

## Jennifer And Josephine

Alan Grant, Scotland Yard Inspector is feeling bored while confined to bed in hospital with a broken leg. Marta Hallard, an actress friend of his, suggests that he should amuse himself by researching a historical mystery. She brings him some pictures of historical characters, aware of Grant's interest in human faces. He becomes intrigued by a portrait of King Richard III. He prides himself on being able to read a person's character from his appearance, and King Richard seems to him a gentle, kind and wise man. Why is everyone so sure that he was a cruel murderer? With the help of other friends and acquaintances, Grant investigates Richard's life and the case of the Princes in the Tower, testing out his theories on the doctors and nurses who attend to him. Grant spends weeks pondering historical information and documents with the help of Brent Carradine, a likable young American researcher working in the British Museum. Using his detective's logic, he tries to come to the conclusion whether the claim of Richard being a murderer is a fabrication of Tudor propaganda, or was he really a monstrous hunchback. The Daughter of Time was voted greatest mystery novel of all time by the Crime Writers' Association in 1990.

From the author of The Jewel of Medina, a moving and insightful novel based on the life of legendary performer and activist Josephine Baker, perfect for fans of The Paris Wife and Hidden Figures. Discover the fascinating and singular life story of Josephine

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Baker—actress, singer, dancer, Civil Rights activist, member of the French Resistance during WWII, and a woman dedicated to erasing prejudice and creating a more equitable world—in Josephine Baker's Last Dance. In this illuminating biographical novel, Sherry Jones brings to life Josephine's early years in servitude and poverty in America, her rise to fame as a showgirl in her famous banana skirt, her activism against discrimination, and her many loves and losses. From 1920s Paris to 1960s Washington, to her final, triumphant performance, one of the most extraordinary lives of the twentieth century comes to stunning life on the page. With intimate prose and comprehensive research, Sherry Jones brings this remarkable and compelling public figure into focus for the first time in a joyous celebration of a life lived in technicolor, a powerful woman who continues to inspire today.

Coretta Scott King Book Award, Illustrator, Honor Robert F. Sibert Informational Book Award, Honor Boston Globe–Horn Book Award, Nonfiction Honor In exuberant verse and stirring pictures, Patricia Hruby Powell and Christian Robinson create an extraordinary portrait for young people of the passionate performer and civil rights advocate Josephine Baker, the woman who worked her way from the slums of St. Louis to the grandest stages in the world. Meticulously researched by both author and artist, Josephine's powerful story of struggle and triumph is an inspiration and a spectacle, just like the legend herself.

A sweeping historical debut about the Creole socialite who transformed herself into an

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empress Readers are fascinated with the wives of famous men. In *Becoming Josephine*, debut novelist Heather Webb follows Rose Tascher as she sails from her Martinique plantation to Paris, eager to enjoy an elegant life at the royal court. Once there, however, Rose's aristocratic soldier-husband dashes her dreams by abandoning her amid the tumult of the French Revolution. After narrowly escaping death, Rose reinvents herself as Josephine, a beautiful socialite wooed by an awkward suitor—Napoleon Bonaparte. “A debut as bewitching as its protagonist.” —Erika Robuck, author of *Hemingway's Girl* and *Call Me Zelda* “Vivid and passionate.” —Susan Spann, author of *The Shinobi Mysteries* From the Trade Paperback edition.

From Jennifer Donnelly, the critically acclaimed New York Times bestselling author of *A Northern Light* and *Revolution*, comes a mystery about dark secrets, dirty truths, and the lengths to which people will go for love and revenge. For fans of Elizabeth George and Libba Bray, *These Shallow Graves* is the story of how much a young woman is willing to risk and lose in order to find the truth. Jo Montfort is beautiful and rich, and soon—like all the girls in her class—she'll graduate from finishing school and be married off to a wealthy bachelor. Which is the last thing she wants. Jo dreams of becoming a writer—a newspaper reporter like the trailblazing Nellie Bly. Wild aspirations aside, Jo's life seems perfect until tragedy strikes: her father is found dead. Charles Montfort shot himself while cleaning his pistol. One of New York City's wealthiest men, he owned a newspaper and was a partner in a massive shipping firm, and Jo knows he was far too

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smart to clean a loaded gun. The more Jo hears about her father's death, the more something feels wrong. Suicide is the only logical explanation, and of course people have started talking, but Jo's father would never have resorted to that. And then she meets Eddie—a young, smart, infuriatingly handsome reporter at her father's newspaper—and it becomes all too clear how much she stands to lose if she keeps searching for the truth. But now it might be too late to stop. The past never stays buried forever. Life is dirtier than Jo Montfort could ever have imagined, and this time the truth is the dirtiest part of all. Praise for *These Shallow Graves*: "These Shallow Graves delivered all that I adore: lovely prose, historical intrigue, unique characters and setting. I devoured this book!"-Ruta Sepetys, New York Times bestselling author of *Between Shades of Gray* and *Out of the Easy* "An intelligent, personable heroine-Jo Montfort's hopes for an enlightened future uncover a dark past, resulting in a splendidly hair-raising tour of the brightest and darkest corners of Victorian New York."-Elizabeth Wein, New York Times bestselling author of *Code Name Verity* and *Black Dove, White Raven* "A fast-paced Gilded Age crime thriller that plunges its intrepid investigative-journalist heroine into the sordid underworld of nineteenth-century New York City and into her own family's dark secrets."-Julie Berry, award-winning author of *All the Truth That's In Me* "Jo Montfort is a gutsy modern heroine in a beguiling tale of old New York. Money, murder, betrayal, and family secrets....I loved spending time in this world!"-Elizabeth Ross, author of William C. Morris Award finalist *Belle Epoque* [STAR] "Fast-paced and

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thrilling...a smart, insightful, timely depiction of a young woman poised on the brink of a new world after the shattering of another."-Booklist, Starred [STAR] "Action-packed chapters propel this compelling mystery...[and] the injustices Donnelly highlights remain all too relevant."-Publishers Weekly, Starred [STAR] "A riveting historical mystery-thriller...[that] succeeds as a wonderfully paced thriller, a heart-pounding romance and an unflinching look at the hard choices one young woman must make when society disparages her dreams."-Shelf Awareness, Starred "A beautifully written mystery."-School Library Journal "[A] fast-paced thriller...the story races to its surprising conclusion."-Kirkus Reviews "A heroine you can't help cheering on."-The Horn Book For readers of psychological thriller books and wilderness survival stories, a gripping thriller about Magda who's desperate to get over a scandal at her New York private school. Fans of *We Were Liars* and *A Good Girl's Guide to Murder* will find themselves swept up in *What She Found in the Woods*! This is Magda's last chance. Recovering from a scandal at her elite New York City private school that threw life into a tailspin, she is shipped off to live with her grandparents in the Pacific Northwest for the summer. Medicated and uninspired, Magda spends her days in a fog wandering the forest behind the house. But then she stumbles upon Bo. He's wild and free, and he can see the real her. Magda starts believing she might be able to move on from her past and feel something again. But there's more to this sleepy town than she thought. And what Magda finds in the woods near Bo's forest home is the beginning of a whole new

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nightmare... Perfect for those looking for: Mental health books for teens An engaging mystery with an unreliable narrator Young adult thriller books A novel to keep you on your toes if a teen killer is out in the woods Suspense books

A NEW YORK TIMES NOTABLE BOOK OF 2015 NAMED A BEST BOOK OF THE YEAR by Time Out, Bustle, The Atlantic, Electric Literature, Kobo, Kirkus and more... "Riveting... thrillerlike...drollly surreal...Ultimately, The Beautiful Bureaucrat succeeds because it isn't afraid to ask the deepest questions." The New York Times Book Review, Editor's Choice "A joyride..." -Karen Russell NAMED A MUST READ OF THE SUMMER by the Chicago Tribune, Los Angeles Times, Bustle, The Huffington Post, BuzzFeed, HelloGiggles and more... A young wife's new job pits her against the unfeeling machinations of the universe in a first novel Ursula K. Le Guin hails as "funny, sad, scary, beautiful. I love it." In a windowless building in a remote part of town, the newly employed Josephine inputs an endless string of numbers into something known only as The Database. After a long period of joblessness, she's not inclined to question her fortune, but as the days inch by and the files stack up, Josephine feels increasingly anxious in her surroundings-the office's scarred pinkish walls take on a living quality, the drone of keyboards echoes eerily down the long halls. When one evening her husband Joseph disappears and then returns, offering no explanation as to his whereabouts, her creeping unease shifts decidedly to dread. As other strange events build to a crescendo, the haunting truth about Josephine's work begins to take shape in

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her mind, even as something powerful is gathering its own form within her. She realizes that in order to save those she holds most dear, she must penetrate an institution whose tentacles seem to extend to every corner of the city and beyond. Both chilling and poignant, *The Beautiful Bureaucrat* is a novel of rare restraint and imagination. With it, Helen Phillips enters the company of Murakami, Bender, and Atwood as she twists the world we know and shows it back to us full of meaning and wonder-luminous and new.

In this extraordinary book Josephine Peters, a respected northern California Indian elder and Native healer, shares her vast, lifelong cultural and plant knowledge. The book begins with Josephine's personal and tribal history and gathering ethics. Josephine then instructs the reader in medicinal and plant food preparations and offers an illustrated catalog of the uses and doses of over 160 plants. At a time of the commercialization of traditional ecological knowledge, Peters presents her rich tradition on her own terms, and according to her spiritual convictions about how her knowledge should be shared. This volume is essential for anyone working in ethnobotany, ethnomedicine, environmental anthropology, Native American studies, and Western and California culture and history.

The well-known author and illustrator relates the story of his life and work.

Meet Josephine: a spirited and curious girl, a big sister, and a human being. She's also a mammal, an animal, and a living thing--all identities she explores with readers in this simple

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informational picture book. Josephine presents her family (and herself) as examples of human beings, and then familiar creatures like her dog and her mom (and herself) as mammals. Next, she adds whales, lobsters, hummingbirds, and elephants (and herself) as examples of animals. Finally, she shares examples of living things, including moose, foxes, butterflies, flowers, and bugs... and, of course, herself! Inspired by science and nature writer Jan Thornhill's many classroom visits, this book is intended to help children recognize themselves as part of the natural world, with an emphasis on how all living things share similarities. Playful, kid-friendly illustrations in vibrant colors paired with minimal text make this an easy introduction to the classification of living things. Endmatter goes into further detail about the unique characteristics of humans, mammals, animals, and living things.

NATIONAL BESTSELLER • NATIONAL BOOK CRITICS CIRCE WINNER • With music pulsing on every page, this startling, exhilarating novel of self-destruction and redemption "features characters about whom you come to care deeply as you watch them doing things they shouldn't, acting gloriously, infuriatingly human" (The Chicago Tribune). Bennie is an aging former punk rocker and record executive. Sasha is the passionate, troubled young woman he employs. Here Jennifer Egan brilliantly reveals their pasts, along with the inner lives of a host of other characters whose paths intersect with theirs. "Pitch perfect.... Darkly, rippingly funny.... Egan possesses a satirist's eye and a romance novelist's heart." —The New York Times Book Review

Unhappy about the noise and clutter of the city, a squirrel travels west to find peace and quiet in the forest of giant trees he has heard about. "Enjoyable to the last second." -- Children's Book Review Service

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Her performing days numbered, Josephine Baker did something outrageous: she transformed her chateau into a theme park whose main attraction was her Rainbow Tribe--12 children from around the globe, adopted as the family of the future. Matthew Pratt Guterl concludes that Baker was a serious activist, determined to make a positive difference.

Ada Williams once believed money and power would bring her happiness. But now she is all alone except for her greedy son Peter, who waits only for the day he will inherit her fortune.

Ada, however, has a different plan altogether. A few miles away in Blackburn, the Bolton family may be poor - but the love they share means they can overcome almost any adversity. But no one could foresee the shocking culmination of events on Christmas night, 1932, events begun many years ago which split the family asunder, leaving Larry injured and the twins, Ellie and Betsy, in a foster home. Ada Williams was young and foolish then, but her plan will see a reversal of fates for the Bolton family in the present... A compelling family saga perfect for fans of Katie Flynn, Rosie Goodwin and Cathy Sharp.

From the #1 New York Times best-selling author of Max comes a heartwarming, middle grade adventure story about a rescue dog, Chestnut, who befriends a girl trying to save her family's Christmas tree farm in North Carolina. Chestnut is a dog without a family. After being abandoned in the wild, Chestnut is wandering the North Carolina countryside trying to survive. When twelve-year-old Meg stumbles upon him on the outskirts of her family's Christmas tree farm, she just knows that they're meant to be together forever. The only problem? The farm is on the brink of closing down, and her family can't afford a pet. Meg knows she has what it takes to save the business and take care of Chestnut—she'll just need to keep him a secret until then. Will Meg and Chestnut get their Christmas miracle?

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Five talented lions suffer from stage fright and are unable to perform their circus act. A new lion-tamer is hired.

Colorful illustrations accompany a humorous tale of a little steam engine who finds a new life for himself teaching youngsters their letters.

Friends help a lion who has lost his mane regrow a most unusual one.

Clayton and Desmond work together to try to find the biggest apple for a school contest, but when realize they will not win they find a better use for all of the apples they have collected.

Looking back on that day, December 16, 2012, I wish I would have enjoyed it more. If wishes were fishes, right? Everything was so simple then. If I had known my whole world was about to spiral out of control, I would have called in sick to work and slept the afternoon away. Nineteen-year-old Abigail Thornton's family means everything to her. Her quarreling brother and sister, her ailing father, and her overbearing mother matter more to Abigail than anything in the world. That is until one fateful December day changes her life forever. Betrayal and death sweep through her family and life as she knows it will never be the same. Abi is drawn into a battle waged for eternities between the Arkos and the Scrios. Abigail is the Arkos' Chosen Soldier and with the help of Harrison, her Guardian, she fights the ultimate battle to save the souls of mankind. Abigail's sister, Josephine, falls in with the Scrios, the enemy bent on destroying the world. If Abigail succeeds in her mission, she must battle her sister and leave what's left

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of her family forever. Should she fail, she will cease to exist, and the world will fall into an irreversible darkness. In the midst of chaos, she finds a love truer than she's ever known and the courage to defy those whose only mission is to destroy her. But will it be enough? Will she be able to save the world from a terrible fate? How will Abigail be able to fight a sister who she once loved? Join Abigail as she finds her way in Josephine Lost!

Meet Josephine, the most loveable mischief-maker in Barbados, in a magical, heartfelt adventure inspired by Caribbean mythology. \* “A heart-wrenching adventure with big laughs and well-earned surprises.” –Kirkus Reviews, Starred Review Eleven-year-old Josephine knows that no one is good enough for her daddy. That's why she makes a habit of scaring his new girlfriends away. She's desperate to make it onto her school's cricket team because she'll get to play her favorite sport AND use the cricket matches to distract Daddy from dating. But when Coach Broomes announces that girls can't try out for the team, the frustrated Josephine cuts into a powerful silk cotton tree and accidentally summons a bigger problem into her life . . . The next day, Daddy brings home a new catch, a beautiful woman named Mariss. And unlike the other girlfriends, this one doesn't scare easily. Josephine knows there's something fishy about Mariss but she never expected her to be a vengeful sea creature eager to take her place as her father's first love! Can Josephine convince her friends to help her and use her cricket skills to save Daddy from Mariss's clutches before it's too late?

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My name is Josephine, and I awoke in a dream. I was back in 1930; eight years old, it would seem. We were having a celebration, and there was so much to do. I reflected on that particular day before the dream was through. Jennifer Lang Boehl is a Children's book author from Rochester, New York. She recently lost her grandmother, Josephine, and she wrote this book as a loving tribute to her. The story is from a special day that Josephine remembered as a child. Jennifer uses symbolism as a way of expressing her interpretation of the night of Josephine's passing. It is meant to heal those who loved her and will give peace to those who have lost a loved one themselves.

YA. Thriller. Kate fights to save her little brother from possession by a malevolent force.  
11 yrs+

Pamela Camel isn't much of a circus performer, but preventing a train from derailing makes her a hero.

A rickety old car and a scrawny stray cat teach a lesson in the meaning of friendship.

"...exceptionally entertaining writing..." "...George is genuinely hilarious..."

"...everything you could want in a travel memoir and more..." "...hilarious, cringe-worthy and totally chaotic. A brilliant read..." "...amusing, informative and heart-warming..." "...I laughed out loud throughout..." "...I learned more about our great US of A from this BRITISH author than I did in history class..." Two Brits, George

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and Mark, set off from New York City to explore the back roads of America. In this calamity-ridden travel tale, George sets out in true cliché fashion to discover the real America. Throw in plenty of run-ins with the police, rapidly dwindling finances and Josephine - the worst car in the world - and you have all the ingredients for a classic American road trip. Will George and Mark make it all the way to California? And then there is Rachel, George's girlfriend, left back in England. Would travelling to the United States without her turn out to be the stupidest decision he had ever made?

Jethro and Joel, a two-headed troll, goes on a rampage through the countryside. Josephine Tey was the pen-name of Elizabeth MacKintosh (1896-1952). Born in Inverness, MacKintosh lived several lives: Best known as Golden Age Crime Fiction writer Tey, she was also successful novelist and playwright Gordon Daviot. During her exceptional career, she had plays on simultaneously in the West End in London and on Broadway, and even wrote for Hollywood, all from her home in the north of Scotland. Celebrating the 125th anniversary of MacKintosh's birth, this updated edition of the definitive biography includes a new preface.

An in-depth look at how democratic values have widened the American arts scene, even as it remains elite and cosmopolitan Two centuries ago, wealthy

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entrepreneurs founded the American cathedrals of culture—museums, theater companies, and symphony orchestras—to mirror European art. But today's American arts scene has widened to embrace multitudes: photography, design, comics, graffiti, jazz, and many other forms of folk, vernacular, and popular culture. What led to this dramatic expansion? In *Entitled*, Jennifer Lena shows how organizational transformations in the American art world—amid a shifting political, economic, technological, and social landscape—made such change possible. By chronicling the development of American art from its earliest days to the present, Lena demonstrates that while the American arts may be more open, they are still unequal. She examines key historical moments, such as the creation of the Museum of Primitive Art and the funneling of federal and state subsidies during the New Deal to support the production and display of culture. Charting the efforts to define American genres, styles, creators, and audiences, Lena looks at the ways democratic values helped legitimate folk, vernacular, and commercial art, which was viewed as nonelite. Yet, even as art lovers have acquired an appreciation for more diverse culture, they carefully select and curate works that reflect their cosmopolitan, elite, and moral tastes.

Inspector Alan Grant searches for the identity of a man killed in the line at a theater and for the identity of the killer—whom no one saw. A long line had formed

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for the standing-room-only section of the Woffington Theatre. London's favorite musical comedy of the past two years was finishing its run at the end of the week. Suddenly, the line began to move, forming a wedge before the open doors as hopeful theatergoers nudged their way forward. But one man, his head sunk down upon his chest, slowly sank to his knees and then, still more slowly, keeled over on his face. Thinking he had fainted, a spectator moved to help, but recoiled in horror from what lay before him: the man in the queue had a small silver dagger neatly plunged into his back. With the wit and guile that have made Inspector Grant a favorite of mystery fans, the inspector sets about discovering just how a murder occurred among so many witnesses, none of whom saw a thing.

"Here Until August tracks the shimmer of precarious moments and transient moods with devastating precision. In their steady excavation of intimacy, these spacious stories bring Alice Munro to mind. I underlined sentence after sentence as I read: for their beauty, their clarity, and their wisdom. Josephine Rowe is a breathtakingly good writer, and this is a marvelous book." —Michelle de Kretser

The stories in Here Until August follow the fates of characters who, by choice or by force, are traveling beyond the boundaries of their known worlds. These are people who move with the seasons. We meet them negotiating reluctant or

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cowardly departures, navigating uncertain returns, or biding the disquieting calm that so often precedes moments of decisive action. In one story, an agoraphobic French e?migre? compulsively watches disturbing footage from the other side of the world as she attempts to keep a dog named Chavez out of trouble. In another, a young couple weather the interiority of a Montreal winter, more attuned to the illicit goings-on of their neighbors than to their own hazy, unfolding futures. Other stories play out against the fictional counterparts of iconic Australian and American locales, places that are recognizable but set just beyond the brink of familiarity: flooded townships and distant islands, sunlit woodlands or paths made bright by ice, places of unpredictable access and spaces scrubbed from maps. From the Catskills to New South Wales, from the remote and abandoned island outposts of Newfoundland to the sprawl of a North American metropolis, these transformative stories show how the places where we choose to live our lives can just as easily turn us inward as outward.

Jennifer Down cements her status as a leading light of Australian literary fiction in this heart-rending and intimate saga of one woman's turbulent life

No.1 bestselling writer, Josephine Cox, is 'hailed quite rightly as a gifted writer in the tradition of Catherine Cookson' (Manchester Evening News). *Rainbow Days* is a compelling novel exploring the strength of love and obstacles that can cause

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destruction. Perfect for fans of Rosie Goodwin and Catherine Cookson. 'You're everything to me. I'd have to lose my life before I'd lose you.' This is the vow Silas made to Cathleen on the day he asks her to marry him. Throughout their childhood their love has grown stronger and now, in 1900, they start to plan a life together. But a jealous woman is determined to ruin their happiness and uses Silas's father - a good and honest man - to do so, forcing him to make an impossible sacrifice. As a dutiful son, Silas has no choice but to obey his father, and Cathleen must pay the bitter price. Separated, each is swept along to a place where there is no love or peace and no way back . . .

New York Times bestselling author Melissa Gilbert makes her picture book debut with this fetching story about a shy little girl and her spunky dog, Josephine! Everyone has a favorite person, and Daddy is Daisy's. But when the two of them are on the road for Daddy's work, Daisy sometimes feels lonely. She is very shy and wishes she had a friend. So Daddy gets Daisy a surprise: a funny-looking puppy named Josephine. They make quite a pair—Daisy with her overbite and Josephine with her underbite. Will Daisy's rambunctious new friend help bring her out of her shell? This charming story of an unlikely friendship, based on actress and New York Times bestselling author Melissa Gilbert's own childhood and her very own French bull dog named Josephine is one that everyone can relate to. "I'm so excited to share the story of Daisy and Josephine," Melissa says. "I hope it will inspire children to be brave, to sing, and to

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always shine brightly!”

"A Must Read Romance. This is one of the best books I've read this year. It has everything a book should have: action, adventure, violence, a butt-kicking heroine and one hot hero." —USA Today This world is trying to kill Lily Proctor. Her life-threatening allergies make it increasingly difficult to live a normal life, and after a completely humiliating incident ruins her first (and perhaps only) real party, she's ready to disappear. "Come and be the most powerful person in the world." Suddenly, Lily finds herself in a different Salem. One overrun with horrifying creatures and ruled by powerful women—including Lillian, this world's version of Lily. "It will be terrifying. It was for me." What made Lily weak at home, makes her extraordinary here. It also puts her in terrible danger. Faced with new responsibilities she can barely understand and a love she never expected, Lily is left with one question: How can she be the savior of this world when she is literally her own worst enemy?

Between the world wars, the mesmerizing capital of France's colonial empire attracted denizens from Africa, the Caribbean, and the United States. Paris became not merely their home but also a site for political engagement. Colonial Metropolis tells the story of the interactions and connections of these black colonial migrants and white feminists in the social, cultural, and political world of interwar Paris and of how both were denied certain rights lauded by the Third Republic such as the vote, how they suffered from sensationalist depictions in popular culture, and how they pursued parity in ways that

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were often interpreted as politically subversive.

In *No Guarantees*, Jennifer Jamieson Woods spins a tale of love, loss, and redemption. From a small town in Ontario, Canada, young Josephine Duckworth follows her sister to Anchorage, Alaska. It is the oil boom of the 1970s, when the men outnumber the women four to one. She falls in love with a true Alaskan man. She moves in with him into his cabin in the woods. After they spend two weeks snowed in, she realizes she is pregnant. Although he wants her to have an abortion, she is unwilling. When things go terribly wrong with her pregnancy, she begins a downward spiral that takes her to the depths of despair. She finds work that fills her soul but loses her job due to her excessive drinking. A woman in her life sees her potential, cuts her no slack, but at the same time helps to set her on a path that will lead to positive change in her life. A move takes the character Josie to Bellingham, Washington, where she finds the solution for her drinking problem as well as a means of gaining closure over her loss. You'll laugh; you'll cry along with Josie as she comes of age and confronts her tragic experience. Her perseverance comes through as she tries to make heads and tails of her big ordeal. Eventually she learns that there are no guarantees in life.

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Both high school senior Liza Yang and her mother share a love and talent for baking but disagree on the subject of dating, especially when Mrs. Yang turns her annual baking contest into a matchmaking scheme.

A timely story in light of the ongoing health care reform debate, the affordable housing crisis, and the COVID-19 pandemic, the stories from Skid Road illuminate issues surrounding poverty and homelessness throughout America.

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