

## Jerusalems Hope Zion Legacy Paperback

Taking refuge beneath the Temple Mount during the 1948 war of independence, Israeli strategist Moshe Sachar opens another of the temple's ancient scrolls and reads about the first-century miracles of Yeshua, a Roman centurion's choice between love and duty, and three orphan messengers to a Bethlehem shepherd. Reprint.

When the prototype of a magical device is stolen from their clan, FBI agent Lily Yu and her fiance, Lupi Rule Turner, must race against time to recover their missing property before it falls into the hands of Robert Friar, a killer, madman, and acolyte of the Old One the Lupi are at war with. Original.

As Nazi forces tighten the noose, Lorelei Kepler, daughter of a missionary family, flees Brussels ahead of the Blitzkrieg. But is any place safe from Adolf Hitler's evil grasp? Lorelei's harrowing flight leads her into the arms of needy child refugees who have sacrificed everything in exchange for their lives, and toward a mysterious figure who closely guards an age-old secret. Explore the romance, the passion, and the danger of the most anticipated series of the last twenty years. Born from the bestselling Zion Covenant and Zion Chronicles series, Zion Diaries ventures into the lives of the inspiring and intriguing characters who stood up for what was right, and fought boldly during Hitler's rise to power and the dark days of World War II. In *The Gathering Storm*, fans will be treated to a desperate escape, a love ignited, and an ancient secret revealed.

Kate and Joseph struggle to survive under English rule and the horrors of the Irish potato famine. Reprint.

In Poland in the fall of 1939, Nazi forces descend upon Warsaw while hundreds of foreign nationals are desperate to flee the country, including an American photojournalist and a Jewish schoolteacher.

"When the worst economic downturn since the Great Depression plunges America into despair, a previously little-known but charmingly charismatic politician rides into the White House on a mantra of Expectation and Transformation. What will be the ultimate price to be paid for massive government bail-out programs and an ever increasing level of government intrusion into American lives? As biblical prophecy unfolds, nationally-syndicated radio host and political commentator Tom Beckett senses that all is not as it seems; that the story behind the story is much more complex than most Americans imagine. But even he is not prepared for the sinister forces he encounters in the world of ICON. His life, his family, his nation, and the world stand on the brink of the abyss."--p. [4] of cover.

This classic series has inspired nearly 2 million readers. Both loyal fans and new readers will want the latest edition of this beloved series. This edition includes a foreword from the publisher, a preface from Francine Rivers and discussion questions suitable for personal and group use. #1 *A Voice in the Wind*: This first book in the classic best-selling *Mark of the Lion* series brings readers back to the first century and introduces them to a character they will never forget--Hadassah. Torn by her love for a handsome aristocrat, a young slave girl clings to her faith in the living God for deliverance from the forces of decadent Rome.

As the new State of Israel is born in May 1948, "Moshe Sachar, a professor and strategist for the Haganah group, must keep the Haganah momentum alive in the face of a dissenting mayor and a disguised SS assassin who has infiltrated the group. Rachel, his pregnant wife, tends to the growing numbers of wounded soldiers and civilians at the hospital."--Jacket.

Rabbi Lebowitz and Haganah leader Moshe Sachar are caught up in the the events of 1948, as Israel waits for statehood and fighting breaks out when five Middle Eastern nations gather around Palestine to divide it among themselves.

In first-century Jerusalem, questions arise concerning the identity of Yeshua of Nazareth, while Zahav finds herself waiting for the Messiah and Manaen, blinded by violence, and Susanna, struggle to overcome the evil surrounding them.

A thrilling journey into the minds of African elephants as they struggle to survive. If, as many recent nonfiction bestsellers have revealed, animals possess emotions and awareness, they must also have stories. In *The White Bone*, a novel imagined entirely from the perspective of African elephants, Barbara Gowdy creates a world whole and separate that yet illuminates our own. For years, young Mud and her family have roamed the high grasses, swamps, and deserts of the sub-Sahara. Now the earth is scorched by drought, and the mutilated bodies of family and friends lie scattered on the ground, shot down by ivory hunters. Nothing--not the once familiar terrain, or the age-old rhythms of life, or even memory itself--seems reliable anymore. Yet a slim prophecy of hope is passed on from water hole to water hole: the sacred white bone of legend will point the elephants toward the Safe Place. And so begins a quest through Africa's vast and perilous plains--until at last the survivors face a decisive trial of loyalty and courage. In *The White Bone*, Barbara Gowdy performs a feat of imagination virtually unparalleled in modern fiction. Plunged into an alien landscape, we orient ourselves in elephant time, elephant space, elephant consciousness and begin to feel, as Gowdy puts it, "what it would be like to be that big and gentle, to be that imperiled, and to have that prodigious memory."

When he visited Israel in 1975, Saul Bellow kept an account of his experiences and impressions. It grew into an impassioned and thoughtful book. As he wryly notes, "If you want everyone to love you, don't discuss Israeli politics." But discuss them is very much what he does.

Through quick sketches and vignettes, Bellow evokes places, ideas, and people, reaching a sharp picture of contemporary Israel. The reader is offered a wonderful panorama of an ancient and modern world city. Like every other visitor to Israel, Bellow tumbles into "a gale of conversation." He loves it and he makes the reader feel at home. Bellow delights in the liveliness, the gallantry of Israeli life: people on the edge of history, an inch from disaster, yet brimming with argument and words. He delights not in tourist delusions but with a tough critical spirit: his Israel is pocked with scars and creases, and all the more attractive for it. Simply as a travel book, the reader finds remarkable descriptions, such as one in which Bellow finds "the melting air" of Jerusalem pressing upon him "with an almost human weight" Something intelligible is communicated by the earthlike colors of this most beautiful of cities. The impression that Bellow offers is that living in Israel must be as exhausting as it is exciting: a murderous barrage on the nerves. Israel, he writes, "is both a garrison state and a cultivated society, both Spartan and Athenian. It tries to do everything, to make provisions for everything. All resources, all faculties are strained. Unremitting thought about the world situation parallels the defense effort." Jerusalem's people are actively and individually involved in universal history. Bellow makes you share in the experience.

*Jerusalem's Heart* plunges us into the maelstrom of the conflict between Jewish and Muslim forces during five brutal days of struggle for the Old City. With more than 7 million books in print, Brock and Bodie Thoene have taken their works of historical fiction to the top of the bestseller charts and into the hearts of their readers. This third installment in the *Zion's Legacy* series continues the Thoenes' tradition of strong characters and fine historical research.—Publishers Weekly

The inhabitants of Jerusalem brace for the violence that will follow the departure of the British in 1948.

The Imperial Messenger reveals the true value of this media darling, a risible writer whose success tells us much about the failures of contemporary journalism. Belén Fernández dissects the Friedman corpus with wit and journalistic savvy to expose newsroom practices that favor macho rhetoric over serious inquiry, a pacified readership over an empowered one, and reductionist analysis over integrity. The Imperial Messenger is polemic at its best, relentless in its attack on this apologist for American empire and passionate in its commitment to justice.

About the series: Counterblasts is a new Verso series that aims to revive the tradition of polemical writing inaugurated by Puritan and leveller pamphleteers in the seventeenth century, when in the words of one of them, Gerard Winstanley, the old world was "running up like parchment in the fire." From 1640 to 1663, a leading bookseller and publisher, George Thomason, recorded that his collection alone contained over twenty thousand pamphlets. Such polemics reappeared both before and during the French, Russian, Chinese and Cuban revolutions of the last century. In a period of conformity where politicians, media barons and their ideological hirelings rarely challenge the basis of existing society, it's time to revive the tradition. Verso's Counterblasts will challenge the apologists of Empire and Capital.

Moshe Sachar and Alfie Halder escape from the chaos of Jerusalem during the Israel-Arab War, finding themselves in a secret, subterranean Jewish library where they discover a scroll depicting the story of Miryam and Marcus.

Reveals the fates of Jacob and Lori Kalner in Warsaw, as well as David Meyer, Madame Rose Smith, Jerome Jardin, and Rachel and Yacov Lubetkin.

"Fascinating...sheds light on the history of the twentieth century for everyone."—New York Times Book Review Now, with an updated preface, the latest edition of the definitive biography of Pope John Paul II that explores how influential he was on the world stage and in some of the most historic events of the twentieth century that can still be felt today. Witness to Hope is the authoritative biography of one of the singular figures—some might argue the singular figure—of our time. With unprecedented cooperation from John Paul II and the people who knew and worked with him throughout his life, George Weigel offers a groundbreaking portrait of the Pope as a man, a thinker, and a leader whose religious convictions defined a new approach to world politics—and changed the course of history. As even his critics concede, John Paul II occupied a unique place on the world stage and put down intellectual markers that no one could ignore or avoid as humanity entered a new millennium fraught with possibility and danger. The Pope was a man of prodigious energy who played a crucial, yet insufficiently explored, role in some of the most momentous events of our time, including the collapse of European communism, the quest for peace in the Middle East, and the democratic transformation of Latin America. With an updated preface, this edition of Witness to Hope explains how this "man from a far country" did all of that, and much more—and what both his accomplishments and the unfinished business of his pontificate mean for the future of the Church and the world.

A decade in the making, Emily Raboteau's Searching for Zion takes readers around the world on an unexpected adventure of faith. Both one woman's quest for a place to call "home" and an investigation into a people's search for the Promised Land, this landmark work of creative nonfiction is a trenchant inquiry into contemporary and historical ethnic displacement. At the age of twenty-three, award-winning writer Emily Raboteau traveled to Israel to visit her childhood best friend. While her friend appeared to have found a place to belong, Raboteau could not yet say the same for herself. As a biracial woman from a country still divided along racial lines, she'd never felt at home in America. But as a reggae fan and the daughter of a historian of African-American religion, Raboteau knew of "Zion" as a place black people yearned to be. She'd heard about it on Bob Marley's Exodus and in the speeches of Martin Luther King. She understood it as a metaphor for freedom, a spiritual realm rather than a geographical one. Now in Israel, the Jewish Zion, she was surprised to discover black Jews. More surprising was the story of how they got there. Inspired by their exodus, Raboteau sought out other black communities that left home in search of a Promised Land. Her question for them is same she asks herself: have you found the home you're looking for? On her ten-year journey back in time and around the globe, through the Bush years and into the age of Obama, Raboteau wanders to Jamaica, Ethiopia, Ghana, and the American South to explore the complex and contradictory perspectives of Black Zionists. She talks to Rastafarians and African Hebrew Israelites, Evangelicals and Ethiopian Jews, and Katrina transplants from her own family—people that have risked everything in search of territory that is hard to define and harder to inhabit. Uniting memoir with historical and cultural investigation, Raboteau overturns our ideas of place and patriotism, displacement and dispossession, citizenship and country in a disarmingly honest and refreshingly brave take on the pull of the story of Exodus.

It is May 23, 1948, and Jewish and Muslim forces have been in brutal conflict since the new State of Israel was proclaimed nine days ago. The Zion Gate is closed and the Haganah patriots, struggling to hold on to the Old City, are running out of supplies. Inside the city, the defenders' valiant spirit threatens to fail. The leading Haganah strategist, Moshe Sachar, is trapped in enemy territory and desperately races to reach his pregnant wife, Rachel, and the others who continue to fight for the Old City. Rachel's grandfather sees a prophecy of hope for Jerusalem, but can Moshe reach them before it's too late? Jerusalem's Heart is a riveting novel of the battle to liberate the world's holiest city. Once again, Bodie and Brock Thoene combine an unsurpassed and timely blend of history, superb storytelling, and incredible drama that thrills from cover to cover.

"Page-turning . . . Set against the political and religious turmoil of the times, the Thoenes' story vividly reimagines the evolving friendship between Jesus and Lazarus." —Publishers Weekly LAZARUS—the man Jesus raised from the dead in one of the most extraordinary encounters with The Living Savior in all of Scripture. But the life of Lazarus holds interest well beyond this miraculous event. Living in Bethany, near Jerusalem, Lazarus witnessed many of the most important events of Jesus's life and ministry. Lazarus owned a vineyard and devoted his life to caring for its vines and fruit. But he encountered another man—Jesus—whose vineyard was the world, its fruit the eternal souls of men. When Lazarus's story and the story of Jesus's crucifixion and resurrection touch in When Jesus Wept, we are offered a unique vision into the power and comfort of Christ's love. Brock and Bodie Thoene's most powerful and climactic writing project to date, When Jesus Wept, captures the power and the passion of the men and women who lived through the most important days in the history of the world.

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

In Eileen Wilks's new Novel of the Lupi, FBI agent Lily Yu is about to confront a power even darker than magic... On her 57th birthday, Lily's mother suddenly loses all memory beyond the age of twelve. Lily knows her mother was attacked by something more than magic. More . . . and darker. When Lily and Rule discover that others suffered the same, mysterious loss—at the same time on the same night—their investigation into the darkness begins. Joining them is someone Lily never thought she'd see again: Al Drummond, who once tried to destroy her. He also happens to be dead. But the mysterious attacks were caused by a power strong enough to affect matters beyond the world of the living. With some victims losing years of memory and others their lives, Lily must discover what on earth—or beyond—connects them. The latest novel from bestselling authors Bodie and Brock Thoene continues the extraordinary story of faith and love in the first century a.d. that they began in their previous book, The Jerusalem Scrolls. The Old City has fallen and Moshe Sachar, the courageous Israeli leader, remains hidden in an underground tunnel, guarding the ancient sacred scrolls that tell of his people's long, heroic history. Following an elder rabbi's instructions, Moshe opens a scroll and again becomes immersed in the ancient biblical tale of Marcus, the Roman centurion, and Miryam, the troubled young woman he loves. Combining superb storytelling with an enchanting historical setting, this thrilling episode

presents the gripping plight of a striking cast of biblical characters amid a rich tapestry of romance and intrigue.

"Those who lament that the novel has lost its prophecy should pay heed and cover-price: Muck is the future, both of Jerusalem and of literature. God is showing some rare good taste, by choosing to speak to us through Dror Burstein." —Joshua Cohen, author of *Moving Kings* and *Book of Numbers* In a Jerusalem both ancient and modern, where the First Temple squats over the populace like a Trump casino, where the streets are literally crawling with prophets and heathen helicopters buzz over Old Testament sovereigns, two young poets are about to have their lives turned upside down. Struggling Jeremiah is worried that he might be wasting his time trying to be a writer; the great critic Broch just beat him over the head with his own computer keyboard. Mattaniah, on the other hand, is a real up-and-comer—but he has a secret he wouldn't want anyone in the literary world to know: his late father was king of Judah. Jeremiah begins to despair, and in that despair has a vision: that Jerusalem is doomed, and that Mattaniah will not only be forced to ascend to the throne but will thereafter witness his people slaughtered and exiled. But what does it mean to tell a friend and rival that his future is bleak? What sort of grudges and biases turn true vision into false prophecy? Can the very act of speaking a prediction aloud make it come true? And, if so, does that make you a seer, or just a schmuck? Dramatizing the eternal dispute between poetry and power, between faith and practicality, between haves and have-nots, Dror Burstein's *Muck* is a brilliant and subversive modern-dress retelling of the book of Jeremiah: a comedy with apocalyptic stakes by a star of Israeli fiction.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God. When a nativity display on public property is torched by a former US Senator, the media spotlight falls on the forgotten small town of Leonard, Texas, and the new pastor of its only church—Adam Wells. Emboldened by the prospect of leading his tiny congregation in a nationally-televised, first amendment debate that he considers to be a "fight for the heart and soul of America," Pastor Wells determines not to let anything or anyone, including his wife and his rebellious sixteen-year old daughter, stand in his way. But when an old high school friend unexpectedly shows up in their small town and a past secret is revealed, Pastor Wells' constitutional crusade collides with an even greater fight—the fight for the heart and soul of his marriage, his daughter, and, even his own life. In this modern-day story of betrayal, forgiveness, and finally redemption, Adam Wells discovers, for the first time, the meaning of the story he's been preaching all his life...and his desperate daughter understands what really is beyond the farthest star. Award-winning authors, Bodie and Brock Thoene, have written an emotional and authentic drama based on a screenplay by Andrew Librizzi and now a major motion picture.

In first-century Jerusalem, questions arise concerning the identity of Yeshua of Nazareth, as a young widow with a sick child learns about a Healer, Ra'nabel ben Dives, a religious leader, hears rumors of a child who survived Herod's massacre, and two sisters in Bethany ask Yeshua to come and help their brother.

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

During Passover in Jerusalem, a blind Jewish teenager, Peniel, longs to find meaning in his life, while the Roman officials are plotting against the mysterious Yeshua of Nazareth, who is sought by Marcus, a Roman centurion, and by the shephard Zodak.

The mysterious Wonk Eman has disappeared. Fearing the remaining scrolls may be lost forever, Samantha Yale is determined to find him. In this bestselling series Bodie and Brock Thoene have thrilled readers with an epic tale chronicling the struggle for the world's holiest and most turbulent city. As *Jerusalem's Hope* opens, strategist Moshe Sachar remains hidden in a secret tunnel beneath the Temple Mount, safely removed from the chaos of Israel's 1948 war of independence, while the funeral of an elder rabbi proceeds above him. Using the instructions the rabbi gave him before his death, Moshe opens another sacred scroll and is once again transported to the dramatic biblical story of a charismatic but mysterious prophet. As word of the miracles performed by this seer spreads, bloody violence erupts, threatening the future of the Roman state and revealing the prophet's surprising identity.

Photojournalist Ellie Warne unwittingly becomes the target of a sinister plan when she takes pictures of some ancient scrolls in 1947 Jerusalem.

As the Fuhrer gathers his forces for another invasion journalist, Josephine Marlow is sent back across the borders, while Colonel Andre Cahrdon decodes a message about the attack so outrageous that no one believes it is the true plan.

"For fast-paced, often riveting action, the Thoenes come through with scenes of horror and fear that rival those of James Michener." --*The New York Post* Bodie and Brock Thoene's superb storytelling comes alive in *Jerusalem Vigil*, a novel of the struggle for Jerusalem. It is May 14, 1948, in the world's holiest city: today the new State of Israel will be proclaimed and British troops will hand over the key to Zion Gate leaving behind hostile Jewish and Muslim forces poised for battle. Caught up in this historic moment are Moshe Sachar, an archaeology professor who is also a strategist; his pregnant wife, Rachel, who flees Tel Aviv for Jerusalem via a perilous route through the Christian Quarter; and Daoud and Gawan, two orphaned Arab boys who find a father with an unlikely surname. In this engrossing page-turner, the Thoenes combine historical authenticity, unforgettable characters, and gripping drama to create a saga about a fascinating period in world history.

Woven into the fabric of prophecy, a young boy named Nehemiah must choose to embrace his destiny as cupbearer to the King of Kings. When Nehemiah, the child of Jewish exiles, begins hearing whispers and experiencing portentous visions, it quickly becomes clear to his father and his rabbi that the young cupbearer is meant for a higher purpose . . . but what? Certain that the Messiah is alive at that very moment, the family waits for the boy's destiny to be revealed. From the ancient site of the Garden of Eden, Nehemiah undertakes a perilous journey. The caravan route is full of danger, hardship, and mystery—all of it linked to what Nehemiah has in his keeping. In due time, his path becomes clear. It leads to Jerusalem, to a wealthy Pharisee named Joseph of Arimathea . . . and to Jesus of Nazareth. In *Take This Cup*, the second installment of the *Jerusalem Chronicles*, Bodie & Brock Thoene envision more of Scripture's most enigmatic moments and expand their award-winning canon of historical fiction with unprecedented power and depth.

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