

John Holmes A Life Measured In Inches

Assessing how technology contributes to information superiority and decision dominance a major challenge, in part because it demands quantitative measures for what are usually considered qualitative concepts. The authors have developed a mathematical framework to aid these efforts. Additional work, such as data fitting, experimentation, linking decisions and actions, historical analysis, and gaming will further advance knowledge in this area.

“Consistently gripping.... [I]t’s possessed of a zest and omnivorous curiosity that reflects the boundless energy of its subject.” —Steve Donoghue, *Christian Science Monitor*

Oliver Wendell Holmes escaped death twice as a young Union officer in the Civil War. He lived ever after with unwavering moral courage, unremitting scorn for dogma, and an insatiable intellectual curiosity. During his nearly three decades on the Supreme Court, he wrote a series of opinions that would prove prophetic in securing freedom of speech, protecting the rights of criminal defendants, and ending the Court’s reactionary resistance to social and economic reforms. As a pioneering legal scholar, Holmes revolutionized the understanding of common law. As an enthusiastic friend, he wrote thousands of letters brimming with an abiding joy in fighting the good fight. Drawing on many previously unpublished letters and records, Stephen Budiansky offers the fullest portrait yet of this pivotal American

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figure.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome. A fantastic reissue of Richard Holmes' epic biography of this most enigmatic and intriguing of the Romantic poets. This is simply one of the greatest biographical achievements of recent years. Shelley, the most neglected of all the great Romantic poets, was born in Sussex in 1792 and died in Tuscany in 1822, a brief life

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packed with love affairs, alarms and excursions. Holmes's book offers a serious and critical reappraisal of Shelley as a man and a writer; all his prose and poetry is carefully re-examined, his sense of spiritual and geographical isolation brilliantly described and a detailed portrait of his macabre imaginative life slowly assembled. Shelley's intense friendships with some of the most remarkable figures of his age fill Holmes's pages with a vivid panorama of revolutionary idealism and recklessness. To this is added the private story of Shelley's tortuous romantic liaisons, complications which affected both the peculiar tenor of his daily life and the remotest conceptions of his poetry. This is a stunning, entrancing biography of a fascinating subject, and a timely reissue of an absolutely seminal work.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

The new must-read epic from master storyteller Ken Follett: more than a thriller, it's an action-packed, globe-

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spanning drama set in the present day. “A compelling story, and only too realistic.” —Lawrence H. Summers, former U.S. Treasury Secretary “Every catastrophe begins with a little problem that doesn’t get fixed.” So says Pauline Green, president of the United States, in Follett’s nerve-racking drama of international tension. A shrinking oasis in the Sahara Desert; a stolen US Army drone; an uninhabited Japanese island; and one country’s secret stash of deadly chemical poisons: all these play roles in a relentlessly escalating crisis. Struggling to prevent the outbreak of world war are a young woman intelligence officer; a spy working undercover with jihadists; a brilliant Chinese spymaster; and Pauline herself, beleaguered by a populist rival for the next president election. Never is an extraordinary novel, full of heroines and villains, false prophets and elite warriors, jaded politicians and opportunistic revolutionaries. It brims with cautionary wisdom for our times, and a delivers a visceral, heart-pounding read that transports readers to the brink of the unimaginable. “Fresh, fast-paced and fiendishly clever! If you love watching true crime and wonder about the psychopaths among us, this is the book for you!” — Lisa Gardner, #1 New York Times bestselling author A Most Anticipated Novel of Fall 2021 by Newsweek, Goodreads, PopSugar, Crime Reads, SheReads, Crime by the Book, The Nerd Daily, and more! You should never trust a psychopath. But what if you had no choice? It would be easy to underestimate Chloe Sevre... She’s a freshman honor student, a legging-wearing hot girl next door, who also happens to be a psychopath. She spends her time on

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yogalates, frat parties and plotting to kill Will Bachman, a childhood friend who grievously wronged her. Chloe is one of seven students at her DC-based college who are part of an unusual clinical study of psychopaths—students like herself who lack empathy and can't comprehend emotions like fear or guilt. The study, led by a renowned psychologist, requires them to wear smart watches that track their moods and movements. When one of the students in the study is found murdered in the psychology building, a dangerous game of cat and mouse begins, and Chloe goes from hunter to prey. As she races to identify the killer and put her own plan for revenge into action, she'll be forced to decide if she can trust any of her fellow psychopaths—and everybody knows you should never trust a psychopath.

One of the world's most beloved and bestselling writers takes his ultimate journey -- into the most intriguing and intractable questions that science seeks to answer. In *A Walk in the Woods*, Bill Bryson trekked the Appalachian Trail -- well, most of it. In *In A Sunburned Country*, he confronted some of the most lethal wildlife Australia has to offer. Now, in his biggest book, he confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest questions we have posed about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices,

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laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. *A Short History of Nearly Everything* is the record of this quest, and it is a sometimes profound, sometimes funny, and always supremely clear and entertaining adventure in the realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining.

John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948, and until the end of Kerouac's life they were—in Holmes's words—"Brother Souls." Both were neophyte novelists, hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction. Late one night as they sat talking, Kerouac spontaneously created the term "Beat Generation" to describe this new attitude they felt stirring around them. *Brother Souls* is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes. From 1948 to 1951, when Kerouac's wanderings took him back to New York, he and Holmes met almost daily. Struggling to find a form for the novel he intended to write, Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes's manuscript for the novel *Go* as they left the typewriter. With the pages of Holmes's final chapter still in his mind, he was at last able to crack his own writing dilemma. In a burst of creation in April 1951 he drew all the materials he had been gathering into the scroll manuscript of *On the*

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Road. Biographer Ann Charters was close to John Clellon Holmes for more than a decade. At his death in 1988 she was one of a handful of scholars allowed access to the voluminous archive of letters, journals, and manuscripts Holmes had been keeping for twenty-five years. In that mass of material waited an untold story. These two ambitious writers, Holmes and Kerouac, shared days and nights arguing over what writing should be, wandering from one explosive party to the next, and hanging on the new sounds of bebop. Through the pages of Holmes's journals, often written the morning after the events they recount, Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation: Holmes, Kerouac, Neal Cassady, Allen Ginsberg, William Burroughs, Gregory Corso, and their friends and lovers.

(This is the second, expanded edition.) Most people might, understandably, predict that the world's first porn star was a woman, but they would be wrong. John Curtis Holmes was just a simple country boy from Ohio when he moved to California in 1964. It was the infancy of hardcore, so in Holmes' wildest dreams, he could not have predicted the turbulent ride on which he had embarked by publicizing his private parts. With the fame he achieved by playing his most famous character - a gun toting detective named Johnny Wadd - came money. Holmes was pleased to spend it on his wife and mistresses, but soon was in over his head after he became addicted to cocaine. Unfortunately for Holmes, in the years that followed, his addiction led him into several desperate choices - including setting up a

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robbery at the home of Ed Nash, a powerful L.A. nightclub owner. The robbery resulted in one of the most gruesome, unsolved, multiple-murders in Hollywood history. Amazingly, before his untimely death in 1988, Holmes regained his momentum, remarried and rebuilt his life and career. However, the grave consequences of his addiction, his association with the Wonderland murders, and his AIDS-related death made him an infamous figure in pop culture. Digging past the stigmas, *John Holmes: A Life Measured in Inches* - the first biography about John C. Holmes - unearths the human being behind the penis and proves that there was more to him than could be measured in inches. This biography includes material from the authors' new interviews with: Laurie Holmes, Bill Amerson, Bob Chinn, Julia St. Vincent, Detective Tom Lange, Detective Frank Tomlinson, Paul Thomas, Ron Jeremy, Seka, Marilyn Chambers, Candida Royalle, Rhonda Jo Petty, Dr. Sharon Mitchell, Bill Margold, and many others! *John Holmes: A Life Measured in Inches* also includes 114 reviews of John's most notable feature films, 86 loops synopses, 3 photos sections with rare nudes, and a 21 page comprehensive filmography. "The tree of life represents the roots of man. The branches are the different directions a man can take, live or exist. When you're dead, those that you leave behind will put you in a part of that tree. It represents what was, what is and what will be. It's eternal." -- John Holmes

Injury to themselves and to other people, and damage to property by people with learning disabilities, is the subject of this interdisciplinary volume. Contributors

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address such topics as how to diagnose those among the developmentally disabled who will commit such acts, and how to measure the effectiveness of intervention and/or treatment programmes. Among the related questions explored are: the epidemiology of self-injurious behaviour; developmental psychopathology of destructive behaviour; methods for studying these behaviours; biological and environmental interventions; and policy implications.

"Imprisoned in a remote Turkish prison camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors"--

Rarely has the history or philosophy of mathematics been written about by mathematicians, and the analysis of mathematical texts themselves has been an area almost entirely unexplored. *Figures of Thought* looks at ways in which mathematical works can be read as texts, examines their textual strategies and demonstrates that such readings provide a rich source of philosophical issues regarding mathematics: issues which traditional approaches to the history and philosophy of mathematics have neglected. David Reed, a professional mathematician himself, offers the first sustained and critical attempt to find a consistent argument or narrative thread in mathematical texts. In doing so he develops new and fascinating interpretations of mathematicians' work throughout history, from an in-depth analysis of Euclid's *Elements*, to the mathematics of Descartes and right up to the work of contemporary mathematicians

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such as Grothendeick. He also traces the implications of this approach to the understanding of the history and development of mathematics.

A moving, expertly-crafted novel from one of New York's most well-respected authors.

Performing Environmentalisms examines the existential challenge of the twenty-first century: improving the prospects for maintaining life on our planet. The contributors focus on the strategic use of traditional artistic expression--storytelling and songs, crafted objects, and ceremonies and rituals--performed during the social turmoil provoked by environmental degradation and ecological collapse. Highlighting alternative visions of what it means to be human, the authors place performance at the center of people's responses to the crises. Such expression reinforces the agency of human beings as they work, independently and together, to address ecological dilemmas. The essays add these people's critical perspectives--gained through intimate struggle with life-altering force--to the global dialogue surrounding humanity's response to climate change, threats to biocultural diversity, and environmental catastrophe. Interdisciplinary in approach and wide-ranging in scope, Performing Environmentalisms is an engaging look at the merger of cultural expression and environmental action on the front lines of today's global emergency. Contributors: Aaron S. Allen, Eduardo S. Brondizio, Assefa Tefera Dibaba, Rebecca Dirksen, Mary Hufford, John Holmes McDowell, Mark Pedelty, Jennifer C. Post, Chie Sakakibara, Jeff Todd Titon, Rory Turner, Lois Wilcken

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This is the hardback version. *Golden Goddesses* vibrantly casts light upon twenty-five significant women involved in the erotic film industry during its Golden Era, between the years 1968-1985 when participation in adult productions was illegal. Profiling performers, directors, scriptwriters and costumers, *Golden Goddesses* is a palate of insights, intimacy, vulnerability and strength, as it immerses readers into the lives of these celebrated and audacious females. Featuring the author's own interviews with Marilyn Chambers, Seka, Kay Parker, Rhonda Jo Petty, Serena, Georgina Spelvin, Juliet Anderson, Candida Royale, Sharon Mitchell, Gloria Leonard, Annie Sprinkle, Ann Perry, Jody Maxwell, Barbara Mills, Veronica Hart, Kelly Nichols, Ginger Lynn, Kitten Natividad, Amber Lynn, Laurie Holmes, Christy Canyon, Julia St. Vincent, Roberta Findlay, Nina Hartley and Raven Touchstone, *Golden Goddesses* also includes film highlights and more than 300 photos. These fascinating women of classic adult film are presented with depth, sensitivity, and historical scope while capturing the quintessence of a rebellious spirit from days gone by.

"John Holmes was every man's gigolo, a polyester smoothie with a sparse mustache, a flying collar and lots of buttons undone. He wasn't threatening. He chewed gum and overacted. He took a lounge singer's approach to sex, deliberately gentle, ostentatiously artful, a homely guy with a pinkie ring and a big dick who was convinced he was every woman's dream." John Curtis Holmes had the longest, most prolific career in the history of pornography. He had sex on-screen with two generations of leading ladies, from Seka and Marilyn Chambers to Traci Lords, Ginger Lynn, and Italian

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Member of Parliament Ciccolina. The first man to win the X-Rated Critics Organization Best Actor Award, Holmes was an idol and an icon, the most visible male porn star of his time. Holmes started in the business around 1968 and made more than two thousand movies. But after descending into a world of drugs and crime, he became the central figure in one of the most publicized mass murders in L.A. history, the 1981 Wonderland Avenue killings in Laurel Canyon, in which four people were brutally bludgeoned to death. Holmes was tried and acquitted of the crimes in 1982. He died from complications of AIDS on March 13, 1988. "The Devil and John Holmes" is one of the most terrific sagas we have ever published." - Jann Wenner, editor and publisher, Rolling Stone "I can recognize the truth in these stories-tales about the darkest possible side of wretched humanity. Sager has obviously spent too much time in flop houses in Laurel Canyon." - Hunter S. Thompson, author of Fear and Loathing in Las Vegas and Hells Angels.

Nearly one out of every three adults in America is obese and tens of millions of people in the United States are dieting at any one time. This has resulted in a weight-loss industry worth billions of dollars a year and growing. What are the long-term results of weight-loss programs? How can people sort through the many programs available and select one that is right for them? Weighing the Options strives to answer these questions. Despite widespread public concern about weight, few studies have examined the long-term results of weight-loss programs. One reason that evaluating obesity management is difficult is that no other treatment depends so much on an individual's own initiative and state of mind. Now, a distinguished group of experts assembled by the Institute of Medicine addresses this compelling issue. Weighing the Options presents criteria for evaluating treatment programs for obesity and explores what these criteria mean--to health

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care providers, program designers, researchers, and even overweight people seeking help. In presenting its criteria the authors offer a wealth of information about weight loss: how obesity is on the rise, what types of weight-loss programs are available, how to define obesity, how well we maintain weight loss, and what approaches and practices appear to be most successful. Information about weight-loss programs--their clients, staff qualifications, services, and success rates--necessary to make wise program choices is discussed in detail. The book examines how client demographics and characteristics--including health status, knowledge of weight-loss issues, and attitude toward weight and body image--affect which programs clients choose, how successful they are likely to be with their choices, and what this means for outcome measurement. Short- and long-term safety consequences of weight loss are discussed as well as clinical assessment of individual patients. The authors document the health risks of being overweight, summarizing data indicating that even a small weight loss reduces the risk of disease and depression and increases self-esteem. At the same time, weight loss has been associated with some poor outcomes, and the book discusses the implications for program evaluation. Prevention can be even more important than treatment. In *Weighing the Options*, programs for population groups, efforts targeted to specific groups at high risk for obesity, and prevention of further weight gain in obese individuals get special attention. This book provides detailed guidance on how the weight-loss industry can improve its programs to help people be more successful at long-term weight loss. And it provides consumers with tips on selecting a program that will improve their chances of permanently losing excess weight.

Most people might, understandably, predict that the world's first porn star was a woman, but they would be wrong. John

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Curtis Holmes was just a simple country boy from Ohio when he moved to California in 1964. It was the infancy of hardcore, so in Holmes' wildest dreams, he could not have predicted the turbulent ride on which he had embarked by publicizing his private parts. With the fame he achieved by playing his most famous character - a gun toting detective named Johnny Wadd - came money. Holmes was pleased to spend it on his wife and mistresses, but soon was in over his head after he became addicted to cocaine. Unfortunately for Holmes, in the years that followed, his addiction led him into several desperate choices - including setting up a robbery at the home of Ed Nash, a powerful L.A. nightclub owner. The robbery resulted in one of the most gruesome, unsolved, multiple-murders in Hollywood history. Amazingly, before his untimely death in 1988, Holmes regained his momentum, remarried and rebuilt his life and career. However, the grave consequences of his addiction, his association with the Wonderland murders, and his AIDS-related death made him an infamous figure in pop culture. Digging past the stigmas, John Holmes: A Life Measured in Inches - the first biography about John C. Holmes - unearths the human being behind the penis and proves that there was more to him than could be measured in inches. This biography includes material from the authors' new interviews with: Laurie Holmes, Bill Amerson, Bob Chinn, Julia St. Vincent, Detective Tom Lange, Detective Frank Tomlinson, Paul Thomas, Ron Jeremy, Seka, Marilyn Chambers, Candida Royalle, Rhonda Jo Petty, Dr. Sharon Mitchell, Bill Margold, and many others! John Holmes: A Life Measured in Inches also includes 114 reviews of John's most notable feature films, 86 loops synopses, 3 photos sections with rare nudes, and a 21 page comprehensive filmography. "The tree of life represents the roots of man. The branches are the different directions a man can take, live or exist. When you're dead, those that you

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leave behind will put you in a part of that tree. It represents what was, what is and what will be. It's eternal." -- John Holmes

Non-market valuation is becoming increasingly accepted as an evaluative tool of economics related to environmental and resource protection. Freeman (economics, Bowdoin College) presents an overview of the literature, introducing the principal methods and techniques of resource valuation. Chapters cover the measurement of welfare changes, revealed and stated preference models, nonuse models, aggregation of values across time, environmental quality as factor input, longevity and health valuation, property value models, hedonic wage models, and recreational uses of natural resource systems. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

"Measure[s] the net benefits produced by the 1962 amendments to the Food, drug, and cosmetic act." Includes bibliographical references.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional

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control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, Bewilderment marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet? This textbook provides an in depth course on data structures in the context of object oriented development. Its main themes are abstraction, implementation, encapsulation, and measurement: that is, that the software process begins with abstraction of data types, which then lead to alternate representations and encapsulation, and finally to resource measurement. A clear object oriented approach, making use of Booch components, will provide readers with a useful library of data structure components and experience in software reuse. Students using this book are expected to have a reasonable understanding of the basic logical structures such as stacks and queues. Throughout, Ada 95 is used and the author takes full advantage of Ada's encapsulation features and the ability to present specifications without implementational details. Ada code is supported by two suites available over the World Wide Web. Sleeping Funny is that rare book--a debut that introduces us to a fully mature writer, one who instantly draws you in with her lean style, empathy and wit, and keeps you reading, with growing admiration and delight, from first page to last. These stories showcase Miranda Hill's astonishing range and virtuosity, introducing us to a protean variety of characters, each as well-realized as the next. Here is a writer who can seamlessly inhabit the consciousness of a sixteen-year-old navigating an embarrassing sex-ed class, a middle-aged minister experiencing a devastating crisis of faith in a 19th century rural village, a pilot's widow coping with her grief by

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growing an unusual "victory garden" during World War II, and well-heeled modern professional women juggling jobs, kids, and husbands, and trying to cope with the arrival of a beautiful bohemian neighbour, on a gentrified street in downtown Toronto. The qualities that unite these remarkable stories are a pervasive sense of mystery and magic, a wonderful wit and sophistication, and most surprisingly, the slight disorientation implied by the title: In Miranda Hill's beguiling universe, the "real world" is recognizable and slightly askew, as if you were experiencing one of those strange dreams where you think you are awake--or as if you've been "sleeping funny" and are on the cusp of waking into the everyday world you thought you knew.

"The Anthropocene is the current geological age, in which human activity has profoundly shaped the planet and its biodiversity. In this ... symphony of essays adapted and expanded from his ... podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale--from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar"--

The true story of Belle the giraffe, a gift from the pasha of Egypt to the king of France in 1827, and her 500-mile walk to Paris as told through the imagined words of her devoted Sudanese caretaker, Atir.

The vibrant, sprawling saga of Empress Maria Theresa—one of the most renowned women rulers in history—and three of her extraordinary daughters, including Marie Antoinette, the doomed queen of France. Out of the thrilling and tempestuous eighteenth century comes the sweeping family saga of beautiful Maria Theresa, a sovereign of uncommon strength and vision, the only woman ever to inherit and rule the vast Habsburg Empire in her own name, and three of her remarkable daughters: lovely, talented Maria Christina, governor-general of the Austrian Netherlands; spirited Maria

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Carolina, the resolute queen of Naples; and the youngest, Marie Antoinette, the glamorous, tragic queen of France, and perhaps the most famous princess in history. Unfolding against an irresistible backdrop of brilliant courts from Vienna to Versailles, embracing the exotic lure of Naples and Sicily, this epic history of Maria Theresa and her daughters is a tour de force of desire, adventure, ambition, treachery, sorrow, and glory. Each of these women's lives was packed with passion and heart-stopping suspense. Maria Theresa inherited her father's thrones at the age of twenty-three and was immediately attacked on all sides by foreign powers confident that a woman would be too weak to defend herself. Maria Christina, a gifted artist who alone among her sisters succeeded in marrying for love, would face the same dangers that destroyed the monarchy in France. Resourceful Maria Carolina would usher in the golden age of Naples only to face the deadly whirlwind of Napoleon. And, finally, Marie Antoinette, the doomed queen whose stylish excesses and captivating notoriety have masked the truth about her husband and herself for two hundred and fifty years. Vividly written and deeply researched, *In the Shadow of the Empress* is the riveting story of four exceptional women who changed the course of history.

"An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together."--NPR

From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of

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gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified.

Believing is a story of America's three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence--from casual harassment to rape and murder--was an individual problem that affected a few; we now know it's cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates than White women. Street harassment is ubiquitous and can escalate to violence.

Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately. Issued also in printed form.

An illuminating look at the surprising upside of ambiguity—and how, properly harnessed, it can inspire learning, creativity, even empathy Life today feels more overwhelming and chaotic than ever. Whether it's a confounding work problem

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or a faltering relationship or an unclear medical diagnosis, we face constant uncertainty. And we're continually bombarded with information, much of it contradictory. Managing ambiguity—in our jobs, our relationships, and daily lives—is quickly becoming an essential skill. Yet most of us don't know where to begin. As Jamie Holmes shows in *Nonsense*, being confused is unpleasant, so we tend to shutter our minds as we grasp for meaning and stability, especially in stressful circumstances. We're hard-wired to resolve contradictions quickly and extinguish anomalies. This can be useful, of course. When a tiger is chasing you, you can't be indecisive. But as *Nonsense* reveals, our need for closure has its own dangers. It makes us stick to our first answer, which is not always the best, and it makes us search for meaning in the wrong places. When we latch onto fast and easy truths, we lose a vital opportunity to learn something new, solve a hard problem, or see the world from another perspective. In other words, confusion—that uncomfortable mental place—has a hidden upside. We just need to know how to use it. This lively and original book points the way. Over the last few years, new insights from social psychology and cognitive science have deepened our understanding of the role of ambiguity in our lives and Holmes brings this research together for the first time, showing how we can use uncertainty to our advantage. Filled with illuminating stories—from spy games and doomsday cults to Absolut Vodka's ad campaign and the creation of Mad Libs—*Nonsense* promises to transform the way we conduct business, educate our children, and make decisions. In an increasingly unpredictable, complex world, it turns out that what matters most isn't IQ, willpower, or confidence in what we know. It's how we deal with what we don't understand. Digging past the stigmas, "John Holmes: A Life Measured in Inches" unearths the human being behind the porn star and

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proves that there was more to him than could be measured in inches. More than 100 reviews of his most notable films plus photos and a filmography are included.

A true story of one of the most gruesome mass murders in Los Angeles history. This incredible twenty-year saga includes brutal murder, vicious robbery, corruption at the highest levels of the judiciary and law enforcement, bought off witnesses and jury tampering, intimidation, bribery, organized crime, as well as drug dealing and all it's violent repercussions. All of these barriers seem insurmountable to the cops who are assigned to pick their way through this "garden of evil." Several other high profile cases of the period are high lighted.

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for

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years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

Autobiography of the KING of PORN In the world of adult cinema, one name stands out above all others: John Holmes. For nearly 20 years, from 1967 to 1987, Holmes reigned as the undisputed King of X-rated films, having appeared in a record 2,200 plus productions, from the landmark Johnny Wadd movies (one of which became the first adult motion picture to gross over \$1 million) to the legendary *Insatiable* with Marilyn Chambers. To a legion of fans World-wide, he was known as "Mr. Big." To industry insiders, he was "Mr. Nice Guy." Yet for all of his fame and notoriety, Holmes remained an intensely private person and a mystery man. That is, until now. In a startlingly frank autobiography, **PORN KING** was written in large part prior to his death (with

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new material added by his widow, Laurie,) Holmes tells the story of his incredible life. This is not a typical celebrity story, filled with bright lights and glamour, giant sound stages and movie moguls. It is, instead, a rare portrait of a young man drawn into an unknown Hollywood, a secret, forbidden Hollywood, and the parallels between his astounding career and the sexual revolution in American films. Holmes knew his subject better than anyone. Holmes candidly tells of a lucrative but often harrowing “other” life as a male prostitute to the rich and famous, a shattering fall into drugs and his side of the grisly Wonderland Murders and his desperate cross-country flight afterwards. From start to finish, in this newly revised edition, complete with never-before-seen candid photos of Holmes in his private life, PORN KING is a sizzling, sensuous, fast-paced story laced with controversy.

NEW YORK TIMES BEST SELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: NPR, The New York Times Book Review, Time, Wall Street Journal, Washington Post • The McKinsey Business Book of the Year The full inside story of the breathtaking rise and shocking collapse of Theranos, the one-time multibillion-dollar biotech startup founded by Elizabeth Holmes—now the subject of the HBO documentary *The Inventor*—by the prize-winning journalist who first broke the story and pursued it to the end. “The story is even crazier than

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I expected, and I found myself unable to put it down once I started. This book has everything: elaborate scams, corporate intrigue, magazine cover stories, ruined family relationships, and the demise of a company once valued at nearly \$10 billion.” —Bill Gates In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the female Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with a machine that would make blood testing significantly faster and easier. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes’s worth at an estimated \$4.7 billion. There was just one problem: The technology didn’t work. A riveting story of the biggest corporate fraud since Enron, a tale of ambition and hubris set amid the bold promises of Silicon Valley.

John Holmes, a Life Measured in Inches Bearmanor Media

The story of a young man's outrageous adventures in China and his search for identity in the most unexpected of places. Mitch Moxley came to Beijing in the spring of 2007 to take a job as a writer and editor for China Daily, the country's only English-language national newspaper. The Chinese economy was booming, the Olympics were on the horizon, and Beijing was being transformed into a

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world-class city overnight. Moxley planned to stay only through the Olympics and then head back to Canada. But that was six years ago. In that time, Moxley fed a goat to a lion, watched a lingerie-wearing bear ride a bicycle, and crisscrossed the country writing stories. He also appeared as one of Cosmopolitan's one hundred most eligible bachelors in China, acted in a state-funded Chinese movie, and was paid to pose as a fake businessman. During Moxley's journey of self-exploration, his comic adventures and misadventures in China gave way to the creation of his alter ego—Mi Gao, or Tall Rice. A funny and honest look at expat life, *Apologies to My Censor* also depicts the ways a country can touch and inspire you.

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