

Jo Nesbo B Sta Bok

A resident of the North Pole with the ability to slide up and down chimneys meets a flying reindeer and some industrious elves in this fictional biography of Santa Claus.

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of *The Daily Show*; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone "Listener Line" fielded questions on any subject, day and night. From 1968 to Watergate, Boston's WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the "news dissector" Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein's documentary WBCN and the American Revolution is available as a DVD sold separately.

WINNER OF THE BARRY AWARD FOR BEST FIRST MYSTERY/CRIME NOVEL A Best Book of the Year: New York Times Book Review, Kirkus, Library Journal, FROM THE CREATOR OF THE HIT TELEVISION SHOW THE KILLING, "a full-throttle thriller in the tradition of classic Stieg Larsson" (A.J. Finn)—NOW A NETFLIX ORIGINAL SERIES. IF YOU FIND ONE, HE'S ALREADY FOUND YOU A psychopath is terrorizing Copenhagen. His calling card is a "chestnut man"—a handmade doll made of matchsticks and two chestnuts—which he leaves at each bloody crime scene. Examining the dolls, forensics makes a shocking discovery—a fingerprint belonging to a young girl, a government minister's daughter who had been kidnapped and murdered a year ago. A tragic coincidence—or something more twisted? To save innocent lives, a pair of detectives must put aside their differences to piece together the Chestnut Man's gruesome clues. Because it's clear that the madman is on a mission that is far from over. And no one is safe.

NAMED A BEST BOOK OF 2020 BY NPR "Amy Jo Burns writes a version of Appalachia that is one step removed from magic – all strychnine and moonshine and powerful wonder."—NPR "[A] wrenching testament, told in language as incandescent as smoldering coal. . . This is not a despairing book, but a hopeful one, of Appalachian women taking back their life stories." —New York Times Book Review On a lush mountaintop trapped in time, two women vow to protect each other at all costs—and one young girl must defy her father to survive. An hour from the closest West Virginia mining town, fifteen-year-old Wren Bird lives in a cloistered mountain cabin with her parents. They have no car, no mailbox, and no visitors—except for her mother's lifelong best friend. Every Sunday, Wren's father delivers winding sermons in an abandoned gas station, where he takes up serpents and praises the Lord for his blighted white eye, proof of his divinity and key to the hold he has over the community, over Wren and her mother. But over the course of one summer, a miracle performed by Wren's father quickly turns to tragedy. As the order of her world begins to shatter, Wren must uncover the truth of her father's mysterious legend and her mother's harrowing history and complex bond with her best friend. And with that newfound knowledge, Wren can imagine a different future for herself than she has been told to expect. Rich with epic love and epic loss, and diving deep into a world that is often forgotten but still part of America, Shiner reveals the hidden story behind two generations' worth of Appalachian heartbreak and resolve. Amy Jo Burns brings us a smoldering, taut debut novel about modern female myth-making in a land of men—and one young girl who must ultimately open her eyes.

How does a child become a criminal? How does a father lose a son? An epic crime novel with the excitement of Jo Nesbo's *Headhunters* and the narrative depth of *We Need to Talk About Kevin*, *The Father* is inspired by the extraordinary true story of three brothers who committed ten audacious bank robberies in Sweden over the course of just two years. None had committed a crime before. All were under twenty-four years old. When their incredible spree had come to an end amid the glare of the international media, all of them would be changed forever as individuals and as a family. This intoxicating, heartbreaking thriller tells the story of how three boys are transformed over the course of their lives from innocent children to the most wanted criminals in Sweden. And of the man who made them that way: their father.

A NEW YORK TIMES NOTABLE BOOK OF 2018 Shakespeare's dark and tragic play retold in a heart-pounding New York Times bestselling thriller from the author of *The Snowman* and *The Thirst*. Set in the 1970s in a run-down, rainy industrial town, Jo Nesbo's *Macbeth* centers around a police force struggling to shed an incessant drug problem. Duncan, chief of police, is idealistic and visionary, a dream to the townspeople but a nightmare for criminals. The drug trade is ruled by two drug lords, one of whom—a master of manipulation named Hecate—has connections with the highest in power, and plans to use them to get his way. Hecate's plot hinges on steadily, insidiously manipulating Inspector Macbeth: the head of SWAT and a man already susceptible to violent and paranoid tendencies. What follows is an unputdownable story of love and guilt, political ambition, and greed for more, exploring the darkest corners of human nature, and the aspirations of the criminal mind.

NEW YORK TIMES BESTSELLER • A special holiday wish list brings about hope, love, and second chances in this nostalgic novel from the queen of Christmas stories, Debbie Macomber. Lindy Carmichael isn't feeling particularly joyful when she returns home to Wenatchee, Washington, for Christmas. The man she thought was "the one" has cheated on her with her best friend, and she feels completely devoid of creativity in her graphic-design job. Not even carolers or Christmas cookies can cheer her up—but Lindy's mother, Ellen, remembers an old tradition that might lift her daughter's spirits. Reading through a box of childhood letters to Santa and reminiscing about what she'd wished for as a young girl may be just the inspiration Lindy needs. With Ellen's encouragement, she decides to write a new letter to Santa, one that will encourage her to have faith and believe just as she'd done all those years ago. Little does Lindy know that this exercise in gratitude will cause her wishes to unfold before her in miraculous ways. And, thanks to some fateful twists of Christmas magic—especially an unexpected connection with a handsome former classmate—Lindy ultimately realizes that there is truly no place like home for the holidays. In *Dear Santa*, Debbie Macomber celebrates the joys of Christmas blessings, old and new.

An Apache hit man arrives in Paradise to find a missing girl and snuff out her mother. But his conscience is getting the best of him. If he doesn't make the hit, he'll pay for it. So might Jesse Stone, who's been enlisted to protect them all.

"Tangled Up in Blue is a wonderfully insightful book that provides a lens to critically analyze urban policing and a road map for how our most dispossessed citizens may better relate to those sworn to protect and serve." —The Washington Post "Remarkable . . . Brooks has produced an engaging page-turner that also outlines many broadly applicable lessons and sensible policy reforms." —Foreign Affairs Journalist and law professor Rosa Brooks goes beyond the "blue wall of silence" in this radical inside examination of American policing In her forties, with two

children, a spouse, a dog, a mortgage, and a full-time job as a tenured law professor at Georgetown University, Rosa Brooks decided to become a cop. A liberal academic and journalist with an enduring interest in law's troubled relationship with violence, Brooks wanted the kind of insider experience that would help her understand how police officers make sense of their world—and whether that world can be changed. In 2015, against the advice of everyone she knew, she applied to become a sworn, armed reserve police officer with the Washington, DC, Metropolitan Police Department. Then as now, police violence was constantly in the news. The Black Lives Matter movement was gaining momentum, protests wracked America's cities, and each day brought more stories of cruel, corrupt cops, police violence, and the racial disparities that mar our criminal justice system. Lines were being drawn, and people were taking sides. But as Brooks made her way through the police academy and began work as a patrol officer in the poorest, most crime-ridden neighborhoods of the nation's capital, she found a reality far more complex than the headlines suggested. In *Tangled Up in Blue*, Brooks recounts her experiences inside the usually closed world of policing. From street shootings and domestic violence calls to the behind-the-scenes police work during Donald Trump's 2016 presidential inauguration, Brooks presents a revelatory account of what it's like inside the "blue wall of silence." She issues an urgent call for new laws and institutions, and argues that in a nation increasingly divided by race, class, ethnicity, geography, and ideology, a truly transformative approach to policing requires us to move beyond sound bites, slogans, and stereotypes. An explosive and groundbreaking investigation, *Tangled Up in Blue* complicates matters rather than simplifies them, and gives pause both to those who think police can do no wrong—and those who think they can do no right.

NEW YORK TIMES BESTSELLER • Scandal and tragedy erupt against the backdrop of an exclusive Paris hotel in Danielle Steel's riveting novel. Known for its luxurious accommodations and bespoke service, the Hotel Louis XVI has been the most lauded boutique hotel in all of Paris for decades, attracting an international clientele of the rich and famous. Now, after four years of renovations and the death of its legendary and beloved manager, it is set to reopen its doors at last. An esteemed group of loyal returning guests is set to descend upon the hotel, joined by a number of new faces who have managed to secure coveted bookings in the wake of last-minute cancellations. Awaiting them all is the Louis XVI's new manager, Olivier Bateau, an anxious man whose lack of experience leaves him unprepared. He and his level-headed assistant manager, Yvonne Philippe, both strive to continue the hotel's tradition of excellence. But they quickly realize that anything can happen at any moment, and on one cool September evening, everything does. A successful art consultant arrives at the hotel for the first time since her brutal divorce, and is surprised to find new love—if she is willing to risk her heart again. A new guest contemplates ending his life, and saves a life instead. A couple finds their once-in-a-lifetime trip interrupted by a tragic medical emergency, leaving the idyllic future they've long waited for hanging in the balance. And one of the hotel's most high-profile guests, a French politician and assumed presidential candidate, holds a mysterious meeting in his suite that will threaten his life and legacy. Rocked by the events of this one fateful night, guests and staff alike brace themselves for the aftershock, as it quickly becomes apparent that more dramas and misfortunes are still in store. Danielle Steel tells an unforgettable story about a famed hotel, where a few complications quickly escalate into a matter of life and death, changing the lives of everyone who passes through its doors.

"It's the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson's lean and leathery mysteries." —The New York Times Book Review The eighth Longmire novel from the New York Times bestselling author Land of Wolves Embarking on his eighth adventure, Wyoming Sheriff Walt Longmire doesn't have time for cowboys and criminals. His daughter, Cady, is getting married in two weeks, and the wedding locale arrangements have just gone up in smoke signals. Fearing Cady's wrath, Walt and his old friend Henry Standing Bear set out for the Cheyenne Reservation to find a new site for the nuptials. But their expedition ends in horror as they witness a young Crow woman plummeting from Painted Warrior's majestic cliffs. Is it a suicide, or something more sinister? It's not Walt's turf, but he's coerced into the investigation by Lolo Long, the beautiful new tribal police chief.

A tense and atmospheric standalone thriller about two brothers, one small town, and a lifetime of dark secrets, from bestselling author Jo Nesbø "I read *The Kingdom* and couldn't put it down ... Suspenseful ... Original ... This one is special in every way." —Stephen King **A KIRKUS REVIEWS BEST MYSTERY AND THRILLER OF THE YEAR** Roy and Carl, brothers from a small mountain town, have spent their whole lives hiding from the darkness in their pasts—Roy by staying put and staying quiet, and Carl by running far away. Roy believed his little brother was gone for good. But Carl has big plans for his hometown. And when he returns with a mysterious new wife and a business opportunity that seems too good to be true, simmering tensions begin to surface and unexplained deaths in the town's past come under new scrutiny. Soon powerful players set their sights on taking the brothers down by exposing their role in the town's sordid history. But Roy and Carl are survivors, and no strangers to violence. As the town's long-buried past begins to surface, Roy will be forced to choose between his own flesh and blood and a future he had never dared to believe possible.

A hilariously entertaining debut about the darkness behind the white picket fence from the co-creator of *DEADPOOL*. Andie Stern thought she'd solved her final homicide. Once a budding FBI profiler, she gave up her career to raise her four (soon to be five) children in West Windsor, New Jersey. But one day, between soccer games and trips to the local pool, Andie pulls into a gas station – and stumbles across a murder scene. An attendant has been killed, and the bumbling local cops are in way over their heads. Suddenly, Andie is obsessed with the case, and back on the trail of a killer, this time with kids in tow. She soon crosses paths with disgraced local journalist Kenny Lee, who also has everything to prove in solving the case. A string of unusual occurrences – and, eventually, body parts – surfaces around town, and Andie and Kenny uncover simmering racial tensions and a decades-old conspiracy.

It's Christmas Eve and Santa's sleigh is ready for flight... But before he goes out on his ride, Elfie wants to capture the night! Santa is busy and the elves all are, too... Who can take a selfie with Elfie...will it be you? Young readers will love this rhyming Christmas story and seeing their own reflection in the embedded mirror as they take a "selfie" with Elfie!

A NEW YORK TIMES NOTABLE BOOK • The fates of a cast of seemingly unconnected people converge during the celebration of an ancient holiday in "a darkly glittering novel" (The New York Times) that brings to mind *Station Eleven* and *The Age of Miracles*. "A beautifully written, thought-provoking book about life at the end."—Refinery29 In Domenica Ruta's profoundly original novel, the end of the world comes once a year. Every May 28, humanity gathers to anticipate the planet's demise—and to celebrate as if the day is truly its last. On this holiday, three intersecting sets of characters embark on a possibly last-chance quest for redemption. In Boston, bookish wunderkind Sarah is looking for love and maybe a cosmic reversal from the much older Kurt, a tattoo artist she met at last year's Last Day BBQ—but he's still trying to make amends to the family he destroyed long ago. Dysfunctional Karen keeps getting into trouble,

especially when the voices she's been hearing coax her to abandon everything to search for her long-lost adoptive brother; her friend Rosette has left the Jehovah's Witnesses to follow a new pastor at the Last Kingdom on Earth, where she brings Karen on this fateful day. Meanwhile, above them all, three astronauts on the International Space Station, Bear, an American; Russian Svec; and billionaire Japanese space tourist Yui, contemplate their lives as well as their precious Earth from afar. With sparkling wit, verbal ingenuity, and wild imagination, Ruta has created an alternate world in which an ancient holiday brings into stark reflection our deepest dreams, desires, hopes, and fears. In this tour-de-force debut novel she has written a dazzling, haunting love letter to humanity and to our planet. Praise for *Last Day* "In Ruta's fiction debut, each May 28 people around the world gather to celebrate what could be the end of the world. The author chooses seven quite different characters, tied together in various ways (romantically, for one pair; orbiting Earth on a space station for three others). Her focus on individual needs and choices as disaster potentially looms gives her story emotional heft."—The Washington Post "Domenica Ruta's empathy is broad and deep, her prose fine-grained, her humor sharp but tender. *Last Day* is a life-affirming antidote to these pre-apocalyptic times."—Teddy Wayne, author of *Loner*

In the heat of a sweltering Oslo summer, a young woman is found murdered in her flat—with one of her fingers cut off and a tiny red star-shaped diamond placed under her eyelid. An off-the-rails alcoholic barely holding on to his job, Detective Harry Hole is assigned the case with Tom Waaler, a hated colleague whom Harry believes is responsible for the murder of his partner. When another woman is reported missing five days later, and her severed finger turns up adorned with a red star-shaped diamond ring, Harry fears a serial killer is at work. But Hole's determination to capture a fiend and to expose Waaler's crimes is leading him into shadowy places where both investigations merge in unexpected ways, forcing him to make difficult decisions about a future he may not live to see.

"I started writing books about and for my friend George Miles because whenever I would speak about him honestly like I am doing now I felt a complicated agony beneath my words that talking openly can't handle." For most of his life, Dennis Cooper believed the person he had loved the most and would always love above all others was George Miles. In his first novel in ten years, Dennis Cooper writes about George Miles, love, loss, addiction, suicide, and how fiction can capture these things, and how it fails to capture them. Candid and powerful, *I Wished* is a radical work of shifting forms. It includes appearances by Santa Claus, land artist James Turrell, sentient prairie dogs, John Wayne Gacy, Nick Drake, and George, the muse for Cooper's acclaimed novels *Closer*, *Frisk*, *Try*, *Guide*, and *Period*, collectively known as "The George Miles Cycle." In revisiting the inspiration for the Cycle, Dennis has written a masterwork: the most raw, personal, and haunted book of his career.

Dreaming of a world beyond her urban neighborhood, pregnant teenager AnnMarie Walker lands a lead role for a movie being filmed in Manhattan and enjoys instant but short-lived fame before the realities of her regular life return.

From Parks and Recreation star Aubrey Plaza and creative partner Dan Murphy comes the long lost tale of the Christmas Witch, Santa Claus's much misunderstood twin sister. The perfect gift for the holiday season and beyond! Gather 'round the fire to hear a Christmas legend that has never been told before...until now. Each year a mysterious figure sweeps into town, leaving behind strange gifts in the night. No, not Santa Claus, but his sister... The Christmas Witch. Her story begins many, many years ago when her brother was torn away from her as a child. Raised alone by a witch of the woods, Kristtorn's powers of magic grew, as did her temper. Determined to find her long lost twin, she set out on a perilous journey across oceans to find him. But what she found instead was a deep-seated fear of her powers and a confrontation that would leave the fate of Christmas hanging in the balance. From award-winning producer and actress Aubrey Plaza and her creative partner Dan Murphy comes a holiday story unlike any told before. With all the richness of classic folklore, they've woven a tale of bravery, love and magic. Whatever you thought you knew about Christmas...think again.

A "guide to podcasting featuring step-by-step advice on how to find a unique topic, tell the best stories, and engage the most listeners, as well as the secrets that will take your pod to the next level"--Publisher marketing.

Introducing a supremely hilarious graphic novel featuring an unstoppable, super-swine hero who boldly fights for justice . . . in between taking mud baths and eating tasty sandwiches. Gary Yorkshire was your perfectly average, fuzzy pink pig who loved tasty sandwiches, video games, mud baths, and hanging out with his friends Carl the fish and Brooklyn the bat. Until one day . . . a radioactive bat bite gives him powers he never would have dreamed of! Inspired by his old Crimson Swine comics, Gary decides that he'll use his powers for good and becomes (drumroll) Batpig! Now he just needs a good zinger of a Batpig slogan, a spandex costume that flatters his rear end . . . and maybe a little advice about how in the world to defeat supervillains?

"With a little help from her family, community, and Santa himself, a little girl's faith in the magic of Christmas is restored"--

With *Headhunters*, Jo Nesbø has crafted a funny, dark, and twisted caper story worthy of Quentin Tarantino and the Coen brothers. **FIRST TIME PUBLISHED IN THE U.S. NOW A MAJOR MOTION PICTURE FROM MAGNOLIA PICTURES.** Roger Brown is a corporate headhunter, and he's a master of his profession. But one career simply can't support his luxurious lifestyle and his wife's fledgling art gallery. At an art opening one night he meets Clas Greve, who is not only the perfect candidate for a major CEO job, but also, perhaps, the answer to his financial woes: Greve just so happens to mention that he owns a priceless Peter Paul Rubens painting that's been lost since World War II—and Roger Brown just so happens to dabble in art theft. But when he breaks into Greve's apartment, he finds more than just the painting. And Clas Greve may turn out to be the worst thing that's ever happened to Roger Brown. **BONUS MATERIAL:** This edition includes an excerpt from Jo Nesbø's *The Redeemer*.

On their way to fight in the Mexican-American War, a group of American soldiers are swept away to a strange and deadly alternate Earth in this thrilling new adventure set in the world of the New York Times bestselling *Destroyermen* series. The United States, 1847. A disparate group of young American soldiers are bound to join General Winfield Scott's campaign against Santa Anna at Veracruz during the Mexican-American War. They never arrive. Or rather . . . they arrive somewhere else. The untried, idealistic soldiers are mostly replacements, really; a handful of infantry, artillery, dragoons, and a few mounted riflemen with no unified command. And they've been shipwrecked on a terrible, different Earth full of monsters and unimaginable enemies. Major Lewis Cayce, late of the 3rd US "Flying" Artillery, must unite these men to face their fears and myriad threats, armed with little more than flintlock muskets, a few pieces of artillery, and a

worldview that spiritually and culturally rebels against virtually everything they encounter. It will take extraordinary leadership and a cadre of equally extraordinary men and women to mold frightened troops into an effective force, make friends with other peoples the evil Holy Dominion would eradicate, and reshape their "manifest destiny" into a cause they can all believe in and fight for. For only together will they have any hope of survival.

The award-winning author of *Station Eleven*, Emily St. John Mandel returns with a wondrous novel of time travel that precisely captures the reality of our current moment. *Sea of Tranquility* is a virtuoso performance and an enormously exciting offering from one of our most remarkable writers. 'So wise, so graceful, so rich. I loved *Sea of Tranquility*' Naomi Alderman, author of *The Power In 1912*, eighteen-year-old Edwin St. Andrew crosses the Atlantic, exiled from English polite society. In British Columbia, he enters the forest, spellbound by the beauty of the Canadian wilderness, and for a split second all is darkness, the notes of a violin echoing unnaturally through the air. The experience shocks him to his core. Two centuries later Olive Llewelyn, a famous writer, is traveling all over Earth, far away from her home in the second moon colony. Within the text of Olive's bestselling novel lies a strange passage: a man plays his violin for change in the echoing corridor of an airship terminal as the trees of a forest rise around him. When Gaspéry-Jacques Roberts, a detective in the black-skied Night City, is hired to investigate an anomaly in time, he uncovers a series of lives upended: the exiled son of an aristocrat driven to madness, a writer trapped far from home as a pandemic ravages Earth, and a childhood friend from the Night City who, like Gaspéry himself, has glimpsed the chance to do something extraordinary that will disrupt the timeline of the universe. *Sea of Tranquility* is a novel that investigates the idea of parallel worlds and possibilities, that plays with the very line along which time should run. Perceptive and poignant about art, and love, and what we must do to survive, it is incredibly compelling.

NEW YORK TIMES BESTSELLER • A woman who longs to avoid risk at all cost learns that men who love danger are the most exciting in this moving novel from New York Times bestselling author Danielle Steel. After a carefree childhood, Mary Margaret Kelly came of age in the shadow of grief. Her father, a dashing daredevil Air Force pilot, died when she was nine. Maggie saw her mother struggle to put their lives back together. As the family moved from one city to the next, her mother warned her to beware of daredevil men and avoid risk at all cost. Following her mother's advice, and forgoing the magic of first love with a high school boyfriend who was too wild to feel safe, Maggie instead sought out all the things her mother had lost—a predictable partner, a stable home, and a regular paycheck. She chose to marry a dependable, kind man who was a reliable husband and successful accountant. Together they had a son and found happiness in a conventional suburban life. Until tragedy struck again. Now on her own, feeling a sense of adventure for the first time, Maggie decides to face her fears, setting off on a whirlwind trip from San Francisco to Rome, Paris, and Monaco. But when her travels reconnect her with the very same irresistible, thrill-seeking man she's spent thirty years trying to forget, Maggie becomes terrified that rushing into love and sharing his life may very well end in disaster. But ultimately, while Maggie tries to outrun her fears and painful memories of her past, fate will surprise her in the most astounding of ways, as she walks the tightrope between danger and courage, and between wisdom and love.

With more than seven million copies sold worldwide, and translated into over forty languages, Jo Nesbo's Harry Hole series is an international phenomenon. Detective Harry Hole is a genuine anti-hero: a handsome loner, an alcoholic and workaholic who is tormented in his personal life even as he is revered by his colleagues for his unwavering sense of justice and proven police instincts. Harry's self-governing, anti-authoritarian style has driven his superior officer at the crime squad in Oslo to call him "the best investigator in the department and the worst public servant." First-class thrillers with high voltage suspense and complex plotting, *The Snowman*, *The Leopard* and *Phantom* are fascinating journeys into the world of this singular character and the dark criminal minds he pursues to the very limits of his sanity, in Oslo and beyond. "Jo Nesbo is my favorite thriller writer and Harry Hole my new hero." —Michael Connelly "Exuberantly, ingeniously gruesome." —The Telegraph

Inspector Harry Hole tracks a Norwegian serial killer in this installment of Jo Nesbø's New York Times bestselling series. One night, after the first snowfall of the year, a boy named Jonas wakes up and discovers that his mother has disappeared. Only one trace of her remains: a pink scarf, his Christmas gift to her, now worn by the snowman that inexplicably appeared in their yard earlier that day. Inspector Harry Hole suspects a link between the missing woman and a suspicious letter he's received. The case deepens when a pattern emerges: over the past decade, eleven women have vanished—all on the day of the first snow. But this is a killer who makes his own rules . . . and he'll break his pattern just to keep the game interesting, as he draws Harry ever closer into his twisted web. With brilliantly realized characters and hair-raising suspense, international bestselling author Jo Nesbø presents his most chilling case yet—one that will test Harry Hole to the very limits of his sanity.

From author and filmmaker Sandi Tan, director of the acclaimed documentary *Shirkers*, comes a novel about a neighborhood of immigrants, seekers, lovers, and lurkers. The residents of Santa Claus Lane do their best to stay out of each other's way, but desire, fury and mischief too often propel these suburban neighbors to collide. Precocious Korean American sisters Mira and Rosemary find their world rocked by a suicide, and they must fight to keep their home; a charismatic and creepy drama teacher grooms his students; a sardonic gay horror novelist finds that aging is more terrifying than any monster; and a white hippie mom and her adopted Vietnamese daughter realize that their anger binds them rather than pushes them apart. *Lurkers* is an homage to the rangy beauty of Los Angeles and the surprising power that we have to change the lives of those around us.

#1 NEW YORK TIMES BESTSELLER • **OPRAH'S BOOK CLUB PICK** • **NATIONAL BOOK AWARD LONGLIST** • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines

the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

The delightful final installment of the beloved and New York Times bestselling Miss Julia series *Wedding fever* hits Abbotsville and several of Miss Julia's friends have plans to tie the knot. But, as usual, nothing is so simple. Christy Hargrove suddenly gives up a lifelong dream and drops out of medical school to marry, Helen Stroud and Thurlow Jones decide to change their commercial arrangement into a marital one, and, to Miss Julia's consternation, Lillian, her housekeeper and closest companion, is considering a less-than-romantic offer to wed a local businessman who turns courting into a job interview. And then there's LuAnne who just wants to be married, and Janelle who doesn't. Miss Julia wants to properly celebrate each ceremony, insofar as anyone will let her. But Helen wants a private, even secretive, wedding; Christy's fiancé wants a destination wedding, and Lillian can't decide if she wants a wedding at all. In the middle of it all, a strange figure keeps showing up in town, streaking across lawns and vandalizing the gardens of Miss Julia's neighbors. Abbotsville's liveliest resident finds herself trying to solve it all---matters of the heart and petty crime alike---and once again save the day.

"Knausgaard is among the finest writers alive." —Dwight Garner, *New York Times* A major new work from the author of the renowned *My Struggle* series, *The Morning Star* is an astonishing, ambitious, and rich novel about what we don't understand, and our attempts to make sense of our world nonetheless One long night in August, Arne and Tove are staying with their children in their summer house in southern Norway. Their friend Egil has his own place nearby. Kathrine, a priest, is flying home from a Bible seminar, questioning her marriage. Journalist Jostein is out drinking for the night, while his wife, Turid, a nurse at a psychiatric care unit, is on a night shift when one of her patients escapes. Above them all, a huge star suddenly appears blazing in the sky. It brings with it a mysterious sense of foreboding. Strange things start to happen as nine lives come together under the star. Hundreds of crabs amass on the road as Arne drives at night; Jostein receives a call about a death metal band found brutally murdered in a Satanic ritual; Kathrine conducts a funeral service for a man she met at the airport – but is he actually dead? *The Morning Star* is about life in all its mundanity and drama, the strangeness that permeates our world, and the darkness in us all. Karl Ove Knausgaard's astonishing new novel, his first after the *My Struggle* cycle, goes to the utmost limits of freedom and chaos, to what happens when forces beyond our comprehension are unleashed and the realms of the living and the dead collide.

"An indictment of the Republican party from one of the most successful Republican political operative of his generation"--

Includes a note from the author, questions for discussion, and an excerpt from "The Rooster Bar."

Boone Adams: He was so smart he wrote half the English papers for the freshman class, when he wasn't getting drunk at night and waking up hung over in the morning. To him life was full of promise . . . just the ones it didn't intend to keep. Jennifer Grayle: She was the campus golden girl, so rich, so pretty, that every boy wanted to take her out. Except Boone. He wanted to marry her. John Merchant: He was tall and blond with blue eyes and a cleft in his chin like Cary Grant's. He didn't have Boone's lively imagination, but he had something else: Jennifer. Praise for *Love and Glory* “[Robert] Parker writes with economy and precision and wit and passion. . . . *Love and Glory* [is] one of the best love stories I've ever encountered.”—*The Press-Chronicle* “A straightforward, unrelenting, shamelessly romantic novel that's about a two-year obsession. . . . It works . . . [and] love stories that work are almost an extinct breed. Almost.”—*Santa Cruz Sentinel* “Parker's writing is like fine architecture or music—it's both intricate and direct. There are no false notes.”—*Chicago Sun-Times*

NEW YORK TIMES BESTSELLER • In Danielle Steel's stunning novel, modern relationships come together, fall apart, and are reinvented over time, proving that age is just a number. Eileen Jackson was happy to set aside her own dreams to raise a family with her husband, Paul. Together they built an ordinary life in a Connecticut town, the perfect place for their kids to grow up. But when Eileen discovers that Paul's late nights in the city are hiding an affair with a younger woman, she begins to question all those years of sacrifice and compromise. On the brink of forty and wondering what she's going to do

with the rest of her life, is it too late for her to start over? Meanwhile, as Paul is thrust back into the role of suburban fatherhood, his girlfriend, Olivia, is in Manhattan, struggling to find herself in the shadow of her mother, a famous actress, and her grandmother, a fiercely independent ninety-two-year-old artist. With their unique brands of advice ringing in her head, Olivia takes a major step, expanding her art gallery business internationally. Seeing her mother pursue old dreams and even find new love, Olivia realizes that there is so much she must learn about herself before committing her life to someone else. Ultimately, Eileen decides to chase her own dreams as well. She's off to Paris to attend Le Cordon Bleu cooking school. What awaits is an adventure that reinvents her life and redefines her. At every age, there are challenges to be met and new worlds to discover. In this surprising, illuminating novel, Danielle Steel gives us a warmhearted portrait of people driven by their emotions, life experiences, and loyalties, who realize that it's never too late to turn a new page and start again.

In this gripping sequel to *Star Wars: The Rising Storm*, the light of the Jedi faces its darkest hour. Time and again, the vicious raiders known as the Nihil have sought to bring the golden age of the High Republic to a fiery end. Time and again, the High Republic has emerged battered and weary, but victorious thanks to its Jedi protectors—and there is no monument to their cause grander than the Starlight Beacon. Hanging like a jewel in the Outer Rim, the Beacon embodies the High Republic at the apex of its aspirations: a hub of culture and knowledge, a bright torch against the darkness of the unknown, and an extended hand of welcome to the furthest reaches of the galaxy. As survivors and refugees flee the Nihil's attacks, the Beacon and its crew stand ready to shelter and heal. The grateful Knights and Padawans of the Jedi Order stationed there finally have a chance to recover—from the pain of their injuries and the grief of their losses. But the storm they thought had passed still rages; they are simply caught in its eye. Marchion Ro, the true mastermind of the Nihil, is preparing his most daring attack yet—one designed to snuff out the light of the Jedi.

One of Literary Hub's August's Best Sci-Fi and Fantasy Books | Geek Tyrant's The Most Highly Anticipated Sci-Fi and Fantasy Books of August 2021 | Gizmodo's 49 New Sci-Fi and Fantasy Books to Keep You Turning Pages in August When evil forces are going unchecked on Earth, a principled astronaut makes a split-second decision to try to seek justice in the only place she knows how—the International Space Station. Walli Beckwith is a model astronaut. She graduated at the top of her class from the Naval Academy, had a successful career flying fighter jets, and has spent more than three hundred days in space. So when she refuses to leave her post aboard the International Space Station following an accident that forces her fellow astronauts to evacuate, her American and Russian colleagues are mystified. For Walli, the matter at hand feels all too clear and terrifying for her to be worried about ruining her career. She is stuck in a race against time to save a part of the world that seems to have been forgotten, and also the life of the person she loves the most. She will go to any length necessary, using the only tool she has, to accomplish what she knows is right.

Dr. Proctor, Nilly, and Lisa set out to find Santa and save Christmas after the king of Norway sells the rights to the holiday to money-hungry Mr. Thrane.

NEW YORK TIMES BESTSELLER • In Danielle Steel's gripping new novel, a reclusive woman opens up her home to her neighbors in the wake of a devastating earthquake, setting off events that reveal secrets, break relationships apart, and bring strangers together to forge powerful new bonds. Meredith White was one of Hollywood's most recognizable faces. But a personal tragedy cut her acting career short and alienated her from her family. For the last fifteen years, Meredith has been living alone in San Francisco with two trusted caretakers. Then, on a muggy late summer day, a massive earthquake strikes Northern California, plunging the Bay Area into chaos. Without a moment's hesitation, Meredith invites her stunned and shaken neighbors into her mostly undamaged home as the recovery begins. These people did not even realize that movie star Meredith White was living on their street. Now, they are sharing her mansion, as well as their most closely kept secrets. Without the walls and privacy of their own homes, one by one, new relationships are forged. For every neighbor there is a story, from the doctor whose wife and children fear him, to the beautiful young woman dating a dishonorable man, to the aspiring writer caring for a famous blind musician. In the heart of the crisis, Meredith finds herself venturing back into the world. And thanks to the suspicions and the dogged detective work of a disaster relief volunteer, a former military officer named Charles, a shocking truth about her own world is exposed. Suddenly Meredith sees her isolation, her estranged family, and even her acting career in a whole new light. Filled with powerful human dramas, *Neighbors* is a penetrating look at how our world can be upended in a moment. In a novel of unforgettable characters and stunning twists, acts of love and courage become the most powerful forces of all.

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