

## Jinx Jamison

Indulge in three bestselling standalone romances from #1 NYT Bestseller Lauren Blakely! This set includes all three standalone romances in the rock star series The Heartbreakers! **ONCE UPON A REAL GOOD TIME** That smoking hot one-night stand with a former rock star? Turns out he's my son's new music teacher. The night I met Campbell all I knew was he played my body the same way he strummed a guitar — like he owned it. Now I've learned he's the man coming to my house twice a week to teach my kid — the best music lessons money can buy. Time to turn down the volume on the late-night shenanigans with the sexy single dad. Only that's easier said than done... \*\*\* **ONCE UPON A SURE THING** Mix one charming rock star, his sweet and sassy best friend, and a lust that's been brewing for years... My friendship with Miller is a sure thing. He's my plus one, my emergency contact, and my shoulder to lean on. He's also been by my side helping me raise an awesome kid who's the center of my world. Nothing will change our easy breezy friendship. Until I have the bright idea to convince him to start a new band with me... \*\*\* **ONCE UPON A WILD FLING** My brother's best friend has a proposition for me. Have I mentioned he's a sexy single dad? Tell me more... There are a million reasons why Miles Hart isn't the man I should date but allow me to list the top three. He's friends with my brother, he's a single dad, and he's a gorgeous, in-demand rock star. He might as well wear an off-limits, totally unavailable, and don't-even-attempt-to-ride-this-ride sign. Then he asks me to be his plus-one when his band plays at his high school reunion, and the night unfolds in ways I never expect...

1845: Felix Schneider, an immigrant from Germany, cheers the New York Knickerbockers as they play Three-Out, All-Out. 1908: Walter Snider, batboy for the Brooklyn Superbas, arranges a team tryout for a black pitcher by pretending he is Cuban. 1945: Kat Snider of Brooklyn plays for the Grand Rapids Chicks in the All-American Girls Baseball League. 1981: Michael Flint finds himself pitching a perfect game during the Little League season at Prospect Park. And there are five more Schneiders to meet. In nine innings, this novel tells the stories of nine successive Schneider kids and their connection to Brooklyn and baseball. As in all family histories and all baseball games, there is glory and heartache, triumph and sacrifice. And it ain't over till it's over.

Whether we should obey the law is a question that affects everyone's day-to-day life, from traffic laws to taxes. Most people obey out of habit, but the question remains: why are we morally required to do so? If we fail to obey, the state may enforce compliance, but is it right for it to do this, and if so, why? In this book, George Klosko, a renowned authority on political obligation, skillfully probes these questions. He considers various prominent theories of obligation and shows why they are unconvincing, contending that only an approach that interweaves multiple principles, rooted in "fair play," is fully persuasive. Klosko develops the fullest statement of his own well-known theory of political obligation while providing a clear overview of the subject. The result is both an essential introductory text for students of political theory and philosophy and a cutting-edge, original contribution to the debate.

Maid for the Billionaire (Book 1) (Legacy Collection) Dominic Corisi knew instantly that Abigail Dartley was just the distraction he was looking for, especially since having her took a bit more persuading than he was used to. So when business forces him to fly to

China, he decides to take her with him, but on his terms. No promises. No complications. Just sex. Abby has always been the responsible one. She doesn't believe in taking risks; especially when it comes to men - until she meets Dominic. He's both infuriating and intoxicating, a heady combination. Their trip to China revives a long forgotten side of Abby, but also reveals a threat to bring down Dominic's company. With no time to explain her actions, Abby must either influence the outcome of his latest venture and save his company or accept her role as his mistress and leave his fate to chance. Does she love him enough to risk losing him for good? For love or Legacy (Book 2) (Legacy Collection) (Now available) Nicole Corisi will lose her inheritance if she doesn't find a way around the terms of her father's will, but she will have to partner up with her estranged brother's rival to do it. As pretense becomes painfully real, Nicole will have to choose between Stephan or the family he is driven to destroy. Stephan Andrade has been planning his revenge ever since Dominic Corisi unscrupulously took over his father's company. With Corisi Enterprises gambling its reputation on the success of a new software network for China, Stephan finally has his chance to take back his legacy. Dominic's younger sister, Nicole, asks Stephan for his help and provides him with an opportunity to exact his revenge on a personal level. It all goes smoothly until he falls in love. Bedding the Billionaire (Book 3) (Legacy Collection) (Coming Summer 2012) Lil Dartley's life is upside down. Her previously steadfast and predictable sister is marrying an influential billionaire and needs help planning the wedding of the century in less than a month. Years of middle class rebellion have not prepared Lil for handling diplomats or paparazzi. Jake Walton knows a train wreck when he sees one. Lil was trouble from the first day he met her, but since her sister is marrying his best friend, he has no choice but to help her or this wedding will be in the news for all the wrong reasons. Teaching Lil how to fit into high society would be a whole lot easier if she didn't drive him insane both in and out of the bedroom. Saving the Sheik (Book 4) (Just because I love romances with Sheiks--coming next year)

The complete Jamison Valley series from USA Today bestselling author, Devney Perry. Includes six books.

Jared has spent the past few years traveling between fury and indifference with no stops in between. He doesn't care about anything or anyone-- except Tatum. They used to be friends, but he found out that he couldn't trust her-- or anyone else. So he pushed her away. But he still needs her, and pools all of his anger into her. Engaging her, challenging her, bullying her ... they are Jared's food, his air, the last part of himself that feels anything human. Then Tatum left, and went to France for a year. She came back a different girl. Now, when Jared push, she pushes back ...

Does love have a chance when no one knows she wants it? Jinx Tanner is an ex-con trying to piece together a life on the outside and heal her relationship with her half-sister who hasn't spoken to her in over twenty-five years. Romantic love is nowhere on her radar. E. J. Bastien is a business executive with her life and heart under control. She has a successful career, a woman in her bed whenever she wants one, and a healthy relationship with her grown children—as long as they don't find out she's gay. She has no desire for romantic entanglements. When these two women awaken after a one-night stand to find their lives inextricably entwined, love has its work cut out for it.

Inspired by interviews with real-life cancer survivors and insider sports experience, this unforgettable New York Times bestseller

shows a brave boy who learns what it truly means to be unstoppable. As National Ambassador for Young People's Literature emeritus Jon Scieszka said, *Unstoppable* is "absolutely heroic, and something every guy should read." If anyone understands the phrase "tough luck," it's Harrison. As a foster kid in a cruel home, he knows his dream of one day playing in the NFL is a longshot. Then Harrison is brought into a new home with kind, loving parents—his new dad is even a football coach. Harrison's big build and his incredible determination quickly make him a star running back on the junior high school team. On the field, he's practically unstoppable. But Harrison's good luck can't last forever. When a routine sports injury leads to a devastating diagnosis, it will take every ounce of Harrison's determination not to give up for good.

An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

In the '80s, the Birmingham, England, band Duran Duran became closely associated with new wave, an idiosyncratic genre that dominated the decade's music and culture. No album represented this rip-it-up-and-start-again movement better than the act's breakthrough 1982 LP, *Rio*. A cohesive album with a retro-futuristic sound-influences include danceable disco, tangy funk, swaggering glam, and Roxy Music's art-rock-the full-length sold millions and spawned smashes such as "Hungry Like the Wolf" and the title track. However, *Rio* wasn't a success everywhere at first; in fact, the LP had to be buffed-up with remixes and reissued before it found an audience in America. The album was further buoyed by colorful music videos, which established Duran Duran as leaders of an MTV-driven second British Invasion, and the group's cutting-edge visual aesthetic. Via extensive new interviews with band members and other figures who helped *Rio* succeed, this book explores how and why *Rio* became a landmark pop-rock album, and examines how the LP was both a musical inspiration-and a reflection of a musical, cultural, and technology zeitgeist.

A big city detective. A lowcountry murder. Peace, safety, a place to grieve and heal. After her husband is murdered by the Russian mob, Boston detective Callie Jean Morgan comes home to her family's cottage in South Carolina. There, she can keep their teenage son, Jeb, away from further threats. But the day they arrive in Edisto Beach, Callie finds her childhood mentor and elderly neighbor murdered. Taunted by the killer, who repeatedly violates her home and threatens others in the community, Callie finds her new sanctuary has become her old nightmare. Despite warnings from the town's handsome police chief, Callie plunges back into detective work, pursuing a sinister stranger who may have ties to her past. He's turning a quiet paradise into a paranoid patch of sand where nobody's safe. She'll do whatever it takes to stop him.

The most definitive biography to date of the poet Pablo Neruda, a moving portrait of one of the most intriguing and influential figures in Latin American history Few poets have captured the global imagination like Pablo Neruda. In his

native Chile, across Latin America, and in many other parts of the world, his name and legacy have become almost synonymous with liberation movements, and with the language of erotic love. *Neruda: The Poet's Calling* is the product of fifteen years of research by Mark Eisner, writer, translator, and documentary filmmaker. The book vividly depicts Neruda's monumental life, potent verse, and ardent belief in the "poet's obligation" to use poetry for social good. It braids together three major strands of Neruda's life—his world-revered poetry; his political engagement; and his tumultuous, even controversial, personal life—forming a single cohesive narrative of intimacy and breadth. The fascinating events of Neruda's life are interspersed with Eisner's thoughtful examinations of the poems, both as works of art in their own right and as mirrors of Neruda's life and times. The result is a book that animates Neruda's riveting story in a new way—one that offers a compelling narrative version of Neruda's life and work, undergirded by exhaustive research, yet designed to bring this colossal literary figure to a broader audience.

In the first in this cat-filled cozy series, aspiring mystery author Sabrina Tate is about to discover that when it comes to solving murders, her new feline friend Hitchcock is a master of sleuthing... Sabrina has never been the superstitious type. Still, when she moves to Lavender, Texas, to write her first novel and help her Aunt Rowe manage her vacation rental business, Sabrina can't avoid listening to the rumors that a local black cat is a jinx—especially after the stray in question leads her directly to the scene of a murder. The deceased turns out to be none other than her Aunt Rowe's awful cousin Bobby Joe Flowers, a known cheat and womanizer who had no shortage of enemies. The only problem is that Aunt Rowe and Bobby Joe had quarreled just before the cousin turned up dead, leaving Rowe at the top of the long list of suspects. Now it's up to Sabrina to clear her aunt's name. Luckily for her, she's got a new sidekick, Hitchcock the Bad Luck Cat, to help her sniff out clues and stalk a killer before Aunt Rowe winds up the victim of even more misfortune...

The very first thing that startled Jimmy Childers that extraordinary, repetitive June day was the alarm-clock going off. It shouldn't have gone off. He remembered distinctly setting it at "Silent" when he went to bed the night before, and thumbing his nose derisively at it. He was a big shot now; he could get down to the office, along with the Westchesterites, at a quarter of ten, not at nine, as heretofore. He rose on an elbow and hurled a pillow at the jangling thing, then flopped back onto the pillow for a moment's luxurious retrospect...

After Dawn discovers the truth about herself, Giles attempts to make a pact with the demon Krathalal to protect Buffy, and is then forced to re-examine the events of the Slayer's eighteenth, nineteenth, and twentieth birthdays.

In this exciting and challenging work, Norman Long brings together years of work and thought in development studies to provide a key text for guiding future development research and practice. Using case studies and empirical material from Africa and Latin America, *Development Sociology* focuses on the theoretical and methodological foundations of an actor-

oriented and social constructionist form of analysis. This style of analysis is opposed to the traditional structuralist/institutional analysis which is often applied in development studies. With an accessible mix of general debate, critical literature reviews and original case study materials this work covers a variety of key development issues. Among many important topics discussed, the author looks at commoditisation, small-scale enterprise and social capital, knowledge interfaces, networks and power, globalisation and localisation as well as policy formulation and planned intervention processes. This book should be read for its desire to pursue a form of analysis that helps us to understand better (and more realistically) the kinds of development interventions and social transformations that have characterised the second half of the twentieth century and will no doubt continue to characterise future development studies.

Outstanding collection of nearly 200 crowd-pleasing mental magic feats requiring no special equipment. Author offers insider's tips and expert advice on techniques, presentation, diversions, patter, staging, more.

Soft Touch, one of many classic novels from crime writer John D. MacDonald, the beloved author of Cape Fear and the Travis McGee series, is now available as an eBook. Jerry Jamison wants out. Out of a sloppy marriage, a dull job, the empty suburban rat race. Out of the whole infuriating merry-go-round of boredom and frustration his life has become. Once Jerry had a beautiful bride and a good salary at her old man's successful business. That was before his wife turned into a lush. Before the business started to go to pieces. And before the lazy afternoon when Vince Biskay, an old army buddy, rings his doorbell and makes an intriguing proposition that promises to bring the excitement back into Jerry's life—but leaves only death and destruction in its wake. Features a new Introduction by Dean Koontz Praise for John D. MacDonald "The great entertainer of our age, and a mesmerizing storyteller."—Stephen King "My favorite novelist of all time."—Dean Koontz "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut "A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best."—Mary Higgins Clark

"Saturday Night Live head writer and Weekend Update co-anchor, Colin Jost, has six sets of stitches on his face alone. He's been punched in at least four different sketches on Saturday Night Live, including once by his boss, Lorne Michaels. But if there's one trait that makes someone well suited to comedy, it's being able to take a punch—metaphorically and, occasionally, physically. From growing up as an overweight kid in a family of firefighters on Staten Island to commuting three hours a day to high school and "seeing the sights" (like watching a Russian woman throw a stroller off the back of a ferry) to attending Harvard while Facebook was created (and choosing comedy instead!), Colin shares how he has navigated the world like a "slightly smarter Forrest Gump." You'll also discover things about Colin that will surprise and confuse you. You'll go behind the scenes at SNL (where he's written some of the most iconic sketches and characters of

the past fifteen years) and Weekend Update (where's he's been "the white guy next to Leslie Jones.") And you'll experience the life of a touring stand-up comedian-from performing in rural cafeterias at noon to opening for Dave Chappelle at Radio City Music Hall. For every accomplishment (hosting the Emmys), there is a setback (hosting the Emmys). And for every absurd moment (watching paramedics give CPR to a raccoon), there is an honest, emotional one (recounting his mother's experience on the scene of the Twin Towers' collapse on 9/11.) A Very Punchable Face reveals the brilliant mind behind some of the dumbest sketches on television and lays bare the heart and humor of a hardworking guy-with a face you can't help but want to punch"--

"This dramatic sequel to Roll of Thunder, Hear My Cry is a powerful novel . . .capable of touching readers of any age."  
--The Christian Science Monitor

In the tradition of Cormac McCarthy and Flannery O'Connor, Bill Cheng's Southern Cross the Dog is an epic literary debut in which the bonds between three childhood friends are upended by the Great Mississippi Flood of 1927. In its aftermath, one young man must choose between the lure of the future and the claims of the past. Having lost virtually everything in the fearsome storm—home, family, first love—Robert Chatham embarks on an odyssey that takes him through the deep South, from the desperation of a refugee camp to the fiery and raucous brothel Hotel Beau-Miel and into the Mississippi hinterland, where he joins a crew hired to clear the swamp and build a dam. Along his journey he encounters piano-playing hustlers, ne'er-do-well Klansmen, well-intentioned whores, and a family of fur trappers, the L'Etangs, whose very existence is threatened by the swamp-clearing around them. The L'Etang brothers are fierce and wild but there is something soft about their cousin Frankie, possibly the only woman capable of penetrating Robert's darkest places and overturning his conviction that he's marked by the devil. Teeming with language that renders both the savage beauty and complex humanity of our shared past, Southern Cross the Dog is a tour de force that heralds the arrival of a major new voice in fiction.

Bill Wells wasn't a famous man, but he left an invaluable legacy for those who knew him. He lived his life by a few simple words of wisdom-recorded in a little black notebook-and taught his children to do the same. Now, with this collection of mini-memoirs, his daughter Yvonne Swinson shares his legacy with you. 33 Habits of a Really Good Man includes Bill's favorite memories and experiences and shares ideas on how these habits can lead to a really good life. Available just in time for Father's Day, 33 Habits is the perfect way to show your appreciation for the most important men in your life.

When popular, sporty sister, Kristina, is diagnosed with cancer, her younger, brainy sister, Tess, is thrown into new roles as she becomes the center of the popular crowd and must be the strong one in her family.

When eighteen-year-old Lexi of Morgantown, West Virginia, becomes the body double of a famous pop star, she

discovers that the girl she is replacing is actually her half-sister, and that their father is a famous rock star.

Presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die.

Soft TouchA NovelRandom House

"A phenomenal read."--Sharon Sala, New York Times and USA Today bestselling author Is it a flesh and blood killer--or restless spirits? According to Sophie the psychic, beautiful Edisto Beach becomes a hotbed of troublemaking spirits every August. But when a visitor dies mysteriously during a beach house party, former big-city detective Callie Morgan and Edisto Beach police chief Mike Seabrook hunt for motives and suspects among the living. With tourists filling the beaches and local business owners anxious to squelch rumors of a murderer on the loose, Callie will need all the help she can get--especially once the killer's attention turns toward her. Edisto Jinx is a phenomenal read from beginning to end. The psychological twists are as intriguing as the vivid imagery of Ms. Clark's writing. From characters with just the right amount of flaws to make them realistic, to the eerie peek into a madman's mind, it is a gem of a story I didn't want to end.--Sharon Sala, author of Cold Hearts, book two of the Secrets and Lies trilogy. August 2015 from Mira Books Edisto Jinx has everything you want in a good island read: sand, food, drinks, people you care about, beautiful sunsets, secrets, murder, and page-turning suspense. C. Hope Clark took me to one of the most unspoiled South Carolina islands and gave me plenty of reasons to want to stay with Callie Morgan and a richly drawn cast of beach-town regulars. Pull up a beach chair, dip your toes in the gentle waves, and enjoy!--Cathy Pickens, author of the Southern Fried mysteries and Charleston Mysteries: Ghostly Haunts in the Holy City C. Hope Clark is the award-winning author of the Carolina Slade Mysteries and now the Edisto Island Mysteries. During her career with the U.S. Department of Agriculture, she met and married a federal agent--now a private investigator. Together they plot murder mysteries at their lakeside home in South Carolina. Visit Hope at [chopeclark.com](http://chopeclark.com).

This acclaimed clinical guide and widely adopted text has filled a key need in the field since its original publication. Nancy McWilliams makes psychoanalytic personality theory and its implications for practice accessible to practitioners of all levels of experience. She explains major character types and demonstrates specific ways that understanding the patient's individual personality structure can influence the therapist's focus and style of intervention. Guidelines are provided for developing a systematic yet flexible diagnostic formulation and using it to inform treatment. Highly readable, the book features a wealth of illustrative clinical examples. New to This Edition \*Reflects the ongoing development of the author's approach over nearly two decades. \*Incorporates important advances in attachment theory, neuroscience, and the study of trauma. \*Coverage of the contemporary relational movement in psychoanalysis. Winner--Canadian

Psychological Association's Goethe Award for Psychoanalytic and Psychodynamic Scholarship

"A phenomenal read from beginning to end." - Sharon Sala, bestselling author, about Edisto Jinx Murder came in with the tide . . . Edisto Island is a paradise where people escape from the mainstream world. Yet for newly sworn-in Edisto Police Chief Callie Jean Morgan, the trouble has just begun . . . When a rookie officer drowns in a freak crash in the marsh, Callie's instincts tell her it wasn't an accident. As suspects and clues mount, Callie's outlandish mother complicates the investigation, and Callie's long-time friendship with Officer Mike Seabrook takes a turn toward something new--but is shadowed by the unsolved mystery of his wife's death. Everyone's past rises to the surface, entangling with death that cuts to the bone. The roar of the surf made Callie's steps soundless, her thoughts louder. Two and a half weeks on the job, and she'd lost an officer. Edisto hadn't sacrificed an officer in its entire history, and the first female chief had to be the one to break the record. She sniffled. Salty breezes began to clear her sinuses, but nothing could assuage the guilt clinging to her like the muggy air Sarah lived. Francis died. And somebody had to be disappointed at that freakish turn of events, because she suspected it was meant to be the other way around. Crime was for people who lived across the big bridge on the mainland. But whether the natives liked it or not, the brake lines were cut on Edisto. She didn't want to go down that path, but one of them might be a frustrated, unfulfilled killer. C. Hope Clark is the award-winning author of the Carolina Slade Mysteries and now the Edisto Island Mysteries. During her career with the U.S. Department of Agriculture, she met and married a federal agent--now a private investigator. She plots murder mysteries at their lakeside home in South Carolina when not visiting Edisto Beach. Visit Hope at [chopeclark.com](http://chopeclark.com).

Russ Becker thinks he's like everyone else, until the night he witnesses a strange astronomical event and discovers he's been given incredible abilities. As he learns to embrace his new talents, Russ meets three other young people who have secrets and powers of their own. When the four learn they are being hunted, and Russ's family is put in peril, he's forced to take action or risk losing everything important to him.

The incredibly moving and inspiring story about a quest to finally be heard. In Underestimated: An Autism Miracle, Generation Rescue's cofounder J.B. Handley and his teenage son Jamison tell the remarkable story of Jamison's journey to find a method of communication that allowed him to show the world that he was a brilliant, wise, generous, and complex individual who had been misunderstood and underestimated by everyone in his life. Jamison's emergence at the age of seventeen from his self-described "prison of silence" took place over a profoundly emotional and dramatic twelve-month period that is retold from his father's perspective. The book reads like a spy thriller while allowing the reader to share in the complex emotions of both exhilaration and anguish that accompany Jamison's journey for him and his family. Once Jamison's extraordinary story has been told, Jamison takes over the narrative to share the story from

his perspective, allowing the world to hear from someone who many had dismissed and cast aside as incapable. Jamison's remarkable transformation challenges the conventional wisdom surrounding autism, a disability impacting 1 in 36 Americans. Many scientists still consider nonspeakers with autism—a full 40 percent of those on the autism spectrum—to be “mentally retarded.” Is it possible that the experts are wrong about several million people? Are all the nonspeakers like Jamison? Underestimated: An Autism Miracle will touch your heart, inspire you, remind you of the power of love, and ultimately leave you asking tough questions about how many more Jamisons might be waiting for their chance to be freed from their prison of silence, too. And, for the millions of parents of children with autism, the book offers a detailed description of a communication method that may give millions of people with autism back their voice.

A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

That smoking hot one-night stand with a former rock star? Turns out he's my son's new music teacher. The night I met Campbell all I knew was he played my body the same way he strummed a guitar — like he owned it. Now I've learned he's the man coming to my house twice a week to teach my kid — the best music lessons money can buy. Time to turn down the volume on the late-night shenanigans with the sexy single dad. All we have to do is set some rules and no one gets hurt. It's all working out beautifully. Until we start breaking the rules, one by one.

--- Forgive me, Father, for I will sin --- Adam. Catholic priest. Celibate. Does not yield to temptation. Emil. Sinner.

Seducer. Snake. Hot as hell itself. After a sheltered childhood ruled by religion, all Adam wants is to be a good priest and make his parents proud. But it's hard to stay virtuous in a big city like Warsaw, and when he makes one slip up, his life spirals into ruin. He is sent to a tiny mountain village where he hopes to live down his shame and work on restraint. But staying celibate becomes far from easy when he meets Emil, a local man with long dark hair, a mysterious past, and as little morality as he has luck. Emil has no qualms about flirting with a priest. Worse still, he seems hell-bent on tasting forbidden fruit and unearthing the desires Adam has always kept hidden. The odd village hides secrets far more sinister than Adam's insatiable lust for Emil. Old Slavic magic looms everywhere. Superstition mixes with reality. Someone is watching his every move. Someone follows him in the dark, lurking in the shadows of the ancient forest. Adam is plagued by disturbing events, and Emil could be his only salvation even if he is the devil himself. Can a priest shepherd the black sheep to safety or has he been the wolf all along? POSSIBLE SPOILERS: Genre: Dark, paranormal M/M romance Content: Scorching hot, emotional, explicit scenes Themes: Occult, witchcraft, Slavic superstition and myth, folklore, priest, forbidden love, hurt/comfort, metalhead, little town, temptation, religion, paganism, cult, old gods, possession, demons, magic, homophobia, bigotry, prejudice, coming out, fish out of water, soul mates, mysterious man, tease and denial Length: 120,000 words (standalone) WARNING: This story contains scenes of violence, offensive language, self-harm, and morally ambiguous characters.

Brief history of Hereford cattle: v. 1, p. 359-375.

Two-time All-Star and thirteen-year NBA veteran Caron Butler has an impressive basketball record. He was Big East Co-Player of the Year at UConn, the 10th overall pick of the 2002 NBA Draft and a key player for the Dallas Mavericks in their championship-winning season in 2011. But before Butler had a chance to prove himself on the court, he spent his time trying to prove himself on the streets, as a gang member and drug dealer in his hometown of Racine, Wisconsin. He saw friends gunned down in the bloody street wars near his home, was arrested nearly 15 times and wound up behind bars and in solitary confinement before his 15th birthday. Tuff Juice shares Caron Butler's extraordinary journey from his delinquent youth in the streets of Racine to his role as an accomplished pro basketball player, dedicated husband and father, active philanthropist and burgeoning businessman. Along the way, the book explores the incredible impact his single mother's unconditional love and his college coach's unwavering support had on him, and what drives him to be so successful in basketball and in life. Like *The Blind Side*, it's a gripping narrative filled with hubris, dangerous obstacles and heartwarming moments that transcend sports and speak to perseverance, hope and the triumph of the human spirit. The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller *THE BOOK THIEF*, lauded by the New York Times as "the kind of book that can be life-

changing." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY \* THE WALL STREET JOURNAL "One of those monumental books that can draw you across space and time into another family's experience in the most profound way." --The Washington Post "Mystical and loaded with heart, it's another gorgeous tearjerker from a rising master of them." --Entertainment Weekly "Devastating, demanding and deeply moving." --Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge--for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak.

Juliet Winterton refused to marry a drunken gambler her brother had chosen, so she ran away and established herself on the country estate of the absent Alexander Barr, Viscount Hawkswood. Pretending to be his wife was simple—until he showed up. Alexander was a rake, but he was also a gentleman, so he went along with Juliet's ploy—until he found himself falling for the lady. Regency Romance by Emily Hendrickson; originally published by Signet  
INSTANT NEW YORK TIMES BESTSELLER "An astounding triumph . . . Profound . . . Achingly wise . . . A recovery memoir like no other." --Entertainment Weekly (A) "Riveting . . . Beautifully told." --Boston Globe "An honest and important book . . . Vivid writing and required reading." --Stephen King "Perceptive and generous-hearted . . . Uncompromising . . . Jamison is a writer of exacting grace." --Washington Post From the New York Times bestselling author of The Empathy Exams comes this transformative work showing that sometimes the recovery is more gripping than the addiction. With its deeply personal and seamless blend of memoir, cultural history, literary criticism, and reportage, The Recovering turns our understanding of the traditional addiction narrative on its head, demonstrating that the story of recovery can be every bit as electrifying as the train wreck itself. Leslie Jamison deftly excavates the stories we tell about addiction--both her own and others'--and examines what we want these stories to do and what happens when they fail us. All the while, she offers a fascinating look at the larger history of the recovery movement, and at the complicated bearing that race and class have on our understanding of who is criminal and who is ill. At the heart of the book is Jamison's ongoing conversation with literary and artistic geniuses whose lives and works were shaped by alcoholism and substance dependence, including John Berryman, Jean Rhys, Billie Holiday, Raymond Carver, Denis Johnson, and David Foster Wallace, as well as brilliant lesser-known figures such as George Cain, lost to obscurity but newly illuminated here. Through its unvarnished relation of Jamison's own ordeals, The Recovering also becomes a book about a different kind of dependency: the way our desires can make us all, as she puts it, "broken spigots of need." It's

about the particular loneliness of the human experience-the craving for love that both devours us and shapes who we are. For her striking language and piercing observations, Jamison has been compared to such iconic writers as Joan Didion and Susan Sontag, yet her utterly singular voice also offers something new. With enormous empathy and wisdom, Jamison has given us nothing less than the story of addiction and recovery in America writ large, a definitive and revelatory account that will resonate for years to come.

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