

Japanese With Ease Con 3 Cd Audio 1

This book analyses the mixed courts of professional and lay judges in the Japanese criminal justice system. It takes a particular focus on the highly public start of the mixed court, the saiban-in system, and the jury system between 1928-1943. This was the first time Japanese citizens participated as decision makers in criminal law. The book assesses reasons for the jury system's failure, and its suspension in 1943, as well as the renewed interest in popular involvement in criminal justice at the end of the twentieth century. Popular Participation in Japanese Criminal Justice proceeds by explaining the process by which lay participation in criminal trials left the periphery to become an important national matter at the turn of the century. It shows that rather than an Anglo-American jury model, outline recommendations made by the Japanese Judicial Reform Council were for a mixed court of judges and laypersons to try serious cases. Concerns about the lay judge/saiban-in system are raised, as well as explanations for why it is flourishing in contemporary society despite the failure of the jury system during the period 1928-1943. The book presents the wider significance of Japanese mixed courts in Asia and beyond, and in doing so will be of great interests to scholars of socio-legal studies, criminology and criminal justice.

Japanese Diasporas examines the relationship of overseas Japanese and their descendents (Nikkei) with their home and host nations, focusing on the political, social and economic struggles of Nikkei. Frequently abandoned by their homeland, and experiencing alienation in their host nations, the diaspora have attempted to carve out lives between two worlds. Examining Nikkei communities and Japanese migration to Manchuria, China, Canada, the Philippines, Singapore and Latin America, the book compares Nikkei experiences with those of Japanese transnational migrants living abroad. The authors connect theoretical issues of ethnic identity with the Japanese and Nikkei cases, analyzing the hidden dynamics of the social construction of race, ethnicity and homeland, and suggesting some of the ways in which diasporas are transforming global society today. Presenting new perspectives on socio-political and cultural issues of transnational migrants and diaspora communities in an economically intertwined world, this book will be of great interest to scholars of diaspora studies and Japanese studies.

A careful analysis of Japan's dealings with its legal system through a time of unprecedented change (1868- 1960). A must for scholars of Japanese studies, historians and jurists alike.

This classified and annotated research bibliography is meant to serve as an introduction to the rich field of Japanese psycholinguistics, by providing an exhaustive inventory of what has been done in or about Japanese in a psycholinguistic sense. Thus, this volume captures the tradition of psycholinguistic research currently being pursued in Japan, its history and development over the past thirty years, and its current directions and research themes, as well as international research in modern psycholinguistics which targets the Japanese language as the focal point of empirical procedures or deductive analysis in psychology, linguistics, psycholinguistics, and cognitive science. The bibliography supports a broad view of psycholinguistics, acknowledging that psycholinguistic research in how natural language is learned, produced, comprehended, stored, and recalled now reaches beyond its traditional roots in the two disciplines of psychology and linguistics. The interested scholar will thus find entries from the traditional core of psycholinguistic research on natural language, as well as entries from related areas which have either influence or been influenced by psycholinguistic work on Japanese. Every article, text, and edited volume listed in the bibliography is available through normal library channels, and is thus accessible to the scholar interested in what psycholinguistic

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research has been done in or on the Japanese language, in Japan and internationally. The annotations for each entry have been especially written for this bibliographic inventory, and with the linguist, psychologist, and psycholinguist specifically in mind. The authors' intention is to maximize the usefulness of such an inventory by preparing annotations for the interested reader who wishes to know not only what the article contains but where it fits in the research tradition.

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This open access book provides a readable narrative of the bubbles and the banking crisis Japan experienced during the two decades between the late 1980s and the early 2000s. Japan, which was a leading competitor in the world's manufacturing sector, tried to transform itself into an economy with domestic demand-led mature growth, but the ensuing bubbles and crisis instead made the country suffer from chronicle deflation and stagnation. The book analyses why the Japanese authorities could not avoid making choices that led to this outcome. The chapters are based on the lectures to regulators from emerging economies delivered at the Global Financial Partnership Center of the Financial Services Agency of Japan.

The 1990s in Japan have been a period of far-reaching changes in Japanese society, which have not come to an end yet. These developments demand a reexamination of our accumulated knowledge of Japan. This volume looks at them from different perspectives; the contributions deal with issues from the fields of economy, education, political and social science. The volume is a collection of papers from the 2002 meeting of the German Association of Social Scientific Research of Japan (VSJF) at Halle-Wittenberg University.

A monthly register of the most important works published in North and South America, in India, China, and the British colonies: with occasional notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, and Russian books.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself,

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while celebrating New York as both a place and an idea.

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Nineteen ninety-five is a year of celebration and remembrance of the Axis collapse that signaled the end of the Second World War. In August, the world will mark the 50th anniversary of V-J Day. Particularly important, then, is this new historical study of the Pacific phase of World War II that coers not just the military, but also the political side of the war. Rejecting recent trends that tend to whitewash or demonize the Japanese, this book casts new light on many controversial issues from Pearl Harbor to Hiroshima. It treats the submarine campaign, the air attacks on Japan, the use of the atomic bombs, and Japan's surrender in unusual detail. Finally, it emphasizes that the war was primarily a struggle for the air and sea.

Aces is an illustrated history of the brave World War II fighter pilots who earned the title of ace, with archival and modern photos of their aircraft.

An encyclopedic view of doing business with Japan. Contains the how-to, where-to and who-with information needed to operate internationally.

Patricia E. Roy is the winner of the 2013 Lifetime Achievement Award, Canadian Historical Association. A White Man's Province examines how British Columbians changed their attitudes towards Asian immigrants from one of toleration in colonial times to vigorous hostility by the turn of the century and describes how politicians responded to popular cries to halt Asian immigration and restrict Asian activities in the province.

Author and Professor of Japanese Eriko Sato introduces the essentials of Japanese grammar and pronunciation, giving you a working sense of the Japanese language, before showing you Japanese in action. You'll also discover social customs, formalities, andmanners, from how and when to bow to how to unwrap a present. Includes vocabulary summaries, a mini-dictionary, and an audio CD full of conversations and pronunciations.

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Examines the clothes that Japanese men and women in Hawaii wore, and how the changes reveal the shift in identity from foreigner to Japanese American over two generations. Draws on interviews, preserved pieces of clothing, literature, and photographs from family collections, many of which are reproduced. Annotation copyright by Book News, Inc., Portland, OR

The definitive guide to the therapeutic Japanese practice of shinrin-yoku, or the art and science of how trees can promote health and happiness Notice how a tree sways in the wind. Run your hands over its bark. Take in its citrusy scent. As a society we suffer from nature deficit disorder, but studies have shown that spending mindful, intentional time around trees--what the Japanese call shinrin-yoku, or forest bathing--can promote health and happiness. In this beautiful book--featuring more than 100 color photographs from forests around the world, including the forest therapy trails that criss-cross Japan--Dr. Qing Li, the world's foremost expert in forest medicine, shows how forest bathing can reduce your stress levels and blood pressure, strengthen your immune and cardiovascular systems, boost your energy, mood, creativity, and concentration, and even help you lose weight and live longer. Once you've discovered the healing power of trees, you can lose yourself in the beauty of your surroundings, leave everyday stress behind, and reach a place of greater calm and wellness.

When it was first published, *Japanese Cooking: A Simple Art* changed the way the culinary world viewed Japanese cooking, moving it from obscure ethnic food to haute cuisine. Twenty-five years later, much has changed. Japanese food is a favorite of diners around the world. Not only is sushi as much a part of the Western culinary scene as burgers, bagels and burritos, but some Japanese chefs have become household names. Japanese flavors, ingredients and textures have been fused into dishes from a wide variety of other cuisines. What hasn't changed over the years, however, are the foundations of Japanese cooking. When he originally wrote *Japanese Cooking: A Simple Art*, Shizuo Tsuji, a scholar who trained under famous European chefs, was so careful and precise in his descriptions of the cuisine and its vital philosophies, and so thoughtful in his choice of dishes and recipes, that his words—and the dishes they help produce—are as fresh today as when they were first written. The 25th Anniversary edition celebrates Tsuji's classic work. Building on M. F. K. Fisher's eloquent introduction, the volume now includes a thought-provoking new Foreword by Gourmet Editor-in-Chief Ruth Reichl and a new Preface by the author's son and Tsuji Culinary Institute Director, Yoshiki Tsuji.

Beautifully illustrated with eight pages of new color photos and over 500 drawings, and containing 230 traditional recipes as well as detailed explanations of ingredients, kitchen utensils, techniques and cultural aspects of Japanese cuisine, this edition continues the Tsuji legacy of bringing the Japanese kitchen within the reach of Western cooks.

Covering all Pacific islands involved in World War II military operations, this book is a detailed, single source of information on virtually every geo-military aspect of the Pacific Theater. Arranged regionally and, to the extent possible,

