

Joe Bonamassa Collection

(Book). In *Confessions of a Vintage Guitar Dealer*, Norman Harris tells how he became the world's leading seller of vintage guitars. As founder and owner of the legendary store Norman's Rare Guitars, he has sold some of the finest fretted string instruments to the biggest stars in the world, including George Harrison, Bob Dylan, Tom Petty, and many others. In 1970 Harris moved to Los Angeles in hopes of hitting the big time in music. His first plan was performing, but plan B was buying and selling guitars, and he had no idea how much opportunity for this there would be. Many groups came to LA also hoping to hit it big, but those who didn't might have to sell their instruments. This helped make early-1970s Los Angeles a haven for beautiful vintage guitars. At the same time, Hollywood was beginning to realize the value of time-correct instruments in film, and the recording industry recognized the high-quality sound vintage instruments produced. The value of these instruments has grown dramatically since the '70s, and the vintage guitar market has become an international phenomenon with Norman Harris at the center of it all. Filled with fascinating stories and insights into the entertainment business, *Confessions of a Vintage Guitar Dealer* is an intriguing memoir from a man who has spent a lifetime getting extraordinary instruments into the hands of extraordinary artists.

THE TUBE AMP BOOK WITH AUDIO ONLINE ERRATA SHEET ADDED.

(Play It Like It Is). Artist-approved, note-for-note transcriptions in standard notation and tab for a dozen of the best from this formidable blues rocker. Includes: Asking Around for You * The Ballad of John Henry * Ballpeen Hammer * Black Night * Bridge to Better Days * Dirt in My Pocket * The Great Flood * Last Kiss * Lonesome Road Blues * One of These Days * Sloe Gin * So Many Roads, So Many Trains. Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volume also includes "The Yellow Sign," the most horrific story from *The King in Yellow*, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series *True Detective*. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

In this spectacular full-color deluxe volume, *Guitar Aficionado* magazine — today's preeminent luxury guitar publication — presents the world's most epic guitars, the stories behind them, and the people who own them. Inside is an exclusive look into the incredible collections of the world's most illustrious players, including Eric Johnson, Jimmie Vaughan, Elliot Easton of the Cars, Robbie Robertson of the Band, Joe Bonamassa, Joe Perry and Brad Whitford of Aerosmith, Rick Nielsen of Cheap Trick, Randy Bachman, Lindsey Buckingham of Fleetwood Mac, Steve Earle, and many more. All instruments are photographed in meticulous detail and are accompanied by descriptions and recollections in the artists' own words. *Guitar Aficionado: The Collections* also features special chapters devoted to the iconic, historic, and often priceless instruments employed by the likes of Eddie Van Halen, Billy Gibbons of ZZ Top, Tony Iommi of Black Sabbath, Ace Frehley of Kiss, Peter Dinklage, John Lennon — artists who changed not only the face of music, but of popular culture itself. With gorgeous color photography and rare and exclusive images throughout, this book is a must-have for any fan.

(Guitar Recorded Versions). An outstanding collection of 15 of this blues legend's best, including: Have You Ever Loved a Woman * Heads up * Hide Away * I'm Tore Down * Lonesome Whistle Blues * The Sad Nite Owl * See See Baby * Wash Out * more.

book for musicians, instrument collectors, and fans of Fender. This, at last, is the complete Fender story." --Book Jacket.

To most people he is sought as the greatest daredevil of all time - the last of the Gladiators. From his early daredevil attempts using the garage door as a ramp to his infamous Snake River Canyon jump, Evel Knievel reigns as a pioneer and inventor of his own sport. *EVEL * WAYS*, containing more than 250 photos, is a pure, candid profile of a pop culture icon. Relive Evel's journey from birth to bank robberies to the Skycycle and concluding with his most current feat of Hepatitis C. Evel's heroic feats and daring approach to life provides the impetus to his idealistic messages as expressed like no one else in *EVEL * WAYS*.

(Guitar Recorded Versions). Straight-from-the-record transcriptions with tab for 11 of the best from these album rockers: *The Best of Times* * *Blue Collar Man (Long Nights)* * *Come Sail Away* * *Crystal Ball* * *The Grand Illusion* * *Lorelei* * *Mademoiselle* * *Miss America* * *Renegade* * *Rockin' the Paradise* * *Suite Madame Blue*.

"It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars."—Geddy Lee From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s, comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy's trusted bass tech and curator, John "Skully" McIntosh, *Geddy Lee's Big Beautiful Book of Bass* profiles over 250 classic basses from Geddy's extensive collection. Representing every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called "beauty queens"—pristine instruments never lifted from their cases—as well as "road warriors"—well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo (Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, *Geddy Lee's Big Beautiful Book of Bass* is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar. A comprehensive dictionary of blues lyrics invites listeners to interpret what they hear in blues songs and blues culture, including excerpts from original interviews with Dr. John, Bonnie Raitt, Hubert Sumlin,

Buddy Guy, and many others.

(Play It Like It Is). Artist-approved transcriptions in notes & tab for 15 searing Satch classics: Always with Me, Always with You * Andalusia * Crowd Chant * Cryin' * Flying in a Blue Dream * God Is Crying * If I Could Fly * Is There Love in Space? * Littleworth Lane * Oh Yeah * Revelation * Satch Boogie * Summer Song * Super Colossal * Surfing with the Alien. Includes a cool "About the Songs" section, with photos.

This is a practical, hands-on guide to a variety of recording environments, from modest home studios - where the guitarist must also act as the engineer and producer - to professional facilities outfitted with top-quality gear and staffed with audio engineers. This book will prepare guitarists for any recording situation and will help them become familiar with all facets of recording technology and procedure. Topics covered include: guitars and amps for recording; effects; mixer logic and routing strategies; synching music to moving images; and how to look and sound professional, with advice from Alex Lifeson, Carl Verheyen, Steve Lukather, Eric Johnson and others. Also includes complete info on the classic set-ups of 14 guitar greats, from Hendrix to Vai. 160 pages, 8 1/2 inch. x 11 inch.

Once guitar players learn the basics, they need to take the next step in their musical education. Scales are the musical grammar they're looking for, and this book is a one-stop shop for every scale guitar lovers could ever imagine! Highlights of this valuable reference book include: Easy-to-follow fret board diagrams (no music reading required); Thousands of scale shapes; Scales for every style of music, including world/ethnic music; The basic theory behind the scales and tips on how to use them; And more! Musicians at all levels will enjoy the new sounds and possibilities these scales provide. This oversized volume contains everything guitarists need to know about scales in a fun, down-to-earth book!

Rory Gallagher is regarded as one of the greatest guitarists of all time. He was a dazzling showman, an accomplished songwriter and a champion of blues music. He began his career in an Irish showband at age fifteen, before forming Taste, one of the great Irish bands. He went on to even greater success as a solo artist in the 1970s. After his success peaked, Gallagher's later life was troubled, ending in disillusion and early death. He remains a legend, with musicians such as the Edge, Johnny Marr and Joe Bonamassa among the legions of fans who still revere him. Drawing on extensive interviews, Julian Vignoles casts new light on the familial, musical and other influences that inspired Gallagher, and on the complex personality that drove his career. Crucially, Vignoles shows how many of Gallagher's songs speak eloquently – and poignantly – about the person who penned them. Meticulously researched, this portrait is the insightful biography that Rory Gallagher deserves.

(Book). The creation that would become Gibson's Les Paul guitar hit retail stores in 1952. This was Gibson's introduction to the solid body world of electric guitars. In the early 1950s, demand for electric guitars was reaching a new customer base. Rock 'n' roll was just around the corner and ready to explode. The timing was right and Gibson took off with this idea and introduced other guitars to the Les Paul lineup. However, the new single cutaway Goldtop Les Paul Model spawned many changes in its six years of production. The wrap around and tune-o-matic bridge along with the humbucking pickup were Gibson firsts in the 1950s and still used to this day on their guitars. Early performers such as Les Paul, Freddie King, Carl Perkins and BB King can be seen in this book as early pioneers playing this model. Later years would bring a new barrage of guitarists such as David Gilmour, Paul McCartney, Les Dudek, Jeff Lynne, Danny Kirwan, Steve Hackett, Clem Clempson, Dickey Betts and more to the Les Paul Goldtop.

(Guitar Recorded Versions). All 11 songs from the 2016 album release by this popular modern blues guitarist in standard notation and tab. Includes: Blues of Desperation * Distant Lonesome Train * Drive * How Deep This River Runs * Livin' Easy * Mountain Climbing * No Good Place for the Lonely * This Train * The Valley Runs Low * What I've Known for a Very Long Time * You Left Me Nothin' but the Bill and the Blues.

The electric guitar is an amazing instrument that is capable of facilitating the creation of many musical sounds and styles. This book contains a series of interviews that strives to dig deep into the various aspects of electric guitar tone and style. What experiences and wisdom has guided some of the world's top guitar players in their pursuit for the ultimate tone and a signature sound? What can we learn from the gear gurus that have invented and reinvented the tools these players use to craft their tones? Included are insights into the life journey of successful people on a similar path for achieving, or contributing to, the quest for peak artistic expression through the guitar. This valuable resource is sure to provide the interested reader with inspiration and ideas for discovering and evolving their own tone and style. Interviews include: Joe Bonamassa, Bob Bradshaw, John Carruthers, Cliff Chase, Peter Frampton, David Friedman, Jay Graydon, Scott Henderson, Eric Johnson, Jim Kelley, Jeff Kollman, Ronan Chris Murphy, Joe Satriani, John Suhr, Pete Thorn, Steve Vai, Carl Verheyen For more information visit www.GuitarToneWizards.com

A fascinating insight into the golden-age of 1970s and 80s rock and roll told through the eyes of music legend Bernie Marsden and, most notably, his role in establishing one of the world's most famous rock bands of all time – Whitesnake.

Pop/Rock Guitar/Fretted Instrument Solos

Capturing the unique beauty of an unparalleled collection of specially-made blue guitars, this compendium contains cutting-edge design and layout, as well as interviews with the guitarmakers. 133 color photos.

(Book). From the same "dream team" that created The Fender Stratocaster Chronicles (Vintage Guitar magazine's 2004 Book of the Year) comes this new publication covering the other side of Fender's legacy, the instrument amplifier. Revered as much as one's guitar, the Fender amplifier gets its due in this full-color, richly illustrated book. Features over 400 images, including legendary guitarists such as Eric Clapton, B.B. King, Neil Young, Pete Townshend, Stevie Ray Vaughan, Muddy Waters, and Dick Dale, and over 120 audio tracks that make terms and topics come alive.

(Guitar Recorded Versions). Tab transcriptions for 22 tunes from the original shred master who brought the neo-classical style into the forefront of the metal movement. Songs include: Bedroom Eyes * Black Star * Deja Vu * Dreaming (Tell Me) * Eclipse * Far Beyond the Sun * Heaven Tonight * I'll See the Light Tonight * Icarus Dream Suite Opus 4 * Liar * Marching Out * Rising Force * You Don't Remember I'll Never Forget * more.

Documents the history and influence of the Gibson Les Paul Standard, often considered the best electric guitar ever made, presenting information on the line's original run and various reissues, famous players, and production details.

Newly revised and updated, this do-it-yourself primer for owning and maintaining an electric guitar covers a vast array of essential information, including choosing the right guitar, personalizing and improving on a "factory setup," basic guitar electronics, troubleshooting and much more. Original.

In *This Is All a Dream We Dreamed*, two of the most well-respected chroniclers of the Dead, Blair Jackson and David Gans, reveal the band's story through the words of its members, their creative collaborators and peers, and a number of diverse fans, stitching together a multitude of voices into a seamless oral tapestry. Capturing the ebullient spirit at the group's core, Jackson and Gans weave together a musical saga that examines the music and subculture that developed into its own economy, touching fans from all walks of life, from penniless hippies to celebrities, and at least one U.S. vice president. This definitive book traces the Dead's evolution from its humble beginnings as a folk/bluegrass band playing small venues in Palo Alto to the feral psychedelic warriors and stadium-filling Americana jam band that blazed all the way through to the 90s. Along the way, we hear from many who were touched by the Dead—from David Crosby and Miles Davis, to Ken Kesey, Carolyn "Mountain Girl" Garcia, and a host of Merry Pranksters, to legendary concert promoter Bill Graham, and others. Throughout their journey the Dead broke (and sometimes rewrote) just about every rule of the music business, defying conventional wisdom and charting their own often unusual course, in the process creating a business model unlike any seen before. Musically, too, they were pioneers, fusing inspired ideas and techniques with intuition and fearlessness to craft an utterly unique and instantly recognizable sound. Their music centered on collective improvisation, spiritual and social democracy, trust, generosity, and fun. They believed that you can make something real, spontaneous, and compelling happen with other Dead musicians if you trust and encourage each other, and jam as if your life depended on it. And when it worked, there was nothing else like it. Whether you're part of the new generation of Deadheads who are just discovering their music or a devoted fan who has traded Dead tapes for decades, you will want to listen in on the irresistible conversations and anecdotes shared in these pages. You'll hear stories you haven't heard before, possibly from voices that may be unfamiliar to you, and the tales that unfold will shed a whole new light on a long and inspiring musical odyssey.

(Guitar Educational). The *Legendary Licks* series presents the music of a band or artist in a comprehensive play-along package. Each book contains note-for-note transcriptions and detailed performance notes on how to play a multitude of classic licks, fills, riffs, and solos complete with recorded demonstrations of each exercise and gear setup tips. This edition includes instruction on playing 12 Satriani classics: Always with Me, Always with You * Andalusia * Crowd Chant * Cryin' * Flying in a Blue Dream * Friends * Littleworth Lane * The Mystical Potato Head Groove Thing * Satch Boogie * Summer Song * Super Colossal * Surfing with the Alien.

(Guitar Play-Along). The *Guitar Play-Along Series* will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in case you want to sing, or to simply help you follow along. 8 songs: The Ballad of John Henry * Dust Bowl * If Heartaches Were Nickels * Last Kiss * Lonesome Road Blues * Sloe Gin * So, It's like That * So Many Roads, So Many Trains.

(Book). Finally, the long-awaited English edition of this historic Japanese book is here! *The Beauty of the 'Burst* pays tribute to Gibson's magnificent Sunburst Les Pauls made between 1958 and 1960, the most highly prized solidbody electric guitars ever. The magnitude of their value is directly related to their look (outrageous wood patterns, or "figured" timber), since non-players are paying top dollar for them. The book features lavish full-color photos of these beautiful instruments throughout; the guitars of famous players; a foreword by Ted McCarty; a bio of the author, world renowned collector Yasuhiko Iwanade; and the "Science of the Burst" section with over 30 pages of detailed reference facts on every facet of the guitar, including colors, wood figure, pick-ups, hardware and qualities of "voice." This may be the closest guitarists will ever be able to get to these incredibly collectible beauties! 216 pages, 8-1/2 x 11 Softcover

Brian Wheat is far from your typical rock star. As bassist for the multi-platinum band, Tesla, he's enjoyed the spoils of success and lived the sex, drugs, and rock 'n' roll lifestyle to the hilt. But it came at a cost, one that took years to repair. In this deeply honest and utterly revealing memoir, Wheat sheds light on the many challenges he faces, including bulimia, weight issues, and the crippling anxiety and depression caused by his conditions. Just like the songs his legendary band made, this is no-nonsense, blue-collar storytelling at its best. While revealing the vulnerable human behind the bass guitar, this autobiography also offers tremendous stories of life on the road, and collaborations and encounters with legendary figures like his pals in Def Leppard, David Lee Roth, Alice Cooper, and Paul McCartney. *Son of a Milkman* will entertain, surprise, and inspire longtime fans of this enduring band.

(Guitar). The term "burst" has been used to describe a specific Gibson Les Paul guitar manufactured from 1958 to 1960. The impact of this guitar has and continues to shake the music world. For dozens of guitar idols who've played it and those fortunate enough to have owned one or more the Gibson Les Paul Sunburst possesses a mystique and magic not found in any other electric guitar. With its unique sound, spectacular beauty and playability, the burst has shaped the landscape of the blues/rock genre as we know it today. *The Burst Believers* in this book Joe Bonamassa, Jimmy Page, Billy Gibbons, Kirk Hammett, Rick Nielsen, Waddy Wachtel, Slash, Steve Lukather, the Burst Brothers and many more have been kind enough to share their experiences and stories that you will enjoy reading. These recollections, plus hundreds of fantastic color photographs and a serial number index, make this book a "must" for players and collectors everywhere. "These guitars are the holy grail." Joe Bonamassa "The burst has helped to create and establish the rock sound loved by generations." Jimmy Page "A modern-day Stradivarius." Kirk Hammett "I cannot imagine a guitar more perfectly suited to my eyes, ears, hands and musical inclinations." Billy Squier

(Book). The "holy grail" of electric guitars is back for the fourth and final time! The slang term "burst" has been used to describe a specific Gibson Les Paul, manufactured from 1958 to 1960. The impact of this guitar has and continues to shake the music world. From the dozens of guitar idols, who played it and those fortunate enough to have owned one or more, the Gibson Les Paul Sunburst possesses a mystique and magic, not found in any other electric guitar. With its unique sound, spectacular beauty and playability, the burst has shaped the landscape of the blues/rock genre, as we know it today. In this edition, Billy Gibbons, Jimmy Page, Jeff Beck, Slash, Eric Clapton, Joe Walsh, Carlos Santana, Joe Perry, Sonny Landreth, Gary Grainger, Ace Frehley, Duff McKagan, Joe Bonamassa, Albert Molinaro, Drew Berlin, Jim McCarty, Deacon Frey, Paul Stanley, Rick Vito, Rick Nielsen, Sid Bishop, John Sykes, Marcus Demi, Dzal Martin, Jack Moore, Billy Squier, Eelco Gelling, Ted Turner, Bernie Marsden, Ed King, Gary Moore, Gary Rossington, Gordon Kennedy, Mike Bloomfield, Rick Hirsch and many more. This is the final book in the *Burst Believers* series this edition has some of the finest photographs and interesting articles we have ever seen. We hope it will keep you, the readers, immersed in the fascinating

study of the "burst" guitar and be a lasting testament to its greatness.

The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Mötley Crüe's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, Pac-Man, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's Nothin' But a Good Time captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over 200 new interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford and many more, this is the ultimate, uncensored, and often unhinged chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.

The inside story of the founding and growth of Taylor Guitars, one of the world's most successful guitar manufacturers Bob Taylor mixes the details of his experience as a tradesman and cofounder of Taylor Guitars, a world-famous acoustic and electric guitar manufacturer, with philosophical life lessons that have practical application for building a business. From the "a-ha" moment in junior high school that inspired his very first guitar, Taylor has been living the American dream, crafting quality products with his own hands and building a successful, sustainable business. In Guitar Lessons, he shares the values that he lives by and that have provided the foundation for the company's success. Be inspired by a story of guts and gumption, an unwavering commitment to quality, and the hard lessons that made Taylor Guitars the company it is today.

(Book). The Gibson Les Paul Standard 1958-1960 is one of the greatest designs to emerge from Gibson. At first, it was little appreciated and quickly discontinued. However, the UK blues explosion of the 1960s changed everything and these guitars would begin to shape the music for generations to come. The USA quickly picked up this new direction and players such as Mike Bloomfield and Duane Allman then used the Bursts to great effect. Demand for the guitar began in earnest in the 1970s and they now fetch astronomical prices. The Gibson Custom Shop is working diligently on many aspects of their historic Les Pauls bringing them as close to the originals as possible. Not only did the players make this the most collectable guitar in the vintage market but collectors and weekend players played a huge role in its climb to the top. Visually, it is probably one of the most beautiful solid body guitars ever made.

A young Russian woman comes into her own in the midst of revolution and civil war in this "brilliant" novel set in "a world of furious beauty" (Los Angeles Review of Books). After the loves and betrayals of The Revolution of Marina M., young poet Marina Makarova finds herself alone amid the devastation of the Russian Civil War -- pregnant and adrift, forced to rely on her own resourcefulness to find a place to wait out the birth of her child and eventually make her way back to her native city, Petrograd. After two years of revolution, the city that was once St. Petersburg is almost unrecognizable, the haunted, half-emptied, starving Capital of Once Had Been, its streets teeming with homeless children. Moved by their plight, though hardly better off herself, she takes on the challenge of caring for these orphans, until they become the tool of tragedy from an unexpected direction. Shaped by her country's ordeals and her own trials -- betrayal and privation and inconceivable loss -- Marina evolves as a poet and a woman of sensibility and substance hardly imaginable at the beginning of her transformative odyssey. Chimes of a Lost Cathedral is the culmination of one woman's journey through some of the most dramatic events of the last century -- the epic story of an artist who discovers her full power, passion, and creativity just as her revolution reveals its true direction for the future. From Paul Shaffer, lifelong music junkie, hipster, and longtime leader of David Letterman's band, comes a candid, endearing, hilarious, and star-studded memoir of a life in-and love of-show business. How does a kid go from a remote Canadian town at the tip of Lake Superior to the bright lights of Broadway and a gig leading the band on Letterman? This book is Paul Shaffer's answer to that question. From playing seedy strip joints in Toronto, to his first legitimate job out of college—which found him working with future stars (and friends) Gilda Radner, Martin Short, and Eugene Levy—to being first musical director of the nascent Saturday Night Live and helping to form the Blues Brothers, to being onstage every night with Dave and playing with the greatest musicians of our time, Shaffer has lived the ultimate showbiz life. Now, in this hilarious, entertaining, and candid memoir—in which he dishes on everyone from John Belushi and Jerry Lewis to Mel Gibson and Britney Spears—Paul gives us the full behind-the-scenes story of his life, from banging out pop tunes on the piano at the age of twelve to leading the band every night at the Sullivan Theater. From the Hardcover edition.

Helps you learn how to play an acoustic or electric guitar. This title covers what you need to know: how to play your first songs, reading music and tablature, mastering genre styles, and more. It includes clear step-by-step instructions, diagrams and practice tips.

Blues Deluxe is an album by album guide to the music of popular blues guitarist Joe Bonamassa. Profusely illustrated with dozens of color photos, the guide includes over a

dozen album reviews and reprints a rare 2011 Bonamassa interview.

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