

John Baldock

Gibran's poetic masterpiece has furnished individuals the world over with words of joy or consolation on occasions of birth, marriage, death and all of life's other milestones. The concise and deeply profound discourses cover a whole range of topics on life and the human condition, including love, children, work, delight and sorrow, reason and passion, self-knowledge, freedom, pleasure and beauty. This edition, beautiful illustrated in black and white, with gilded page edges and foil on the cover, would make a wonderful gift. ABOUT THE SERIES: Arcturus Ornate Classics are beautifully bound gifts editions of some iconic literary works across history. These compact, foil-embossed hardbacks are richly illustrated and printed using deluxe ivory paper. This text proposes that Jesus's teaching was not about belief in God, nor was it intended to establish a new religion. It was an attempt to awaken us simultaneously to the mystery of human life, our innate relationship with the Spirit, and our potential for personal spiritual growth and experience.

Against a background of increasing inequality and a rising tide of nationalism and populism, this book raises concerns that curriculum is being shaped by powerful non-academic, non-accountable forces and that populism – and its manifestations – represent a grave challenge to learning. It explores the extent to which curriculum and learning methods in higher education should respond to this challenge. Using problem

based learning as a case study it draws on crossdisciplinary studies to examine how regional, national and organizational perspectives emphasize different aspects of PBL. It questions whether PBL provides an effective response to external influences and a 'populist' highereducation agenda. In conclusion the book poses an uncomfortable question whether graduates reflect the external forces shaping curriculum and hence may be as vulnerable to populist rhetoric as non-graduates precisely because the curriculum and learning methods do not engage with the challenges. This book will appeal to scholars of problem based learning, as well as populism and therole of higher education in society.

Said to have its origins in the 'treasure texts' that were supposedly hidden away by Padmasambhava, the Lotus Guru, in Tibet in the 8th century, The Tibetan Book of the Dead was traditionally read aloud to the dying or recently deceased as a guide to the afterlife. It explains how to recognize the true nature of the mind so that after death it will be possible to attain enlightenment and liberation from the suffering associated with the endless cycle of death and rebirth. For many, reading The Tibetan Book of the Dead has been a revelatory experience on the path to finding a sense of spirituality and self-knowledge.

Get drunk on Love, for Love is all that exists. Unless you make Love your business, you will not be admitted to the Beloved.' (Divan-i Shams-i Tabriz 455:A1:54) The thirteenth-century saint Jalaluddin Rumi has been called the greatest mystical poet of any age, and his work compared to that of Dante and Shakespeare. Over a period of 25 years ...

An exploratory journey through Christian symbolism in its broadest sense. A handy reference

for scholar, student, and lay person alike.

Apart from a few women such as Eve, Mary (the mother of Jesus) and Mary Magdalene, the women in the Bible are generally eclipsed by their more famous male counterparts. This state of affairs not only mirrors the general standing of women in Western society over the past two thousand years, it also reflects the patriarchal nature of both the Jewish and Christian religions. And yet closer study of the Bible reveals that women were once regarded as the equals of men rather than subject to them. We read of women who were priestesses in the Near East, who served as judges and prophets to the early Israelites, and who saved the Israelites from extinction. Even Wisdom, described in the Old Testament as the 'fountain of life', was personified as a woman. From Abi to Zipporah, *Women in the Bible* retells the stories of the women, both great and humble, who people the pages of the Old and New Testaments as well as the biblical books known as the Apocrypha. These are stories of true love, devotion and piety, incest, lust, prostitution, adultery, polygamy, necromancy, decapitation, treachery and violence: of women's exploitation and abuse by men and how women gained their revenge. Southern England has been studied considerably less than the industrializing north and midlands in the debate on the standard of living in the period up to 1850. Yet it is becoming clear that it was in the south and in the countryside that the greatest poverty and deprivation was to be found. These essays examine responses to the struggle to live. The responses ranged from, at the most extreme, sheep-stealing and incendiarism to joining in food riots in an attempt to impose a "moral economy". More sustained protest is to be seen in passive and sometimes active resistance to authority, and in particular in the opposition to the introduction of the New Poor Law of 1834. Finally the appeal yet limitations of Chartism in the south is

demonstrated.

A provocative call for the transformation of science museums into "idea colliders" that spark creative collaborations and connections. Today's science museums descend from the Kunst- und Wunderkammern of the Renaissance--collectors' private cabinets of curiosities--through the Crystal Palace exhibition of 1851 to today's "interactive" exhibits promising educational fun. In this book, Michael John Gorman issues a provocative call for the transformation of science museums and science centers from institutions dedicated to the transmission of cultural capital to dynamic "idea colliders" that spark creative collaborations and connections. This new kind of science museum would not stage structured tableaux of science facts but would draw scientists into conversation with artists, designers, policymakers, and the public. Rather than insulating visitors from each other with apps and audio guides, the science museum would consider each visitor a resource, bringing questions, ideas, and experiences from a unique perspective.

Shows, in absorbing detail, how courting and marrying couples before the 1753 Marriage Act manoeuvred around the ambiguities of the law, and how they sometimes became entangled in a web of moral and legal contradiction leading to personal catastrophe. The case-histories tell of unwise courtship, prenuptial pregnancies, forced marriages by parents of parish officials, bigamy, and clandestine marriages performed in haste and repented at leisure.

Designed for use by undergraduates on social policy, social work and sociology courses and by students on vocational training courses (including postgraduate), this textbook covers all the main topics of social policy.

Insight into Life is the real religion, which alone can help man to understand Life.' Hazrat Inayat

Khan The Sufis have been using carefully constructed stories for teaching purposes for thousands of years. Though on the surface these often appear to be little more than fairy or folk tales, the Sufis hold that they enshrine - in their charac...

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