

## Jatuh Cinta Diam Dwitasari

A story of human confusion in the midst of a fast-changing digital era, when humans don't have much chance to stop, look back, and contemplate. Moving from one crowd to another, from connecting to alienating, we flock to the future and leave the past behind. Technology has transformed human civilisation. Social network is the new world, where tremendous amount of time is spent running away from the harsh reality of life lled with defeat and absurdity. The novel portrays a young Generation Y, who lives in two worlds with blurring boundaries. Unable to distinguish what's real and what's virtual, Jayanegara falls into the trap of hope and illusion of cyberspace. As the rst Indonesian novel that explores the pressing issue of human existence in an era where modern technology consumes our existence, The Last Crowd cleverly unravels our deepest fears and desires: loneliness, isolation, and an innate obsession to be whoever we want to be on screens. 1978. A group of idealistic young doctors join a mission of mercy to Africa. Two of them, Matthew and Silvia, fall in love. They have one year together before they are swept apart by bloodshed and violence. Matthew has been in mourning ever since. The present. A pioneer in genetic therapy at the very top of his field, Matthew is appealed to by a rich man whose wife's brain tumour has been declared inoperable by every other surgeon. When she walks through the door he sees that it is Silvia, as beautiful as ever - still his 'only love'. It's as if the years have never passed. He must save her life. And if he does . . . what then?

A summer at the beach turns into a nightmare when Matt realizes that his girlfriend, April, and his best friend, Todd, have turned into vampires. Original.

"Bodies can tell you a lot. There can be an eloquence about the dead. But you have to be able to interpret what they are telling you..." This captivating, expertly crafted mystery captures the life and essence of Victorian Dublin and draws the reader on a gripping journey of murder and intrigue. When a Dublin Pawnbroker is found murdered and the lead suspect goes missing, Sergeant Joe Swallow is handed the poisoned chalice of the investigation. On the way he uncovers deep-rooted corruption, discovers the power of new, scientific detection techniques and encounters a ruthless adversary. With authorities pressing for a quick resolution, the public living in fear of attack and the newspapers happy to point to the police's every mistake, Swallow must use every trick in his arsenal to crack the case. Following leads from Trim Castle to the Tower of London, The Eloquence of the Dead is a taut, fast-paced crime thriller perfect for fans of Charles Finch and Charles Todd.

Sexual behavior among executives and high class community in Jakarta.

Alice knows she should be happy. After all she has a handsome husband, a beautiful house and membership to all the most exclusive clubs in London. So what if the rumours about her husband's skirt-chasing are becoming harder to ignore? When Joe's indiscretions force a transfer to New York, Alice hopes it might be a fresh start. And when they find a beautiful old house in Connecticut Alice is overjoyed. For a while she and Joe seem as happy as newlyweds. But then the late nights and unexplained absences start again. What should Alice do? Stay and fight for him? Or leave with her head held high?

Amy Masters flees Texas for the golden hills of Oregon, but can never forget Swift Antelope, the Comanche warrior-turned-gunslinger who captured her heart. Reissue.

Aku melepas pelukmu dengan harapan ini bukan yang terakhir. Namun, kamu tetap pergi. Air mataku yang jatuh satu per satu, tak pernah

kamu gubris lagi. Begitu saja kamu putuskan untuk lari, tanpa peduli dengan segalanya yang sudah kita bangun sejauh ini. Sehebat apa dia hingga mengubahmu jadi lelaki yang tak lagi kukenali? Kamu ciptakan perpisahan, tanpa menatap aku yang kesakitan. Kamu kuburkan semua kenangan, seakan aku tidak pernah kamu jadikan tujuan. Kamu bunuh semua harapan hingga membuat aku muak dan kelelahan. Kapan hari itu akan datang? Saat pada akhirnya kamu akan berhenti mencari, kemudian menyadari bahwa akulah harusnya tempatmu kembali. [Mizan, Bentang Pustaka, Best Seller, Novel, Dwitasari, Romance, Indonesia] Spesial Bentang Seri Dwitasari First Published in 1977. Routledge is an imprint of Taylor & Francis, an informa company.

"Sometimes we are met with overwhelming challenges that knock us off our feet-but [Lizzie has] been able to embody the power of hope and compassion in everything [she does]." --Michelle Obama Born with a rare genetic condition, Lizzie Velasquez always knew she was different, but it wasn't until she was older that she understood what that meant to herself and others. In this daring, inspirational book, Lizzie reveals the hidden forces that give rise to self-doubt and empowers us to unlock empathy and kindness for ourselves and others. Through her own battles with anxiety and depression she demonstrates how we can overcome obstacles and move forward with greater positivity and hope. Dare to Be Kind offers the path to self-acceptance, love, and tolerance, and provides a framework for living with confidence and resilience, and ultimately, forging a radically compassionate world.

CATI, THE BOLD Watcher readers met in The Navigator, returns from the shadows of time to summon Owen and Dr. Diamond, for time is literally running out. The moon is coming closer to the earth, causing havoc with weather, tides, and other natural cycles; people fear the world will end. To discover what's gone wrong, Cati, Owen, and the Doctor must take an astonishing journey to the City of Time, where time is bought and sold. There, Owen begins to understand his great responsibility and power as the Navigator.

An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

Order THE COMFORT BOOK. Available now! THE NUMBER ONE SUNDAY TIMES BESTSELLER WHAT DOES IT MEAN TO FEEL TRULY ALIVE? Aged 24, Matt Haig's world caved in. He could see no way to go on living. This is the true story of how he came through crisis, triumphed over an illness that almost destroyed him and learned to live again. A moving, funny and joyous exploration of how to live better, love better and feel more alive, Reasons to Stay Alive is more than a memoir. It is a book about making the most of your time on earth. 'I wrote this book because the oldest clichés remain the truest. Time heals. The bottom of the valley never provides the clearest view. The tunnel does have light at the end of it, even if we haven't been able to see it . . . Words, just sometimes, really can set you free.'

"Inspired me to ask myself why and to stop postponing the forgotten dreams." —Geneen Roth, #1 New York Times bestselling author of Women Food and God and This Messy Magnificent Life Full of inspirational insights and advice, lifehacks, and real-world examples, Someday is Not a Day in the Week is CEO Sam Horn's motivational guide to help readers get what they want in life today rather than "someday." Are you: • Working, working, working? • Busy taking care of everyone but yourself? • Wondering

what to do with the rest of your life? • Planning to do what makes you happy someday when you have more time, money, or freedom? What if someday never happens? As the Buddha said, “The thing is, we think we have time.” Sam Horn is a woman on a mission about not waiting for SOMEDAY ... and this is her manifesto. Her dad’s dream was to visit all the National Parks when he retired. He worked six to seven days a week for decades. A week into his long-delayed dream, he had a stroke. Sam doesn’t want that to happen to you. She took her business on the road for a Year by the Water. During her travels, she asked people, “Do you like your life? Your job? If so, why? If not, why not?” The surprising insights about what makes people happy or unhappy, what they’re doing about it (or not), and why...will inspire you to carve out time for what truly matters now, not later. Life is much too precious to postpone. It’s time to put yourself in your own story. The good news is, there are “hacks” you can do right now to make your life more of what you want it to be. And you don’t have to be selfish, quit your job, or win the lottery to do them. Sam Horn offers actionable, practical advice in short, snappy chapters to show you how to get started on your best life — now.

Zia Surat yang terselip di lokerku itu benar-benar membuat hati ini tersentuh. Untaian kata di dalamnya menunjukkan bahwa sang pengirim mencintaiku. Namun, saat kutahu cerita di balik surat itu. perasaanku hancur seketika. Mungkin lebih baik jika hati ini kututup rapat-rapat dari segala cinta yang datang. Made Sudah lama aku tidak percaya dengan cinta. Pengalaman dengan pengkhianatan yang dulu cukup meyakinkanku tentang itu. Namun... anak perempuan itu datang dengan wajah cantik dan senyum manisnya. Ada desir lembut yang terbit dalam dada. Sejak itu aku bertanya, apakah aku siap jatuh cinta lagi? Zuma Orang lain mungkin menilai gue sebagai anak yang sombong, kasar, dan sering melanggar aturan sekolah. Mereka nggak betul-betul mengerti gimana hidup, keluarga, dan semua masalah gue. Tapi, cewek ini beda. Dia melihat gue dari sisi yang lain. Tapi, gimana gue menerima kehadirannya sekarang? Gimana gue bisa yakin kalau dia beneran Lulus? \*\*\* Seseorang bisa datang dan pergi dengan caranya sendiri. Beberapa bisa menerima, tapi banyak juga tak rela. Melalui tokoh-tokoh dalam novel ini, Dwita menuturkan cerita-cerita tentang pertemuan, rindu, takut akan kehilangan, hingga rasa sakit, yang padahal semuanya itu sama dengan cinta. Novel fiksi tertbitan penerbit Bukune

“Complete with painfully wry observations and delightfully caustic wit, this novel is a gritty exploration of what it's like to feel incomplete in the world. All five fingers up for this bitterly satisfying tale.” —Kirkus Reviews(starred) Aaron is not a man on a hero's journey. In the question of fight or flight, he'll choose flight every time. So when a car accident leaves him suddenly asymmetrical, his left arm amputated, looking on the bright side just isn't something he's equipped to do. Forced to return to his boyhood home to recuperate, Aaron is confronted with an aging father (a former Olympic biathlete turned hoarder), a mother whose chosen to live in a yurt with a fireman twelve years her junior, and a well-meaning sister whose insufferable husband proves love isn't just blind, but also painfully stupid. As Aaron tries to make the world around him disappear in a haze of Vicodin and medical marijuana, the only true joy in his life comes from daily ninety-second radio spots of fun science facts: the speed of falling raindrops, batteries made out of starfish, and sexual responses triggered by ringtones - all told in the lush, disembodied voice of commentator Sunny Lee, with whom he falls helplessly, ridiculously, in love. Aaron's obsession with Sunny only hastens his downward spiral, like pouring

accelerant on a fire. Pressured to do something - anything - to move his life forward, he takes the only job he can get. As a "fish counter" at the nearby dam, he concludes that an act of violent sacrifice to liberate the river might be his best, final option.

"Raffles: Further Adventures of the Amateur Cracksman" by E. W. Hornung. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

What do you do when desire drives you to the very brink? Someone wants the Native Americans off their sacred land. And when Navajo journalist Katherine James and park ranger Gabriel Rossiter team up to investigate why, their passion for the truth-and each other-makes them targets for those desperate enough to kill.

Whether it's the hedonistic nightlife of Mykonos and Ios, the dramatic caldera of Santorini or cricket in Corfu, there is an island for every style and season. With world-class beaches, a tradition of warm hospitality, great food and a fascinating history, the Jure of Greece's stunning archipelagos has never been stronger. Take the guesswork out of finding your perfect island paradise with this best-selling guide.

From the author of How to Say It, the million-copies-sold bestseller If you want to improve your conversational skills--and achieve greater levels of personal and professional success--The Art of Talking to Anyone is the ultimate book. Rosalie Maggio has built a career on teaching people how to say the right thing at the right time--and she's made her techniques available to you. This essential communication handbook includes: Sample dialogues, topics, and responses Quick-reference dos and don'ts Tips for handling special situations Confidence-building advice and quotations Key words that get to the business at hand Whether it's small talk or big, social or work-related, The Art of Talking to Anyone gives you all the tools you need to speak up with confidence, to charm and persuade, and to talk your way through any situation--successfully.

Paradise Wild A well-born Boston beauty, Corinne Barrows has traveled halfway around the world in search of Jared Burkett -- a dashing rogue and a devil; a honey-tongued charmer who seduced and despoiled her. . .and then abandoned the impetuous lady after awakening a need that only he could satisfy. She has found him on the lush and lovely island of Hawaii. And now Corinne will have the revenge she craves: the total ruin of the blackguard who brought shame and scandal into her life. But Jared still possesses the power to excite her as no man has ever done--even as his own reckless heart is taken captive in their blistering war of wits and will--igniting a fire that could consume them both unless they surrender to it with wild abandon in the heat of the tropic night.

Experience the thrill of an unexpected love that defies all boundaries in the third historical romance in New York Times bestselling author Catherine Anderson's Comanche series... Torn between the white and Comanche worlds of her parents, Indigo Wolf has grown up estranged from the townspeople of Wolf's Landing, Oregon. No decent woman calls her a friend, and no man understands her strange, elusive spirit—until rugged Jake Rand comes to town. Jake offers to act as foreman of the family mine after a series of mysterious accidents have left Indigo's father seriously injured. But Jake's real motives are as secret as his true identity, and as personal as his growing attraction to Indigo...

Manis pahitnya memendam rasa Tak semua perasaan itu harus diungkapkan. Ada kalanya dia disimpan di hati. Diresapi sendiri. Cukup bahagia hanya dengan melihat sosoknya. Senyum terkembang saat melihat tawanya. Lutut melemas saat dia menyapa. Tak semua rasa cinta itu harus diumbar ke dunia. Ada kalanya dia dipupuk dengan sabar. Dinikmati saat mekar. Namun, bagaimana jika yang membuatmu lemas saat dia tertawa bahagia karena orang lain, bukan karena dirimu? Saat rona merah pipinya bukan untukmu? Saat detak jantungnya yang berkejaran bukan karena berdekatan denganmu? Saat sosoknya tidak ada lagi untuk memuaskan matamu? Saat itu tiba, mungkin waktunya kamu menyesal, karena terlalu asyik menikmati cinta dalam diam. [Mizan, Bentang, Belia, Dwita, Cinta, Diam, Sendiri, Sedih, Galau, Remaja, Roman, Novel, Indonesia] Spesial Bentang Seri Dwitasari

"Kamu gila. Ngelawan arus. Pulang tinggal nama entar." Begitu yang terlontar dari kolega dr. Abdul Mun'im Idries, ketika akhir 1993, dokter forensik ini berani menjadi saksi ahli kasus pembunuhan Marsinah. Kala itu, santer diyakini pejuang buruh ini dihabisi oknum militer—ketika militer paling ditakuti dengan penculikan senyapnya. Tapi berani-beraninya Mun'im mengusik tentara. Lalu, apa yang dihadapi Mun'im dan fakta apa yang ia temukan ketika harus terjun pada detik-detik mencekam Tragedi Trisakti dan Tragedi Semanggi? Bagaimana analisis forensiknya terkait pembunuhan Munir, Tragedi Tanjung Priuk, Tragedi Beutong Ateuh, dan sebagainya? Mun'im dalam buku ini membongkar arsip, membeberkan fakta-fakta mengejutkan, mengungkap sejumlah nama tabu, di samping berbagi kisah dan cara ilmiah (kedokteran) forensik dalam membongkar kriminalitas dan kejahatan di negeri ini.

Wrongly arrested after fleeing from her abusive husband, a mother desperately fights corrupt authorities to recover her stolen children; while a man across the country hears the story on the news and identifies links to similar events in his own past.

"When pain is over, the remembrance of it often becomes a pleasure."

Gramsci, Culture and Anthropology provides an in-depth guide to Gramsci's theories on culture, and their significance for contemporary anthropologists.

Morgan didn't mean to do anything wrong that day. Actually, she meant to do something right. But her kind act

inadvertently played a role in a deadly tragedy. In order to move on, Morgan must learn to forgive—first someone who did something that might be unforgivable, and then, herself. But Morgan can't move on. She can't even move beyond the front door of the apartment she shares with her mother and little brother. Morgan feels like she's underwater, unable to surface. Unable to see her friends. Unable to go to school. When it seems Morgan can't hold her breath any longer, a new boy moves in next door. Evan reminds her of the salty ocean air and the rush she used to get from swimming. He might be just what she needs to help her reconnect with the world outside. *Underwater* is a powerful, hopeful debut novel about redemption, recovery, and finding the strength it takes to face your past and move on.

*The Happy Prince and Other Tales* is a collection of stories for children. It contains three stories, "The Happy Prince", "The Nightingale and the Rose", "The Selfish Giant." It is most famous for its title story, "The Happy Prince". In the main story, a swallow meets the statue of the late "Happy Prince", he houses the soul of the original prince, he is in reality had never experienced true happiness. The statue inspires the swallow to selfless acts.

In name only? Red McGee hadn't got her nickname for nothing. Her hair was as red-hot as her temper. Linus Hunt didn't particularly like her hair or her temper. He liked his life calm, orderly and businesslike. And Red was disorderly, chaotic and...well, just too passionate! She had a tendency to act on impulse—but when Red told her father that she was engaged to Linus Hunt, she never dreamed that fiction would eventually become fact! Linus, it seemed, had already decided that an engagement would be a very convenient arrangement for them both! "Unforgettable reading."—*Romantic Times*

Bianca tidak kenal cinta. Satu hal yang ia pelajari dari kedua orang tuanya bahwa cinta itu omong kosong. Ia tumbuh bersama kisah yang dibentuk dari air mata mamanya, makian dan pukulan papanya. Apa itu yang namanya cinta? Bianca tidak paham cinta. Tapi, dinding kamarnya penuh dengan cerita-cerita tentang itu. Buku-buku itu seperti peta ke ranah fantasi bagi Bianca. Sebuah tempat asing, tempat Joshua mungkin tinggal di dalamnya. Bianca tidak percaya cinta. Saat satu-satunya lonceng pemanggil ke arah sana telah direnggut sahabat terbaiknya. Joshua telah direbut Letisha. Belahan hatinya memilih pergi dengan yang lain. Bianca tidak punya cinta. Dengan itu ia pergi ke Jogja. Di kota itu seorang raksasa berhati lembut mencoba memperbaiki remuk hatinya. Mencoba mendekapnya untuk mengembalikan lagi kehangatan hati. Tapi, apakah Bianca masih bisa percaya bahwa cinta bukan hanya bahan jualan penulis-penulis saja? [Mizan, Bentang Pustaka, Plotpoint Publishing, Belia, Cover Film, Novel, Dwitasari, Indonesia] *Spesial Bentang Seri Dwitasari*

"Seventeen-year-old Parker Frost has never taken the road less traveled. Valedictorian and quintessential good girl, she's about to graduate high school without ever having kissed her crush or broken the rules. So when fate drops a clue in her lap—one that might be the key to unraveling a town mystery—she decides to take a chance"--

Reviled by her snobby family but adored by her friends, unemployed etiquette expert Melissa Romney-Jones reinvents herself as Honey and goes into business as a matchmaker for inept bachelors, a profession that is challenged by an intriguing American client and her sister's lavish wedding preparations. Reprint.

A search for a traitor draws two vampires closer in this paranormal romance by the New York Times–bestselling author of *Fear the Darkness*. The search for a traitor . . . As the demon world celebrates the defeat of the Dark Lord, the vampire Santiago's mood remains bleak. He still yearns for sensual, raven-haired Nefri, who has inexplicably disappeared. But brooding for Nefri is a luxury Santiago does not have. His traitorous sire, Gaius, is unleashing a violent scourge upon the mortal world, and Santiago must stop him before it's too late . . . . . leads to a dangerous seduction To her dismay, the all-powerful Oracles have sent Nefri on her own mission to find Gaius, and failure is not an option. Nefri's search leads her to the vampire's abandoned lair—and straight into Santiago's path. It's clear Santiago intends to seduce her, but then an ancient, banished evil reappears, threatening to thrust the world into a madness it cannot survive . . . Praise for Alexandra Ivy "Ivy always packs her books with buckets of action, emotion and sexy sizzle. Another winner!" —*Romantic Times* on *Devoured by Darkness* "The romantic dynamic is smoldering, and the seduction focuses on compelling trust, increasing the appeal." —*Publishers Weekly* on *My Lord Vampire*

*Supernova: The Knight, The Princess and the Falling Star* presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. *Supernova* is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

My name is Raib, I'm fifteen years old, I'm in Class 10. I'm an ordinary girl, just like your younger sisters, just like your neighbours. I have two cats: Whitey and Blacky. My parents are nice. My teachers are great. My friends are kind and supportive. I'm just like most teenagers, except for one thing. There's something that I have kept to myself since I was small. Something amazing. My name is Raib, and I can disappear. The first book of EARTH SERIES.

[Copyright: a123160ca01a50226e3d7e1034542bf4](https://www.amazon.com/dp/a123160ca01a50226e3d7e1034542bf4)