

Johann Of The Trembling Hand

Upon its publication in 1857, Little Dorrit immediately outsold any of Dickens's previous books. The story of William Dorrit, imprisoned for debt in Marshalsea Prison, and his daughter and helpmate, Amy, or Little Dorrit, the novel charts the progress of the Dorrit family from poverty to riches. In his Introduction, David Gates argues that "intensity of imagination is the gift from which Dickens's other great attributes derive: his eye and ear, his near-universal empathy, his ability to entertain both a sense of the ridiculous and a sense of ultimate significance." This Modern Library Paperback Classic is set from the text of the 1857 edition.

Reproduction of the original: The Works of John Dryden by Walter Scott

The Oxford Handbook of Kierkegaard brings together an outstanding selection of contemporary specialists and uniquely combines work on the background and context of Kierkegaard's writings, exposition of his key ideas, and a survey of his influence and heritage.

Søren Kierkegaard is one of the key figures of nineteenth century thought, whose influence on subsequent philosophy, theology and literature is both extensive and profound. *Fear and Trembling*, which investigates the nature of faith through an exploration of the story of Abraham and Isaac, is one of Kierkegaard's most compelling and widely read works. It combines an arresting narrative, an unorthodox literary structure and a fascinating account of faith and its relation to 'the ethical'. The Routledge Guidebook to Kierkegaard's *Fear and Trembling* introduces and assesses: Kierkegaard's life and the background to *Fear and Trembling*, including aspects of its philosophical and theological context The text and key ideas of *Fear and Trembling*, including the details of its account of faith and its connection to trust and hope The book's reception history, the diversity of interpretations it has been given and its continuing interest and importance This Guidebook assumes no previous knowledge of Kierkegaard's work and will be essential reading for anyone studying the most famous text of this important thinker. In the early 1900's Rufus Epps, a son of an ex-slave, acquires land in the Deep South from a dying man. On the land he builds a gigantic barn, which every year on his wedding anniversary becomes the site for a celebration called the night of the blues. Bluesmen come from across the south to compete for the prize money. After Rufus Epps' death, the barn becomes deserted and the night of the blues is forgotten. Years after Rufus Epps' death, two bluesmen return to the barn. Cyril Dutty, who is dying, comes to search for his soul, which was taken from him by his father, a voodoo priest. John Leaks, an heroin addict, comes to find redemption from a life of hate and violence. *Blues Power* is a fast paced novel that chronicles the power and magic of the blues.

Our Mutual Friend - explores the conflict between doing what society expects of a person and the idea of being true to oneself *The Pickwick Papers* - To extend his researches into the quaint and curious phenomena of life, Samuel Pickwick suggests that he and three other "Pickwickians" should make journeys to places remote from London and report on their findings to the other members. *Oliver Twist* is an orphan who starts his life in a workhouse and is then sold into apprenticeship with an undertaker. He escapes from there and travels to London, where he meets the Artful Dodger, a member of a gang of juvenile pickpockets led by the elderly criminal, Fagin... *A Christmas Carol* tells the story of a bitter old miser named Ebenezer Scrooge and his transformation after visitations by the ghost of his former business partner and the Ghosts of Christmas Past, Present and Yet to Come. *David Copperfield* is a fatherless boy who is sent to lodge with his housekeeper's family after his mother remarries, but when his mother dies he decides to run away... *Hard Times* is set in the fictional city of Coketown and it is centered around utilitarian and industrial influences on Victorian society. *A Tale of Two Cities* depicts the plight of the French peasantry demoralized by the French aristocracy in the years leading up to the revolution, and many unflattering social parallels with life in London during the same period. *Great Expectations* depicts the personal growth and development of an orphan nicknamed Pip in Kent and London in the early to mid-19th century. *Bleak House* – legal thriller based on true events. *Little Dorrit* – criticize the institution of debtors' prisons, the shortcomings of both government and society. *COLLECTED LETTERS THE LIFE OF CHARLES DICKENS* by John Forster In the rugged bush of Northern Ontario, a small bush plane crashes. On board is a ten-year-old boy and the pilot. In the early 1960's the only one capable of finding the crash site is Hag and his blood hound Wojo. Hag enjoyed the good life of living in the wilderness until events leading up to the crash and the search was hampered by his companion. Wojo has shown signs of rabies. It is too late when Hag discovers that the infected scratch on his arm was from his dog. There in the middle of nowhere a sick man and the boy he finds develop a bond that is stronger than life itself. Survival is the utmost of importance when there is a lifetime of growing up ahead. An adventure bigger than the wilderness of Northern Ontario. Quotes: A powerful story. I was shocked by the ending. As heartfelt as the movie *Old Yeller*. I cried for the boy, I cried for the dog and I cried for Hag. A great story Idea, it could have really happened especially here in Northern Ontario. This is truly a Canadian story.

The Scottish author John Galt achieved instant fame with his 1821 novel 'Annals of the Parish', winning him the distinction of being the first novelist to deal with issues of the Industrial Revolution. A close friend of Lord Byron, Galt wrote novels that are memorable for their endearing depiction of Scottish rural life, tinged with ironic humour and reminiscent of his contemporary Sir Walter Scott. Galt is also notable as a political and social commentator, as exemplified by his later novel 'The Member', for which he has been called the first political novelist of the English language. This comprehensive eBook presents John Galt's collected works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Galt's life and works * Concise introductions to the major novels * 14 novels, with individual contents tables * Features many rare novels appearing for the first time in digital publishing, including 'The Member', 'The Stolen Child' and 'Sir Andrew Wylie, of that Ilk' * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * The rare children's book 'The History of Gog and Magog' * Includes Galt's rare poetry collection, available in no other eBook * Galt's play 'The Mermaid' * Includes a selection of Galt's non-fiction * Features a bonus biography – discover Galt's literary life * A special 'Glossary of Scots Words' to aid the modern reader * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels Glenfell Annals of the Parish The Ayrshire Legatees Sir Andrew Wylie, of that Ilk The Provost The Entail The Gathering of the West Ringan Gilhaize The Spaewife The Omen The Last of the Lairds The Member The Radical The Stolen Child The Children's Book The History of Gog and Magog The Play The Mermaid The Poetry Poems, 1833 The Non-Fiction The Life and Studies of Benjamin West The Life of Lord Byron The Biography John Galt by Francis Espinasse Glossary of Scots Words Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

A sleepy little town finds itself rent asunder by religious controversy when hard-line Calvinist preacher John Ward begins praying publicly for the salvation of his independent, free-thinking wife, who harbours some rather unorthodox beliefs about Christianity. "John Phillips writes with enthusiasm and clarity, . . . cutting through the confusion and heretical dangers associated with Bible interpretation." --Moody Magazine

Reproduction of the original: The Hand of the Mighty and Other Stories by Vaughan Kester

