

John Baines The Science Of Love

This highly interesting collection of historical articles started as a series of “space-fillers”, the journalist’s device to mitigate the harshness of white space at the end of scientific papers. The author has expanded these short essays and included several additional articles and biographical reviews. He has also incorporated some longer, more discursive essays, which should be relevant to neurologists, physicians and those working in internal medicine and psychiatry. The reader attracted to medical and neurological history should find much of interest in these diverse topics. Contents: Anatomical and Neurophysiological Phenomena Aspects of Cerebral Disorders Dementias Headaches Epilepsy and Related Disorders Cerebrospinal Fluid and Hydrocephalus Strokes and Vascular Diseases Ocular Disorders Cranial Nerve Disorders Diseases of the Spine, the Spinal Cord, and Radiculopathies Neuralgias and Polyneuropathies Physical Signs Genetic, Developmental and Congenital Disorders Movement Disorders Neuromuscular Diseases Miscellaneous Illnesses of the Famous, and Some Medical Truants Readership: Those interested in the history of neurology, neuroscience, general and psychological medicine. Keywords: Cerebral Disorders; Headaches; Strokes; Cranial Nerve Disorders; Spinal Diseases; Physical Signs; Movement Disorders; Neuromuscular Diseases; Dementias; Ocular Disorders; Biographical History Reviews: “Taken on its own terms the book is a success ... some of these chapters are extremely interesting and well researched ... this is an interesting work.” Neuromuscular Disorders “... it is a very interesting publication with lots of illustrations, photographs and quotations from early works. Students of neurology and neurophysicians will

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be thrilled to read it.”World Neurology “It would be a real asset to all medical libraries. It is quite amazing how the author has so successfully covered the medical contributions of Vesalius, Virchow, Broca and others. The author’s enthusiasm is quite infectious and the book will encourage readers to delve further into the fascinating realm of medical history.”Alan Meltzer ex-Senior Medical Advisor Laboratory Centre for Disease Control, Health Canada “Fragments of neurological history is one of those amazing books that can be dipped into at any page to provide fresh information. Here is also a reference book that can be read from cover to cover, to help us enjoy our three main indications for the study of medical history — to avoid the mistakes of the past, as a rewarding academic discipline, and because it is fun ... For those yet to discover neurohistory pleasures, there is not a better book to encourage them to start the journey down the road of neurological history.”Brain

The first reconnaissance of all the major planets of the Solar System culminated in the Voyager 2 encounter with Neptune in August 1989. Neptune itself was revealed as a planet with gigantic active storms in its atmosphere, and off-center magnetic field, and a system of tenuous, lumpy rings. Whereas only two satellites were known prior to the encounter, Voyager discovered six more. Triton, the largest satellite, was revealed as a frozen, icy world with clouds and layers of haze, and with vertical plumes of particles reaching five miles into the thin atmosphere. This latest Space Science Series volume presents the current level of understanding of Neptune, its rings, and its satellites, derived from the data received from the Voyager. The book's chapters are written by the world's leading authorities on various aspects of the Neptune system and are based on papers presented at an international conference held in January 1992. Covering details of Neptune's interior, atmosphere, rings, magnetic fields, and

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near-space environment--as well as the small satellites and the remarkable moon Triton--this volume is a unique resource for planetary scientists and astronomers requiring a comprehensive analysis of Neptune viewed in the context of our knowledge of the other giant planets. Until another spacecraft is sent to Neptune, Neptune and Triton will stand as the basic reference on the planet.

From the moment of fertilization until the day of birth, the extraordinary life of a fetus is chronicled in this awe-inspiring volume drawn from the latest in pre-natal research. "How Life Begins, taking advantage of the relatively recent advent of ultrasound technology and other imaging techniques, offers a month-by-month guide to what a developing baby is seeing, hearing, dreaming about, and how it is accomplishing the miracle of preparing to be human. Readers will discover: How a fetus's eye movements work to "boot up" the computer that is its brain How the hands and feet commit programmed suicide to create fingers and What role genetics plays in determining an infant's sexual identity and personality How the baby becomes the choreographer of the mother's labor, and the director of his or her own birth Interviews with leading researchers combine with truly remarkable photography to make "How Life Begins an unforgettable journey marking the passage from single cell to bright-eyed baby. Sample Text

The author looks at the issues surrounding food and farming and suggests sustainable solutions.

The Stellar Man takes a critical look at the current state of mankind. It exposes the "collective animal soul" which guides and directs humanity and on a deeper level, it explores Hermetic Science which can aid the individual in freeing himself from the collective influence. The Stellar

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Man also introduces the Seven Great Laws of Nature and shows how they can be applied in daily life, thus revealing to the reader the first practical steps on the path toward transcending one's own animal condition in order to become a true, conscious, spiritual, stellar being. Also available in Spanish, Bulgarian, Russian.

The Secret Science is the study of the human condition and the foundations of life: Desire, Sex, God, Mind, Spirit, and the Search for Happiness. It says that the physical and spiritual transformation of Man is achievable through the living of life, not by detaching oneself from it. The Secret Science is intended for the reader who is driven by a spiritual inquietude and an inner yearning to deepen his personal knowledge of himself at a practical and tangible level.

Also available in Spanish, Latvian, Bulgarian, Russian, German, Portuguese and Italian.

The Long 18th Century surveys the social and cultural matrices of British literature of the period 1660-1790. Taking a thematic approach, the book situates literary texts in the contexts from which they took their distinctive character and force. Literature shaped and responded to seismic political and economic changes, the problems of religious belief, the development of the science of mind and personality, conflict between country and city, and expanding world horizons. This book examines the effects of these sometimes conflicting pressures on poetry, prose and drama. The Long 18th Century looks at a range of major and less well known writers including Aphra Behn, James Boswell, John Bunyan, Susanna Centlivre, George Crabbe, Daniel Defoe, John Dryden, Sarah Fyge Egerton, Olaudah Equiano, Henry Fielding, Anne Finch, John Gay, Oliver Goldsmith, Thomas Gray, Samuel Johnson, Mary Leapor, John Milton, Lady Mary Wortley Montagu, Alexander Pope, Samuel Richardson, Jonathan Swift and James Thomson.

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A generously illustrated collection of John Baines's influential writings on the role of writing and the importance of visual culture in ancient Egypt. Investigation of these key topics in a comparative study of early civilizations is pursued through a number of case studies, and characterized by a radically interdisciplinary approach.

Original couture fashion design; flawless makeup; perfectly executed performances. Attention commanding stage presence. This is only the beginning of what makes an entertainer engaging and truly memorable. Welcome to a backstage pass into the intimate details of the lives of some of the Nation's most influential gay, lesbian, bisexual, transgender, queer, and inter-sexed entertainers. These are their stories. Discover their fears and motivations. Experience the joy, excitement, and fascination of working in the entertainment business. Learn the harsh realities, ugly truths, and risks taken in this highly competitive industry. Iconic within the gay communities and abroad, these entertainers are locally appreciated, nationally known, and world traveled. Entertainers such as Rupaul's Drag Race contestants - Nina Flowers, Ongina, and Rebecca Glasscock; the legendary Mr. Charlie Brown from the infamous Backstreets of Atlanta. Celebrity impersonators, Hot Chocolate as Tina Turner, Leigh Shannon as Bette Midler, and Coti Collins as Reba McEntyre. America's most requested female-to-male illusionist Gage Gatlyn; Queen of Bermuda Sybil Barrington; New York's actress/comedienne - Harmonica Sunbeam; the androgynous female-to-male illusionists Romance St. James and Mildred "DRED" Gerestant; the handsome Tony DeSario, Jerwan Bonet and Andy "6 Pak" Citino; beautiful "At Large" ladies, Kelexis Davenport and Chelsea Pearl; and a former Alvin Ailey student and house music diva, Ebonee Excell and many more!

This novel work uses case studies of both familiar and unfamiliar materials, expanding

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consideration of ancient Egyptian elite culture to encompass lived experience and exploitation of the natural environment. The opening chapter sets out the conceptual ground for the analyses that follow, arguing that the relatively ephemeral activities under investigation were centrally important to the actors. The first and largest study treats human organization of the landscape and its use to create and transmit elite meanings, especially through pictorial and encyclopaedic forms, and to mobilize emotional values. Next, a treatment of the planning of primarily third millennium settlements on the floodplain argues that Egypt offers a partly rural perspective that provides an alternative to the urban focus of many early civilizations but has parallels in elite culture in much of the world. The third study discusses how a single year's events were orchestrated to culminate in a celebratory hunt in which the king, his court, and high officials participated. The concluding chapter presents an initial synthesis of Egyptian treatments of elite experience, drawing in particular upon additional evidence from literary texts and attitudes to travel.

Formerly known as 'Nile gods', fecundity figures - personifications of aspects of non-sexual fertility - have a significant role in the sophisticated iconography of ancient Egypt. In his study, first published in 1985, John Baines introduces new approaches to Egyptian art and symbolic classification through a study of this distinctive genre. Part 1 analyses the definition of Egyptian personifications, whose role has parallels in many cultures. The focus is on 'formal' personifications - abstractions in language that are names of deities, such as 'Order' or 'Food'. Emblematic personifications are their visual counterparts, signs in the script for concepts like 'Life' that become actors with added human limbs. Part 2 investigates fecundity figures. Their form and its meaning are analysed, as well as the range of their names. The two principal

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scene types in which they occur, bringing offerings and the heraldic 'uniting of the Two Lands', are reviewed separately. An excursus studies the principle of artistic decorum through the distribution and compatibility of scene and figure types including emblematic personifications. This concept has been very influential in Egyptology since it was introduced in Fecundity figures. The concluding chapter reviews abnormal contexts for fecundity figures, bringing together and extending the findings of the two parts. An appendix presents and analyses the patterning of colour on fecundity figures in the context of cross-cultural issues in colour classification.

A detailed introduction is presented to the problems of interstellar space travel. The general topics discussed include: basics of travel in space, advanced propulsion methods; relativity and interstellar travel; relativistic drives and problems; starships as systems; missions; astrogation, observation, and communication; technological requirements and hazards; biological requirements; personal, social, and political considerations; interstellar life and civilizations; long-term prospects.

The modern study of cognition finds itself with two widely endorsed but seemingly incongruous theoretical paradigms. The first of these, inspired by formal logic and the digital computer, sees reasoning in the principled manipulation of structured symbolic representations. The second, inspired by the physiology of the brain, sees reasoning as the behavior that emerges from the direct interactions found in large networks of simple processing components. Each paradigm has its own accomplishments, problems, methodology, proponents, and agenda. This book records the thoughts of researchers -- from both computer science and philosophy -- on resolving the debate between the symbolic and connectionist paradigms. It addresses

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theoretical and methodological issues throughout, but at the same time exhibits the current attempts of practicing cognitive scientists to solve real problems.

Magic, dreams and prophecy played important roles in ancient Egypt, as in other Mediterranean societies. Scholars are now approaching the whole topic of divination in antiquity with greatly enhanced attention. In this volume eminent international specialists come together to explore the practice, logic and psychology of divination among ancient Egyptians. The Secret Science John Baines Inst

A detailed overview of Saturn's formation, evolution and structure written by eminent planetary scientists involved in the Cassini Orbiter mission.

This book deals with the role of the organization in scientific research. It examines organizational influences such as leadership, group dynamics, resources and technology, and their importance in relation to scientific performance. It also deals with issues of scientific research policy, the measurement of scientific productivity, and the wider social and personal influences affecting scientific performance.

"A twentieth-century classic, uncannily smart, incredibly learned."--from the foreword by Bart Ehrman This book challenges traditional Christian teaching about Jesus. While his followers may have seen him as a man from heaven, preaching the good news and working miracles, Smith asserts that the truth about Jesus is more interesting and rather unsettling. The real Jesus, only barely

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glimpsed because of a campaign of disinformation, obfuscation, and censorship by religious authorities, was not Jesus the Son of God. In actuality he was Jesus the Magician. Smith marshals all the available evidence including, but not limited to, the Gospels. He succeeds in describing just what was said of Jesus by "outsiders," those who did not believe him. He deals in fascinating detail with the inevitable questions. What was the nature of magic? What did people at that time mean by the term "magician"? Who were the other magicians, and how did their magic compare with Jesus' works? What facts led to the general assumption that Jesus practiced magic? And, most important, was that assumption correct? The ramifications of Jesus the Magician give new meaning to the word controversial. This book recovers a vision of Jesus that two thousand years of suppression and polemic could not erase. And--what may be the central point of the debate--Jesus the Magician strips away the myths and legends that have obscured Jesus, the man who lived.

Takes the reader step-by-step through the stages of designing a garden, from the initial drawings, to problem-solving techniques for difficult situations, to the best uses of color and texture

A wide-ranging anthology of the most insightful writings on harnessing the vital life force present in all human beings. With an emphasis on theory and personal

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practice, this book will appeal to a wide range of people interested in Kundalini concepts.

Profiles each of the world's nations, and features maps for regions and countries, and discusses geography, society, and economy for each country, and also details climate, topography, wildlife, historical events, and more.

Based on the largely neglected Nicholson manuscripts, this book throws new light on the crucial importance of land speculation in the post-Revolutionary period, and on the career of a man who became the leading speculator in Pennsylvania and one of the chief land jobbers in the new nation. Nicholson, rather than his partner, Robert Morris, is shown to be the prime mover in the Federal City Project. It is also revealed that some of Nicholson's promotional efforts won the praise of President Washington. Several myths are dispelled--for instance, by showing that some of the allegedly mythical settlements in Kentucky were quite real. Most important, Professor Arbuckle reveals how Nicholson's dual career, as political idealist and financial gambler, stemmed from his unbounded faith in the potential growth of the infant republic. The book begins with Nicholson's use of his position as a state official for speculative purposes. It examines his roles as a founder of the National Democratic Party, a promoter of a settlement (Asylum) for French émigrés, a planner and developer of

Washington, D.C., and an entrepreneur in the export trade, iron and textile manufacturing, and steamboat promotion. It ends with his evasion of creditors and his death in debtor's prison at age 43, leaving a wife and eight children and debts of over twelve million dollars.

Was Western civilization founded by ancient Egyptians and Phoenicians? Can the ancient Egyptians usefully be called black? Did the ancient Greeks borrow religion, science, and philosophy from the Egyptians and Phoenicians? Have scholars ignored the Afroasiatic roots of Western civilization as a result of racism and anti-Semitism? In this collection of twenty essays, leading scholars in a broad range of disciplines confront the claims made by Martin Bernal in *Black Athena: The Afroasiatic Roots of Classical Civilization*. In that work, Bernal proposed a radical reinterpretation of the roots of classical civilization, contending that ancient Greek culture derived from Egypt and Phoenicia and that European scholars have been biased against the notion of Egyptian and Phoenician influence on Western civilization. The contributors to this volume argue that Bernal's claims are exaggerated and in many cases unjustified. Topics covered include race and physical anthropology; the question of an Egyptian invasion of Greece; the origins of Greek language, philosophy, and science; and racism and anti-Semitism in classical scholarship. In the conclusion to the volume, the

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editors propose an entirely new scholarly framework for understanding the relationship between the cultures of the ancient Near East and Greece and the origins of Western civilization. The contributors are: John Baines, professor of Egyptology, University of Oxford Kathryn A. Bard, assistant professor of archaeology, Boston University C. Loring Brace, professor of anthropology and curator of biological anthropology in the Museum of Anthropology, University of Michigan John E. Coleman, professor of classics, Cornell University Edith Hall, lecturer in classics, University of Reading, England Jay H. Jasanoff, Jacob Gould Schurman Professor of Linguistics, Cornell University Richard Jenkyns, fellow and tutor, Lady Margaret Hall, Oxford, and university lecturer in classics, University of Oxford Mary R. Lefkowitz, Andrew W. Mellon Professor in the Humanities, Wellesley College Mario Liverani, professor of ancient near eastern history, Universita di Roma, 'La Sapienza' Sarah P. Morris, professor of classics, University of California at Los Angeles Robert E. Norton, associate professor of German, Vassar College Alan Nussbaum, associate professor of classics, Cornell University David O'Connor, professor of Egyptology and curator in charge of the Egyptian section of the University Museum, University of Pennsylvania Robert Palter, Dana Professor Emeritus of the History of Science, Trinity College, Connecticut Guy MacLean Rogers, associate professor of Greek and Latin and

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history, Wellesley College Frank M. Snowden, Jr., professor of classics emeritus, Howard University Lawrence A. Tritle, associate professor of history, Loyola Marymount University Emily T. Vermeule, Samuel E. Zemurray, Jr., and Doris Zemurray Stone-Radcliffe Professor Emerita, Harvard University Frank J. Yurco, Egyptologist, Field Museum of Natural History and the University of Chicago Filled with fascinating facts and stunning images, this single-volume reference to ancient Egypt introduces readers to this unique, sometimes startling culture.

A collection on the impact of wealth and high culture on state development in ancient societies, first published in 2000.

Desert Lake is a book combining artistic, scientific and Indigenous views of a striking region of north-western Australia. Paruku is the place that white people call Lake Gregory. It is Walmajarri land, and its people live on their Country in the communities of Mulan and Billiluna. This is a story of water. When Sturt Creek flows from the north, it creates a massive inland Lake among the sandy deserts. Not only is Paruku of national significance for waterbirds, but it has also helped uncover the past climatic and human history of Australia. Paruku's cultural and environmental values inspire Indigenous and other artists, they define the place as an enduring home, and have led to its declaration as an Indigenous Protected Area. The Walmajarri people of Paruku understand themselves in relation to Country, a coherent whole linking the environment, the people and the Law that governs their lives. These understandings are encompassed by the Waljirri or Dreaming and expressed through the songs, imagery and narratives of enduring traditions. Desert Lake is embedded in this broader vision of Country

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and provides a rich visual and cross-cultural portrait of an extraordinary part of Australia. Opposites in almost every way, mortally suspicious of each other at first, Lyndon Baines Johnson and Martin Luther King, Jr., were thrust together in the aftermath of John F. Kennedy's assassination. Both men sensed a historic opportunity and began a delicate dance of accommodation that moved them, and the entire nation, toward the historic Civil Rights Act of 1964 and the Voting Rights Act of 1965. Drawing on a wealth of newly available sources -- Johnson's taped telephone conversations, voluminous FBI wiretap logs, previously secret communications between the FBI and the president -- Nick Kotz gives us a dramatic narrative, rich in dialogue, that presents this momentous period with thrilling immediacy. Judgment Days offers needed perspective on a presidency too often linked solely to the tragedy of Vietnam. We watch Johnson applying the arm-twisting tactics that made him a legend in the Senate, and we follow King as he keeps the pressure on in the South through protest and passive resistance. King's pragmatism and strategic leadership and Johnson's deeply held commitment to a just society shaped the character of their alliance. Kotz traces the inexorable convergence of their paths to an intense joint effort that made civil rights a legislative reality at last, despite FBI director J. Edgar Hoover's vicious whispering campaign to destroy King. Judgment Days also reveals how this spirit of teamwork disintegrated. The two leaders parted bitterly over King's opposition to the Vietnam War. In this first full account of the working relationship between Johnson and King, Kotz offers a detailed, surprising account that significantly enriches our understanding of both men and their time.

This widely acclaimed book analyzes the political effects of scientific research as exemplified by one field, economic botany, during one epoch, the nineteenth century, when Great Britain

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was the world's most powerful nation. Lucile Brockway examines how the British botanic garden network developed and transferred economically important plants to different parts of the world to promote the prosperity of the Empire. In this classic work, available once again after many years out of print, Brockway examines in detail three cases in which British scientists transferred important crop plants--cinchona (a source of quinine), rubber and sisal--to new continents. Weaving together botanical, historical, economic, political, and ethnographic findings, the author illuminates the remarkable social role of botany and the entwined relation between science and politics in an imperial era.

A popular belief sustains that being honest is not profitable. John Baines sustains that morality is a powerful tool for success in life. *Morals for the 21st Century* is not a simple reformulation of natural morals, but an absolutely new proposal of morals in which the author categorically asserts and presents experiments to the effect that morality is firmly set on scientific premises, for the first time breaking the ideological and theological bases which have always served as their support. The morals proposed by John Baines are situated in the world of the laws of energy, that is, in the strict domain of physics. Every person that complies with this moral code, will be complying with himself: by respecting this moral code, he will be respecting himself: sowing the laws of this moral code in the earth of his being, he will harvest multiplying each grain, proving the benefits of complying with this eternal order of things, without need of fear or faith. "Genuine morals correspond to the harmonization guidelines of the Universe and Nature, so that those who carefully observe their laws will always be successful..." Also available in Spanish, Arabic.

John Polkinghorne examines the nature of scientific inquiry itself and the human context in

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which science operates.

HypsoConsciousness addresses the single most important issue that faces the human race today. His low level of awareness obliges man to suffer a host of needless ills, sufferings, misunderstandings and disappointments. By a thorough analysis of our psychological world and a series of practical techniques, HypsoConsciousness presents the Hermetic keys to living in the only place where fundamental reality resides: the present moment. Also available in Spanish, Bulgarian.

Humans throughout history have sought ways of understanding their place within the world. Religion, science and myth have been at the forefront of this quest for meaning. A Chaos of Delight examines how various cultures – from the early Sumerians, Egyptians and Greeks to contemporary Western society – have looked at the same phenomena and devised totally different world views. The rise of modern science is examined, alongside questions of evolution and the origins of life. This comprehensive volume is an essential read for students and scholars interested in the history of ideas and the role of religion, science and myth in the development of Western thought.

Public Relations: contemporary issues and techniques offers a definitive guide to public relations management. It provides comprehensive analysis and explanation of a full range of modern PR techniques, spanning both inhouse and agency practice. The text has involved fundamental restructuring and updating of existing material and the incorporation of the new techniques and strategies, for instance: * The use of multimedia techniques in PR * Overseas media and the globalization of media communications * The latest case examples - notably New Labour's rebranding and media management since 1997, government PR during the 2001

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war against Afghanistan, and the 2002 football World Cup The book presents the core strategies for successful PR combining this with indepth advice on implementation and the everyday techniques that every PR person needs to grasp. With a range of new user-friendly textual features, the book's practical, how-to focus, wedded to firm theoretical analysis, makes it the ideal text for those studying for professionally accredited examinations such as the IPR, CAM and LCCI awards. It is also a useful aide-memoire for all practising PR professionals. * Features transcripts of interviews with key individuals involved in Public Relations * Dedicated guide to the myriad strategies and techniques involved in PR today. * New material reflecting the impact of new technology and the globalisation of media communications.

In The Science of Love RAPHAEL takes into consideration the human being in its totality as constituted therefore by body, Soul and Spirit, and examines Love as that powerful unifying impulse, which transmits the grace of joy, flooding and involving all it comes into contact with. As DANTE himself said, love ..". moves the sun and the other stars."And Raphael states that: ...the miracle of Love allows growth, redemption and the expansion of consciousness to Universal dimensions.Of special interest is the presentation of the polarities existing not only between individuals but operating within the individual itself. Specific and revealing reference is made to the "energy centers" or cakra contemplated by the Yoga.

A history of environmental disasters, including both natural and man-made.

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