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Lake and Reservoir Restoration deals with the eutrophication process and the methods to protect, restore, and manage lakes and reservoirs. The most common in-lake techniques or procedures, plus nutrient diversion, are reviewed with regard to their scientific basis, methods of application, known effectiveness, feasibility, drawbacks, and costs. Areas for further research and development are also highlighted. This book is comprised of 16 chapters organized into four sections. After an introduction to the theory of the problem and the restoration technique, the discussion turns to the various restoration methods such as those used for physical and chemical control of nutrients. Diversion and advanced waste treatment, hypolimnetic withdrawal, and dilution and flushing are considered along with phosphorus precipitation and inactivation, sediment oxidation, sediment removal, and hypolimnetic aeration. Case studies and success stories are presented and the costs and potential negative impacts of the methods are examined. The following chapters focus on methods to control plant biomass, including artificial circulation, water-level drawdown, harvesting, biological control, and surface and sediment covers. A chapter on liming acidified lakes concludes this text. This monograph will be useful to professional limnologists and engineers, on-site lake or reservoir managers, and those who are interested in learning about the problems and management of lakes and reservoirs.

Aimed at crafters, this book features creative packaging ideas for homemade products. Whether selling on sites such as Etsy or through craft or trade shows, it shows you how to give them that professional edge to make the crucial difference between a one-time sale and customers who come back for more.

Raised in a family of four, Kylila thinks she has the most ideal family. After her village has been burnt down, her deep, dark secret in her life begins to unfold. Having the powers to save or destroy the world, which would Kylila choose?

The book examines potentially important factors that may have affected the Hadley and Walker Circulations and evaluates changes in the Hadley Circulation and the monsoons as simulated by coupled models of past climate conditions, and predicted future conditions under an enhanced greenhouse effect. This book is meant to serve as a fundamental reference work for current and future researchers, graduate students in the atmospheric sciences and geosciences, and climate specialists involved in interdisciplinary research. This book "...explains how social media can be used to destroy as well as to build. It offers actionable strategies to prevent and prepare for disasters before they strike your company. And it shows you how creative engagement can turn critics into raving fans."--Back cover.

Taking a fresh look at the first two centuries of French colonialism in the Americas, this book answers the long-standing question of how and how well Indigenous Americans and the Europeans who arrived on their shores communicated with each other. French explorers and colonists in the sixteenth century noticed that Indigenous peoples from Brazil to Canada used signs to communicate. The French, in response, quickly embraced the nonverbal as a means to overcome cultural and language barriers. Celine Carayon's close examination of their accounts enables her to recover these sophisticated Native practices of embodied expressions. In a colonial world where communication and trust were essential but complicated by a multitude of languages, intimate and sensory expressions ensured that French colonists and Indigenous peoples understood each other well. Understanding, in turn, bred both genuine personal bonds and violent antagonisms. As Carayon demonstrates, nonverbal communication shaped Indigenous responses and resistance to colonial pressures across the Americas just as it fueled the imperial French imagination. Challenging the notion of colonial America as a site of misunderstandings and insurmountable cultural clashes, Carayon shows that Natives and newcomers used nonverbal means to build relationships before the rise of linguistic fluency--and, crucially, well afterward.

A rich and revelatory biography of one of the crucial cultural figures of the twentieth century. Lincoln Kirstein's contributions to the nation's life, as both an intellectual force and advocate of the arts, were unparalleled. While still an undergraduate, he started the innovative literary journal *Hound and Horn*, as well as the modernist Harvard Society for Contemporary Art—forerunner of the Museum of Modern Art. He brought George Balanchine to the United States, and in service to the great choreographer's talent, persisted, against heavy odds, in creating both the New York City Ballet and the School of American Ballet. Among much else, Kirstein helped create Lincoln Center in New York, and the American Shakespeare Festival in Stratford, Connecticut; established the pathbreaking Dance Index and the country's first dance archives; and in some fifteen books proved himself a brilliant critic of art, photography, film, and dance. But behind this remarkably accomplished and renowned public face lay a complex, contradictory, often tortured human being. Kirstein suffered for decades from bipolar disorder, which frequently strained his relationships with his family and friends, a circle that included many notables, from W. H. Auden to Nelson Rockefeller. And despite being married for more than fifty years to a woman whom he deeply loved, Kirstein had a wide range of homosexual relationships throughout the course of his life. This stunning biography, filled with fascinating perceptions and incidents, is a major act of historical reclamation. Utilizing an enormous amount of previously unavailable primary sources, including Kirstein's untapped diaries, Martin Duberman has rendered accessible for the first time a towering figure of immense complexity and achievement.

Articles from the Soviet press follow changes in the Soviet Union before the failed coup of August 1991, including the changing role of the Communist Party and the failure of the Soviet economy

This is the complete Liber Primus from the Cicada 3301 crypto puzzle. The additional pages from later stages are also included in chronological order. This book is primarily

meant for decorative purposes due to the lack of embedded metadata.

The conference on The Water Environment: Algal Toxins and Health was held at Wright State University in Dayton, Ohio, on June 29, 30, July 1, 2, 1980. Its principal objectives were to bring together, for the first time, researchers, public officials and interested parties in order to present and discuss what is known about algal toxins. The conference concentrated almost exclusively on toxins and toxic blooms of blue-green algae (Cyanobacteria). Since the most common Cyanobacteria bloom forming species are also the ones most likely to produce toxins, they are a problem in the maintenance of safe animal and human water supplies. While poisonings by Cyanobacteria involve mainly domestic and wild animals, they may also be responsible for cases of human gastroenteritis and contact poisoning. Even though human poisonings by Cyanobacteria have historically not been a widespread problem, continued deterioration of our recreational and municipal water supplies suggests that blooms of non-toxic and toxic Cyanobacteria blooms will increase. In addition to studies on their role as disease agents, there is basic research being done on their pharmacological properties to determine their mode of action and usefulness as tools in the study of basic neuromuscular mechanisms. These papers were centrally typed for reproduction as camera ready copy. Each paper was reviewed and edited by at least two persons of the editorial committee. This volume is organized into five major sections: 1.

Named the best personal finance book on the market by Consumers Union, Jane Bryant Quinn's bestseller Making the Most of Your Money has been completely revised and updated to provide a guide to financial recovery, independence, and success in the new economy. Getting your financial life on track and keeping it there -- nothing is more important to your family and you. This proven, comprehensive guidebook steers you around the risks and helps you make smart and profitable decisions at every stage of your life. Are you single, married, or divorced? A parent with a paycheck or a parent at home? Getting your first job or well along in your career? Helping your kids in college or your parents in their older age? Planning for retirement? Already retired and worried about how to make your money last? You'll find ideas to help you build your financial security here. Jane Bryant Quinn answers more questions more completely than any other personal-finance author on the market today. You'll reach for this book again and again as your life changes and new financial decisions arise. Here are just a few of the important subjects she examines: • Setting priorities during and after a financial setback, and bouncing back • Getting the most out of a bank while avoiding fees • Credit card and debit card secrets that will save you money • Family matters -- talking money before marriage and mediating claims during divorce • Cutting the cost of student debt, and finding schools that will offer big "merit" scholarships to your child • The simplest ways of pulling yourself out of debt • Why it's so important to jump on the automatic-savings bandwagon • Buying a house, selling one, or trying to rent your home when buyers aren't around • Why credit scores are more important than ever, plus tips on keeping yours in the range most attractive to lenders • Investing made easy -- mutual funds that are tailor-made for your future retirement • What every investor needs to know about building wealth • How an "investment policy" helps you make wise decisions in any market • The essential tax-deferred retirement plans, from 401(k)s to Individual Retirement Accounts -- and how to manage them • How to invest in real estate at a bargain price (and how to spot something that looks like a bargain but isn't) • Eleven ways of keeping a steady income while you're retired, even after a stock market crash • Financial planning -- what it means, how you do it, and where to find good planners Page by page, Quinn leads you through the pros and cons of every decision, to help you make the choice that will suit you best. This is the single personal-finance book that no family should be without.

Spanning the breakup of the Beatles to the rise of Wings, this companion book to the double-CD compilation and ABC documentary traces the life and love of Paul and Linda McCartney.

The Radical Self-Love Almanac is your ultimate companion for a kickass year. Goal setting with intention? Check. Activity sheets? Check. Tips on how to throw the best parties, feel confident around other babes, be your own style icon, and advice to keep you happy throughout 2018? Check! If world domination is on your bucket list, the Radical Self-Love Almanac will help you get there... In a damn cute outfit.

The Supervisor (Structures-Group C) (Iron Work) Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam, including but not limited to: Construction, maintenance, installation, repair, alteration and inspection of structural and ornamental ironwork components; Supervisory skills and techniques; Assigning, reviewing and evaluating the work of subordinates; Technical aspects of the ironwork trade; and more.

A new novel of artful understatement about mortality, estrangement, and the absurdity of life from the acclaimed author of Unformed Landscape and In Strange Gardens On a day like any other, Andreas changes his life. When a routine doctor's visit leads to an unexpected prognosis, a great yearning takes hold of him—but who can tell if it is homesickness or wanderlust? Andreas leaves everything behind, sells his Paris apartment; cuts off all social ties; quits his teaching job; and waves goodbye to his days spent idly sitting in cafes—to look for a woman he once loved, half a lifetime ago. The monotony of days has been keeping him in check; now he hopes for a miracle and for a new beginning. Andreas' travels lead him back to the province of his youth, back to his hometown in Switzerland where he returns to familiar streets, where his brother still lives in their childhood home, and where Fabienne, a woman he was obsessed with in his youth, visits the same lake they once swam in together. Andreas, still consumed with longing for his lost love and blinded by the uncertainty of his future, is tormented by the question of what might have been if things had happened differently. Peter Stamm has been praised as a “stylistic ascetic” and his prose as “distinguished by lapidary expression, telegraphic terseness, and finely tuned sensitivity” (Bookforum). In On a Day Like This, Stamm's unobtrusive observational style allows us to journey with our antihero through his crises of banality, of living in his empty world, and the realization that life is finite—that one must live it, as long as that is possible. Praise for Unformed Landscape: “Sensitive and unnerving. . . . An uncommonly intimate work, one that will remind the reader of his or her own lived experience with a greater intensity than many of the books that are published

right here at home.” —The New Republic Online “If Albert Camus had lived in an age when people in remote Norwegian fishing villages had e-mail, he might have written a novel like this.”—The New Yorker “Unformed Landscape has a refreshing purity, a lack of delusion, a lack of hype.”—Los Angeles Times From the Hardcover edition.

The Blue-Green Algae attempts to assemble a unified picture of blue-green algae as living organisms. It describes the organism's general features of form and structure, cellular organization, cell biology, gas vacuoles, and movements. The book addresses the culture, nutrition, growth, photosynthesis, chemosynthesis, heterotrophy, respiration, nitrogen metabolism, differentiation, reproduction, and life cycles of the blue-green algae. The organisms' freshwater and terrestrial ecology, pathogens, symbiosis, evolution, and phylogeny are also explained. These organisms form a substantial fraction of the biomass in several important types of habitat. Consequently, it is desirable to understand their activities if natural resources are to be conserved and used to best advantage. This book will be useful to students and research workers in this field of interest.

"The international manual covers information required to: understand the importance of cyanobacteria [also known as blue-green algae, blue-green bacteria, or cyanophytes] and the toxins they produce; assess the risks associated with a particular water source; develop a monitoring program and incident management strategies consistent with the WHO Water Safety Planning process; instigate management procedures both in the source water and treatment plants to mitigate the risks posed by the presence of toxic compounds in drinking water." -- p. vi.

The past sixty years have shaped and reshaped the group of French-speaking Louisiana people known as the Cajuns. During this period they have become much like other Americans and yet have remained strikingly distinct. The Cajuns: Americanization of a People explores these six decades and analyzes the forces that had an impact on Louisiana's Acadiana. In the 1940s, when America entered World War II, so too did the isolated Cajuns. Cajun soldiers fought alongside troops from Brooklyn and Berkeley and absorbed aspects of new cultures. In the 1950s as rock 'n' roll and television crackled across Louisiana airwaves, Cajun music makers responded with their own distinct versions. In the 1960s, empowerment and liberation movements turned the South upside down. During the 1980s, as things Cajun became an absorbing national fad, "Cajun" became a kind of brand identity used for selling everything from swamp tours to boxed rice dinners. At the dawn of the twenty-first century, the advent of a new information age launched "Cyber-Cajuns" onto a worldwide web. All these forces have pushed and pulled at the fabric of Cajun life but have not destroyed it. A Cajun himself, the author of this book has an intense personal fascination in his people. By linking seemingly local events in the Cajuns' once isolated south Louisiana homeland to national and even global events, Bernard demonstrates that by the middle of the twentieth century the Cajuns for the first time in their ethnic story were engulfed in the currents of mainstream American life and yet continued to make outstandingly distinct contributions.

"Depicted as a graphic history and informed by newly discovered primary sources and years of archival research, Monumental resurrects, in vivid detail, Louisiana and New Orleans after the Civil War, and an iconic American life that never should have been forgotten. The graphic history is supplemented with personal and historiographical essays as well as a map, timeline, and endnotes that explore the riveting scenes in even greater depth. Monumental is a story of determination, scandal, betrayal-and how one man's principled fight for equality and justice may have cost him everything"--

Managing Lakes and Reservoirs University of Wisconsin Press

Soft Cover version of the popular "Grubby" book. Hurry buy your's today!

The making of literary reputations is as much a reflection of a writer's surrounding culture and politics as it is of the intrinsic quality and importance of his work. The current stature of George Orwell, commonly recognized as the foremost political journalist and essayist of the century, provides a notable instance of a writer whose legacy has been claimed from a host of contending political interests. The exemplary clarity and force of his style, the rectitude of his political judgment along with his personal integrity have made him, as he famously noted of Dickens, a writer well worth stealing. Thus, the intellectual battles over Orwell's posthumous career point up ambiguities in Orwell's own work as they do in the motives of his would-be heirs. John Rodden's *George Orwell: The Politics of Literary Reputation*, breaks new ground in bringing Orwell's work into proper focus while providing much original insight into the phenomenon of literary fame. Rodden's intent is to clarify who Orwell was as a writer during his lifetime and who he became after his death. He explores the dichotomies between the novelist and the essayist, the socialist and the anti-communist and the contrast between his day-to-day activities as a journalist and his latter-day elevation to political prophet and secular saint. Rodden's approach is both contextual and textual, analyzing available reception materials on Orwell along with audiences and publications decisive for shaping his reputation. He then offers a detailed historical and biographical interpretation of the reception scene analyzing how and why did individuals and audiences cast Orwell in their own images and how these projected images served their own political needs and aspirations. Examined here are the views of Orwell as quixotic moralist, socialist renegade, anarchist, English patriot, neo-conservative, forerunner of cultural studies, and even media and commercial star. Rodden concludes with a consideration of the meaning of Or

Understandable and useful, *Managing Lakes and Reservoirs* addresses the enormous amount of information on lake management that has developed in the decade since the publication of the manual's first two editions (*Lake and Reservoir Restoration Guidance Manual*, 1988 and 1990). The first two manuals dealt primarily with restoration of lakes, but this third edition moves beyond restoration issues to focus on ongoing management of lakes and processes that communities of citizens, policymakers, scientists, and enforcement agencies can use to achieve desired outcomes for their local lakes. Distributed for the North American Lake Management Society

"Original French text and English translations of Afro-Creole poetry published in *L'Union* and *La Tribune* (Civil War-era New Orleans newspapers established by free people of color), with a scholarly introduction and brief biographies of the poets"--

This book gathers some of the latest approaches to Lexicology and Lexicography, which span from research on language for specific purposes to the study of lexical constellations and translation. It aims to present a multifaceted insight on current trends and, thus, includes papers that explore lexical processes in several areas, which comprise fields so diverse and riveting such as the language of cinema, fashion, tourism, and even comics. In addition, other papers examine the lexicon of well-established professional languages, such as the language of law, medicine and business, by revealing leading-edge perspectives on topics such as translation, word-formation, cultural clashes, or lexical selection. Key issues on learning and teaching are also considered, as part of a long tradition in the study of professional and academic languages that posits

