

Jesus Is Risen Retold From Scripture Palm Tree Bible Stories

No story has more significance than this: the death and resurrection of Jesus. But somehow the oft-repeated tale of Christ's passion can become too familiar, too formalized, for us to experience its incredible immediacy. The meditations in *Reliving the Passion*, which received a Gold Medallion Award in 1993, follow the story as given in the gospel of Mark—from the moment when the chief priests plot to kill Jesus to the Resurrection. But these readings are more than a recounting of events; they are an imaginary reenactment, leading the reader to re-experience the Passion or perhaps see it fully for the very first time. As only a great storyteller can, Walter Wangerin enables the reader to see the story from the inside, to discover the strangeness and wonder of the events as they unfold. It's like being there. In vivid images and richly personal detail, Wangerin helps us recognize our own faces on the streets of Jerusalem; breathe the dark and heavy air of Golgotha; and experience, as Mary and Peter did, the bewilderment, the challenge, and the ultimate revelation of knowing the man called Jesus. "The story gets personal for every reader," writes Wangerin, "for this is indeed our story, the story whereby we personally have been saved from such a death as Jesus died. "No, there is not another tale in the world more meaningful than this—here is where we all take our stands against sin and death and Satan, upon this historical, historic event. I consider it a holy privilege to participate in it retelling. "Read this book slowly. Read it with a seeing faith. Walk the way with Jesus. We, his followers of later centuries, do follow even now. Read, walk, come, sigh, live. Live! Rise again!"

Neville was born in Barbados, West Indies in 1905 into a poor English family nine boys and one girl where he was raised and educated in a traditional Christian manner. His father who knew about the power of imagining, along with the help of his industrious sons, made the Goddards into the largest business presence in the island, and at his death left all ten children independently wealthy. At age seventeen Neville left Barbados for New York City where he worked in retail for several years until he became a dancer in Broadway shows. This led to a stint in London where he was introduced to metaphysical thought, and upon returning to New York he began to teach the law of imagining in 1938 to ever-growing audiences in the East, Los Angeles and San Francisco. When he moved his family to Los Angeles in the early 1950s he was attracting crowds of 2,000 for his Sunday talks. Everyone wanted something homes, new jobs, mates, money and he successfully taught them how to fulfill those desires through the use of their all-powerful human imaginations. The techniques, testimonies from his audiences, the creative formula, visions, dreams and Bible interpretations are discussed simply and in detail in these lectures. They encourage any seeker to apply his or her imagination for success, and ultimately lead to the appreciation that there is no intermediary between God (mans I AM) and man. Starting in 1959 he had a series of six visions over a three and a half year period resurrection/birth from above; David; splitting of the temple/ascension; and the doves descent. Then he understood his mission: To first experience these visions, understand their meanings, and then teach the meaning of these signs that are given to man after multiple lifetimes and all states of consciousness have been played by each individual. These signs confirm the awakening of mans soul. Mans origin and destiny are divine from unity into diversity back to unity, with no loss of individuality. All is forgiven and the exile, the prodigal returns to Lordship, greatly expanded by the journey through limitation, illusion and a sleep likened unto death.

M. Eugene Boring and Fred B. Craddock present this new one-volume commentary on the New Testament. Writing from the fundamental conviction that the New Testament is the people's book, Boring and Craddock examine the theological themes and messages of Scripture

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that speak to the life of discipleship. Their work clarifies matters of history, culture, geography, literature, and translation, enabling people to listen more carefully to the text. This unique commentary is the perfect resource for clergy and church school teachers who seek a reference tool midway between a study Bible and a multivolume commentary on the Bible.

People in our culture today desperately need explanations for the big questions of life: Who am I? Where did I come from? Why am I here? Where am I going? People in the twentieth century concluded that God did not exist, so the vastness of the universe and the finitude of man came together to create a crisis of existence for them. Their skepticism has been passed on to those of us who live in the twenty-first century, so that crisis is still with us. The great questions still demand answers, but none will be forthcoming until we begin to see our existence in light of the existence of God and His story.

In this work Professor Harrison does not attempt to retell the events in Christ's life; rather, he analyzes the outstanding events and features of that life. He combines history, biblical theology, and apologetics in his study of the significant aspects of Christ's life.

Israel's story is the church's story. In this integrative introduction to the New Testament, G. K. Beale and Benjamin L. Gladd explore each New Testament book in light of the broad history of redemption, emphasizing the biblical-theological themes of each New Testament book. Their distinctive approach encourages readers to read the New Testament in light of the Old, not as a new story but as a story retold.

This compelling new book addresses this most relevant question--What is Jesus like and doing today? The author first suggests that to get to know someone, anyone, it is important we learn about their past--what they were like and what they did. But what is more important is what they are like and doing today. Why so? It's because people change. Well, so has Jesus. Yet every week in churches around the world people gather to hear a story. For almost two thousand years that story has been told and retold. It's about a man named Jesus of Nazareth--his birth, life, death, and resurrection. It's been dubbed "the greatest story ever told." Make no mistake, that story is important--very important. It's about a real historical human being--the historical Jesus--Who walked, breathed, and left huge footprints in the sand of history and in the lives of countless billions ever since. But that story is also 2,000-year-old history! He's not like that anymore! This book unveils and lays out what Jesus, the contemporary Christ, is like and doing today. It also challenges its reader, throughout, and concludes by asking--Which Jesus will be the Jesus you now follow?

The earliest traditions around the narrative of Jesus' resurrection are considered in this landmark work by Dale C. Allison, Jr, drawing together the fruits of his decades of research into this issue at the very core of Christian identity. Allison returns to the ancient sources and earliest traditions, charting them alongside the development of faith in the resurrection in the early church and throughout Christian history. Beginning with historical-critical methodology that examines the empty tomb narratives and early confessions, Allison moves on to consider the resurrection in parallel with other traditions and stories, including Tibetan accounts of saintly figures being assumed into the light, in the chapter "Rainbow Body". Finally, Allison considers what might be said by way of results or conclusions on the topic of resurrection, offering perspectives from both apologetic and sceptical viewpoints. In his final section of "modest results" he considers scholarly approaches to the resurrection in light of human experience, adding fresh nuance to a debate that has often been characterised in overly simplistic terms of "it happened" or "it didn't".

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Did Jesus rise from the dead? The question is one on which the truth of the Christian faith turns (1 Cor. 15). If Jesus did not rise, you may as well close down your church! In this volume, prominent Internet apologist James Patrick Holding and a team of Christian authors provide a series of essays defending the Resurrection as a historical event, taking on criticisms from every angle - from that which is scholarly to that which is plain lunacy! With this book, you'll be prepared to meet many of today's greatest challenges to the core event of the Christian faith. "Both the interested reader and especially the student of this subject should find many worthwhile discussions that are easily worth the price of the book."

- from the Foreword by Dr. Gary Habermas

Stories retold from the Bible about the life, death, and resurrection of Jesus.

Jüngel sets out to establish a basis for a theology of God the crucified while avoiding the shoals of theism and atheism. He warns of the danger, rooted in the fact that modernity no longer dares to think God, of talking God to death, of silencing God with too much God-talk. Jüngel analyzes what our possibilities are of thinking and speaking God and concludes that theology has to become the narrative of God's humanity. This second book in the series helps the reader to gain a more explicit awareness of the contemporary issues Jüngel's theology grapples with.

A follow-up to the popular 'Twas the Evening of Christmas from beloved author Glenys Nellist. 'Twas the Morning of Easter tells the story of the resurrection of Jesus in a fresh way, with a familiar rhythm and rhyme that children will love, following the pattern of Clement Moore's iconic "'Twas the Night Before Christmas." Glenys Nellist, beloved author of the bestselling 'Twas the Evening of Christmas, reveals the joy and beauty of the resurrection of Jesus in a fresh, inspiring way in 'Twas the Morning of Easter. Using the classic cadence of Clement Moore's iconic poem, "'Twas the Night Before Christmas," this gorgeous picture book shares the true story of Easter with little ones with read-aloud rhymes and engaging illustrations by Elena Selivanova. With an eye-catching cover decorated in shining foil and embossing, this book is perfect for any Easter basket and sure to be a treasured Easter tradition for years to come. 'Twas the Morning of Easter excerpt: 'Twas the morning of Easter, before the sun rose, Two guards on a hillside were trying to doze. Now Jesus had died, only three days before, A huge stone was in place, sealed over the door. 'Twas the Morning of Easter: Is written by Glenys Nellist, author of the beloved The Wonder That Is You, and the Snuggle Time and Love Letters from God series Is told in the style of Clement Moore's iconic poem—"Twas the Night before Christmas" Retells the story of the resurrection of Jesus in a fresh way Features a familiar rhythm and rhyme that children ages 4-8 will love Brings the resurrection story to life through Elena Selivanova's beautiful, rich illustrations Is the perfect way for adults to share the powerful story of Easter with the little ones in their lives

Miracle Man is a beautifully illustrated biography of Jesus Christ by award-winning author and illustrator John Hendrix.

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For all Christian denominations and perfect for families to share throughout the year, this book will be especially beloved by the faithful as a gift for Easter, communions, christenings, religious graduations, and all other secular holidays. This book freshly reinterprets some of the oldest and best-known stories in human history and focuses on some of the many miracles that Jesus performed before his crucifixion. Jesus's miracles are endless. From the large harvest of fish to washing the unclean, healing the sick, feeding the poor, and walking on water, Jesus performs feats that draw in believers that he is the Son of God. Unfortunately it also attracts the attention of nonbelievers, who saddle him with the cross he must bear. After all of his miraculous acts, the book closes with a final wonder for all to see—one that changes faith and religion as the world knows it, forever. The book includes a list of Bible stories that inspired it. Award-winning author and illustrator John Hendrix offers his most personal work to date. Known for his striking use of illustration mixed with custom fonts, his depiction of the life of Jesus Christ will be cherished by the faithful everywhere.

Easter: A Fresh Retelling of the Resurrection of Jesus was written to share with people the hope of Easter. It is a powerful outreach booklet that brings to life the drama and power of the most important event of the Christian faith. Containing portions of the Gospels, this epic true story is not a translation of the gospels, but rather a retelling in modern language. It includes Jesus' last meal, His appearance before the high priest, His crucifixion, burial, and resurrection. This 32-page, two color outreach booklet also has five beautiful photos and includes a What's Next section that features a salvation prayer. Outreach booklets are great for:

A charmingly illustrated, small format retelling of the Easter story for preschool children introduces them to the great story at the heart of the holiday and its message of love.

The Contemporary Bible series covers the most essential stories and teachings of the Bible. Colorful and dramatically illustrated, the new series gives children an opportunity to experience inspiring accounts from the Bible.

A New York Times Bestseller! "Who do you say that I am?" Uttered by Jesus Christ, this profound question has presented an age-old challenge to believers, skeptics, scholars, and rulers. In attempting to answer this question, The True Jesus goes straight to the unimpeachable source: the books of Matthew, Mark, Luke, and John. Only in the Gospels, says #1 New York Times bestselling author David Limbaugh, do we come face-to-face with the Son of God, Whose sublime teachings, miraculous actions, and divine essence leap off every page and into our hearts. In this book, Limbaugh combines the four Gospel stories into a unified account (though not, he humbly admits, a perfect harmony) and guides readers on a faith journey through the Four Evangelists' testimonies of the life of Jesus Christ. Along the way, Limbaugh shares his insights on Jesus' words and deeds as well as His unique nature as fully human and fully divine. In The True Jesus, you will learn: - Why even the apostles failed to completely understand Jesus' true identity and mission until after His crucifixion - The real basis for the rejection of Jesus' message by skeptics in His hometown and elsewhere - The historical events preceding Jesus' birth that providentially paved the way for

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Christianity - How Jesus' message utterly contradicted modern attempts to portray Him as being non-judgmental Limbaugh's passion for the Gospels infuses the pages of *The True Jesus*, which is both a primer for new Bible readers and an outstanding guide to the Gospels for long-time believers. Who really is the true Jesus? Open this book and begin your odyssey toward the answer.

In a magnificent feat of imagination and scholarship, Henri Daniel-Rops takes us back to the very foundation of Christianity, to the secret meetings of a persecuted community, and back even further to the life of the One who changed the world forever.

Beginning with the appearance of the Angel to a young girl in Nazareth, he traces the fascinating story of Christ, His youth, teaching ministry, first disciples, many miracles . . . and, in the end, His betrayal, trial, and death on the Cross. That end made a new beginning, for then comes the triumphant Resurrection, and the final appearances of Jesus in His earthly body before He is taken up to heaven, leaving us the Eucharist and the other sacraments that enable us to share in His divine life. It's a story that can't be told too often, a story for young and old, rich and poor: the story of our salvation.

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

This narrative retelling of Jesus's life, death, and resurrection draws from all four Gospels to create one continuous story, helping readers encounter the truth about Jesus in a fresh and compelling way.

The hymn *Jesus Christ Is Risen Today* beautifully expresses the Gospel! Based on that hymn and on the resurrection accounts in all four Gospels, this Arch Book is a simple, joyful way to teach children why we celebrate Easter.

Originally confined to a small circle of believers centered in Jerusalem, Christianity's stunning transformation into the world's most popular faith is one of history's greatest, most miraculous stories. In *Jesus Is Risen*, #1 bestselling author David Limbaugh provides a riveting account of the birth of Christianity. Using the Book of Acts and six New Testament epistles as his guide, Limbaugh takes readers on an exhilarating journey through the sorrow and suffering, as well as the joys and triumphs, of the apostles and other key figures as Christianity bursts through the borders of Judea following the death, resurrection, and ascension of Jesus Christ. Limbaugh particularly focuses on the crucial role that the Apostle Paul played in these historic events. Facing incredible adversities, from arrests to shipwrecks to violent mobs and murder plots, Paul overcomes countless obstacles as he travels far and wide to spread the Gospel. Limbaugh's passion for the Bible is unmistakable and infectious as he recounts these stories. Replete with deep insights into the actions, arguments, and challenges of the world's first Christian communities, *Jesus Is Risen* is a faith-affirming book for Christians at all stages of their faith walk.

English journalist Frank Morison had a tremendous drive to learn of Christ. The strangeness of the Resurrection story had captured his attention, and, influenced by skeptic thinkers at the turn of the century, he set out to prove that the story of Christ's Resurrection was only a myth. His probings, however, led him to discover the validity of the biblical record in a moving, personal

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way. *Who Moved the Stone?* is considered by many to be a classic apologetic on the subject of the Resurrection. Morison includes a vivid and poignant account of Christ's betrayal, trial, and death as a backdrop to his retelling of the climactic Resurrection itself.—Print Ed. Reviews: "It is not only a study on the Resurrection account as the title seems to suggest, but it retells the whole passion of Jesus Christ. Because the author does not concern himself with textual criticism, he is able to impress on the reader a consistent picture of the events of Passion and Resurrection. For this reason the book will perform a helpful service to everyone who wants a reconstruction of those events."—Augustana Book News "A well-arranged summary of events relating to the resurrection of Christ and the pros and cons in the debate over their acceptance with emphasis on the latter."—Watchman Examiner "The story Mr. Morison has told of the betrayal and the trial of Christ is fascinating in its lucid, its almost incontrovertible, appeal to the reason. For me, he made those scenes live with a poignancy and vividness that I have found in no other account, not even in the various attempts that have been made to present the same facts in the guise of a novel."—J. D. Beresford "An extraordinary novel . . . a triumph of insight and storytelling." —Associated Press "A true masterpiece." —Glennon Doyle, author of *Untamed* An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings* In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

Mary couldn't wait to tell people the good news - she had seen Jesus! He had risen from the dead, just as he said. You can read about this story in the Bible in Matthew, Mark, Luke and John.

If you are a parent, grandparent, pastor, or teacher looking for a way to teach the children in your life about God's never stopping, never giving up, unbreaking, always and forever love, look no further than *The Jesus Storybook Bible*. What makes *The Jesus Storybook Bible* different from other kids' Bibles? While other kids' Bibles contain stories from the Old and New Testaments, *The*

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Jesus Storybook Bible tells the Story beneath all the stories in the Bible, pointing to Jesus as our Savior. From the Old Testament through the New Testament, as the Story unfolds, children will clearly see that Jesus is at the center of God's great story of salvation – and at the center of their story too. The Jesus Storybook Bible: Visually brings scripture to life for children ages 4–12 Contains 21 stories from the Old Testament & 23 stories from the New Testament Presents the best-loved stories of the Bible in an easy-to-understand format Features the bestselling writing of Sally Lloyd-Jones & award-winning illustrations of Jago Includes a durable hardcover and bright illustrations Is also ideal for adults looking to explore the Bible in a new way The Jesus Storybook Bible has sold over 2 million copies! Check out the rest of the series, The Jesus Storybook Bible Coloring Book, and the text-based version, The Story of God's Love for You.

Children develop in so many ways - physically, intellectually, socially and spiritually. Story is just one of the ways to foster and support a child's faith development. They can find role models in the positive characters in literature, and develop empathy for others when they see a different point of view presented. Children's Books that Nurture the Spirit is an introduction to quality children's literature for spiritual development. The most current and readily available children's literature is reviewed by the author. In addition, Granahan suggests ways for leaders to use and extend the literature.

A Powerful Novelization from Bestselling Author Angela Hunt Epic in scope, yet deeply personal, this novelization offers a unique perspective on the story of the resurrection. Roman Tribune Clavius is assigned by Pilate to keep the radical followers of the recently executed Yeshua from stealing the body and inciting revolution. When the body goes missing despite his precautions, Clavius must hunt it down. His investigation leads him from the halls of Herod Antipas to the Garden of Gethsemane and brings him in touch with believer and doubter alike. But as the body still remains missing, Clavius commits to a quest for the truth--and answers that will not only shake his life but echo throughout all of history.

Despite an enormous amount of literature on St Augustine of Hippo, this work provides the first examination of what he taught about the resurrection of Jesus Christ. Augustine expounded Christ's resurrection in his sermons, letters, Answer to Faustus the Manichean, the City of God, Expositions of the Psalms, and the Trinity. Saint Augustine on the Resurrection of Christ: Teaching, Rhetoric, and Reception explores what Augustine held about the centrality of Christ's resurrection from the dead, the agency of Christ's resurrection, and the nature of his risen existence. Leading scholar, Gerald O'Collins, investigates the impact of his resurrection on others and his mediatory role as the risen High Priest. O'Collins then unpicks Augustine's rhetorical justification for the resurrection of Christ: evidence from creation, human history, and the desires of all human beings. This groundbreaking study illustrates the enduring significance of Augustine's teaching on and apologetic for the resurrection, and updates, augments, and corrects what Augustine held. Why did Christianity begin, and why did it take the shape it did? To answer this question -- which any historian must face -- renowned New Testament scholar N. T. Wright focuses on the key points: what precisely happened at Easter? What

did the early Christians mean when they said that Jesus of Nazareth had been raised from the dead? What can be said today about this belief? This book, third in Wright's series *Christian Origins and the Question of God*, sketches a map of ancient beliefs about life after death, in both the Greco-Roman and Jewish worlds. It then highlights the fact that the early Christians' belief about the afterlife belonged firmly on the Jewish spectrum, while introducing several new mutations and sharper definitions. This, together with other features of early Christianity, forces the historian to read the Easter narratives in the gospels, not simply as late rationalizations of early Christian spirituality, but as accounts of two actual events: the empty tomb of Jesus and his "appearances." How do we explain these phenomena? The early Christians' answer was that Jesus had indeed been bodily raised from the dead; that was why they hailed him as the messianic "son of God." No modern historian has come up with a more convincing explanation. Facing this question, we are confronted to this day with the most central issues of the Christian worldview and theology.

Recalls how Jesus taught people to love, how he was crucified for his teachings, and how his resurrection brought hope to the world.

Share the story of Easter with a version of the true story written for people who don't read the Bible. *Easter: A Fresh Retelling of the Resurrection of Jesus* is a powerful outreach booklet that is not a translation of the gospels. Rather, if they accounts had been written today, they might read like this. Containing portions of the Gospels, this fresh retelling will draw in today's readers, who are then encouraged to read the entire life of Jesus in one of the many versions of the Bible available today

An eminent group of Episcopal scholars and bishops addresses the core issues raised in Bishop Spong's books and teachings on the Virgin birth, resurrection, sexuality, scripture, sin, Jesus, culture, and God. These essays are incisive responses to an articulate and charismatic public figure whose provocative writings have stirred traditional and non-traditional thinkers alike. While acknowledging that Spong's writing strikes a chord with lay people in the churches and the general public, the book's authors believe a balanced response is needed. They accomplish this by commending the bishop for having the courage of his convictions while challenging his teachings on the cornerstone beliefs of Christian tradition. "Reflection on the resurrection cannot be confined to scholarly scrutiny of a few passages....every word is an exposition of the resurrection, for every word shows how past events, present hardships, and future hopes appear to the first Christians in the light of the fact that Jesus rose bodily from the dead, Jesus is not a dead man they remember fondly. He is viewed as present, among other things, in the reflecting and the writing itself." --Excerpt from *Can a Bishop Be Wrong?*

Using narrative-rhetorical methodologies, including characterisation theory, this book offers a close reading of the Old

