

## **Johns Story The Last Eyewitness The Jesus Chronicles**

Shows, with solid reasons, that the Book of Revelation has a literary form, similar to the short story.

'Jesus and the Eyewitness' argues that the four Gospels are closely based on the eyewitness testimony of those who knew Jesus. The author challenges the assumption that the accounts of Jesus circulated as 'anonymous community traditions', asserting instead that they were transmitted in the name of the original eyewitnesses. To drive home this controversial point, Bauckham draws on internal literary evidence, the use of personal names in first-century Jewish Palestine, and recent developments in the understanding of oral tradition. Jesus and the Eyewitnesses also taps into the rich resources of modern study of memory, especially in cognitive psychology, refuting the conclusions of the form critics and calling New Testament scholarship to make a clean break with this long-dominant tradition. Finally, Bauckham challenges readers to end the classic division between the 'historical Jesus' and the 'Christ of faith', proposing instead the 'Jesus of testimony' as presented by the Gospels. Sure to ignite heated debate on the precise character of the testimony about Jesus, Jesus and the Eyewitnesses is a

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groundbreaking work that will be valued by scholars, students, and all who seek to understand the origins of the Gospels.

Recounts the life story of the author of the Gospel of Luke--from his life as a slave to his university studies as a medical student at Tarsus, from his acquaintance with Saul (Paul) of Tarsus to his ultimate discipleship and decision to write the story of Christ.

Though None Go with Me is a unique heart-warming love story of an unforgettable woman and her determination to make her life an experiment in obedience to God. Elisabeth Grace Leroy, born at the turn of the century, wants something more. Then one night as a young teen she finds what her heart has been yearning for. The defining moment in her life comes when she stands and promises to deepen her commitment and follow Christ, no matter the cost. So begins a remarkable journey of resolve, winding through valleys of loss and deserts of testing toward a legacy of faith. Two world wars, the Great Depression, and devastating personal loss form the backdrop for a lifetime of walking with God despite all odds. Though None Go with Me is a powerful novel depicting one courageous woman's determination to stand faithful in all circumstances. It is a moving saga of forgiveness and peace amidst the loves, trials, and joys of an American family. And ultimately, it is a portrait of the far-reaching impact of

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a life that fully embraces the steadfast promises of God.

This is the official companion study to season 1 of *The Chosen*, the groundbreaking television series about the life of Jesus. *What Does It Mean to Be Chosen?* parallels each episode, connecting readers to the Bible in a brand-new way. It includes: A deeper look at Isaiah 43 and its fulfillment in Jesus and the lives of His followers (including us!) Script excerpts, quotes, and illustrations from the show Guiding questions for groups or individuals Being chosen by Jesus has beautiful and far-reaching implications—although it says even more about the Chooser than the choosees. We are loved because He's love. We are saved because He's merciful. We belong to the family of God because Jesus invites us, making the Bible and all its promises as true for us today as it was for God's chosen nation. What does it actually mean to be Chosen? To answer that question, we're going Old school—Testament that is—which leads us back to the New. Which always leads us directly to Jesus. Pick up where the best-selling book one left off. *The Chosen Book Two* features forty brand-new devotions that contain a Scripture, a unique look into a Gospel story, suggestions for prayer, and questions that lead you further in your relationship with Christ. Foreword by Alex Kendrick.

This collection bundles all 3 of the blockbuster Left

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Behind Prequels by Tim LaHaye and Jerry B. Jenkins together into one e-book for a great value!

#1: The Rising The Rising begins a new Left Behind series that will give you a glimpse into the lives of your favorite characters before the Rapture. Have you ever wondered what life was like before the Rapture for Rayford, Irene, and Chloe Steele, Bruce Barnes, Buck Williams, and Tsion Ben Judah? Plus, see why Viv Ivins plays such a pivotal role in Nicolae Carpathia's life. What were the events surrounding Nicolae's sudden rise to power? How did he become filled with evil? You will find all these answers and more in this exciting new series! In The Rising, Marilena Carpathia has only one dream: to be a mother. So when a mysterious clairvoyant promises the fulfillment of this dream, Marilena does not hesitate. Through genetic engineering and the power of the prince of darkness himself, Marilena is about to become a chosen vessel, one who will unknowingly give birth to the greatest evil the world has ever known. Halfway around the world, God's plans are subtly being carried out too. Young Ray Steele is determined to avoid one day taking over the family business. Instead, Ray sets his heart on becoming a pilot. Soon Carpathia's and Steele's lives will intersect. And good and evil will clash in an explosion that will shake the world. The eternal battle for souls has come to earth. The world hurtles toward the countdown to the Rapture. #2: The

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Regime Dynamic Romanian multimillionaire Nicolae Carpathia's sphere of influence steadily grows as he parlays his looks, charm, charisma, and intellectual brilliance into success in business and politics. But is it mere coincidence that those who oppose or offend him suffer to the point of death? Meanwhile, a young Buck Williams begins his journalistic career. Pilot Rayford Steele gains more responsibility at work and at home. Scientist Chaim Rosenzweig begins work on a secret formula that could change the world. All three go about their daily lives, unaware of each other or of the powerful young man from Romania. Around the world, the stage is being set for the cataclysmic event that will change the world forever.

#3: The Rapture In this the final prequel to the blockbuster series, the story features the Rapture three-quarters of the way through the book and then follows characters such as Irene and Raymie (and others) up to heaven, where they are able to see events in the Tribulation from heaven's perspective. The story alternates between events on earth immediately after the Rapture (covering lots of things the authors wished they could have covered in the original volumes) and characters in heaven and how they view the chaotic events on earth.

The only reliable account of the life of Jesus, the Son of God, is the four gospels in the Bible. Whilst there are numerous authenticating secular letters, it is primarily the gospel accounts that present the greatest story of all time, the life

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and ultimate death of Jesus. Jesus lived for just thirty-three years and travelled no more than a couple of hundred kilometres in any direction. He lived at the time of seemingly ultimate power, that of the Roman Emperors, yet He discussed politics only once, when the issue of taxation was used to try and trap him. He penned no letters and left no monuments, yet His life and death changed the entire world through the redemptive power of the cross. All of this is told in the rich fabric of the gospels. It is a story unparalleled in the history of the world, a story that brings the author and perfecter of our faith to life. A story of Jesus who fulfilled every requirement of the law and the Old Covenant, and ushered in the New Covenant of Grace; of unmerited, undeserved, unfathomable favour upon the lives of all who believe. It is a story of Jesus, whose life and death made us completely righteous, not because of anything we did, but because of everything He did. It is a story of love so divine and of grace so deep that it deserves to be told in many different ways, as the gospels do so beautifully. The gospels are not a chronological story of the life and times of Jesus though. They are four unique but complimentary accounts, written by different men to different audiences and contain different and similar stories of the life of Jesus. Whilst there are thousands of books on the gospels and each has been a blessing, there is space for yet one more book to build on this certainty. A harmonised chronologically presented gospel account of Jesus set in the geography, politics, people, power, culture and history of the day so the reader can walk with Jesus over his thirty three years as he crawled, walked and died on earth. This book is not meant as a commentary or an academic treatise, merely an opportunity to read every word of the four gospels woven into the time and setting of the historical truth of the Saviour of the world

The brand-new bestselling series from the authors of the

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phenomenal multi-million-selling Left Behind books. Now in paperback! Here is the first in the Biblically inspired series, The Jesus Chronicles, which brings to life the story of Jesus, told in the voices of those who knew and loved him best—the Gospel writers John, Mark, Matthew, and Luke. In this volume, readers will discover John's story, a thrilling account of the life of the man who came to fulfill the prophecies of the Old Testament and to save all of humankind—and the disciple who was the last eyewitness to Jesus' glory. Readers will experience firsthand the creation of the Gospel of John as well as the Book of Revelation-Scripture that still has profound meaning for the world 2,000 years later.

Based on the acclaimed video series The Chosen, the most amazing story ever told--the life of Jesus--gets a fresh, new telling from New York Times bestselling author Jerry B. Jenkins. What was it like to encounter Jesus face-to-face? How would he have made you feel, changed your way of thinking about God? Would he have turned your world upside down? Journey to Galilee in the first century. See the difference he made in the lives of those he called to follow him and how they were forever transformed. Experience the life and power of the perfect Son of God as never before--through the eyes of everyday people just like you.

**SPECIAL FEATURES** - The official novel based on Season 1 of the immensely popular TV series, which has been seen in every country in the world, with over 85 million views - The latest fiction from Jerry Jenkins, perhaps the bestselling Christian novelist of recent times - Jacketed hardcover with spot gloss

A beautiful retelling of the last week in the life of Jesus Christ (from John 13-21), including 17 dramatic illustrations by Rob Pepper. This unique work captures the urgency of the last living disciple telling his students about the most significant event in history. It includes first person commentary told in

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John's voice with comments from Matthew, Mark, and Luke. The compelling story gives the reader the sense of being around a campfire with first century believers, hearing the story directly from John. So come into the story, smell the mixture of the salty air and billows of smoke floating from the bonfire and hear the Last Eyewitness.

His Excellency Global Community Potentate Nicolae Carpathia is back, this time as Satan. Resurrected and indwelt by the devil himself, the beast tightens his grip as ruler of the world. Terror comes to believers in Greece as they are among the first to face a GC loyalty mark application site. The gloves are off, as the forces of good and evil begin a battle for the very souls of men and women around the globe. A repackage of the eighth book in the New York Times best-selling Left Behind series.

The fourth installment in the Jesus Chronicles, from the bestselling author of the Left Behind series. This story in the Jesus Chronicles depicts the life of the most unlikely of apostles—a sinner turned saint—and his time with the Lord. With Matthew, readers walk alongside Jesus as He gives the Sermon on the Mount, performs the miracles of healing the sick and raising the dead, contemplates His fate at the Last Supper and in the Garden of Gethsemane, is crucified, and most important, resurrected. Thrilling and uplifting, Matthew's Story shows how the true Messiah changed the life of one man, and forever altered the course of history.

Designed for the pastor and Bible teacher, the Zondervan Exegetical Commentary on the New Testament brings together commentary features rarely gathered in one volume. Written by notable evangelical scholars, each volume treats the literary context and structure of the passage in the original Greek, and each author provides an original translation based on the literary structure. The series consistently provides the main point, an exegetical outline, verse-by-verse

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commentary, and theology in application in each section of every commentary. Critical scholarship informs each step but does not dominate the commentary, allowing readers to concentrate on the biblical author's message as it unfolds. While primarily designed for those with a basic knowledge of biblical Greek, all who strive to understand and teach the New Testament will find these books beneficial. The Zondervan Exegetical Commentary on the New Testament series covers the entire New Testament in twenty volumes; Clinton E. Arnold serves as general editor. 1-3 John In her commentary on John's letters, Karen H. Jobes writes to bridge the distance between academic biblical studies and pastors, students, and laypeople who are looking for an in-depth treatment of the issues raised by these New Testament books. She approaches the three letters of John as part of the corpus that includes John's gospel, while rejecting an elaborate redactional history of that gospel that implicates the letters. Jobes treats three major themes of the letters under the larger rubric of who has the authority to interpret the true significance of Jesus, an issue that is pressing in our religiously pluralistic society today with its many voices claiming truth about God.

At ninety years old, John is the last of the original twelve apostles still alive, the only one not martyred. Committed to spreading the word of Jesus Christ, he is called by God to write a gospel in order to set the record straight. Recalling his time with Jesus, John brings to life the miracles and messages of the man who would change the course of history.

The second prequel traces the rise of the Antichrist and the journey of the main characters--including Rayford, Chloe, and Buck--toward the Rapture

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where the seven-year Tribulation awaits them.

Traces the development of railways from the first Babylonian rutways to the electromagnetic, driverless trains of today and describes how trains are built and operated.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Millions of readers made the Left Behind series bestsellers. Now the third in the authors' bestselling Jesus Chronicles is available in trade paperback. This biblically inspired novel, third in the bestselling Jesus Chronicles, tells the story of Luke—the Gospel writer whose belief was built on the power of faith alone. Luke, who hadn't met Jesus, is skeptical of His miracles, until events in his own life irreversibly change him. Pledging himself to Christ, he begins a Gospel based on the conversion stories of believers and interviews with those who knew Him best—the

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disciples who spent three years with Jesus and, most important, His mother, Mary. The result would be a Scripture rich in the miraculous stories of the Lord's divinity, intended to appeal to women, nonbelievers, and the disenfranchised-and that would speak to the heart of Christians all over the world.

The Rising begins a new Left Behind series that will give you a glimpse into the lives of your favorite characters before the Rapture. Have you ever wondered what life was like before the Rapture for Rayford, Irene, and Chloe Steele, Bruce Barnes, Buck Williams, and Tsion Ben Judah? Plus, see why Viv Ivins plays such a pivotal role in Nicolae Carpathia's life. What were the events surrounding Nicolae's sudden rise to power? How did he become filled with evil? You will find all these answers and more in this exciting new series! In The Rising, Marilena Carpathia has only one dream: to be a mother. So when a mysterious clairvoyant promises the fulfillment of this dream, Marilena does not hesitate. Through genetic engineering and the power of the prince of darkness himself, Marilena is about to become a chosen vessel, one who will unknowingly give birth to the greatest evil the world has ever known. Halfway around the world, God's plans are subtly being carried out too. Young Ray Steele is determined to avoid one day taking over the family business. Instead, Ray sets his heart on

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becoming a pilot. Soon Carpathia's and Steele's lives will intersect. And good and evil will clash in an explosion that will shake the world. The eternal battle for souls has come to earth. The world hurtles toward the countdown to the Rapture.

Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

Throughout the history of Christianity, the four canonical gospels have proven to be vital resources for Christian thought and practice, and an inspiration for humanistic culture generally. Indeed, the gospels and their interpretation have had a profound impact on theology,

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philosophy, the sciences, ethics, worship, architecture, and the creative arts. Building on the strengths of the first edition, *The Cambridge Companion to the Gospels*, 2nd edition, takes account of new directions in gospel research, notably: the milieu in which the gospels were read, copied, and circulated alongside non-canonical gospels; renewed debates about the sources of the gospels and their interrelations; how central gospel themes are illuminated by a variety of critical approaches and theological readings; the reception of the gospels over time and in various media; and how the gospels give insight into the human condition.

For over twenty years, Craig Blomberg's *The Historical Reliability of the Gospels* has provided a useful antidote to many of the toxic effects of skeptical criticism of the Gospels. He offers an overview of the history of Gospel criticism. Thoroughly updated edition with added footnotes and two new appendixes.

Examines contradictions and discrepancies that come to light when the New Testament is studied from a historical perspective, including varying views of Jesus and salvation and forgeries in the names of the apostles.

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

Records the military, political, social, and cultural history of the Civil War through photographs, artifacts, period illustrations, maps, essays by historians, and firsthand

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accounts.

The Living Word What would it have been like to witness Christ's life on earth? The apostle John wrote about Jesus' earthly ministry from the perspective of one who was there. He saw Jesus teach, heal, pray, die, and live again. And he wanted to tell Christ's story. John's Gospel is a personal account about the life of Jesus—the living Word. Jesus is the one who can transform our empty lives and satisfy our deepest hunger. In this studyguide, Whitney Kuniholm guides you through every chapter of the book of John, bringing you face-to-face with the Son of God—who he is and what it means to follow him.

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

Recently recognized by the Delaware Press Association as the best adult non-fiction book of 2019 in the memoir/autobiography category, this book by John Riley features a behind the scenes look at more than six decades of the people, places and events in and around the First State. Beginning with the post-World War II period where the country's possibilities seemed to know no bounds through to the crushing reality of assassinations, the draft and Vietnam, Riley provides a fascinating look back at the people and places of mid-century Wilmington.

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His riveting account of the draft and subsequent Army years will no doubt resurrect vivid memories for many from the Vietnam generation. Riley also shares his unique experience in Delaware politics, sports and corporate life, including inside stories involving governors, athletes, coaches, and the leaders of some of Delaware's most prominent companies. Notably, Riley provides a detailed eyewitness account of the unraveling of a ninety year old chemical company ravaged by bad business decisions and under assault by an infamous corporate raider.

A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as "Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In *A History of the Bible*, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an important source of religious

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insight for Jews and Christians alike, yet argues that it must be read in its historical context--from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world--and, importantly, to what effect. Ultimately, *A History of the Bible* argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording--which is impossible to determine--and focus instead on the broader meanings of scripture.

The Bible is moving, inspirational and endlessly fascinating - but is it true? Starting with Genesis and the implicit background to the birth of Christ, Robin Lane Fox sets out to discover how far biblical descriptions of people, places and events are confirmed or contradicted by external written and archaeological evidence. He turns a sharp historian's eye on when and where the individual books were composed, whether the texts as originally written exist, how the canon was assembled, and why the Gospels give varying accounts even of the trial and condemnation of Jesus.

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2004 Christy Fiction award winner! Paul Stepola, an agent working for the National Peacekeeping Organization (NPO), has been assigned to enforce compliance with the world government's prohibition on religion. Paul relishes his job and is good at it. He is determined to expose underground religion—flush it out, expose it, and kill it—until his life is turned upside down and he is forced to look at life in a different way. As Paul begins to unravel the truth about what he has found, events taking place around the world are starting to make sense. Something big is coming—something that can't be stopped. And it is coming soon.

The authors discuss signs of end time events according to biblical prophecy and provide twenty reasons why they believe the current generation will witness the end times.

Overhearing Jesus's prophecies of events to come and witnessing such events as Judas's betrayal, Peter's denial, and the Resurrection, Mark becomes a devoted disciple of Christianity and urges Peter to recount to him the story of Jesus's life on earth. By the authors of John's Story. 350,000 first printing.

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