

## Jg Ballard

First published in 1970 and widely regarded as a prophetic masterpiece, this is a groundbreaking experimental novel by the acclaimed author of 'Crash' and 'Super-Cannes'.

The definitive cult, post-modern novel – a shocking blend of violence, transgression and eroticism.

"Harsh and ingenious! High Rise is an intense and vivid bestiary, which lingers unsettlingly in the mind." —Martin Amis, *New Statesman* When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

The renowned science-fiction writer selects the best and most representative of his short fiction, revealing the variety of his projections of twentieth-century technology in post-atomic worlds

J.G. Ballard is one of the most significant British writers of the contemporary period. His award-winning novels are widely studied and read, yet the appeal of Ballard's idiosyncratic, and often controversial, imagination is such that his work also enjoys something of a cult status with the reading public. The hugely successful cinematic adaptations of *Empire of the Sun* (Spielberg, 1987) and *Crash* (Cronenberg, 1996) further confirm Ballard's unique place within the literary, cultural and popular imaginations. This guide includes new critical perspectives on Ballard's major novels as well as his short stories and journalistic writing covering issues of form, narrative and experimentation. Whilst offering fresh readings of dominant and recurring themes in Ballard's writing, including history, sexuality, violence, consumer capitalism, and urban space, the contributors also explore Ballard's contribution to major contemporary debates including those surrounding post 9/11 politics, terrorism, neo-imperialism, science, morality and ethics.

One Of Britain's Most Significant Writers. Beginning With The Events That Inspired His Classic Novel, *Empire Of The Sun*, Turned Into An Acclaimed Film By Steven Spielberg, In This Revelatory Autobiography Ballard Charts The Course Of His Astonishing Life: His Early Childhood Spent Exploring Pre-War Shanghai, The Deprivations And Unexpected Freedoms Of The Lunghua Camp, To His Return To A Britain Physically And Psychologically Crippled By War. He Explores His Subsequent Involvement In The Dramatic Social Changes Of The 1960s, And The Adjustments To Life Following The Premature Death Of His Wife. In Prose Displaying His Characteristic Precision And Eye For Detail, Ballard Recounts The Experiences Which Would Fundamentally Shape His Writing, While Providing A Striking Social Analysis Of Post-War Britain. Miracles Of Life Is An Utterly Captivating Account Of An Extraordinary Writer'S Extraordinary Life. 'Exquisitely Written...A Subtle, Restlessly Enquiring Work Of Touching Humanity, Is Ballard'S Crowning Achievement.' *Financial Times*.

Collects all ninety-two of the late *Empire of the Sun* author's stories--including "Prima Belladonna," "Dead Time," and "The Index"-- which span five decades and explore everything from musical orchids to human cannibalism to the secret history of World War III.

*Crash* A Novel Macmillan

First published 1982. Short stories providing visions of other times and other places, where nothing seems quite right

First published in 1978, this collection of nineteen of J. G. Ballard's best short stories is as timely and informed as ever. His tales of the human psyche and its relationship to nature and technology, as viewed through a strong microscope, were eerily prescient and now provide greater perspective on our computer-dominated culture. Ballard's voice and vision have long served as a font of inspiration for today's cyber-punks, the authors and futurists who brought the information age into the mainstream.

"J.G. Ballard is the undisputed laureate of suburban psychosis. . . . A brilliant novel."—*Literary Review* A violent novel filled with insidious twists, *Kingdom Come* follows the exploits of Richard Pearson, a rebellious, unemployed advertising executive, whose father is gunned down by a deranged mental patient in a vast shopping mall outside Heathrow Airport. When the prime suspect is released without charge, Richard's suspicions are aroused. Investigating the mystery, Richard uncovers at the Metro-Centre mall a neo-fascist world whose charismatic spokesperson is whipping up the masses into a state of unsustainable frenzy. Riots frequently terrorize the complex, immigrant communities are attacked by hooligans, and sports events mushroom into jingoistic political rallies. In this gripping, dystopian tour de force, J.G. Ballard holds up a mirror to suburban mind rot, revealing the darker forces at work beneath the gloss of consumerism and flag-waving patriotism.

A thrilling adventure with "an oppressive power reminiscent of Conrad" (Kingsley Amis), considered by many to be Ballard's finest. A comprehensive account of the work of J.G. Ballard, one of the most important fiction writers of the past forty years. Traces the development of his career, and the significant contribution he has made to contemporary writing.

Two young men become obsessed with sexual fantasies involving automobiles, accidents, injuries, and wounds, in a new edition of the underground classic. Reprint.

Prophetic short stories and apocalyptic novels like *The Crystal World* made J. G. Ballard a foundational figure in the British New Wave. Rejecting the science fiction of rockets and aliens, he explored an inner space of humanity informed by psychiatry and biology and shaped by Surrealism. Later in his career, Ballard's combustible plots and violent imagery spurred controversy--even legal action--while his autobiographical 1984 war novel *Empire of the Sun* brought him fame. D. Harlan Wilson offers the first career-spanning analysis of an author who helped steer SF in new, if startling, directions. Here was a writer committed to moral ambiguity, one who drowned the world and erected a London high-rise doomed to descend into savagery--and coolly picked apart the characters trapped within each story. Wilson also examines Ballard's methods, his influence on cyberpunk, and the ways his fiction operates within the sphere of our larger culture and within SF itself.

Providing an extensive reassessment of dominant and recurring themes in Ballard's writing, including historical violence, pornography, post 9/11 politics, and urban space, this book also engages with Ballard's 'late' modernism; his experimentation with style and form; and his sustained interests in psychology and psychopathology.

Peter Brigg examines the life and work of British author J.G. Ballard, from his science fiction to his mainstream fiction. *Starmont Reader's Guide* 26.

First volume in a two volume collection of the acclaimed short stories by the author of *Empire of the Sun*, *Crash*, *Cocaine Nights* and *Super-Cannes* - regarded by many as Britain's No 1 living fiction writer. With eighteen novels over four decades - from *The Drowned World* in 1962 to his final novel *Kingdom Come* in 2006 - J.G. Ballard is known as one of Britain's most celebrated and original novelists. However, during his long career he was also a prolific writer of short stories; in fact, many people consider that he is at his best in the short-story format. These highly influential stories have appeared in magazines such as *New Worlds*, *Amazing Stories* and *Interzone*, and in several separate collections, including 'The Voices of Time', 'The Terminal Beach', 'The Day of Forever', 'The Venus Hunters', 'The Disaster Area', 'Vermilion Sands', 'Low-Flying Aircraft', 'Myths of the Near Future' and 'War Fever'. Set out in the original order of

publication and frequently the point of conception for ideas he further developed in his novels, these stories provide an unprecedented opportunity to see the imagination of one of Britain's greatest writers at work.

In *The Kindness of Women*, a sequel to his award-winning *Empire of the Sun*, young James returns to England at the end of World War II. He stumbles through medical study at Cambridge, trains briefly as an RAF pilot in Canada, and marries. When his wife dies suddenly, Jim is thrust into the violence and sexual promiscuity of the sixties. Penetrating and wise, J. G. Ballard's biting social commentary and pushing of boundaries make this semi-autobiographical novel a small classic.

The world is threatened by dramatic climate change in this highly acclaimed and influential novel, one of the most important early works by the bestselling author of *COCAINE NIGHTS* and *SUPER-CANNES*. The world is threatened by dramatic climate change in this highly acclaimed and influential novel, one of the most important early works by the bestselling author of *Cocaine Nights* and *Super-Cannes*. Water. Man's most precious commodity is a luxury of the past. Radioactive waste from years of industrial dumping has caused the sea to form a protective skin strong enough to devastate the Earth it once sustained. And while the remorseless sun beats down on the dying land, civilization itself begins to crack. Violence erupts and insanity reigns as the remnants of mankind struggle for survival in a worldwide desert of despair.

Dr. Mallory, director of the WHO clinic in Port-la-Nouvelle in central Africa, dreams of bringing water to the parched region and unexpectedly discovers a new river, which he names after himself. Reprint.

From J. G. Ballard, author of 'Crash' and 'Cocaine Nights' comes his extraordinary vision of an African forest that turns all in its path to crystal.

*Concrete Island* pays twisted homage to Defoe's *Robinson Crusoe*. Newly reissued with an introduction from Neil Gaiman. On a day in April, just after three o'clock in the afternoon, Robert Maitland's car crashes over the concrete parapet of a high-speed highway onto the island below, where he is injured and, finally, trapped. What begins as an almost ludicrous predicament soon turns into horror as Maitland—a wickedly modern *Robinson Crusoe*—realizes that, despite evidence of other inhabitants, this doomed terrain has become a mirror of his own mind. Seeking the dark outer rim of the everyday, Ballard weaves private catastrophe into an intensely specular allegory.

"A remarkable piece of invention, a flight from the world of the familiar and the real into the exotic universe of dream and desire." —New York Times Book Review When a light aircraft crashes into the Thames at Shepperton, the young pilot who struggles to the surface minutes later seems to have come back from the dead. Within hours everything in the dormitory suburb is transformed. Vultures invade rooftops, luxuriant tropical vegetation overruns the quiet avenues, and the local inhabitants are propelled by the young man's urgent visions through ecstatic sexual celebrations toward an apocalyptic climax. In this characteristically inventive novel Ballard displays to devastating effect the extraordinary imagination that has established him as one of the twentieth century's most visionary writers.

Mysterious things start taking place in Connecticut. Buildings are being blown up, killing people by the hundreds. The news media has spread the word. Believing the Terrorist group known as ZIZI is to blame for committing these foolish acts of terror. The whole state is on edge. No one and no place is safe.... Bomb Specialist/F.B.I agent Sarah Richardson is assigned to this intense case. When she starts investigating the crime scene, she learns that cruel and unusual punishment is to blame, and what begin to unfold is much bigger than ZIZI.... F.B.I. agent Sarah Richardson is lead down a dark tunnel where she come face to face with one of the most psychotic individuals ever.

*The Definitive Cult*, Postmodern Novel—a Shocking Blend of Violence, Transgression, and Eroticism Reissued with a New Introduction from Zadie Smith When J. G. Ballard, our narrator, smashes his car into another and watches a man die in front of him, he finds himself drawn with increasing intensity to the mangled impacts of car crashes. Robert Vaughan, a former TV scientist turned nightmare angel of the expressway, has gathered around him a collection of alienated crash victims and experiments with a series of autoerotic atrocities, each more sinister than the last. But Vaughan craves the ultimate crash—a head-on collision of blood, semen, engine coolant, and iconic celebrity. First published in 1973, *Crash* remains one of the most shocking novels of the twentieth century and was made into an equally controversial film by David Cronenberg.

"Water. Man's most precious commodity is a luxury of the past. Radioactive waste from years of industrial dumping has caused the sea to form a protective skin strong enough to devastate the Earth it once sustained. And while the remorseless sun beats down on the dying land, civilization itself begins to crack."--P. [4] of cover.

The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

A young boy living in China at the outbreak of World War II is separated from his wealthy parents, forced to forage for survival in Shanghai's foreign quarter, interned in a Japanese prison camp, and, eventually, reunited with his family, in a new edition of the award-winning autobiographical novel. Reprint. 10,000 first printing.

Originally published in 1 vol.: London: Flamingo, 2001.

A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews.

Cultural Writing. Reference. "Never has Ballard sounded so concerned, fatherly, or political. (In an earlier, 1984 RE/Search interview, Ballard impishly exclaims, "I want more nuclear weapons!") The interviews [in the new RE/Search book] make it abundantly clear that while Ballard has always proclaimed the death of reason and the visceral origins of technology, he now sees these developments as almost wholly negative."--San Francisco Bay Guardian. "You get a splendid window into the warped Ballard universe, as he improvises off the cuff about almost everything, especially car crashes."--Metro Silicon Valley.

"The most cosmically elegiac writer in literature . . . no one reading Ballard could doubt the tidal gravity of his intellect." —Jonathan Lethem, *New York Times Book Review* Violent rebellion comes to London's middle classes in this "fascinating" (*San Francisco Chronicle*) novel from the same author of *Crash* and *Empire of the Sun*. Never more timely, *Millennium People* "seeks to illuminate our hearts of darkness while undermining our assumptions about what literature is meant to do" (*Los Angeles Times*).

"This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century." —*Guardian* Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable—the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas.

J. G. Ballard once declared that the most truly alien planet is Earth and in his science fiction he abandoned the traditional imagery of rocket ships traveling to distant galaxies to address the otherworldliness of this world. *The Empires of J. G. Ballard* is the first extensive study of Ballard's critical vision of nation and empire, of the political geography of this planet. Paddy examines how Ballard's self-perceived status as an outsider and exile, the Sheppertonian from Shanghai, generated an outlook that celebrated worldliness and condemned parochialism. This book brings to light how Ballard wrestled with notions of national identity and speculated upon the social and psychological implications of the post-war transformation of older models of empire into new imperialisms of consumerism and globalization. Presenting analyses of Ballard's full body of work with its tales of reverse colonization, psychological imperialism, the savagery of civilization, estranged Englishmen abroad and at home, and multinational communities built on crime, *The Empires of J. G. Ballard* offers a fresh perspective on the fiction of J. G. Ballard. *The Empires of J.G. Ballard: An Imagined Geography* offers a sustained and highly convincing analysis of the imperial and post-imperial histories and networks that shape and energise Ballard's fictional and non-fictional writings. To what extent can Ballard be considered an international writer? What happens to our understanding of his post-war science fictions when they are opened up to the language and logics of post-colonialism? And what creative and critical roles do the spectres of empire play in Ballard's visions of modernity? Paddy follows these and other fascinating lines of enquiry in a study that is not only essential reading for Ballard students and scholars, but for anyone interested in the intersections of modern and contemporary literature, history and politics. (Jeanette Baxter, Anglia Ruskin University) Shanghai made my father. Arriving in England after WW2, he was a person of the world who'd witnessed extremes of human experience, and remained the outsider observing life from his home in Shepperton. 1930s Shanghai, Paris of the East, was a mix of international sophistication and violence, unfettered capitalism and acute poverty, American cars, martinis and Coca Cola, a place marked by death and war. It had a profound influence on my father and his imagination. Dr Paddy's fascinating book explores my father's fiction within an international context and offers a profound reading of a man who always kept his eyes and mind open to the world. (Fay Ballard)

Controversial science fiction writer, J.G. Ballard, tells of his unorthodox upbringing in Shanghai in the 1940's. Ballard has achieved acclaim for works such as *Empire of the Sun*, and controversy over *Crash*, which investigates the psychosexual significance of the car crash. The book includes an article on Ballard *Mythmaker of the 20th Century* by William S. Burroughs, and chapter one of *Crash*, plus Ballard's introduction to the French edition.

Despite increasing recognition of his unique talents as a novelist and a short story writer, J.G. Ballard (b. 1930) remains one of the most controversial presences in contemporary British fiction. His obsessions with various forms of violence, alienation and sexual perversion have puzzled many readers, critics and publishers. Still, Ballard's imaginative powers and the originality of his work have also won him the admiration of a broad and international readership. Examining the whole range of Ballard's writings, from the early science fiction stories to *Cocaine Nights* (1996), Delville's study offers a critical and theoretically informed analysis of his achievements as a novelist and a commentator on contemporary culture. It also identifies and clarifies a number of themes which have occupied Ballard throughout his career. These recurrent concerns include the latent and manifest meanings of technological culture, the impact of modern media on the private and collective imagination and the postulate

The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a single father after the premature death of his wife.

Long-regarded as one of the true visionary writers of the twentieth century, J.G. Ballard was one of the first British writers of the post-war period to begin to see, and to map out in his fiction, the future course of our civilization. For forty years his unflinching eye has turned to the point where the advancing edge of our technological progress has worn away our inner humanity. Eden-Olympia is more than just a multinational business park, it is a virtual city-state in itself, with the latest in services and facilities for the most elite high-tech industries. Isolated and secure, overlooking the luxurious French Riviera, the residents lack nothing. Yet one day Dr. Greenwood from Eden-Olympia's clinic goes on a suicidal shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood's house as a residence. Unable to work while recovering from an accident, Paul spends his days taking a close look at the house where Dr. Greenwood shot himself and three hostages. He discovers clues in the house lead him to question Eden-Olympia's official account of the killings. Drawn into investigating the activities of the park's leading citizens, while Jane is lured deeper into Eden-Olympia's inner workings, Paul uncovers the dangerous psychological vents that maintain Eden-Olympia's smoothly running surface. An experiment is underway at Eden-Olympia, an experiment in power and brutality. Soon Paul finds himself in race to save himself and his wife before they are crushed by forces that may be beyond

anyone's control.

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