

## Janesville An American Story

A “scrupulously honest” (O, The Oprah Magazine) debut memoir that explores one man’s gender transition amid a pivotal political moment in America. *Becoming a Man* is a “moving narrative [that] illuminates the joy, courage, necessity, and risk-taking of gender transition” (Kirkus Reviews). For fifty years P. Carl lived as a girl and then as a queer woman, building a career, a life, and a loving marriage, yet still waiting to realize himself in full. As Carl embarks on his gender transition, he takes us inside the complex shifts and questions that arise throughout—the alternating moments of arrival and estrangement. He writes intimately about how transitioning reconfigures both his own inner experience and his closest bonds—his twenty-year relationship with his wife, Lynette; his already tumultuous relationships with his parents; and seemingly solid friendships that are subtly altered, often painfully and wordlessly. Carl “has written a poignant and candid self-appraisal of life as a ‘work-of-progress’” (Booklist) and blends the remarkable story of his own personal journey with incisive cultural commentary, writing beautifully about gender, power, and inequality in America. His transition occurs amid the rise of the Trump administration and the #MeToo movement—a transition point in America’s own story, when transphobia and toxic masculinity are under fire even as they thrive in the highest halls of power. Carl’s quest to become himself and to reckon with his masculinity mirrors, in many ways, the challenge before the country as a whole, to imagine a society where every member can have a vibrant, livable life. Here, through this brave and deeply personal work, Carl brings an unparalleled new voice to this conversation.

*Why the Right Went Wrong* offers a historical view of the right since the 1960s. Its core contention is that American conservatism and the Republican Party took a wrong turn when they adopted Barry Goldwater's worldview during and after the 1964 campaign. The radicalism of today's conservatism is not the product of the Tea Party, Washington Post columnist E.J. Dionne writes. The Tea Partiers are the true heirs to Goldwater ideology. The purity movement did more than drive moderates out of the Republican Party--it beat back alternative definitions of conservatism. --Publisher.

Williston, North Dakota was a sleepy farm town for generations—until the frackers arrived. The oil companies moved into Williston, overtaking the town and setting off a boom that America hadn’t seen since the Gold Rush. Workers from all over the country descended, chasing jobs that promised them six-figure salaries and demanded no prior experience. But for every person chasing the American dream, there is a darker side—reports of violence and sexual assault skyrocketed, schools overflowed, and housing prices soared. Real estate is such a hot commodity that tent cities popped up, and many workers’ only option was to live out of their cars. Farmers whose families had tended the land for generations watched, powerless, as their fields were bulldozed to make way for one oil rig after another. Written in the vein of Ted Conover and Jon Krakauer, using a mix of first-person adventure and cultural analysis, *The New Wild West* is the definitive account of what’s happening on the ground and what really happens to a community when the energy industry is allowed to set up in a town with little regulation or oversight—and at what cost.

\* Financial Times and McKinsey Business Book of the Year \* Winner of the J. Anthony Lukas Book Prize? \* 800-CEO-READ Business Book of the Year \* A New York Times Notable Book \* A Washington Post Notable Book \* An NPR Best Book of 2017 \* A Wall Street Journal Best Book of 2017 \* An Economist Best Book of 2017 \* A Business Insider Best Book of 2017 \* “A gripping story of psychological defeat and resilience” (Bob Woodward, The Washington Post)—an intimate account of the fallout from the closing of a General Motors assembly plant in

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Janesville, Wisconsin, and a larger story of the hollowing of the American middle class. This is the story of what happens to an industrial town in the American heartland when its main factory shuts down—but it's not the familiar tale. Most observers record the immediate shock of vanished jobs, but few stay around long enough to notice what happens next when a community with a can-do spirit tries to pick itself up. Pulitzer Prize-winning reporter Amy Goldstein spent years immersed in Janesville, Wisconsin, where the nation's oldest operating General Motors assembly plant shut down in the midst of the Great Recession. Now, with intelligence, sympathy, and insight into what connects and divides people in an era of economic upheaval, Goldstein shows the consequences of one of America's biggest political issues. Her reporting takes the reader deep into the lives of autoworkers, educators, bankers, politicians, and job re-trainers to show why it's so hard in the twenty-first century to recreate a healthy, prosperous working class. "Moving and magnificently well-researched...Janesville joins a growing family of books about the evisceration of the working class in the United States. What sets it apart is the sophistication of its storytelling and analysis" (Jennifer Senior, *The New York Times*). "Anyone tempted to generalize about the American working class ought to meet the people in Janesville. The reporting behind this book is extraordinary and the story—a stark, heartbreaking reminder that political ideologies have real consequences—is told with rare sympathy and insight" (Tracy Kidder, Pulitzer Prize-winning author of *The Soul of a New Machine*). The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. *Nomadland* tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope.

"For the life of him, William "Scoob" Lamar can't seem to stay out of trouble--and now the run-ins at school have led to lockdown at home. So when G'ma, Scoob's favorite person on Earth, asks him to go on an impromptu road trip, he's in the RV faster than he can say FREEDOM. With G'ma's old maps and a strange pamphlet called the 'Travelers' Green Book' at their side, the pair takes off on a journey down G'ma's memory lane. But adventure quickly turns to uncertainty: G'ma keeps changing the license plate, dodging Scoob's questions, and refusing to check Dad's voice mails. And the farther they go, the more Scoob realizes that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seem--G'ma included" --

When Is Daddy Coming Home?" is the moving story of one young American family during World War II. The war was coming to a close in Europe, and Richard Carlton Haney was only four years old when a telegram arrived at his family's home, informing them of his father's death. That moment was burned into the young boy's memory and it changed his and his mother's lives forever. Sixty years later Haney, now a professional historian, reconstructs his parents' lives during the war, drawing from their letters, his mother's recollections, and his own memories to create a unique blend of history and memoir. As the author recounts his father's experiences in the 17th Airborne Division, he also recalls the effects of wartime rationing, scrap drives, and censored mail on his family at home.

Richard Haney is an expert on early-twentieth-century American history and on military history. Combining his personal memories and experiences with his knowledge of history, he has created a compelling, and often heart-rending, picture of life in wartime

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America. No one who reads this powerful story will come away unmoved. Distributed for the Wisconsin Historical Society Press  
A comprehensive portrait of a uniquely American epidemic--devastating in its findings and damning in its conclusions The opioid epidemic has been described as "one of the greatest mistakes of modern medicine." But calling it a mistake is a generous rewriting of the history of greed, corruption, and indifference that pushed the US into consuming more than 80 percent of the world's opioid painkillers. Journeying through lives and communities wrecked by the epidemic, Chris McGreal reveals not only how Big Pharma hooked Americans on powerfully addictive drugs, but the corrupting of medicine and public institutions that let the opioid makers get away with it. The starting point for McGreal's deeply reported investigation is the miners promised that opioid painkillers would restore their wrecked bodies, but who became targets of "drug dealers in white coats." A few heroic physicians warned of impending disaster. But American Overdose exposes the powerful forces they were up against, including the pharmaceutical industry's coopting of the Food and Drug Administration and Congress in the drive to push painkillers--resulting in the resurgence of heroin cartels in the American heartland. McGreal tells the story, in terms both broad and intimate, of people hit by a catastrophe they never saw coming. Years in the making, its ruinous consequences will stretch years into the future.

JanesvilleAn American StorySimon and Schuster

NEW YORK TIMES BESTSELLER \* REESE'S BOOK CLUB PICK "There's a 100% chance you'll be paging through this book to uncover the secrets and deception that could potentially burn everything down!" — Reese Witherspoon "This is by far one of the most endearing L.A. novels in recent memory."— Publishers Weekly (Starred Review) "A capacious book, chock-full of human drama...Escandón's narrative voice is often witty and warm, and her meditations on Los Angeles are lush and lyrical...A lively and ambitious family novel." — New York Times Book Review Storm clouds are on the horizon in L.A. Weather, a fun, fast-paced novel of a Mexican-American family from the author of the #1 Los Angeles Times bestseller Esperanza's Box of Saints L.A. is parched, dry as a bone, and all Oscar, the weather-obsessed patriarch of the Alvarado family, desperately wants is a little rain. He's harboring a costly secret that distracts him from everything else. His wife, Keila, desperate for a life with a little more intimacy and a little less Weather Channel, feels she has no choice but to end their marriage. Their three daughters—Claudia, a television chef with a hard-hearted attitude; Olivia, a successful architect who suffers from gentrification guilt; and Patricia, a social media wizard who has an uncanny knack for connecting with audiences but not with her lovers—are blindsided and left questioning everything they know. Each will have to take a critical look at her own relationships and make some tough decisions along the way. With quick wit and humor, Maria Amparo Escandón follows the Alvarado family as they wrestle with impending evacuations, secrets, deception, and betrayal, and their toughest decision yet: whether to stick together or burn it all down.

The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, The New York Times Book Review When Donald Trump won the 2016 presidential election, a bewildered nation turned to Strangers in Their Own Land to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in

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the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the *New Republic*, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book. "Moving and magnificently well-researched...Janesville joins a growing family of books about the evisceration of the working class in the United States. What sets it apart is the sophistication of its storytelling and analysis." —The *New York Times* A *Washington Post* reporter's intimate account of the fallout from the closing of a General Motors' assembly plant in Janesville, Wisconsin—Paul Ryan's hometown—and a larger story of the hollowing of the American middle class. This is the story of what happens to an industrial town in the American heartland when its factory stills—but it's not the familiar tale. Most observers record the immediate shock of vanished jobs, but few stay around long enough to notice what happens next, when a community with a can-do spirit tries to pick itself up. Pulitzer Prize winner Amy Goldstein has spent years immersed in Janesville, Wisconsin where the nation's oldest operating General Motors plant shut down in the midst of the Great Recession, two days before Christmas of 2008. Now, with intelligence, sympathy, and insight into what connects and divides people in an era of economic upheaval, she makes one of America's biggest political issues human. Her reporting takes the reader deep into the lives of autoworkers, educators, bankers, politicians, and job re-trainers to show why it's so hard in the twenty-first century to recreate a healthy, prosperous working class. For this is not just a Janesville story or a Midwestern story. It's an American story.

A *New York Times* and *Washington Post* Notable Book *Entertainment Weekly's* #1 Fiction Book of the Year A tremendously acclaimed and exquisitely realized novel of literary suspense, *Harbor* recounts the adventures of Aziz Arkoun who, at twenty-four, makes his way to America via the hold of an Algerian tanker and the icy waters of Boston harbor. Aziz soon finds himself a community of fellow Algerians, but their means of survival in this strange land begins to remind him of the dangerous world he was desperate to escape. As the story of Aziz and his friends unfolds, moving from East Boston and Brooklyn to Montreal and a North African army camp, *Harbor* takes us inside the ambiguities of these men's past and present lives. When Aziz discovers that he and his circle are most likely under surveillance, all assumptions, his and ours, dissolve in urgent, mesmerizing complexity.

Jonathan Cohn's *The Ten Year War* is the definitive account of the battle over Obamacare, based on interviews with sources who were in the room, from one of the nation's foremost healthcare journalists. The Affordable Care Act, better known as "Obamacare," was the most sweeping and consequential piece of legislation of the last half century. It has touched nearly every American in one way or another, for better or worse, and become the defining political fight of our time. In *The Ten Year War*, veteran journalist Jonathan Cohn offers the compelling, authoritative history of how the law came to be, why it looks like it does,

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and what it's meant for average Americans. Drawn from hundreds of hours of interviews, plus private diaries, emails and memos, *The Ten Year War* takes readers to Capitol Hill and to town hall meetings, inside the West Wing and, eventually, into Trump Tower, as the nation's most powerful leaders try to reconcile pragmatism and idealism, self-interest and the public good, and ultimately two very different visions for what the country should look like. At the heart of the book is the decades-old argument over what's wrong with American health care and how to fix it. But the battle over healthcare was always about more than policy. *The Ten Year War* offers a deeper examination of how our governing institutions, the media and the two parties have evolved, and the dysfunction those changes have left in their wake.

One of *The New York Times*' 100 Notable Books of 2017 “A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best.” —*New York Times Book Review* From the *New York Times* bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Kill 'Em and Leave*, a James Brown biography. The stories in *Five-Carat Soul*—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of *The Five-Carat Soul Bottom Bone Band* recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

The “riveting”<sup>\*</sup> true story of the fiery summer of 1970, which would forever transform the town of Oxford, North Carolina—a classic portrait of the fight for civil rights in the tradition of *To Kill a Mockingbird* <sup>\*</sup>*Chicago Tribune* On May 11, 1970, Henry Marrow, a twenty-three-year-old black veteran, walked into a crossroads store owned by Robert Teel and came out running. Teel and two of his sons chased and beat Marrow, then killed him in public as he pleaded for his life. Like many small Southern towns, Oxford had barely been touched by the civil rights movement. But in the wake of the killing, young African Americans took to the streets. While lawyers battled in the courthouse, the Klan raged in the shadows and black Vietnam veterans torched the town's tobacco warehouses. Tyson's father, the pastor of Oxford's all-white Methodist church, urged the town to come to terms with its bloody racial history. In the end, however, the Tyson family was forced to move away. Tim Tyson's gripping narrative brings gritty blues truth and soaring gospel vision to a shocking episode of our history. FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD “If you want to read only one book to understand the uniquely American struggle for racial equality and the swirls of emotion around it, this is it.”—*Milwaukee Journal Sentinel* “*Blood Done Sign My Name* is a most important book and one of the

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most powerful meditations on race in America that I have ever read.”—Cleveland Plain Dealer “Pulses with vital paradox . . . It’s a detached dissertation, a damning dark-night-of-the-white-soul, and a ripping yarn, all united by Tyson’s powerful voice, a brainy, booming Bubba profundo.”—Entertainment Weekly “Engaging and frequently stunning.”—San Diego Union-Tribune  
"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--  
This inspiring black family success story centers on an exceptional woman, Maggie Comer, whose American dream brought her from abject poverty in the rural South to become the mother of five outstanding achievers. Told first through Maggie's own words, then through those of her son James - an award-winning child psychiatrist and brilliant educator - Maggie's American Dream is an unforgettable chronicle of courage and resourcefulness, of pride and achievement, of daring to dream despite the odds. Book jacket.

A history of America's civil rights movement traces the pivotal influence of sexual violence that victimized African American women for centuries, revealing Rosa Parks's contributions as an anti-rape activist years before her heroic bus protest.

Thom Hartmann, the most popular progressive radio host in America and a New York Times bestselling author, explains how the Supreme Court has spilled beyond its Constitutional powers and how we the people should take that power back. Taking his typically in-depth, historically informed view, Thom Hartmann asks, What if the Supreme Court didn't have the power to strike down laws? According to the Constitution, it doesn't. From the founding of the republic until 1803, the Supreme Court was the final court of appeals, as it was always meant to be. So where did the concept of judicial review start? As so much of modern American history, it began with the battle between the Federalists and Anti-Federalists, and with *Marbury v. Madison*. Hartmann argues it is not the role of the Supreme Court to decide what the law is but rather the duty of the people themselves. He lays out the history of the Supreme Court of the United States, since Alexander Hamilton's defense to modern-day debates, with key examples of cases where the Supreme Court overstepped its constitutional powers. The ultimate remedy to the Supreme Court's abuse of power is with the people--the ultimate arbiter of the law--using the ballot box. America does not belong to the kings and queens; it belongs to the people.

In this new series, set in the bestselling world of Valdemar, Heralds Mags and Amily must continue to protect the realm of Valdemar while raising their children and preparing them to follow in their footsteps. Mags, Herald Spy of Valdemar, and his wife, Amily, the King’s Own Herald, are happily married with three kids. The oldest, Peregrine, has the Gift of Animal Mindspeech—he can talk to animals and persuade them to act as he wishes. Perry's dream is to follow in his father's footsteps as a Herald Spy, but he has yet to be Chosen by a Companion. Mags is more than happy to teach Perry all he knows. He regularly trains his children, including Perry, with tests and exercises, preparing them for the complicated and dangerous lives they will likely lead. Perry has already held positions in the Royal Palace as a runner and in the kitchen, useful places where he can learn to listen and collect information. But there is growing rural unrest in a community on the border of Valdemar. A report filled with tales of strange

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disappearances and missing peddlers is sent to Haven by a Herald from the Pelagirs. To let Perry experience life away from home and out in the world, Mags proposes that his son accompany him on an expedition to discover what is really going on. During their travels, Perry's Animal Mindspeech allows him to communicate with the local wildlife of the Pelagirs, whose connection to the land aids in their investigation. But the details he gleans from the creatures only deepen the mystery. As Perry, Mags, and their animal companions draw closer to the heart of the danger, they must discover the truth behind the disappearances at the border—before those disappearances turn deadly.

\*Finalist for the National Book Award\* \*Finalist for the Kirkus Prize\* \*Instant New York Times Bestseller\* \*Named a Best Book of the Year by NPR, New York Post, BuzzFeed, Shelf Awareness, Bustle, and Publishers Weekly\* An essential read for our times: an eye-opening memoir of working-class poverty in America that will deepen our understanding of the ways in which class shapes our country and “a deeply humane memoir that crackles with clarifying insight”.\* Sarah Smarsh was born a fifth generation Kansas wheat farmer on her paternal side, and the product of generations of teen mothers on her maternal side. Through her experiences growing up on a farm thirty miles west of Wichita, we are given a unique and essential look into the lives of poor and working class Americans living in the heartland. During Sarah's turbulent childhood in Kansas in the 1980s and 1990s, she enjoyed the freedom of a country childhood, but observed the painful challenges of the poverty around her; untreated medical conditions for lack of insurance or consistent care, unsafe job conditions, abusive relationships, and limited resources and information that would provide for the upward mobility that is the American Dream. By telling the story of her life and the lives of the people she loves with clarity and precision but without judgement, Smarsh challenges us to look more closely at the class divide in our country. Beautifully written, in a distinctive voice, Heartland combines personal narrative with powerful analysis and cultural commentary, challenging the myths about people thought to be less because they earn less. “Heartland is one of a growing number of important works—including Matthew Desmond's Evicted and Amy Goldstein's Janesville—that together merit their own section in nonfiction aisles across the country: America's postindustrial decline...Smarsh shows how the false promise of the 'American dream' was used to subjugate the poor. It's a powerful mantra” \*(The New York Times Book Review).

A riveting account of the most shocking political upheaval in the country--and what it portends for the rest of America. The economy has been brutal to American workers for several decades. The chance to give one's children a better life than one's own -- the promise at the heart of the American Dream -- is withering away. While onlookers assume those suffering in marginalized working-class communities will instinctively rise up, the 2016 election threw into sharp relief how little we know about how the working-class translate their grievances into politics. In *We're Still Here*, Jennifer M. Silva tells a deep, multi-generational story of pain, place, and politics that will endure long after the Trump administration. Drawing on over 100 interviews with black, white, and Latino working-class residents of a declining coal town in Pennsylvania, Silva reveals how the decline of the American Dream is lived and felt. The routines and rhythms of traditional working-class life such as manual labor, unions, marriage, church, and social clubs have diminished. In their place, she argues, individualized strategies for coping with pain, and finding personal

redemption, have themselves become sources of political stimulus and reaction among the working class. Understanding how generations of Democratic voters come to reject the social safety net and often politics altogether requires moving beyond simple partisanship into a maze of addiction, joblessness, family disruption, violence, and trauma. Instead, Silva argues that we need to uncover the relationships, loyalties, longings, and moral visions that underlie and generate the civic and political disengagement of working-class people. *We're Still Here* provides powerful, on the ground evidence of the remaking of working-class identity and politics that will spark new tensions but also open up the possibility for shifting alliances and new possibilities.

Americans think of suburbs as prosperous areas that are relatively free from poverty and unemployment. Yet, today more poor people live in the suburbs than in cities themselves. In *Places in Need*, social policy expert Scott W. Allard tracks how the number of poor people living in suburbs has more than doubled over the last 25 years, with little attention from either academics or policymakers. Rising suburban poverty has not coincided with a decrease in urban poverty, meaning that solutions for reducing poverty must work in both cities and suburbs. Allard notes that because the suburban social safety net is less-developed than the urban safety net, a better understanding of suburban communities is critical for understanding and alleviating poverty in metropolitan areas. Using census data, administrative data from safety net programs, and interviews with nonprofit leaders in the Chicago, Los Angeles, and Washington, D.C. metropolitan areas, Allard shows that poor suburban households resemble their urban counterparts in terms of labor force participation, family structure, and educational attainment. In the last few decades, suburbs have seen increases in single-parent households, decreases in the number of college graduates, and higher unemployment rates. As a result, suburban demand for safety net assistance has increased. Concerning is evidence suburban social service providers—which serve clients spread out over large geographical areas, and often lack the political and philanthropic support that urban nonprofit organizations can command—do not have sufficient resources to meet the demand. To strengthen local safety nets, Allard argues for expanding funding and eligibility to federal programs such as SNAP and the Earned Income Tax Credit, which have proven effective in urban and suburban communities alike. He also proposes to increase the capabilities of community-based service providers through a mix of new funding and capacity-building efforts. *Places in Need* demonstrates why researchers, policymakers, and nonprofit leaders should focus more on the shared fate of poor urban and suburban communities. This account of suburban vulnerability amidst persistent urban poverty provides a valuable foundation for developing more effective antipoverty strategies.

Many generations of Wisconsinites were educated in one-room country schools and have fond memories of an era in education now quickly fading into the attic of American history. These schools were not without their limitations and lack of amenities, but they accomplished their mission nonetheless. Rock County contained over 150 of them at one time.

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These schools were gathering places for everything from community clubs and church meetings to holiday and political events. They were a part of the very fabric of the community, bringing together neighbors who otherwise would rarely see each other. The advent of a statewide road system, which made it possible for schools to consolidate and facilitate the transfer of students to larger, more modern schools, spelled the end for the one-room school era. With all their drawbacks, these quaint little schools contributed their part to the social and economic development of our state. Included in this book are written histories of the school buildings, memories of pupils and teachers, as well as lists of students, teachers, and board members associated with each school. Also included are various photos of students, teachers, interiors and exteriors of the schools. A history of the Rock County Normal School is included, which includes a list of teachers who graduated from the school during its operation. This book is a must have for historians studying early education in Rock County, the state of Wisconsin, or the Midwest in general. Genealogists will discover a gold mine of information about their family members and ancestors with over 13,000 names indexed and over 1,000 photos in the six volumes. This volume includes these schools: Clinton Township: Clinton Corners School, Conley School, Hofto School, Jefferson Prairie School, Northrop School, and Summerville School. Schools in Fulton Township: Cox School, Hubbell School, Indianford School I and II, Kidder School (aka Pleasant View School), Mary Miles School, Newville School, Oakdale School (aka Mizo School), Sandy Sink School, and Sheepskin School. Schools in Harmony Township: Blackhawk School, Crandall School, Dillenbeck School, Four Oaks School, Howarth School, Milton Avenue School, Mouat School, Mount Zion School, and Six Corners School.

"Bracing and beautiful . . . Every human should read it." —The New York Times A New York Times Book Review Editors' Choice At the age of sixty, Cory Taylor is dying of melanoma-related brain cancer. Her illness is no longer treatable: she now weighs less than her neighbor's retriever. As her body weakens, she describes the experience—the vulnerability and strength, the courage and humility, the anger and acceptance—of knowing she will soon die. Written in the space of a few weeks, in a tremendous creative surge, this powerful and beautiful memoir is a clear-eyed account of what dying teaches: Taylor describes the tangle of her feelings, remembers the lives and deaths of her parents, and examines why she would like to be able to choose the circumstances of her death. Taylor's last words offer a vocabulary for readers to speak about the most difficult thing any of us will face. And while *Dying: A Memoir* is a deeply affecting meditation on death, it is also a funny and wise tribute to life.

Random Family tells the American outlaw saga lurking behind the headlines of gangsta glamour, gold-drenched drug dealers, and street-corner society. With an immediacy made possible only after ten years of reporting, Adrian Nicole LeBlanc immerses the reader in the mind-boggling intricacies of the little-known ghetto world. She charts the tumultuous

cycle of the generations, as girls become mothers, mothers become grandmothers, boys become criminals, and hope struggles against deprivation. Two romances thread through *Random Family*: the sexually charismatic nineteen-year-old Jessica's dizzying infatuation with a hugely successful young heroin dealer, Boy George, and fourteen-year-old Coco's first love with Jessica's little brother, Cesar, an aspiring thug. Fleeing from family problems, the young couples try to outrun their destinies. Chauffeurs whisk them to getaways in the Poconos and to nightclubs. They cruise the streets in Lamborghinis and customized James Bond cars. Jessica and Boy George ride the wild adventure between riches and ruin, while Coco and Cesar stick closer to the street, all four caught in a precarious dance between life and death. Friends get murdered; the DEA and FBI investigate Boy George's business activities; Cesar becomes a fugitive; Jessica and Coco endure homelessness, betrayal, the heartbreaking separation of prison, and throughout it all, the insidious damage of poverty. Together, then apart, the teenagers make family where they find it. Girls look for excitement and find trouble; boys, searching for adventure, join crews and prison gangs. Coco moves upstate to dodge the hazards of the Bronx; Jessica seeks solace in romance. Both find that love is the only place to go. A gifted prose stylist and a profoundly compassionate observer, Adrian Nicole LeBlanc has slipped behind the cold statistics and sensationalism surrounding inner-city life and come back with a riveting, haunting, and true urban soap opera that reveals the clenched grip of the streets. *Random Family* is a compulsive read and an important journalistic achievement, sure to take its place beside the classics of the genre.

The authors challenge the view that restraining government social spending and cutting welfare should be our top domestic priorities. Instead, they propose policies that would reduce poverty by supplementing the earnings of low-wage workers and increasing the employment prospects of the jobless.

A bold new theory of leadership drawn from elite captains throughout sports—named one of the best business books of the year by CNBC, The New York Times, Forbes, *strategy+business*, The Globe and Mail, and Sports Illustrated “The book taught me that there’s no cookie-cutter way to lead. Leading is not just what Hollywood tells you. It’s not the big pregame speech. It’s how you carry yourself every day, how you treat the people around you, who you are as a person.”—Mitchell Trubisky, quarterback, Chicago Bears Now featuring analysis of the five-time Super Bowl champion New England Patriots and their captain, Tom Brady The seventeen most dominant teams in sports history had one thing in common: Each employed the same type of captain—a singular leader with an unconventional set of skills and tendencies. Drawing on original interviews with athletes, general managers, coaches, and team-building experts, Sam Walker identifies the seven core qualities of the Captain Class—from extreme doggedness and emotional control to tactical aggression and the courage to stand apart. Told through riveting accounts of pressure-soaked moments in sports

history, *The Captain Class* will challenge your assumptions of what inspired leadership looks like. Praise for *The Captain Class* “Wildly entertaining and thought-provoking . . . makes you reexamine long-held beliefs about leadership and the glue that binds winning teams together.”—Theo Epstein, president of baseball operations, Chicago Cubs “If you care about leadership, talent development, or the art of competition, you need to read this immediately.”—Daniel Coyle, author of *The Culture Code* “The insights in this book are tremendous.”—Bob Myers, general manager, Golden State Warriors “An awesome book . . . I find myself relating a lot to its portrayal of the out-of-the-norm leader.”—Carli Lloyd, co-captain, U.S. Soccer Women’s National Team “A great read . . . Sam Walker used data and a systems approach to reach some original and unconventional conclusions about the kinds of leaders that foster enduring success. Most business and leadership books lapse into clichés. This one is fresh.”—Jeff Immelt, chairman and former CEO, General Electric “I can’t tell you how much I loved *The Captain Class*. It identifies something many people who’ve been around successful teams have felt but were never able to articulate. It has deeply affected my thoughts around how we build our culture.”—Derek Falvey, chief baseball officer, Minnesota Twins

The march to the Trump presidency began in 1988, when Rush Limbaugh went national. Brian Rosenwald charts the transformation of AM radio entertainers into political kingmakers. By giving voice to the conservative base, they reshaped the Republican Party and fostered demand for a president who sounded as combative and hyperbolic as a talk show host.

For readers of *Hillbilly Elegy* and *Strangers in Their Own Land* WINNER OF THE OHIOANA BOOK AWARDS AND FINALIST FOR THE 87TH CALIFORNIA BOOK AWARDS | NAMED A BEST/MOST ANTICIPATED BOOK OF 2017 BY: New York Post • Newsweek • The Week • Bustle • Books by the Banks Book Festival • Bookauthority.com The Wall Street Journal: "A devastating portrait...For anyone wondering why swing-state America voted against the establishment in 2016, Mr. Alexander supplies plenty of answers." Laura Miller, Slate: "This book hunts bigger game. Reads like an odd?and oddly satisfying?fusion of George Packer’s *The Unwinding* and one of Michael Lewis’ real-life financial thrillers." The New Yorker : "Does a remarkable job." Beth Macy, author of *Factory Man*: "This book should be required reading for people trying to understand Trumpism, inequality, and the sad state of a needlessly wrecked rural America. I wish I had written it." In 1947, *Forbes* magazine declared Lancaster, Ohio the epitome of the all-American town. Today it is damaged, discouraged, and fighting for its future. In *Glass House*, journalist Brian Alexander uses the story of one town to show how seeds sown 35 years ago have sprouted to give us Trumpism, inequality, and an eroding national cohesion. The Anchor Hocking Glass Company, once the world’s largest maker of glass tableware, was the base on which Lancaster’s society was built. As *Glass House* unfolds, bankruptcy looms. With access to the company and its

leaders, and Lancaster's citizens, Alexander shows how financial engineering took hold in the 1980s, accelerated in the 21st Century, and wrecked the company. We follow CEO Sam Solomon, an African-American leading the nearly all-white town's biggest private employer, as he tries to rescue the company from the New York private equity firm that hired him. Meanwhile, Alexander goes behind the scenes, entwined with the lives of residents as they wrestle with heroin, politics, high-interest lenders, low wage jobs, technology, and the new demands of American life: people like Brian Gossett, the fourth generation to work at Anchor Hocking; Joe Piccolo, first-time director of the annual music festival who discovers the town relies on him, and it, for salvation; Jason Roach, who police believed may have been Lancaster's biggest drug dealer; and Eric Brown, a local football hero-turned-cop who comes to realize that he can never arrest Lancaster's real problems.

Here is a bracing deconstruction of the framework for understanding the world that is learned as gospel in Economics 101, regardless of its imaginary assumptions and misleading half-truths. Economism: an ideology that distorts the valid principles and tools of introductory college economics, propagated by self-styled experts, zealous lobbyists, clueless politicians, and ignorant pundits. In order to illuminate the fallacies of economism, James Kwak first offers a primer on supply and demand, market equilibrium, and social welfare: the underpinnings of most popular economic arguments. Then he provides a historical account of how economism became a prevalent mode of thought in the United States—focusing on the people who packaged Econ 101 into sound bites that were then repeated until they took on the aura of truth. He shows us how issues of moment in contemporary American society—labor markets, taxes, finance, health care, and international trade, among others—are shaped by economism, demonstrating in each case with clarity and élan how, because of its failure to reflect the complexities of our world, economism has had a deleterious influence on policies that affect hundreds of millions of Americans.

New York Times-bestselling author Mercedes Lackey's Herald Spy series, set in the beloved fantasy world of Valdemar Herald Mags, the King of Valdemar's Herald-Spy, has been developing a clandestine network of young informants who operate not only on the streets of the capital city of Haven, but also in the Great Halls and kitchens of the wealthy and highborn. In his own established alternate personas, Mags observes the Court and the alleys alike, quietly gathering information to keep Haven and the Kingdom safe. His wife Amily, is growing into her position as the King's Own Herald, though she is irritated to encounter many who still consider her father, Herald Nikolas, to be the real King's Own.

Nonetheless, she finds it increasingly useful to be underestimated, for there are dark things stirring in the shadows of Haven and up on the Hill. Someone has discovered many secrets of the women of the Court and the Collegia—and is using those secrets to terrorize and bully them. Someone is targeting the religious houses of women, too, leaving behind

destruction and obscene ravings. But who? Someone at the Court? A disgruntled Palace servant? One of the members of the Collegia? Someone in the patriarchal sect of the god Sethor? Could the villain be a woman? And what is this person hoping to achieve? It isn't blackmail, for the letters demand nothing; the aim seems to be the victims' panic and despair. But why? Mags and Amily take steps to minimize the damage while using both magic and wits to find the evildoer. But just as they appear to be on the verge of success, the letter-writer tires of terror and is now out for blood. Mags and Amily will have to track down someone who leaves few clues behind and thwart whatever plans have been set in motion, and quickly—before terror turns to murder.

\* Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. As you read this summary, you will learn that a city can die out overnight if it is not reinvented by its citizens. You will also learn : that the survival of a community depends on the commitment of men and women; that in times of adversity, optimism and cohesion are life-saving; that a life is plural and that it is possible to adapt to new constraints; that social downgrading has a domino effect on the lower social classes. Janesville is a city in the state of Wisconsin with a population of nearly 65,000. For 85 years, it was the site of the construction of General Motors' Chevrolet Tahoe cars. Until 2008, when televisions from around the world came to film its last moments, just two days before Christmas. It is the city's second largest industrial event, after George S. Parker Pen's creation of the Parker Pen company. "Janesville: An American Story" is the story of a community that survived deindustrialization and recovered through its iron will. Ready to embark on the path of change? \*Buy now the summary of this book for the modest price of a cup of coffee!

How can we rebuild America so that it is a land with opportunity for all, wherever we live, whatever our complexion? Tightrope outlines a better path for our nation, but first it takes us through an "other America" where wages are low and stagnant, decent jobs are scarce, racial inequity is stark, and Americans die of drug overdoses every seven minutes. Kristof and WuDunn tell the story of America's crisis partly through the lives of friends Kristof grew up with in rural Yamhill, Oregon, a working-class area that was hit badly by the disappearance of blue - collar jobs. Their powerful personal stories and those of others bring to life how we got into this mess and also show a path by which we can right ourselves as a country, redress racial inequity, reduce inequality, and build economic opportunity. Tightrope is a story of hope that is riveting, deeply personal, and impossible to ignore. Book jacket.

What is the magic formula for turning a place into a high-tech capital? How can a city or region become a high-tech powerhouse like Silicon Valley? For over half a century, through boom times and bust, business leaders and politicians have tried to become "the next Silicon Valley," but few have succeeded. This book examines why high-tech development became so economically important late in the twentieth century, and why its magic formula of people, jobs, capital, and

institutions has been so difficult to replicate. Margaret O'Mara shows that high-tech regions are not simply accidental market creations but "cities of knowledge"--planned communities of scientific production that were shaped and subsidized by the original venture capitalist, the Cold War defense complex. At the heart of the story is the American research university, an institution enriched by Cold War spending and actively engaged in economic development. The story of the city of knowledge broadens our understanding of postwar urban history and of the relationship between civil society and the state in late twentieth-century America. It leads us to further redefine the American suburb as being much more than formless "sprawl," and shows how it is in fact the ultimate post-industrial city. Understanding this history and geography is essential to planning for the future of the high-tech economy, and this book is must reading for anyone interested in building the next Silicon Valley.

A Second Reckoning tells the story of John Snowden, a Black man accused of the murder of a pregnant white woman in Annapolis, Maryland, in 1917. He refused to confess despite undergoing torture, was tried--through legal shenanigans--by an all-white jury, and was found guilty on circumstantial evidence and sentenced to death. Despite hair-raising, last-minute appeals to spare his life, Snowden was hanged for the crime. But decades after his death, thanks to tireless efforts by interested citizens and family members who believed him a victim of a "legal lynching," Snowden was pardoned posthumously by the governor of Maryland in 2001. A Second Reckoning uses Snowden's case to bring posthumous pardons into the national conversation about amends for past racial injustices. Scott D. Seligman argues that the repeal of racist laws and policies must be augmented by reckoning with America's judicial past, especially in cases in which prejudice may have tainted procedures or perverted verdicts, evidence of bias survives, and a constituency exists for a second look. Seligman illustrates the profound effects such acts of clemency have on the living and ends with a siren call for a reexamination of such cases on the national level by the Department of Justice, which officially refuses to consider them.

An absorbing and original narrative history of American capitalism NAMED A BEST BOOK OF 2017 BY THE ECONOMIST From the days of the Mayflower and the Virginia Company, America has been a place for people to dream, invent, build, tinker, and bet the farm in pursuit of a better life. Americana takes us on a four-hundred-year journey of this spirit of innovation and ambition through a series of Next Big Things -- the inventions, techniques, and industries that drove American history forward: from the telegraph, the railroad, guns, radio, and banking to flight, suburbia, and sneakers, culminating with the Internet and mobile technology at the turn of the twenty-first century. The result is a thrilling alternative history of modern America that reframes events, trends, and people we thought we knew through the prism of the value that, for better or for worse, this nation holds dearest: capitalism. In a winning, accessible style, Bhu

Srinivasan boldly takes on four centuries of American enterprise, revealing the unexpected connections that link them. We learn how Andrew Carnegie's early job as a telegraph messenger boy paved the way for his leadership of the steel empire that would make him one of the nation's richest men; how the gunmaker Remington reinvented itself in the postwar years to sell typewriters; how the inner workings of the Mafia mirrored the trend of consolidation and regulation in more traditional business; and how a 1950s infrastructure bill triggered a series of events that produced one of America's most enduring brands: KFC. Reliving the heady early days of Silicon Valley, we are reminded that the start-up is an idea as old as America itself. Entertaining, eye-opening, and sweeping in its reach, Americana is an exhilarating new work of narrative history.

How did we get to where we are? John Cassidy shows that the roots of our most recent financial failure lie not with individuals, but with an idea - the idea that markets are inherently rational. He gives us the big picture behind the financial headlines, tracing the rise and fall of free market ideology from Adam Smith to Milton Friedman and Alan Greenspan. Full of wit, sense and, above all, a deeper understanding, *How Markets Fail* argues for the end of 'utopian' economics, and the beginning of a pragmatic, reality-based way of thinking. A very good history of economic thought Economist *How Markets Fail* offers a brilliant intellectual framework . . . fine work New York Times An essential, grittily intellectual, yet compelling guide to the financial debacle of 2009 Geordie Greig, *Evening Standard* A powerful argument . . . Cassidy makes a compelling case that a return to hands-off economics would be a disaster *BusinessWeek* This book is a well constructed, thoughtful and cogent account of how capitalism evolved to its current form *Telegraph* Books of the Year recommendation John Cassidy ... describe[s] that mix of insight and madness that brought the world's system to its knees FT, Book of the Year recommendation Anyone who enjoys a good read can safely embark on this tour with Cassidy as their guide . . . Like his colleague Malcolm Gladwell [at the *New Yorker*], Cassidy is able to lead us with beguiling lucidity through unfamiliar territory *New Statesman* John Cassidy has covered economics and finance at *The New Yorker* magazine since 1995, writing on topics ranging from Alan Greenspan to the Iraqi oil industry and English journalism. He is also now a Contributing Editor at *Portfolio* where he writes the monthly Economics column. Two of his articles have been nominated for National Magazine Awards: an essay on Karl Marx, which appeared in October, 1997, and an account of the death of the British weapons scientist David Kelly, which was published in December, 2003. He has previously written for *Sunday Times* in as well as the *New York Post*, where he edited the Business section and then served as the deputy editor. In 2002, Cassidy published his first book, *Dot.Con*. He lives in New York.

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