

## Janitor Custodian Study Guide

Read the story everyone is talking about: how a janitor struggling to put food on the table invented Flamin' Hot Cheetos in a secret test kitchen, breaking barriers and becoming the first Latino frontline worker promoted to executive at Frito-Lay. Richard Montañez is a man who made a science out of walking through closed doors, and his success story is an empowerment manual for anyone stuck in a dead-end job or facing a system stacked against them. Having taken a job mopping floors at Frito-Lay's California factory to support his family, Montañez took his future into his own hands and created the world's hottest snack food: Flamin' Hot Cheetos. This bold move not only disrupted the food industry with some much-needed spice, but also shook up a corporate culture in which everyone stayed in their lane. When a top food scientist at Frito-Lay sent out a memo telling sales and marketing to kill the new product before it made it to the store shelves—jealous that someone with no formal education beyond the sixth grade could do his job—Montañez was forced to go rogue once again to save his idea. Through creative thinking, community building, and a few powerful mindset shifts, he outsmarted the naysayers who tried to get in his way. Flamin' Hot proves that you can break out of your career rut and that your present circumstances don't have to dictate your future.

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

The Custodian Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: building cleaning; keeping simple inventory records; ability to read and follow written instructions; use and care of equipment, materials and supplies; knowledge of cleaning chemicals; sanitation; and other related areas.

The first book in the series about everyone's favorite classroom pet! You can learn a lot about life by observing another species. That's what Humphrey was told when he was first brought to Room 26. And boy, is it true! In addition to having FUN-FUN-FUN in class, each weekend this amazing hamster gets to sleep over with a different student, like Lower-Your-Voice-A.J. and Speak-Up-Sayeh. Soon Humphrey learns to read, write, and even shoot rubber bands (only in self-defense, of course). With lots of friends to help, adventures to enjoy, and a cage with a lock-that-doesn't- lock, Humphrey's life is almost perfect. If only the teacher, Mrs. Brisbane, wasn't out to get him! Boys and girls can't help falling in love with Humphrey! Kids will be eager to get their paws on all 12 books in the series!

The secret society of janitors with wizard-like powers continue the battle, but now, the stakes are even higher. The Bureau of Educational Maintenance is after Alan Zumbro, and this time the evildoers mean business--deadly business. Spencer, Daisy, and their little team of Rebels must find the source of all magical Glop and destroy it before it can destroy the world as we know it. No small task with the BEM and its monster Toxites at their heels! It's a wild and dangerous ride as Spencer's friends follow the trail of clues all the way to the hiding place of the mysterious Aurans: guardians of a secret landfill. What they discover there will change the fate of the Rebels--and quite possibly that of the world.

John Rodriguez, the new head of a secret agency tasked to monitor Area X—a lush and remote terrain mysteriously sequestered from civilization—is faced with disturbing truths about himself and the agency he has sworn to serve when the secrets of Area X begin to reveal themselves. Original. 50,000 first printing.

In her heartfelt and humorous novel, Bauer (Hope Was Here) leaves teenage girl protagonists in favor of a middle-grade boy as she did also in Sticks (1996). But her fans won't be disappointed. At first, 12-year-old Tree, "six feet, three and a half inches and growing," only literally "stands tall." At school, Coach Glummer expects him to lead the basketball team (though he's not very athletic) and teachers expect him to act older than his age. On the home front which shifts weekly due to his parents' recent divorce and joint custody arrangement Tree is the glue of his family. He helps care for his Vietnam vet grandfather (who recently had a leg amputated) while worrying about his aging dog, Bradley, his two college-student brothers and his parents. Bolstered by his budding friendship with the outspoken new girl at school, Sophie, and by Grandpa, Tree finds an inner strength that helps him deal with just about anything including a natural disaster. Bauer once again creates a clan of believable characters scrambling to make the best of their particular brand of dysfunction. Her swiftly paced story artfully blends poignant and outright funny moments, resulting in a triumphant tale that will resonate with many young readers. Ages 10-up. During the school day, fifth-grader Allie West is an outsider. Everyone knows the principal's kid might tattle to her mom! But after school, Allie is an insider. She's friendly with the janitor, knows the shortest routes around the building, and hangs out with the Afters, a group of misfits whose parents are teachers at their school. Although Allie secretly loves her insider life, she's sick of being an outsider—so she vows to join the Pentagon, the popular math team led by her ex–best friend. But can Allie change her status without betraying where she really belongs?

A story about small acts of courage from the author of A Crooked Kind of Perfect. Do not let a mop sit overnight in water. Fix things before they get too big for fixing. Custodial wisdom: Mattie Breen writes it all down. She has just one week to convince Uncle Potluck to take her on as his custodial apprentice at Mitchell P. Anderson Elementary School. One week until school starts and she has to be the new girl again. But if she can be Uncle Potluck's apprentice, she'll have important work to do during lunch and recess. Work that will keep her safely away from the other fifth graders. But when her custodial wisdom goes all wrong, Mattie's plan comes crashing down. And only then does she begin to see how one small, brave act can lead to a friend who is hound dog true. This ebook includes a sample chapter of THE CENTER OF EVERYTHING.

The Head Custodian Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: principles and practices of building maintenance; building cleaning; understanding and interpreting written material; supervision; and

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other related areas.

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

Tells the story of a child's abuse at the hands of his alcoholic mother

If you've ever asked yourself why you do what you do, or wondered what your purpose is in life, this book is for you. The lives of an intensely-driven basketball coach, an ultra-successful CEO, and an unassuming janitor all intersect in this captivating parable about leadership, relationships, and the pursuit of success. An unforgettable story packed with profound truths, *LEAD . . . for God's Sake!* will challenge you to think deeply about who you are as a leader, what success means to you, and why you do what you do. Whether you're leading a business, a team, or your own family, this book is the first and most important step to becoming the leader you were meant to be.

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Mudshark is the go-to guy for any mysteries that need solving. Lost your shoe? Can't find your homework? Ask Mudshark. That is, until the Psychic Parrot takes up residence in the school library and threatens to overturn Mudshark's position as the guy who knows all the answers. The word in school is that the parrot can out-think Mudshark. And right now, the school needs someone who's good at solving problems. There's an escaped gerbil running rampant, an emergency in the faculty restroom, and all the erasers are disappearing from the classrooms. When Mudshark solves the mystery of who's stealing the erasers, he discovers the culprit has the best of intentions. Now he has to think of a way to prevent the Psychic Parrot from revealing the eraser-thief's identity. With a bit of misdirection and a lot of quick thinking, Mudshark restores order to the chaos . . . just for the moment.

Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling of the darkest unease. You will be scared. But you won't know why... I'm thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It's always there. Always. Jake once said, "Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought." And here's what I'm thinking: I don't want to be here. In this smart and intense literary suspense novel, Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of Jose Saramago's early work, Michel Faber's cult classic *Under the Skin*, and Lionel Shriver's *We Need to Talk about Kevin*, "your dread and unease will mount with every passing page" (*Entertainment Weekly*) of this edgy, haunting debut. Tense, gripping, and atmospheric, *I'm Thinking of Ending Things* pulls you in from the very first page...and never lets you go.

The Senior Account Clerk-Typist Passbook® prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam.

"Mr. Carillo is our A+ Custodian!" John Carillo, Dublin Elementary School's custodian, has a big job. He mops and sweeps, polishes and scrubs, changes lightbulbs, washes windows, fixes pipes, moves furniture, and more! The teachers, students, parents, and principal all count on Mr. Carillo, and he never lets them down. Now his early-bird helpers, Gracie and Zach, want to do something to show Mr. Carillo how important he is to them. But showing him how much they appreciate everything he does will take lots of planning, some hard work, and the help of everyone in the whole school! In her classic style Louise Borden brings to vivid focus one elementary school, the students and faculty who bring it to life, and the clever way they show Mr. Carillo he's their A+ custodian!

Briefly outlines the basic duties of building custodians and provides samples the types of questions in the civil service custodial examinations.

The custodian of a public school is the unseen fly on the wall, the inside observer, and the unexpected philosopher about all that goes on within our troubled school system. A lifetime of experience inside public school as both a student and a worker is compiled into this fascinating read that is half memoir and half social commentary-and wholly unique. Personal stories cover everything from demanding teachers, unreal messes, and daily frustrations of this overlooked occupation to higher-level musings on the American public school system itself. Lessons can be pulled from each moment-if one is willing to adopt a different perspective. Outside the neat pages of textbooks, a whole new way of looking at the world awaits. But every day, students and teachers continue their routines without seeing life's most interesting details or issues. They stop being fascinated by a fish's ability to breathe underwater, never wonder where the pounds of trash collected every day end up, and don't have time to truly learn due to limiting state mandates. For many students, the system is simply failing. This straight-shooting, humorous analysis doesn't shy away from asking hard questions or exposing day-to-day vexations. The stakes are high-the outcome involves our children's futures.

Small-town reporter Claire Abbott wakes from a nightmare, convinced a bomb will go off in the local school. And then, strangely enough, there really is a bomb scare. After the school is cleared by police and their sniffer dog, Claire is certain the threat isn't over. People are behaving strangely. Claire believes a bomber will attack the school. But when? And who is the bomber? Claire must track down the culprit and stop him before the bomb goes off. *Race Against Time* is the third novel in a series of mysteries featuring journalist and sleuth Claire Abbott.

This book examines the importance of work in human well-being, addressing several related philosophical questions about work and arguing on the whole that meaningful work is central in human flourishing. Work impacts flourishing not only in developing and exercising human capabilities but also in instilling and reflecting virtues such as honor, pride, dignity, self-discipline and self-respect. Work also attaches to a sense of purposefulness and personal identity, and meaningful work can promote both personal autonomy and a sense of personal satisfaction that issues from making oneself useful. Further still, work bears a formative influence on character and intelligence and provides a primary avenue for exercising complex skills and garnering esteem and recognition from others. The author defends a pluralistic account of meaningful work, arguing that work can be meaningful in virtue of developing capabilities, supporting virtues, providing a purpose, or integrating elements of a worker's life. In light of the impact of

meaningful work on living well, the author argues that well-ordered societies provide opportunities for meaningful work, that individuals would be well advised to pursue these opportunities, and that the philosophical view of value pluralism, which casts work as having no special significance in an individual's life, is false. The book also addresses oppressive work that undermines human flourishing, examining potential solutions to mitigate the impact of bad work on those who perform it. Finally, a guiding argument of the book is that promoting meaningful work is a matter of ethics, more so than a matter of politics. Prioritizing people over profit, treating workers with respect, respecting the intelligence of working people, and creating opportunities for people to contribute developed skills are basic ethical principles for employing organizations and for communities at large.

Newbery Medal Winner \* Teachers' Top 100 Books for Children \* ALA Notable Children's Book Beverly Cleary's timeless Newbery Medal-winning book explores difficult topics like divorce, insecurity, and bullying through the thoughts and emotions of a sixth-grade boy as he writes to his favorite author, Boyd Henshaw. After his parents separate, Leigh Botts moves to a new town with his mother. Struggling to make friends and deal with his anger toward his absent father, Leigh loses himself in a class assignment in which he must write to his favorite author. When Mr. Henshaw responds, the two form an unexpected friendship that will change Leigh's life forever. From the beloved author of the Henry Huggins, Ramona Quimby, and Ralph S. Mouse series comes an epistolary novel about how to navigate and heal from life's growing pains.

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A how-to reference that focuses on specific ways to improve cleaning efficiency. The book provides numerous step-by-step procedures, 30 checklists, and some 200 illustrations. Pitfalls and situations to avoid are treated. Acidic paper. No bibliography. Annotation copyright Book News, Inc. Portland,

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, The New York Times “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, The New York Times Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer

The Custodial Worker Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: building cleaning; keeping simple inventory records; ability to read and follow written instructions; use and care of equipment, materials and supplies; knowledge of cleaning chemicals; sanitation; and other related areas.

The School Custodial Supervisor Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: ability to read and follow written instructions; building cleaning; school building cleaning and supervision; and more.

'Angela's Ashes' is the memoir of retired schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic father. It is a story of courage and survival against apparently overwhelming odds.

Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places....

This unique study uncovers the lives and working conditions of a group of individuals who are usually rendered invisible on college campuses--the custodians who daily clean the offices, residence halls, bathrooms and public spaces. In doing so it also reveals universities' equally invisible practices that frequently contradict their espoused values of

inclusion and equity, and their profession that those on the margins are important members of the campus community. This vivid ethnography is the fruit of the year's fieldwork that Peter Magolda's undertook at two universities. His purpose was to shine a light on a subculture that neither decision-makers nor campus community members know very much about, let alone understand the motivations and aspirations of those who perform this work; and to pose fundamental questions about the moral implications of the corporatization of higher education and its impact on its lowest paid and most vulnerable employees. Working alongside and learning about the lives of over thirty janitorial staff, Peter Magolda becomes privy to acts of courage, resilience, and inspiration, as well as witness to their work ethic, and to instances of intolerance, inequity, and injustices. We learn the stories of remarkable people, and about their daily concerns, their fears and contributions. Peter Magolda raises such questions as: Does the academy still believe wisdom is exclusive to particular professions or classes of people? Are universities really inclusive? Is addressing service workers' concerns part of the mission of higher education? If universities profess to value education, why make it difficult for those on the margins, such as custodians, to "get educated." The book concludes with the research participants' and the author's reflections about ways that colleges can improve the lives of those whose underpaid and unremarked labor is so essential to the smooth running of their campuses. Appendices provide information about the research methodology and methods, as well as a discussion of the influence of corporate managerialism on ethnographic research.

ALA Best Book for Young Adults ? School Library Journal Best Book ? Publishers Weekly Best Book ? IRA/CBC Children's Choice ? NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don't miss *Joyful Noise: Poems for Two Voices*, the Newbery Medal-winning poetry collection! The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, *The New Yorker*.

In *No Talking*, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made *Frindle* an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

This beloved celebration of individuality is now an original movie on Disney+! A modern-day classic and New York Times bestseller from Newbery Medalist Jerry Spinelli. *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. *Stargirl* is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. "Spinelli has produced a poetic allegorical tale about the magnificence and rarity of true nonconformity." -- *The New York Times*

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