service. Revisiting the horrific evidence, intriguing testimonies and official documents from the time, this shocking exposé explores links between the notorious Ripper murders and the relationship each female victim had to an Irish terrorist alliance with the anarchist movement; links that reveal a frightening new possibility - that the most infamous murders ever committed can be traced to the office of the Prime Minister himself. Exhaustively researched, highly controversial in its conclusions, this compelling account has shattered all previous theories about Jack the Ripper and shed new light on the blackest operation of Victorian times.

The legendary Jack the Ripper murdered as many as ten women between the years of 1887 and 1891 in the East End of London. The debate over his true identity has never been resolved. The unbiased history of the different suspects, including two women, will give even the novice reader the basic ground to make an informed decision regarding the identity of the Whitechapel Murderer. Suspects include influential artist Walter Sickert, children's author Lewis Carroll, Randolph Henry Spencer Churchill (father of Winston Churchill), and others ranging from doctors and politicians to wandering lunatics. Listed alphabetically, the encyclopedic entries provide historical features such as major events in a suspect's life, a complete chronology surrounding the case for particular suspects, suspects' biographical data, and a basic analysis of the relevant theories. The entries explain and analyze the suspect's particular connection to the case and describe theorists and research that have contributed to the suspect's positive or negative candidacy as a viable suspect. Within these pages may lie the true name of Jack the Ripper-the author places all the available facts before the reader, leaving him to draw his own conclusions.

*Includes pictures *Includes contemporary accounts of the investigation written in newspapers and by investigators

*Includes online resources and a bibliography for further reading *Includes a table of contents "I keep on hearing the police have caught me but they wont fix me just yet. I have laughed when they look so clever and talk about being on the right track...How can they catch me now. I love my work and want to start again. You will soon hear of me with my funny little games." - Excerpt from one of the letters believed to have been written by Jack the Ripper When one hears the term "Victorian," many images come to mind. For some, the term conjures up visions of lace and gloves and delicate fans. Others think of tight corsets and even tighter morals. Others, swayed perhaps by one too many British costume dramas, envision gentle elegance and long lost beauty. Naturally, few people think of multiple dead bodies cast about in the streets or dark bedrooms, most mutilated to a shocking degree, and yet, those tragic images played a significant role not only in late Victorian London but ever since. In 1888 and 1889, a killer stalked the dark backstreets of the city through the notoriously overcrowded and crime-ridden Whitechapel district, murdering young women and then cutting their bodies up like a butcher. There have been a countless number of serial killers throughout history, and certainly more prolific ones,

but the timing, circumstances, and unsolved nature of the case continue to make Jack the Ripper the most famous serial killer in history. The murders came at a time when media coverage could be both more acute and more widespread, and it allowed the public a closer look into how police agencies operated at the time, exposing both their strengths and shortcomings. Of course, the lack of modern forensics hamstrung the investigators in the late 19th century, and while the police file for the case was extensive and active for several years, much of the evidence disappeared from the file without explanation, possibly as souvenirs. Despite the fact the police interviewed thousands and considered hundreds of suspects, they were never able to arrest anyone for the murders. The intense media coverage also likely played a role in both the actual murderer and would-be copycats and pranksters sending hundreds of letters to police claiming to be Jack the Ripper. It's also indisputable that the use of a precise modus operandi, the serial killer being given a nickname, and the taunting letters sent to police all influenced subsequent serial killers and the way they were covered. Whether it's the Zodiac Killer, the Son of Sam, or the Boston Strangler, the antecedent of all 20th century and 21st century killers remains Jack the Ripper. The Jack the Ripper case continues to fascinate historians and amateur sleuths so much that people have dubbed themselves Ripperologists, and since nobody knows for sure who the killer was, every aspect of the crimes is up for discussion, down to who the actual victims of the Ripper were and whether there was actually more than one Ripper. In addition to considering so many suspects, the police were only certain that 5 of the victims (the "canonical five") were killed by Jack the Ripper, but there were at least 11 documented murders over the course of several years, and today those are called the Whitechapel murders. Even in the 19th century, authorities were debating how many of the 11 were the work of the Ripper, and as the murders have been compared and contrasted for nearly 130 years, the debate continues. *The Search for Jack the Ripper: The History of the Police Investigation into the Whitechapel Murders* examines the attempts to identify and arrest Jack the Ripper. Along with pictures of important people, places, and events, you will learn about the investigation of the famous serial killer like never before.

Two Ripper experts examine unsolved murders—from Great Britain and around the world—that occurred during the era of the notorious killer. The number of women murdered and mutilated by Jack the Ripper is impossible to know, although most researchers now agree on five individuals. These five canonical cases have been examined at length in Ripper literature, but other contemporary murders and attacks bearing strong resemblance to the gruesome Ripper slayings have received scant attention. These unsolved cases are the focus of this intriguing book. The volume looks at a dozen female victims who were attacked during the years of Jack the Ripper's murder spree. Their terrible stories—a few survived to bear witness, but most died of their wounds—illuminate key aspects of the Ripper case and the period: the gangs of London's Whitechapel district, Victorian prostitutes, the public panic inspired by the crimes and fueled by

journalists, medical practices of the day, police procedures and competency, and the probable existence of other serial killers. The book also considers crimes initially attributed to Jack the Ripper in other parts of Britain and the world, notably New York, Jamaica, and Nicaragua. In a final chapter, the drive to identify the Ripper is examined, looking at suspects as well as several important theories, revealing the lengths to which some have gone to claim success in identifying Jack the Ripper. "When it comes to the meticulous details of a murder, the minute-by-minute examination of a crime and its policing, Messrs. Begg and Bennett are the very best in the true-crime genre."—Judith Flanders, Wall Street Journal

An investigation into the man Scotland Yard thought (but couldn't prove) was Jack the Ripper Dozens of theories have attempted to resolve the mystery of the identity of Jack the Ripper, the world's most famous serial killer. Ripperologist Robert House contends that we may have known the answer all along. The head of Scotland Yard's Criminal Investigation Department at the time of the murders thought Aaron Kozminski was guilty, but he lacked the legal proof to convict him. By exploring Kozminski's life, House builds a strong circumstantial case against him, showing not only that he had means, motive, and opportunity, but also that he fit the general profile of a serial killer as defined by the FBI today. The first book to explore the life of Aaron Kozminski, one of Scotland Yard's top suspects in the quest to identify Jack the Ripper Combines historical research and contemporary criminal profiling techniques to solve one of the most vexing criminal mysteries of all time Draws on a decade of research by the author, including trips to Poland and England to uncover Kozminski's past and details of the case Includes a Foreword by Roy Hazelwood, a former FBI profiler and pioneer of profiling sexual predators Features dozens of photographs and illustrations Building a thorough and convincing case that completes the work begun by Scotland Yard more than a century ago, this book is essential reading for anyone who wants to know who really committed Jack the Ripper's heinous and unforgettable crimes.

Proves that legendary children's author Lewis Carroll was really Jack the Ripper! -- Movie rights sold. -- Endorsed with an introduction by British expert, Colin Wilson. -- Praised by reviewers for the quality and thoroughness of it's research -- a complete circumstantial case. -- Presented by Harper's Magazine in November, 1996. -- Author's sequel to The Agony of Lewis Carroll. This work presents a complete circumstantial case rivaling any others thus far. It analyzes the unique method of communication Charles Dodgson (aka Lewis Carroll) used in books he published after the murders to "confess" to the killings. Also includes a motive, psychological profile, knowledge, and opportunity, along with a specially commissioned forensic handwriting analysis.

For the first time, the American murders of Jack the Ripper are revealed in the 1891 and 1892 crimes of Severin Klosowski (a.k.a. George Chapman, the Borough Poisoner), a prime suspect in the Ripper case. After his narrow escape from Scotland Yard, the killer would travel to the New York City area where four high-profile murders took place soon

after his arrival. With Victorian era New York as his backdrop, Gordon recounts the gruesome scenes. He also details Klosowski's subsequent return to England where he would eventually be convicted and executed for another murder spree--with poison as his weapon of choice. Readers will learn about these unknown Ripper victims: Carrie Brown, an aging prostitute who was brutally slashed and mutilated; Hannah Robinson, a servant girl who was strangled to death; 73-year-old Elizabeth Senior, who struggled bravely against an intruder who stabbed her multiple times in her New Jersey home; and Herta Mary Anderson, a teenaged New Jersey hotel maid, found dead from a bullet wound and cut throat. How could the Ripper evade capture so easily? Why did the American connection remain hidden for so long? For over a hundred years, the mystery of Jack the Ripper has been a source of unparalleled fascination and horror, spawning an army of obsessive theorists and endless volumes purporting to finally reveal the identity of the brutal murderer who terrorized Victorian England. But what if there was never really any mystery at all? What if the Ripper was always hiding in plain sight, deliberately leaving a trail of clues to his identity for anyone who cared to look, while cynically mocking those who were supposedly attempting to bring him to justice? In *They All Love Jack*, the award-winning film director and screenwriter Bruce Robinson exposes the cover-up that enabled one of history's most notorious serial killers to remain at large. More than twelve years in the writing, this is no mere radical reinterpretation of the Jack the Ripper legend and an enthralling hunt for the killer. A literary high-wire act reminiscent of Tom Wolfe or Hunter S. Thompson, it is an expressionistic journey through the cesspools of late-Victorian society, a phantasmagoria of highly placed villains, hypocrites, and institutionalized corruption. Polemic forensic investigation and panoramic portrait of an age, underpinned by deep scholarship and delivered in Robinson's inimitably vivid and scabrous prose, *They All Love Jack* is an absolutely riveting and unique book, demolishing the theories of generations of self-appointed experts—the so-called Ripperologists—to make clear, at last, who really did it; and, more important, how he managed to get away with it for so long.

Within the pages of this book are 365 individuals who have at one time or another come under suspicion of being Jack the Ripper. Many of the names in this book are only suspects in the very loosest of terms. Their involvement coming about by them having committed or attempting to commit a Ripper-style murder. Some by confessing to being Jack the Ripper while suffering from mental illness or while under the influence of alcohol. Others have been linked to Jack the Ripper by the press, police and by contemporary and recent theorists. Some have come under suspicion as a consequence of unusual behaviour towards family, friends and neighbours. Only a select few of these individuals can realistically be considered genuine and credible suspects. Many of the suspects have since been exonerated by history, but at one time or another proof or no proof they were suspected of being Jack the Ripper. All have been included in this book for the purpose of completion, however, improbable the suggestion. Making this the most comprehensive Jack the Ripper suspect book available.

Jack the Ripper Suspects: The Definitive Guide and Encyclopedia RJ PARKER PUBLISHING, INC.

He was young, handsome, highly educated in the best English schools, a respected professional and a first-class amateur athlete. He was also a serial killer, the Victorian equivalent of the modern-day Ted Bundy. His name was Montague Druiitt—also known as “Jack the Ripper.” His handiwork included the slaughter of at least five women of ill repute in the East End of London—an urban hell where women sold themselves for a stale crust of bread. His likely motivation for the location of his murders was to call attention to the atrocious conditions in which East Enders lived, just blocks from upper-class London’s wealth and opulence. This book, compiled from years of meticulous research, presents the thinking behind the murders, the man behind the moniker, and the circumstances behind his demise. In *The Escape of Jack the Ripper*, readers will learn: How a blood-stained Druiitt was arrested yet bluffed his way to freedom by pretending to be a medical student helping the poor How Druiitt confessed to his cousin, an Anglican priest How Druiitt’s family placed him in a private, expensive asylum in France, only for him to flee when a nurse blew the whistle How Druiitt’s identity was concealed by his well-connected friends and family, thus hatching the mystery of Jack the Ripper This fascinating story is revealed fully for the first time with many never-before-published photographs, including the newly discovered, last-known image of Druiitt. The serial killer of 1888 was not poor, not foreign, not unknown. He was M.J. Druiitt—the best of Britain.

Now updated with new material that brings the killer's picture into clearer focus. In the fall of 1888, all of London was held in the grip of unspeakable terror. An elusive madman calling himself Jack the Ripper was brutally butchering women in the slums of London’s East End. Police seemed powerless to stop the killer, who delighted in taunting them and whose crimes were clearly escalating in violence from victim to victim. And then the Ripper’s violent spree seemingly ended as abruptly as it had begun. He had struck out of nowhere and then vanished from the scene. Decades passed, then fifty years, then a hundred, and the Ripper’s bloody sexual crimes became anemic and impotent fodder for puzzles, mystery weekends, crime conventions, and so-called “Ripper Walks” that end with pints of ale in the pubs of Whitechapel. But to number-one New York Times bestselling novelist Patricia Cornwell, the Ripper murders are not cute little mysteries to be transformed into parlor games or movies but rather a series of terrible crimes that no one should get away with, even after death. Now Cornwell applies her trademark skills for meticulous research and scientific expertise to dig deeper into the Ripper case than any detective before her—and reveal the true identity of this fabled Victorian killer. In *Portrait of a Killer: Jack the Ripper, Case Closed*, Cornwell combines the rigorous discipline of twenty-first century police investigation with forensic techniques undreamed of during the late Victorian era to solve one of the most infamous and difficult serial murder cases in history. Drawing on unparalleled access to original Ripper evidence, documents, and records, as well as archival, academic, and law-enforcement resources, FBI profilers, and top forensic scientists, Cornwell reveals that Jack the Ripper was none other than a respected painter of his day, an artist now collected by some of the world’s finest museums: Walter Richard Sickert. It has been said of Cornwell that no one depicts the human capability for evil better than she. Adding layer after layer of circumstantial evidence to the physical evidence discovered by modern forensic science and expert minds, Cornwell shows that Sickert, who died peacefully in his bed in 1942, at the age of 81, was not only one of Great Britain’s

greatest painters but also a serial killer, a damaged diabolical man driven by megalomania and hate. She exposes Sickert as the author of the infamous Ripper letters that were written to the Metropolitan Police and the press. Her detailed analysis of his paintings shows that his art continually depicted his horrific mutilation of his victims, and her examination of this man's birth defects, the consequent genital surgical interventions, and their effects on his upbringing present a casebook example of how a psychopathic killer is created. New information and startling revelations detailed in Portrait of a Killer include: - How a year-long battery of more than 100 DNA tests—on samples drawn by Cornwell's forensics team in September 2001 from original Ripper letters and Sickert documents—yielded the first shadows of the 75- to 114 year-old genetic evid...

A collection of twenty-seven of the choicest articles, from Ripperologist magazine, written by many of the most knowledgeable Ripper experts. These articles cover all angles of the grizzly murders.

"Ripper Notes: Jack the Slasher" is a collection of essays about the famous unidentified Victorian serial killer Jack the Ripper and related topics. Wolf Vanderlinden starts things off with an overview of suspect Hyam Hyams, an insane East End Jew sometimes named as being the Whitechapel murderer. This includes a never-before seen photograph of Hyams in an asylum. Wolf then provides an in depth look at Henry G. Dowd, the New York maniac known as Jack the Slasher. When he was caught the newspapers tried to link him to the more famous killings in London. Next Bernard Brown, editor of the Metropolitan Police History magazine, theorizes about what a New York Ripper would find most familiar in Whitechapel. This is followed by Tom Wescott with a thorough examination of the neighborhood where victim Elizabeth Stride was killed, including a large number of period photographs and illustrations. He then uses information about other murder scenes to try to determine the exact methods the Ripper used to subdue and kill Stride. Next "ESM" provides the facts and never before crime scene illustrations and photos of the little known case of the Vienna Ripper, another killer and mutilator of prostitutes in the late 19th century, one whose methods and personal characteristics could be directly comparable to the London murders. This is followed by Wolf again, this time detailing the known facts of a Lascar sailor named in some news reports as having been the Ripper. Profusely illustrated with rare and never before seen illustrations, Ripper Notes is a nonfiction anthology series covering all aspects of the Jack the Ripper case.

Reassesses the evidence and unmask the celebrated East End killer.

Using contemporary documents, police files, Home Office papers and newspaper reports, 'Jack the Ripper: The Facts' recreates the notorious crimes and police investigation of 1888 to provide the best available overview of the 'Great Victorian Mystery', the greatest unsolved, true crime story of all time. Written by one of the world's foremost authorities on the case, this is a completely rewritten and fully updated edition of Begg's classic title Jack the Ripper. It follows the crimes chronologically and records the most significant events, witness testimonies and aspects of the police investigation. As well as objectively examining the primary police suspects, Begg provides a fascinating and authoritative insight into related political issues and background events.

Jack the Ripper is the ultimate cold case. The Whitechapel Murders of 1888 have remained unsolved for over 130 years and hundreds of theories have been suggested as to the killer's identity. Despite numerous books claiming to unmask the infamous Victorian villain, none have come close until now. The authors of this book are all members of H Division Crime Club, the world's largest body of experts on the

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Jack the Ripper murders. They have all come together for the first time in history to deliver their own personal research into each suspect and to finally nail down the identity of the man known as Jack the Ripper. Taking the original police reports, eye witness accounts and research by the world's leading authorities into account, we ask two crucial questions: Who did the police suspect at the time? Who was in the area to commit the murders? Using 21st century profiling techniques, it is time to reveal the truth behind the men most likely to have been Jack the Ripper. With each chapter discussing a separate suspect in detail, this book is the ultimate guide to solving the world's greatest murder mystery.

After 125 years of theorizing and speculation regarding the identity of Jack the Ripper, Russell Edwards is in the unique position of owning the first physical evidence relating to the crimes to have emerged since 1888. This evidence is from one of the crime scenes, and has now been rigorously examined by some of the most highly-qualified forensic scientists in the country who have ascertained its true provenance. With the help of modern forensic techniques, Russell's ground-breaking discoveries provide conclusive answers to many of the most challenging mysterious surrounding the case.

Between August and November 1888 six women were found murdered and mutilated in London's East End and Aldgate. All were prostitutes; one was found on a common landing, one in the street, one in a backyard, one in an entry, one in a public square and the sixth in a house. The murders provoked massive interest in the press and dozens of letters quickly appeared, claiming to have been written by the killer. The origin of the name Jack the Ripper itself was a letter, famously written to 'Dear Boss,' the head of the Central News Agency. Certain letters have been reproduced or quoted in previous books but Stewart Evans and Keith Skinner are the first to have read and examined every one. This book reproduces and transcribes all the letters, including the 'Dear Boss' correspondence and the horrific letter sent to the chairman of the Whitechapel Vigilance Committee together with a piece of human kidney. The authors relate the letters to the complete story of the Whitechapel murders, tracing the hysteria and misconceptions that dogged both the police and Fleet Street during 1888-9 and providing revealing insights into the Victorian psyche. For the first time the cases of three people arrested by the police for sending 'Jack the Ripper' letters are explored, including that of Maria Coroner, the attractive 21-year-old Bradford girl. Evans and Skinner also examine the letters of seven suspects, including Dr. Roslyn D'Onston Stephenson and Nikaner Benelius. The story of the Ripper letters ends by posing a controversial question: was Jack the Ripper merely a press invention?

Stewart Evans is a policeman whose hobby is collecting true crime ephemera. When a second hand bookseller rang to ask him if he would be interested in a collection of letters from the Special Branch, he had no idea of the sensational revelation they would contain. One of these letters supplied an astonishing piece of information not contained in the decimated Scotland Yard files. The police had actually arrested and charged an American with the Ripper murders, but he escaped and disappeared in America. The Ripper murders ceased. The book reveals for the first time the identity of Jack the Ripper.

The UK Express. "Jack the Ripper mystery SOLVED: Shock new claims uncover identity of most notorious killer." The Lancashire Evening Post. "FRANCIS Thompson, Preston's most famous poet, has been fingered as Jack the Ripper in a new book by Australian teacher Richard Patterson." The Daily Mail. "...new theory that 19th Century writer with surgical experience and opium addiction butchered prostitutes." The Examiner.com "Jack the Ripper: Francis Thompson pegged as the unknown London serial killer." The UK Sun. "The true identity of Jack The Ripper' revealed." This book solves the Jack the Ripper murders. Within is the culmination of twenty years research around the globe. It presents new evidence that, on the night that the Ripper killed his victim, Thompson could look down, from his room; to the passage that led

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to hers. Inside is proof that Thompson may have been a friend of a victim, that he kept a dissecting scalpel, and that he was taught the rare surgical procedure found on the victims. Here is new evidence for Thompson's guilt, including what he told about wanting to kill prostitutes, and his ill-fated relationship with one. His drug habit, madness, urges to mutilate, and confrontations with the police are all exposed and every clue left by the Ripper as well. Prepare to know the incredible story behind Thompson's homelessness, and his rescue by an editor fascinated in the murders. All will be revealed; Thompson's mysterious death, rise to fame, the secret alteration and destruction of his papers and the horrifying motive behind one of the greatest crimes in history. Author, Richard Patterson, independently determined that Thompson might be the Ripper in 1997. Patterson's continued research has made him a guest speaker at the 2005 & 2016 UK Jack the Ripper Conference. He has had articles published on the theory in newspapers, magazines and journals. He authored the Francis Thompson page on the Ripper Casebook, the world's most visited Ripper website. Patterson has travelled the world, from Boston to London in search of clues. This book is the result of 20 years of research. It reveals a hidden history; blows the Ripper case wide-open, unlocking many of its mysteries. Also Included only in the Paperback edition are 16 pages of illustrations, some colour, and 40,000 more words. The Paperback also has a Part 2: Contains an extra detailed chapter on Thompson's possible motive. Also are many dissertations exploring the repercussions of his guilt. Also, in the paperback, is 'Was Francis Thompson Jack the Ripper?' - A reprint of the 1988 article in the Criminologist by Dr Joseph Rupp. Also 'End Crowning Work' - A reprint of a Francis Thompson's short story. Visit the book's website for more information:

<http://www.francisjthompson.com>

Jack the Ripper Suspect Dr. Francis Tumblety highlights the most recent groundbreaking discoveries concerning one of Scotland Yard's top Jack the Ripper suspects in the 1888 Whitechapel Murders Investigation, Dr. Francis Tumblety. Among the discoveries is over 700 pages of never-seen-before sworn testimonies revealing not only a picture of an antisocial narcissist with a single-minded lifelong drive for exploitation but also damning evidence that he may indeed have been the Whitechapel fiend.

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